



THIRD ANNUAL COLLOQUIUM
in
**NINETEENTH-CENTURY
FRENCH STUDIES**

October 13-15, 1977
Ohio State University
(at the Fawcett Center for Tomorrow
2400 Olentangy River Road)

THIRD ANNUAL COLLOQUIUM IN NINETEENTH-CENTURY FRENCH STUDIES

Program Committee

Robert L. Mitchell, Ohio State University (Chairman)
Benjamin F. Bart, University of Pittsburgh
Laurence M. Porter, Michigan State University
Naomi Schor, Columbia University

Sponsors

Ohio State University Graduate School
Ohio State University College of Humanities
Department of Romance Languages and Literature

Thursday
October 13, 1977

6-8 p.m.

Lobby, Fawcett Center
Registration

Friday
October 14, 1977

8-9 a.m.

Lobby, Fawcett Center
Registration

9-10:30 a.m.

Rooms 6-7

STASIS, KINESIS, THANATOS: ASPECTS OF (PRE-) ROMANTICISM

Presiding: Fernande Bassan, Wayne State University
James R. Hewitt, New York University
"Insularity and Stasis: Variations on Rousseau's *Rêveries*"
Valentini Brady-Papadopoulou, University of Houston
"The Unstable Dyad and the Need to 'Triangle in': Another Look at Constant's *Adolphe*"
Godelieve Mercken-Spaas, Rutgers University
"Romantic Heroines: A Post-mortem Examination"

Rooms 8-9

MADNESS

Presiding: Mary Ellen Birkett, Smith College
Catherine Lowe, Yale University
"The Figure of Speech and the Speech of the Figure: Nerval's *Romantique*"
John R. Williams, University of Kansas
"Flaubert's *Bouvard et Pécuchet*: Moon-struck Madness"
Andrew J. McKenna, Loyola University of Chicago
"Baudelaire: The Essence of Laughter and the Birth of Tragedy"

10:30-Noon

Rooms 6-7

FEMINIST CRITICISM AND PERIODIZATION: THE NINETEENTH CENTURY

Presiding: Naomi Schor, Columbia University
Nancy K. Miller, Columbia University
"Tristes triangles: *La Nouvelle Héloïse* and *Le Lys dans la vallée*"
Martha N. Moss, Washington, D.C.
"The Feminine Ideal in the Literature of the 1830's"
Christiane Makward, Pennsylvania State University
"Le nom du père: écritures féminines d'un siècle à l'autre"

Rooms 8-9

LAUTRÉAMONT

Presiding: Jean-Jacques Demorest, University of Arizona
Kay B. Woodard, University of Pennsylvania
"Celui qui lit: Reader in the Text/Reader of the Text"
Robin Lydenberg, Boston College
"Celui qui parle: Narrative Voice in *Les Chants de Maldoror*"
Claire Wade, Georgia State University
"The Importance and Implications of Animal-Human Figures in *Les Chants de Maldoror*"

Friday
October 14, 1977

Noon-1:30 p.m.
Lunch, Rooms A-B

1:30-3 p.m.

Rooms 6-7

PROBLEMS OF LANGUAGE: READING AND THE SIGN

Presiding: Michel Grimaud, Wellesley College

Michael Issacharoff, University of Western Ontario
"Ubu, les signes et la scène"

Verena Andermatt, Saint Olaf College

"Re-reading Deceit in Stendhal"

Gerald J. Prince, University of Pennsylvania

"For a Semiotics of Attributive Discourse: The Incidental Clause in
Madame Bovary"

Rooms 8-9

PARIS AS LITERARY MOTIF

Presiding: Pierre L. Horn, Wright State University

Paula Wissing, Rosary College

"The Role of the City in the 'Modern' Esthetic of J.-K. Huysmans"

Robert J. Niess, Duke University

"Paris: The Goncourts and J.-K. Huysmans"

Elisabeth C. Arlyck, Vassar College

"'Un campagnard qui s'éloigne un moment de son village': Paris dans
Dominique de Fromentin"

3-4:30 p.m.

Rooms 6-7

NINETEENTH-CENTURY REACTIONS TO ANTERIOR TEXTS

Presiding: Robert C. Carroll, University of Maine at Orono

Tom Conley, University of Minnesota

"Montaigne Reading Sainte-Beuve"

Ralph Albanese, Jr., University of Michigan

"Le mythe de Molière dans la France du dix-neuvième siècle"

Christie V. McDonald, Université de Montréal

"Dialogue and Intertextuality: The Posterity of Diderot's *Le Neveu de Rameau*"

Rooms 8-9

POÈTES MAUDITS

Presiding: Ursula Franklin, Grand Valley State Colleges

Chantal Thomas, New York University

"La correspondance de Rimbaud: le littéral et le silence"

Virginia A. La Chanté, University of Kentucky

"Mallarmé: The Plasticity of the Text"

Paula Gilbert Lewis, Howard University

"Emile Nelligan, Poète maudit of Québec: The Pervasion of Black and
White Coldness"

6:00 p.m.

Cocktails/Cash Bar, Exhibit Room

7:30 p.m.

Banquet, Rooms A-B

Greetings: Jules B. LaPidus, Vice Provost and Dean of the Graduate
School

Plenary Speaker: Michael Riffaterre, Columbia University
"The Symbolist Text"

Saturday
October 15, 1977

9-10:30 a.m.

Rooms 6-7

LE FANTASTIQUE/LE GROTESQUE

Presiding: Thomas H. Goetz, State University
College, Fredonia, New York

Will L. McLendon, University of Houston
"Le grotesque 'byzantin': *Le Vice errant* de Jean
Lorrain"

Bettina L. Knapp, Hunter College and the Graduate
Center of CUNY

"La Fée aux Miettes": An Alchemical Hieros
Gamos"

Suzanne Nash, Princeton University
"Transfiguring Disfiguration in Hugo's Narrative
Prose"

Rooms 8-9

ROMANTIQUES MÉCONNUS

Presiding: Eugene Gray, Michigan State University
Jon Hassel, University of Arkansas

"The Poetic Theory of the *petit cénacle*"

Frans C. Amelinckx, University of Nebraska

"Le récit de voyage en Orient à l'époque
romantique"

Jean-Jacques Thomas, Columbia University
"Littérature populaire/langue populaire à la période
romantique"

10:30-Noon

Rooms 6-7

BAUDELAIRE

Presiding: Laurence M. Porter, Michigan State
University

Richard Klein, Cornell University
"Irony in *Le poème du hachisch*"

Nathaniel Wing, Miami University
"The Danaides' Vessel: On Reading Baudelaire's
Allegories"

Ross Chambers, University of Michigan
"Seeing and Saying in Baudelaire's 'Les Aveugles'"

BURLESQUE, PARODY, CARICATURE

Presiding: Benjamin F. Bart, University of Pittsburgh
Barbara T. Cooper, Kenyon College

"The Adulteress and the Outcast: Burlesque Portraits
of Two Romantic Types in Flaubert's *Madame
Bovary*"

Diane Wolfe Levy, SUNY, Albany
"Paradox and Parody in Anatole France's 'Le Grand
saint Nicolas'"

Susan C. Overath, Philadelphia, Pa.
"Criticism, Caricature, and the Caricature of
Criticism: French and English Views of the
Decadence"

Noon-1:30 p.m.

Lunch Break

1:30-3 p.m.

Rooms 6-7

STENDHAL

Presiding: Stirling Haig, University of North Carolina
Maud S. Walther, Purdue University

"L'Amérique du dix-neuvième siècle face à
Stendhal"

Allan H. Pasco, Purdue University
"Poetic Closure in *La Chartreuse de Parme*"

Pauline Wahl, University of Calgary
"Stendhal's *Lamie*: Observations on Pygmalionism"

Rooms 8-9

ARTS AND LETTERS IN NINETEENTH-
CENTURY FRANCE

Presiding: Murray Sachs, Brandeis University

Lois Boe Hyslop/Francis E. Hyslop, Pennsylvania
State University

"Baudelaire and Odilon Redon"

Marilyn Gaddis Rose, SUNY, Binghamton
"Decadent Departures from Symbolism: Villiers de
l'Isle-Adam and the Decorative Arts"

Eric Wayne, University of Maryland
"Mallarmé's Folds: The Literary Aspect of Boulez' *Pli
selon pli*"