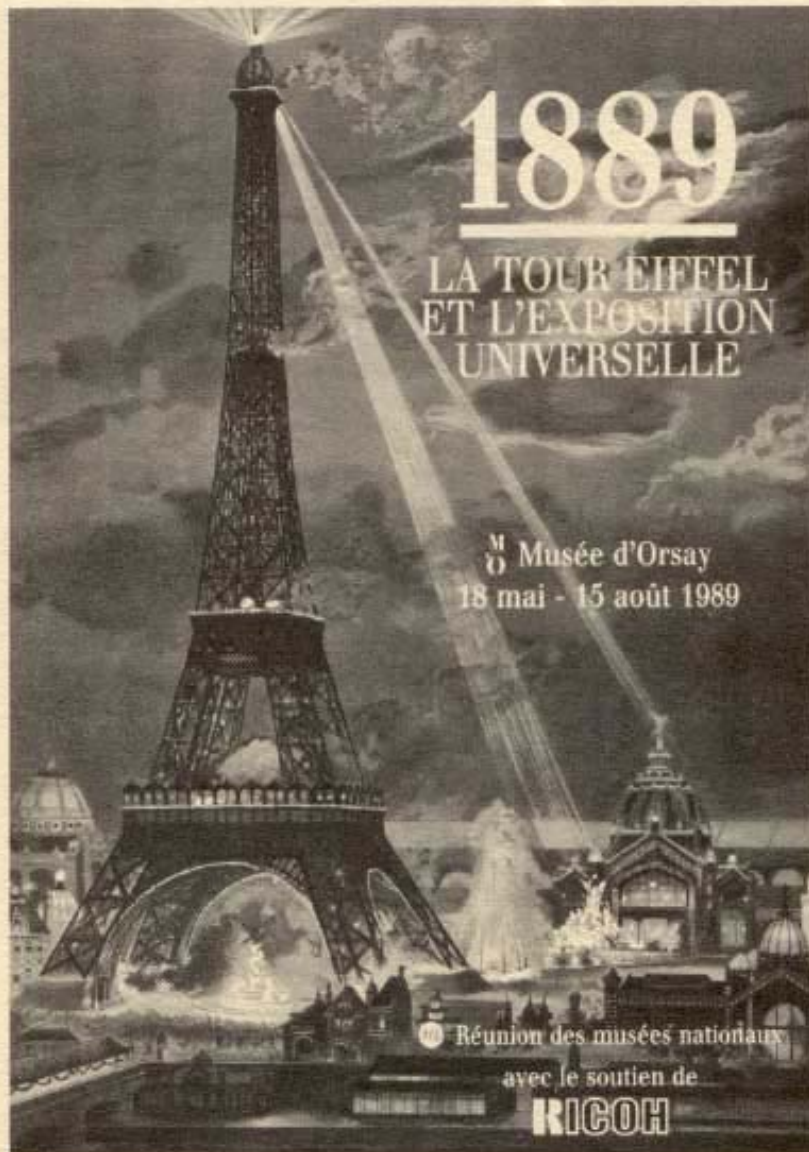


COLLOQUIUM
IN
NINETEENTH CENTURY
FRENCH STUDIES



*Fifteenth Annual Meeting
October 26-28, 1989
The University of New Hampshire
Durham, New Hampshire*

The year 1889 is the focus of the fifteenth Nineteenth-Century French Studies Colloquium. That year is a point for looking both backward and forward in nineteenth-century France.

The Colloquium is sponsored by the Department of French and Italian of the University of New Hampshire, in cooperation with the New England Center: A Kellogg Center for Continuing Education. Professors Barbara T. Cooper and Grover E. Marshall of the French faculty are in charge of local arrangements. Significant financial support has been received from the University's Undesignated Gifts Committee and from the College of Liberal Arts. This support is hereby gratefully acknowledged.

With the exception of Thursday evening's reception and plenary speaker, all sessions of the colloquium will take place in the Learning Tower of the New England Center.

We wish to thank the following individuals who graciously undertook the exacting task of evaluating submissions:

James S. Allen, Phillips University
David S. Andrew, University of New Hampshire
James C. Babcock, Western Kentucky University
Mary Ellen Birkett, Smith College
Frank P. Bowman, University of Pennsylvania
Grant Crichfield, University of Vermont
Karin J. Dillman, Bowdoin College
Mary Donaldson-Evans, University of Delaware
Diana Festa, CUNY-Brooklyn
Thomas H. Goetz, SUNY-Fredonia
Kathryn M. Grossman, The Pennsylvania State University
Doris Y. Kadish, Kent State University
Dorothy Kelly, Boston University
Brigitte Lane, Wellesley College
Ilse Hempel Lipschutz, Vassar College
Claire-Lise Malarte, University of New Hampshire
Suzanne J. Nash, Princeton University
Marshall Olds, University of Nebraska-Lincoln
Allan H. Pasco, University of Kansas
Dennis Porter, University of Massachusetts-Amherst
Murray Sachs, Brandeis University
William C. VanderWolk, Bowdoin College
Gretchen Van Slyke, University of Vermont
Ann Willeford, University of New Hampshire
Richard C. Williamson, Bates College

1989 COLLOQUIUM IN NINETEENTH-CENTURY FRENCH STUDIES

Session I

Thursday 26 October, 1:30-3:00 P.M.

- Section 1. **Victor Hugo** (Narragansett Room)
Chair: Kathryn M. Grossman, The Pennsylvania State University
1. Carrol Coates, SUNY-Binghamton. "Moïse, Mohamet et Bounaberd: le bonapartisme des *Orientales* de Victor Hugo"
 2. Timothy Raser, University of Georgia. "Double-Dating: Hugo's Chronology of Love, Death and Politics"
 3. Maria L. Assad, Buffalo State College. "Notre Dame de Paris: L'Innommable d'un 'nouveau savoir'"
- Section 2. **Flaubert** (Mansfield Room)
Chair: William C. VanderWolk, Bowdoin College.
1. Mary Donaldson-Evans, University of Delaware. "*Madame Bovary* and the Pathology of Love"
 2. Karen Erickson Winder, St. John's University. "Prophetic Utterance and Irony in *Trois Contes*"
 3. William R. Olmsted, Valparaiso University. "Memory, Debt and Delay in *L'Education sentimentale*"
- Section 3. **Historical Figures** (Narragansett Room)
Chair: David Lewis, Lehigh University
1. Susan Dunn, Williams College. "Michelet: Jeanne d'Arc and French Nationalism"
 2. Patricia Mainardi, CUNY. "Mazeppa: Criminal, Revolutionary or Self-Made Man?"
 3. Robert J. Morrissey, University of Chicago. "Extending the Story or Ending It: Charlemagne and National Historical Literature in Nineteenth-Century France"

Session II

Thursday 26 October, 3:30-5:00 P.M.

- Section 4. **Novel** (Berkshire Room)
Chair: Murray Sachs, Brandeis University.
- ★ 1. Allan H. Pasco, University of Kansas. "Fabrice and the Unheroic Mode"
 - 2. Owen Heathcote, University of Bradford, England. "History, Narrative Position and Subject in Balzac: The Example of *La Paix du ménage*"
 - 3. Fernande Bassan, Wayne State University. "Portraits de révolutionnaires dans les romans de Dumas - *Ange Pitou* et *la Comtesse du Charny*"
- Section 5. **Villiers de l'Isle-Adam's *L'Eve future*** (Mansfield Room)
Chair: John B. Anzalone, Skidmore College.
- 1. Carol de Dobay Rifelj, Middlebury College. "Le Sorcier du Menlo Park: Edison in Villiers' *L'Eve future*"
 - 2. Franc Schuerewegen, University of Antwerp. "Le Téléphone fin-de-siècle: Jules Verne et Villiers de l'Isle-Adam"
 - 3. Jeffrey D. Wallen, Hampshire College. "The End of Illusion in *L'Eve future*"
- Section 6. **Women Writers** (Narragansett Room)
Chair: Mary Ellen Birkett, Smith College.
- 1. Cheryl A. Morgan, Columbia University. "Delphine Gay de Girardin: The Woman Chronicler as 'gâte-sauce historique' under Louis-Philippe"
 - 2. Marie-Pierre Le Hir, Case Western Reserve University. "Le Mélodrame de Mme Hadot, ou le poison de la différence"
 - 3. Leyla Ezdinli, Smith College. "Eugénie Foa: The Jewish Writer and Her Others"

Thursday at the Elliott Alumni Center

6:30 P.M. Cash Bar

7:30 P.M. **Plenary Session.** Speaker: Professor L. Ross Chambers, University of Michigan, "Irony and Misogyny in Balzac and Baudelaire." Support received for this talk from the University of New Hampshire's Center for the Humanities is hereby gratefully acknowledged.

Session III

Friday 27 October, 8:45 - 10:15 A.M.

- Section 7. **Huysmans** (Berkshire Room)
Chair: James C. Babcock, Western Kentucky University.
- 1. Roy Jay Nelson, University of Michigan. "Decadent Coherence in Huysmans' *A rebours*"
 - 2. Dean de la Motte, Guilford College. "Writing Against the Grain: *A rebours*, Revolution, and the Modernist Novel"
 - 3. Robert E. Ziegler, Montana College of Mineral Science & Technology. "Consumption, Death and Textual Generation in Huysmans' *Là-bas*"
- Section 8. **Theater and History** (Mansfield Room)
Chair: Judith G. Miller, University of Wisconsin-Madison.
- 1. Maureen Jameson, SUNY-Buffalo. "Révolution comme spectacle: le théâtre de Victorien Sardou"
 - 2. Antoinette Blum, Lehman College-CUNY. "*Les Loups* de Romain Rolland: un jeu théâtral sur l'histoire"
 - 3. Venita Datta, Bryn Mawr College. "1793 and 1898: Romain Rolland's *Les Loups*, the Revolution, and the Dreyfus Affair"
- Section 9. **Utopias and Visionaries** (Berkshire Room)
Chair: Gretchen Van Slyke, University of Vermont.
- 1. Isabelle H. Naginski, Tufts University. "The Utopian Imagination: George Sand's Vision of Revolution"
 - 2. Edward J. Ahearn, Brown University. "Revolution and Visionary Allegory: *Aurélia* and *Les Chants de Maldoror*"
 - 3. Maureen Moynagh, University of Texas. "Flora Tristan: A 'Utopian' or 'Scientific' Socialist?"

Session IV
Friday 27 October, 10:30 A.M. - Noon

- Section 10. **Exoticism** (Berkshire Room)
Chair: Grant Crichfield, University of Vermont.
- ★ 1. Claude Duchet, Université de Paris-VIII. "Le Mot 'exotisme' dans les dictionnaires du 19e siècle et ses traces dans le discours social en 1889"
2. Stephen Eisenman, Occidental College. "Redon, Romantic Anticapitalism, and the Origins of the Noirs"
3. Ali Behdad, University of Michigan. "Orientalist Desire, Desire of the Orient"
- Section 11. **Aesthetics** (Mansfield Room)
Chair: Marshall C. Olds, University of Nebraska
1. Patricia Ann Ward, Wheaton College, Illinois. "The Sublime and Revolutionary Oratory"
2. Jean-Jacques Thomas, Duke University. "Signes et révolution"
- Section 12. **Zola** (Narragansett Room)
Chair: Thomas H. Goetz, SUNY-Fredonia.
1. Patrick Brady, University of Tennessee. "Chaos and Revolution in Art and Literature: Zola's *L'Oeuvre*"
2. Thea van Til Rusthoven, University of Toronto, Redeemer College. "Rapport entre le système descriptif (surtout les couleurs) des personnages de *La Bête humaine* d'Emile Zola et les théories de l'époque sur les tempéraments et sur la criminalité"
3. Marie-Sophie Armstrong, Lehigh University. "The Case of *Germinal*: Remembrance and/or Repression of *Alice in Wonderland*"

Session V
Friday 27 October, 1:30-3:00 P.M.

- Section 13. **Paris au 19e siècle** (Berkshire Room)
Chair: Diana Festa, CUNY-Brooklyn.
1. Françoise Gaillard, Université de Paris-VII. "La Dame de fer: L'implantation de la fameuse Tour sur le Champ de Mars"
2. Priscilla Ferguson, Columbia University. "Flaubert's Flâneurs"
3. Michele Hannoosh, University of California-Davis. "Balzac and the City: Realism and Knowledge in the Paris of *Ferragus*"
- Section 14. **Baudelaire, Rimbaud, Mallarmé** (Mansfield Room)
Chair: Suzanne J. Nash, Princeton University.
1. Peter Schofer, University of Wisconsin-Madison. "You Cannot Kill a Cloud: Code and Context in Baudelaire's *L'Etranger*"
2. Laurence M. Porter, Michigan State University. "Mallarmé's Muses in a World of Prose"
3. Dominique D. Fisher, Johns Hopkins University. "Rimbaud, Baudelaire, Mallarmé: Modernité et fin-de-siècle"
- Section 15. **Sand** (Narragansett Room)
Chair: Brigitte Lane, Wellesley College
1. Martine Reid, Yale University. "Mariage et révolution chez Sand"
2. Larry W. Riggs, University of Hawaii-Manoa. "Class, Gender and Performance in George Sand's *Leone Leoni*"
3. Françoise Massardier-Kenney, Kent State University. "A Question of Silence: *Nanon*, Sand and the Revolution"

Session VI

Friday 27 October, 3:30 - 5:00 P.M.

- ★ Section 16. **Constructing and Controlling Women** (Berkshire Room)
Chair: Therese Dolan, Tyler School of Art, Temple University
1. Naomi Schor, Duke University. "Triste Amérique: *Atala* and the Post-Revolutionary Construction of Woman"
 2. Martha Noel Evans, Mary Baldwin College. "Corsets and Convulsions: Controlling Women's Bodies in Late 19th-Century France"
 3. Anne M. Brinsmead, Toronto, Ont., Canada. "Irreconcilable Differences: Representations of Women in Fin-de-Siècle Paris"
- Section 17. **Barbey d'Aurevilly** (Mansfield Room)
Chair: Richard C. Williamson, Bates College.
1. Michèle Respaut, Wellesley College. "Regards d'homme, corps de femmes: Le docteur Torty et autres (Barbey d'Aurevilly's *Le Bonheur dans le crime*)"
 2. Claudie E. Bernard, Columbia University. "L'Inter-diction dans *Une Histoire sans nom* de Barbey d'Aurevilly"
 3. Alain Toumayan, University of Notre Dame. "Barbey d'Aurevilly's *Le Bonheur dans le crime*"
- Section 18. **Verlaine and Maeterlinck** (Narragansett Room)
Chair: Karin J. Dillman, Bowdoin College.
1. Jay Lutz, Oglethorpe University. "1889 and Verlaine's Architecture of Restoration"
 2. Anthony Zielonka, Temple University. "Entre le symbolisme et la décadence: *Les Serres chaudes* de Maurice Maeterlinck (1889)"
 3. Charles D. Minahan, Ohio State University. "In Defense of Pleasure: The Rhetoric of Eros in Verlaine's *Femmes* and *Hombres*"

Friday, 6:30 P.M.

Cash Bar and Banquet (New England Center)

Entertainment by
Kathleen Wilson Spillane, University of New Hampshire and
Arlene Kies, Phillips Exeter Academy

Session VII

Saturday 28 October, 9:00 - 10:30 A.M.

- Section 19. **Balzac** (Berkshire Room)
Chair: Doris Y. Kadish, Kent State University
1. Michal P. Ginsburg, Northwestern University. "Figures of Reading in Balzac's *La Peau de chagrin*"
 2. David F. Bell, Duke University. "Limits of Order in Balzac's *La Peau de chagrin*"
 3. Lynn R. Wilkinson, University of Texas-Austin. "*Le Cousin Pons* and the Invention of Ideology"
- Section 20. **Music and Dancing in Nineteenth-Century France** (Mansfield Room)
Chair: Kathleen Wilson Spillane, University of New Hampshire
1. Ann Ilan-Alter, Adelphi University. "Le Bal de l'Opéra: From Popular Masked Carnival Ball to an Elite Parisian Pleasure Ground 1856-1889"
 2. André Spies, Hollins College. "Myth Versus History: How the Opéra and the Opéra-Comique Respond to 1889"
 3. William C. Sharpe, Barnard College. "The Nocturne in Fin-de-Siècle Paris"
- Section 21. **Fin-de-Siècle** (Narragansett Room)
Chair: James Fife, University of Oklahoma.
1. Will L. McLendon, University of Houston. "Le Roman de 'mœurs parisiennes': imbrication paradoxale des perversités et des valeurs bourgeoises"
 2. Rosalie Fisher, New York University. "Social Ordering in Late Nineteenth-Century France: 'le guide mondain'"
 3. Willa Z. Silverman, The Pennsylvania State University. "Antisemitism and Occultism in Fin-de-Siècle France: Three 'Initiates'"

Saturday 28 October, **Session VIII** 11:00 A.M. - 12:30 P.M.

- Section 22. **Illustrated Texts** (Berkshire Room)
Chair: Ilse Hempel Lipschutz, Vassar College.
1. Kirsten H. Powell, Middlebury College. "The Uncertainty of Genius: La Fontaine's 'Le Serpent et la lime' in Nineteenth-Century French Visual Culture"
 2. Wendelin A. Guentner, University of Iowa. "Interartistic Dialogues: The Illustrated French Travel Narrative"
 3. Eric T. Haskell, Scripps College. "New 'Painted Plates' for Rimbaud."
- Section 23. **Literature and History: Reading the Past** (Mansfield Room)
Chair:
1. Julia Przybos, Hunter College. "L'Homme et la foule: L'histoire selon Villiers de l'Isle-Adam"
 2. Gail M. Schwab, Hofstra University. "Politics and Sentiment: Revolution in the *Education sentimentale*"
 3. Esther Rashkin, University of Utah. "Chabert Dead and Alive: Historical Restoration and Psychoanalytic Repression in Balzac's *Le Colonel Chabert*"
- ★ Section 24. **Science and Literature** (Narragansett Room)
Chair: Dennis Porter, University of Massachusetts-Amherst.
1. Dorothy Kelly, Boston University. "Science, Seeing, and Voyeurism: The Case of *La Peau de chagrin*"
 2. Emily S. Apter, Williams College. "Unmasking the Masquerade: Eighteenth-Century Woman as Nineteenth-Century Fetish"
 3. Jann Matlock, University of Rochester. "Model Perverts: Women, Fetishism, and the Fantasies of Sexual Madness in 19th-Century French Psychiatric Discourse"

Saturday 28 October, **Session IX** 2:00 - 3:30 P.M.

- Section 25. **Representations of the Commune** (Berkshire Room)
Chair: James S. Allen, Phillips University
1. Charles J. Stivale, Tulane University. "'Le Plissement' and 'la félure': The Paris Commune in *L'Insurgé* and *La Débâcle*"
 2. Andrew G. Gann, Mount Allison University. "Images of Disorientation: The Commune as Seen by Théophile Gautier"
 3. Janet L. Beizer, University of Virginia. "Hystericizing History: The Commune According to Du Camp"
- Section 26. **Baudelaire** (Mansfield Room)
Chair:
1. Sima N. Godfrey, University of British Columbia. "Making Up is Hard To Do: Gautier and Baudelaire and 'Une toilette savamment composée'"
 2. Edward K. Kaplan, Brandeis University. "Solipsism and Dialogue in Baudelaire's Prose Poems"
 3. Maria Ascher, Harvard University. "Femme, Statue, Charogne: Composition and De-composition in Baudelaire's *Spleen et idéal*"
- Section 27. **Nineteenth-Century Bibliography Project** (Narragansett Room)
Chair: David Baguley, University of Western Ontario
- *****
- Saturday evening at The Mill Pond Center, Durham
Performance of Zola's *Thérèse Raquin* by the
Durham Stage Company

REGISTRATION: Your registration should be received no later than Monday, October 16, 1989. Upon arrival, you may pick up your conference material at the registration desk, located in the main corridor of the Learning Tower of the New England Center. It will be open from noon to 5:30 P.M. on Thursday, October 26, from 8:00 A.M. to 5:00 P.M. on Friday, October 27 and from 8:00 to 10:00 A.M. on Saturday, October 28.

FEE: The registration fee for the entire conference or any part of it is \$38 per faculty member and \$15 per student. There is a surcharge of \$2 for tenured faculty members and \$1 for nontenured faculty (no surcharge for students), to help defray the expenses of the NCFS National Committee. UNH students and faculty must register for the colloquium but do not pay fees. Check or money order in U.S. funds should be made payable to the University of New Hampshire.

MEALS: Substantial snacks will accompany the cash bar on Thursday evening preceding the plenary speaker's talk, but there is also the option of dinner in a local restaurant. The New England Center will be the site of the banquet on October 27. A cash bar at 6:30 P.M. will be followed by the banquet at 7:30 P.M. Tickets for the meal should be ordered in advance on the accompanying registration form. Lunches on Friday and Saturday may be taken at the New England Center at a cost of \$8.50 per person and should be ordered on the registration form. It is also possible to lunch in local restaurants, although you may find that time is too limited to make that enjoyable. Other meals are on your own, either at your lodgings or at nearby restaurants.

TRANSPORTATION: Durham is just off of Route 4. Coming by car from north or south, take I-95 to Portsmouth. Follow the signs for the Spaulding Turnpike (Routes 4 and 16) and take Route 4 (Exit 6W) to Durham. Exit Route 4 at the traffic lights at Madbury Road (turn left), take a right onto Edgewood Road and a left onto Strafford Avenue. If you come by plane, the closest airport is Boston's Logan International. To reach Durham from there, take the C&J Trailways bus marked "NH Seacoast," which stops at all terminals once each hour. That bus stops at 5 Congress Street, Market Square, in Portsmouth (if you are staying in Portsmouth, proceed from there by taxi), at the Friendship Inn in Dover and at the New England Center in Durham.

PARKING: There are several parking lots close to the New England Center. Parking permits will be provided.

For Further Information: The Department of French and Italian is located at 102 Murkland Hall on the UNH campus. Telephone 603/862-3856. The office is open Monday through Friday from 8:00 A.M. to Noon and from 1:00 to 4:30 P.M., Eastern Time.

LODGING: A block of rooms is being held at the New England Center. Reservations should be made by October 5, using the form in this brochure.

Although the New England Center is the only place which provides lodging in Durham proper, there are many others in neighboring towns within easy driving distance of Durham (10 - 20 minutes). Please contact these facilities directly to arrange for reservations. Add 7 per cent room tax to the prices unless otherwise noted.

The following facilities are holding blocks of rooms for colloquium participants. To qualify for their lower rates, make your reservation within the deadline listed and mention that you are attending the colloquium. (B&B = Bed and Breakfast)

The Country House Inn*, Route 108 South and Stagecoach Road, Durham NH 03824; 603/659-6565; \$39.00 for shared bath, \$58.00 for private bath, includes breakfast; the entire inn is being held but must be released for other parties as needed, so reserve early. (B&B)

Friendship Inn*, Silver Street, Dover NH 03820; 603/742-4100 Single \$46.00, Double \$60.00; reserve as early as possible.

Silver Street Inn*, 103 Silver Street, Dover NH 03820; 603/743-3000 \$58.00 to \$98.00, includes breakfast; reserve by October 6. (B&B)

Sise Inn*, 40 Court Street, Portsmouth NH 03801; 603/431-1200 Single \$78.00, Double \$88.00; includes breakfast; reserve before September 26. (B&B)

Other area accommodations:

Anchorage Inns*, 417 Woodbury Avenue, Portsmouth NH 03801; 603/431-8111; Single \$45.00, Double \$95.00.

The Bow Street Inn, 121 Bow Street, Portsmouth NH 03801; 603/431-7760; \$70.00 to \$100.00, includes breakfast. (B&B)

Comfort Inn, Route 1, Portsmouth NH 03801; 603/433-3338 Single \$59.95, Double \$79.95.

The Inn at Christian Shore*, 335 Maplewood Avenue, Portsmouth NH 03801 603/431-6770; \$65.00 single or double occupancy, includes breakfast. (B&B)

Holiday Inn*, 300 Woodbury Avenue, Portsmouth NH 03801; 603/431-8000 Single \$77.95, Double \$83.95.

Howard Johnson Hotel*, Traffic Circle, Portsmouth NH 03801; 603/436-7600; Single \$55.90/\$61.90, Double \$59.90/\$79.90 (higher rates in new wing).

Leighton Inn*, 69 Richards Avenue, Portsmouth NH 03801; 603/433-2188 Single \$55.00/\$65.00, Double \$65.00/\$75.00 (lower rate is for shared bath); includes breakfast. (B&B)

Martin Hill Inn, 404 Islington Street, Portsmouth NH 03801; 603/436-2287; \$70.00, \$75.00, and \$85.00, includes breakfast. (B&B)

Meadowbrook Inn*, Traffic Circle, Portsmouth NH 03801; 603/436-2700 Single \$33.75, Double \$39.75.

The Port Motor Inn*, Rte 1 Bypass, Portsmouth NH 03801; 603/436-4378 or 800/282-PORT; Single \$34.95, Double \$38.95 (Corporate rate).
Sheraton Portsmouth Hotel*, 250 Market Street, Portsmouth NH 03801; 603/431-2300; Single \$114.00, Double \$124.00.
Susse Chalet*, 650 Borthwick Avenue Ext., Portsmouth NH 03801; 603/436-6363; Single \$43.55, Double \$47.83 (Prices include tax).

* Lodgings marked with an asterisk are within walking distance of commuter buses to the University (fare: 50 cents).

*I will attend the: **Fifteenth Annual Colloquium of
Nineteenth-Century French Studies**

G1415

My Name Is: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Telephone Business: _____ Home: _____

Date of Arrival: _____ Time: _____

Date of Departure: _____

Please reserve the following:

- () Room with single occupancy @ \$63.00 + 7% tax/night **Prepayment Req.**
() Room with double occupancy @ \$72.00 + 7% tax/night **Prepayment Req.**

- () Twin beds Necessary () Double Bed Preferred () Non-Smoking Room Preferred

I will be sharing with Name: _____

Address _____

- () Amount of check or money order enclosed: \$ _____
(Please make check payable to the New England Center)

- () Please charge my MASTERCARD () VISA () DINER'S CLUB ()

Account Number: _____ Expiration Date: _____

Account in name of: _____

Authorized Signature: _____ (Please print clearly)

The block of rooms for this event will be held until: October 5, 1989.

After that date, reservations will be processed on a "space available" basis only. You are encouraged to make your reservations early. Written confirmation will be sent.

Charges not covered by prepayment are payable at check out by cash, traveler's check, Mastercard, Visa, or Diner's Club. Refunds for cancellation are subject to a \$5.00 handling charge. If cancellation is made less than 7 days prior to arrival, prepayment will be forfeited.

Please return this form with prepayment to:
New England Center, P.O. Box 856, Durham, NH 03824