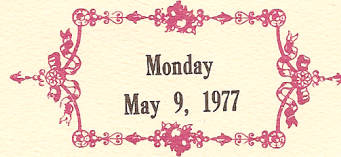


A  
Colloquium  
in  
Nineteenth-Century French Studies  
May 9-11, 1977  
University of Maine at Orono



# Colloquium in Nineteenth-Century French Studies



6:00 - 8:00 p.m.  
English/Math Building  
Registration

7:30 p.m.  
English/Math Building, Room 100

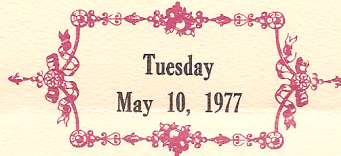
Greetings: James M. Clark, Vice President for Academic Affairs  
University of Maine at Orono

Introductions: Robert C. Carroll, University of Maine at Orono

Shoshana Felman, Yale University  
"Balzac's *Fille aux yeux d'or*"

Eugenio Donato, State University of New York, Buffalo  
"Gnostic Fictions: A Reading of the Episode of the Heretics in  
*La Tentation de Saint Antoine*."

Jean Gaudon, Yale University  
"Démésure et Surnature: Victor Hugo face à Aristote"



North Lown Room

8:30 - 10:00 a.m.  
Memorial Union Building

Walker Room

## POETRY: THE SOCIAL CONTEXT

Moderator: Carlos Cortínez, University of Maine at Orono

F. C. St. Aubyn, University of Pittsburgh  
"Rimbaud and Women's Liberation"

Patricia J. Siegel, State University College at Brockport, New York  
"Nemouna, une critique sociale"

Robert L. Mitchell, Ohio State University  
"Mint, Thyme, and a Stogie: New Possibilities of Affinity in the  
*Artes Poeticae* of Verlaine and Mallarmé"

## ZOLA: MYTHS AND RIVALRIES

Moderator: Chantal Jennings, University of Toronto

Robert J. Niess, Duke University  
"The Rougons and the Macquarts: Attack, Conquest and Failure"

Allan H. Pasco, Purdue University  
"Jehovah vs. Cybele in Zola's Adamic *La Faute de l'abbé  
Mouret*."

David Baguley, University of Western Ontario  
"Son Excellence Eugène Rougon de Zola: une lecture mythique."

North Lown Room

10:00 - 11:30 a.m.  
Memorial Union

Walker Room

## ART, PHOTOGRAPHY AND LITERATURE

Moderator: Pierre L. Horn, Wright State University

Ilse Hemple Lipschutz, Vassar College  
"Goya and Gautier: From Burin To Pen"

Susan Dunn, Williams College  
"Nerval Coloriste"

Eugenia Parry Janis, Wellesley College  
"Photography and the Writers of Mid-Century Paris"

## HUGO: SOCIAL AND PSYCHOANALYTICAL PERSPECTIVES

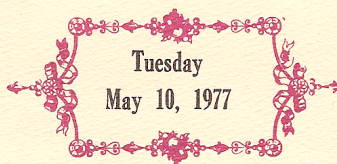
Moderator: Jean Gaudon, Yale University

Thérèse Moreau, University of Maryland  
"La faim de Satan — un membre en trop"

Sheila Gaudon, Wesleyan College  
"Le peuple représenté"

Michel Grimaud, Wellesley College  
"Fondements psycho-linguistiques de poststructuralisme critique:  
l'exemple de Victor Hugo"

Linda Orr, Yale University  
"Hugo's *Révolution*: Decapitating Masks"



Tuesday  
May 10, 1977

11:30 - 1:00 p.m.  
Lunch at Memorial Union Ford Room, or Damn Yankee Cafeterias

1:00 - 2:30 p.m.  
North Lown Room Memorial Union Walker Room

THEORIES OF HARMONY AND BEAUTY

Moderator: Cathleen Bauschatz, University of Maine at Orono

Frank Paul Bowman, University of Pennsylvania  
"Flaubert and the Theory of Harmonies"

Emile J. Talbot, University of Illinois, Urbana  
"The Concept of Beauty in the Critical Thought of the Romantic Period"

James C. Babcock, Western Kentucky University  
"The Aesthetics of *Harmony* in Huysman's View of *Le Beau*."

APPROACHES TO NARRATIVE

Moderator: James F. Hamilton, University of Cincinnati

Colin Martindale, University of Maine at Orono  
"Ambivalence and Structural Imbalance in Benjamin Constant's *Adolphe*"

Suzanne Nash, Princeton University  
"Victorine Taillefer and the Loss of Innocence in Balzac's *Comedie Humaine*"

Carla L. Peterson, University of Maryland  
"Towards a Theory of Narrative Style: The Example of *Madame Bovary*."

2:30 - 4:00 p.m.  
North Lown Room Memorial Union Walker Room

PERSPECTIVES ON LANGUAGE: RHETORIC, CODES, BINARY OPPOSITIONS

Moderator: Henry H. Weinberg, University of Toronto

Patricia Ward, Pennsylvania State University  
"Codage in Romantic Descriptions of the Renaissance: Hugo and Michelet on the Sixteenth Century"

Carol de Dobay Rifelj, Yale University/Middlebury College

"Poetry, Rhetoric, and the Philosophy of Language"

Claire-Lise Tondeur, Champaign, Illinois  
"Critique et Obsessions Flaubertiennes"

ASPECTS OF RELIGIOUS AND SPIRITUAL THINKING

Moderator: William Bush, University of Western Ontario

Harry L. Butler, Franklin and Marshall College  
"The Limits of Mennaisianism in Balzac's *Comedie Humaine*"

Edward K. Kaplan, Amherst College  
"The Courage of Baudelaire and Rimbaud: A Poetics of Sadness"

Madeline Y. Ortoleva, Skidmore College  
"Le rôle de l'art dans la religion de Huysmans"

5:30 p.m.  
Cocktails - Cash Bar - Stewart Commons

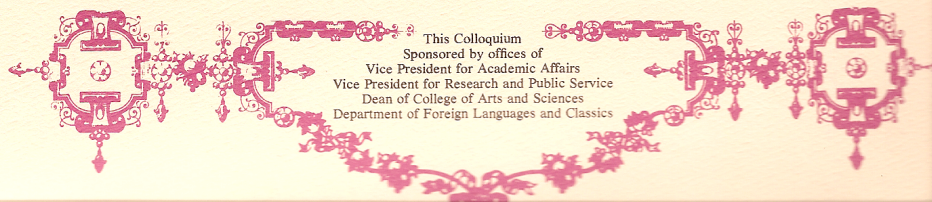
6:15 p.m.  
Banquet - Stewart Dining Hall

7:45 p.m.  
English/Mathematics Building Room 101

FORUM: IDEOLOGY AND LITERATURE  
Moderator: Peter Brooks, Yale University

Victor Brombert, Princeton University  
"Ideology and Ideologies in *Les Misérables*"

René Girard, Johns Hopkins University  
"The Novel as Social Science"



This Colloquium  
Sponsored by offices of  
Vice President for Academic Affairs  
Vice President for Research and Public Service  
Dean of College of Arts and Sciences  
Department of Foreign Languages and Classics



Wednesday  
May 11, 1977

North Lown Room

8:30 - 10:00 a.m.  
Memorial Union

Walker Room

ROMANTIC THEATRE

Moderator: Andrew G. Gann, Mount Allison University

Fernande Bassan, Wayne State University  
"Les débuts d'Alfred de Vigny au théâtre"

Barbara T. Cooper, Kenyon College  
"The Function of Language in Dumas père's *Antony*"

M. J. Herschensohn, Ithaca, New York  
"Lorenzaccio's Marriage"

LITERATURE AND SCIENCE

Moderator: Susan Rava, Washington University

Ann Levonas, S.U.N.Y., Buffalo  
"A Cuverian Perspective on Balzac's *Facino Cane*"

Hela Michot-Dietrich, S.U.N.Y., Binghamton  
"Zola, and the Application of The Second Law of Thermodynamics to Genetic Principles"

Linda Klieger Stillman, North Carolina State University at Raleigh  
"Alfred Jarry and Pataphysics: A Poetics of Science/The Science of Poetry"

10:00 - 11:30 a.m.

Memorial Union Bangor Room

SEMINAR ON EDITING TEXTS:

FLAUBERT AND HIS TEXTS

Introductions: T. H. Goetz, State University College, Fredonia, New York  
Jean Bruneau, Harvard University Benjamin Bart, University of Pittsburgh

11:30 a.m. - 1:00 p.m.

Lunch — Memorial Union Cafeterias

North Lown Room

1:00 - 2:30 p.m.  
Memorial Union

Walker Room

PHILOSOPHICAL POSITIONS

Moderator: Alexander Fischler, S.U.N.Y., Binghamton

Hugh R. Silverman, S.U.N.Y., Stony Brook  
"Michel Foucault's Nineteenth-Century"

Andrew J. McKenna, Loyola University of Chicago  
"Nietzsche and Flaubert: *Folie Circulaire*"

Barbara Johnson, Yale University  
"Les Fleurs du Thyrsé"

URBAN AND SOCIAL CONTEXTS OF THE NOVEL

Moderator: Eugene Gray, Michigan State University

Josephine Ott, Smith College  
"The City Worlds of Balzac and James"

Diane Wolfe Levy, S.U.N.Y., Albany  
"Les Misérables: Prototypical Urban Novel"

Chantal Jennings, University of Toronto  
"Le paradigme du conquérant chez Zola"

North Lown Room

2:30 - 4:00 p.m.  
Memorial Union

Walker Room

DECADENCE AND DECADENTS

Moderator: Jon B. Hassel, University of Arkansas

Robert Willard Artinian, Sweet Briar College  
"Romanticism, Symbolism and Decadence: The Fable of the Termite"

Lane Gormley, University of California, Santa Barbara  
"Des Esseintes to Roquentin: Toward a New Decadence?"

Manuel A. Estaban, University of Michigan, Dearborn  
"Natural Enemies: Zola and the Decadents."

DREAMS AND DOUBLES

Moderator: Murray Sachs, Brandeis University

Joseph G. Lowin, Touro College  
"The Dream-Frame in Gautier's *Contes Fantastiques*"

Walter Kassel, Princeton University  
"Nerval and the Problem of the Double: Another Look at *Le Roi de Bicêtre*"

Laurence M. Porter, Michigan State University  
"The Conventions of French Romantic Dream-Literature"

4:00 p.m.

Memorial Union Peabody Lounge

GENERAL MEETING  
TO ORGANIZE SOCIETY FOR FRENCH STUDIES OF THE NINETEENTH-CENTURY

Frank Paul Bowman  
Shoshana Felman

Laurence M. Porter

Coordinators  
Victor Brombert  
Jean Gaudon

Murray Sachs

Peter Brooks  
T. H. Goetz

