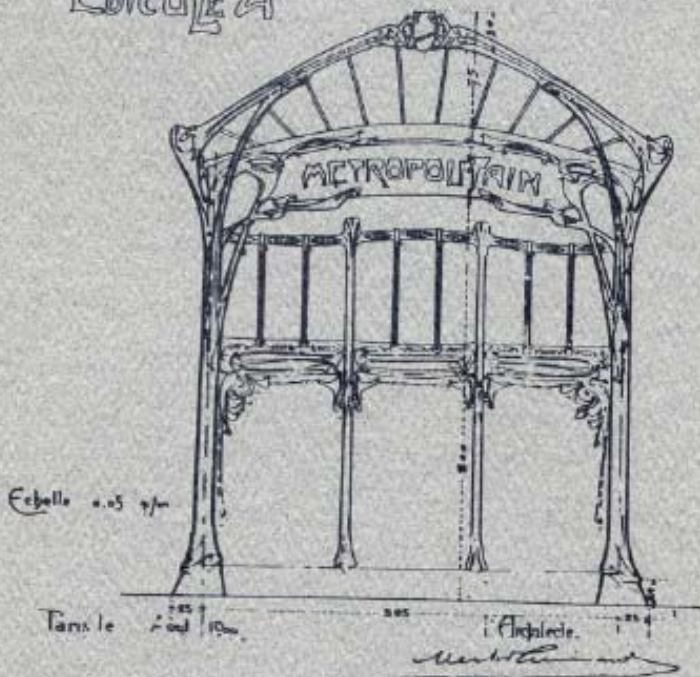


C^{IE} C^{LE} DE METROPOLITAIN DE PARIS
ÉLEVATION PRINCIPALE
COUCHE A



Drawing by Hector Guimard for the Paris Métro entrances, 1900.

**Seventeenth Annual Meeting
The University of New Orleans
New Orleans, Louisiana
October 17-20, 1991**

Colloquium in 19th Century French Studies

New Orleans Organizing Committee

Rima Drell Reck, Chair
John R. Williams
Eliza Miruna Ghil

NCES Colloquia Committee, 1991

Mary Donaldson-Evans, Chair
Barbara T. Cooper, Secretary, 1989 host
T. H. Goetz, Editor, *Nineteenth-Century French Studies*
Roy Jay Nelson, 1988 host
Keith Busby, 1990 host
Sima N. Godfrey, MLA 19th Century Division
Charles Bernheimer, MLA 19th Century Division

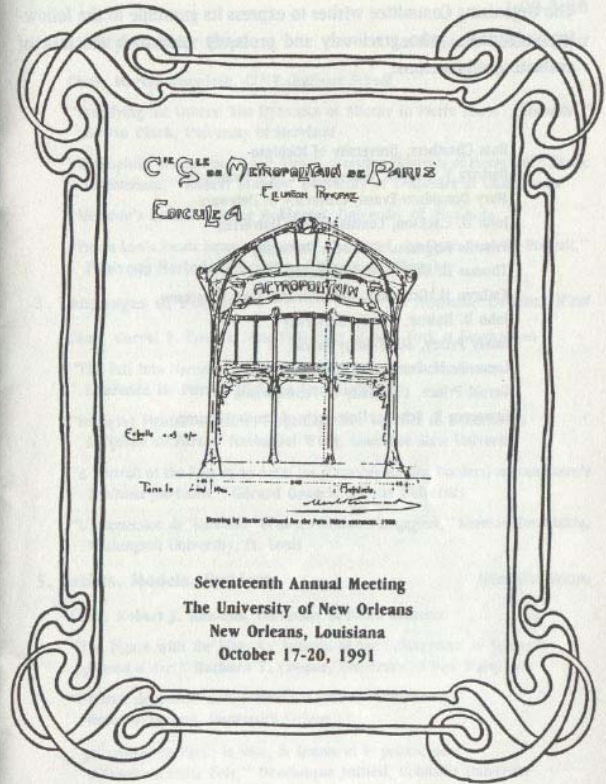
The 1991 Colloquium is sponsored by the Department of English and Comparative Literature and the Department of Foreign Languages of the University of New Orleans.

The New Orleans Organizing Committee wishes gratefully to acknowledge major financial support from The Office of Research and The Graduate School, University of New Orleans. The Organizing Committee wants in particular to thank Robert O. Washington, Vice-Chancellor for Research and Dean of the Graduate School, for his enthusiastic support over the years of planning and preparation. The Committee also thanks James S. Rogers, Associate Dean of the Graduate School, for his stewardship of the many reports along the way.

The Committee also wants to thank Chancellor Gregory M. St. L. O'Brien, University of New Orleans, for his vigorous support of our endeavors.

The Committee also gratefully acknowledges financial support from the Department of English and Comparative Literature, University of New Orleans, and its Chair, Linda L. Banton; The Department of Foreign Languages, University of New Orleans, and its Chair, John R. Williams; The College of Liberal Arts, University of New Orleans, and Dean Philip B. Coulter.

Program Graphic Designer, Deb Hedrick
Printing, UNO Design and Reproduction



Spaces of Intersection in the Nineteenth Century

The Museum The Library The Barricade The Spectacle The Street

The Organizing Committee wishes to express its gratitude to the following individuals, who graciously and promptly undertook the task of evaluating submissions:

Ross Chambers, University of Michigan
Barbara T. Cooper, University of New Hampshire
Mary Donaldson-Evans, University of Delaware
John D. Erickson, Louisiana State University
Priscilla Ferguson, Columbia University
Thomas H. Goetz, SUNY-Fredonia
Kathryn M. Grossman, Pennsylvania State University
John R. Hutton, Trinity University
Sandy Petrey, SUNY-Stony Brook
Laurence M. Porter, Michigan State University
Gerald Prince, University of Pennsylvania
Lawrence R. Schehr, University of South Alabama

Thursday 17th
2:00-3:30

1. Alterity and the Exotic

La Nouvelle Orléans East

Chair, **Marcel Gutwirth**, CUNY Graduate School

"Crucifying the Others: The Dynamics of Alterity in Pierre Louys' *Aprodite*,"
Edwin Clark, University of Maryland

"Turkophilia and Japanophobia: Two Contrasting Elements of Pierre Loti's Exotic Orientalism," **Robert Stanley**, University of Tennessee at Chattanooga

"Mérimee's *Carmen*" **Peter Robinson**, University of Minnesota

"Pierre Loti's Exotic Japan as Intertext: The Novel, the Opera, and the Portrait,"
Panivong Norindr, University of Wisconsin-Milwaukee

2. Languages of Poetry

La Nouvelle Orléans West

Chair, **Carrol F. Coates**, State University of New York at Binghamton

"The Fall Into Narrative: Negative Verticality in Romantic Poetry,"
Laurence M. Porter, Michigan State University

"Engaging Figures: Morality, Forgetting, and Violence in Baudelaire's
Le Spleen de Paris," **Nathaniel Wing**, Louisiana State University

"A Portrait of the Poet as an Artist (or, Crossing Artistic Borders) in Baudelaire's
Tableaux parisiens," **Gérard Gasarian**, Tufts University

"L'Intersection de 'Rimbaud' et de ses fantômes langagiers," **Stamos Metzidakis**,
Washington University, St. Louis

3. Artists, Models, Emblems

Iberville Room

Chair, **Robert J. Bantens**, University of South Alabama

"The Figure with the Flag: An Analysis of the Frontispiece to Soumet's
Jeanne d'Arc," **Barbara T. Cooper**, University of New Hampshire

"Portrait de groupe avec femmes: la galerie Sainte-Beuve,"
Roxana Verona, Dartmouth College

"Le 'ventre' de Paris: la ville, la femme et le peintre dans
L'Oeuvre d'Emile Zola," **Dominique Jullien**, Columbia University

"Rethinking the Feminist Depiction of the Artist-Model Relationship,"
Sioban LaPlana, University of Michigan

Coffee

3:30-4:00

La Nouvelle Orléans Lobby

Friday 18th
11:00-12:30

10. Sites of Seduction

La Nouvelle Orléans West

- Chair, Catherine Masson, Wellesley College*
"Seductive Encounters in Stendhal," **David F. Bell**, Duke University
"Cruising the City," **Lawrence R. Schehr**, University of South Alabama
"Ambigüité et transition: le chronotope du bordel," **Janice Best**,
Université Acadia
"Quand le siècle finit, on ferme la porte," **Franç Schuerewegen**,
University of Antwerp

11. Exhibition Spaces and Spectacles

Iberville Room

- Chair, Martin Zerlang, University of Copenhagen*
"Constructing Moral Order: The Basilica of Sacré Coeur,"
Raymond A. Jonas, University of Washington
"Theaters of Operation," **Eileen Reeves**, University of Pennsylvania
"The Morgue and the Musée Grévin: Spectacles of the Real and the
Origins of Mass Culture in Paris, Fin-de-Siècle," **Vanessa R. Schwartz**,
University of California, Berkeley

12. Poetry and Revolution

La Nouvelle Orléans West

- Chair, Madelyn Gutwirth, West Chester University*
"The Frogs Who Asked for a King": Reptiles and Revolutions in French Political
Caricature, 1815-1835," **Kirsten H. Powell**, Middlebury College
"Poetry and Revolution: Marceline Desbordes-Valmore's Vision of the
Lyon Uprising," **Simone Ferguson**, Providence College
"Lautréamont's Pantheon: Poetic Revolution and the Intersection of
Literary, Scientific, and Cultural Space," **Gloria D'Ambrosio-Griffith**,
Queen's University (Kingston, Ontario)

Lunch Break

12:30-2:00

Friday 18th
2:00-3:30

13. Fashion

La Nouvelle Orléans East

- Chair, Mary Ann Caws, CUNY Graduate School*
"Rien que ton costume on te met à la porte: The Importance of Being
Fashionable," **Sima Godfrey**, University of British Columbia
"Mallarmé's Social Agenda and *La Dernière Mode*," **Marshall C. Olds**,
University of Nebraska
"Lace, Masks, and Wallpaper: Bourgeois Trimmings in *Les
Rougon-Macquart*," **Suzana Y. Michel**, University of Oregon
"Realism and the Appeal of the Art-Object: Flaubert, Zola,
Maupassant, Manet," **Jorge Pedraza**, Williams College

14. The Barricade

La Nouvelle Orléans West

- Chair, Frank Paul Bowman, University of Pennsylvania*
"Delacroix's *Liberty on the Barricades* and the Quest for Universality
in Romantic Painting," **Nina Athanassoglou-Kallmyer**, University
of Delaware
"Homelessness, Wastelands, and Barricades: Transforming Dystopian
Spaces in *Les Misérables*," **Kathryn M. Grossman**,
Pennsylvania State University
"Barricades and Revolutions in Hugo's *Les Misérables*,"
Angelo H. Metzidakis, Sweet Briar College
"On the Barricades of 1848: Hugo's *Les Misérables*," **Mary Rice-DeFosse**,
Bates College

15. The Museum

Iberville Room

- Chair, Steven Ungar, University of Iowa*
"Vénus de Milo, Vénus de Paris," **Matthew Gumpert**,
University of Colorado at Boulder
"Nineteenth-Century Collections: the Museum, the Parlor, the Text,"
John A. Fleming, University of Toronto
"The Museum and the Laundry: Textual and Thematic Intersections in
L'Assommoir," **Roger Huss**, Queen Mary and Westfield College,
University of London
"The Salon of 1986: The Musée d'Orsay and Contemporary Revisions of
the Canon," **Constance Sherak**, Dartmouth College

Coffee

3:30-4:00
La Nouvelle Orléans Lobby

Friday 18th

4:00-5:30

16. Débat I: Reading Realist Literature and Art *La Nouvelle Orléans East*

Lead, Françoise Gaillard, Université de Paris 7:
"La Modernité en question"

Position papers:

"Reference and Citation in Baudelaire's Art Criticism," **Timothy Raser**,
University of Georgia

"The Work of Representation: Emile Zola's *L'Oeuvre*," **Dorothy Kelly**,
Boston University

"The Novel of Spasms: Pathological Realism, Hysterical Plots, and the
Balzacian Novel," **Jann Matlock**, Harvard University

17. Decadence and Renovation *La Nouvelle Orléans West*

Chair, Philippe Bonnefis, Emory University

"Decadent History: *Salammô*," **Charles Bernheimer**,
University of Pennsylvania

"*La Curée*: Familial Pathology and National Decline," **Roddey Reid**,
University of California, San Diego

"*L'Assommoir* and the Discourse of Hygiene," **Mary Donaldson-Evans**,
University of Delaware

"Zola: Discourse, Ideology, Ethics," **Dorothy E. Speirs**,
Zola Research Program, University of Toronto

18. Spatialization of Narrative *Iberville Room*

Cchair, Stirling Haig, University of North Carolina at Chapel Hill

"Signer l'ellipse: Mérimée," **Michael Issacharoff**, University of Western Ontario

"Meeting by Chance: Realism and Contingency," **Thomas Pavel**,
Princeton University

"Towards the Origins of the Architekt: Huysmans' *La Cathédrale*,"
Roy Jay Nelson, University of Michigan

"Lieux d'élection du roman décadent et spatialisation du récit,"
Jacques Dubois, Université de Liège

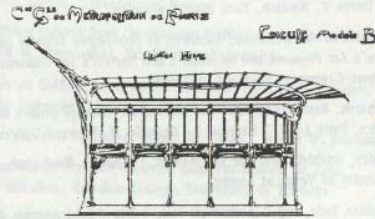
Friday 18th

6:30-7:30

Cocktail, *Cash Bar*
Queen Anne Ballroom

7:30-8:45

Annual Banquet
Queen Anne Ballroom



9:00

Plenary Address I
Queen Anne Ballroom

Victor H. Brombert
Princeton University:

"La Chambre de Félicité: bazar ou chapelle?"

Saturday 19th

Coffee and Doughnuts

8:30-9:00

La Nouvelle Orléans Lobby

9:00-10:30

La Nouvelle Orléans East

19. Architecture, Architectes

Chair, Gerald Prince, University of Pennsylvania

"Seuils balzaciens," Graham Falconer, University of Toronto

"Spaces of Intersection: Baudelairean Architectures and the Formation of Community," Marian Zwerling Sugano, University of Washington

"Mallarmé Reading Mallarmé," Virginia La Charité, University of Kentucky

"Les Savoirs du roman (Balzac, Flaubert)," Jacques Neefs, Université de Paris 8

20. Surveillances, Corruptions, Subversions La Nouvelle Orléans West

Chair, Doris Y. Kadish, Kent State University

"Economies of the Irrational: Gleaning as Subversive Activity in Balzac's Les Paysans and in Millet's and Breton's Les Glaneuses," M. Ione Crummy, Stanford University

"Graveyards, Restaurants, and the Assemblée: Corrupt Bodies and Perverse Politics, Paris 1849," Vernon A. Rosario II, Harvard University

"Militancy, Hashish, and the Placebotext," John R. Barbaret, University of Texas at Austin

"Baudelaire, Sade, and 'L'Amour du Mal,'" Beryl Schlossman, Emory University

21. Representing and Reconceiving the City Iberville Room

Chair, Thomas H. Goetz, State University of New York, College at Fredonia

"Paris imprésentable: du bric-à-brac de Baudelaire à la prose blanche de Laforgue," Dominique Fisher, University of North Carolina, Chapel Hill

"The Changing of an Image: The Old Quarters of Paris during the Second Empire," Margret Kampmeyer-Käding, Kupferstichkabinett, Berlin-Dahlem

"Spaces of Intersection in Haussmann's Paris: The Suburbs," Kathleen Adler, Birbeck College, University of London

"Cartes Postales: Representing Paris 1900," Naomi Schor, Duke University

Coffee

10:30-11:00

La Nouvelle Orléans Lobby

Saturday 19th

11:00-12:30

Iberville Room

22. The Street

Chair, Christopher Prendergast, CUNY Graduate School

"The City of Women: The Landscape of Paris in Les Physiologies (1840-1842)," Judith L. Goldstein, Vassar College

"Interior or Exterior?: The Gaslit Street as Spectacle in Haussmann's Paris," William Sharpe, Barnard College, Columbia University

"Taking to the Streets: Toulouse-Lautrec and the Art of the Spectacle," Julia Frey, University of Colorado

"Poétique de la rue romanesque: L'Assommoir," Henri Mitterand, Columbia University

23. Theater and the Novel La Nouvelle Orléans West

Chair, Evelyn Gould, University of Oregon

"The Signifying Subject from 'le nouveau Molière' to La Chartreuse de Parme," Jonathan M. Rosenthal, Illinois State University

"Du Roman au théâtre: la mémoire historique chez Jules Sandeau," Maryline Lukacher, Northern Illinois University

"Dramatic Spaces in Narrative: Zola's La Curée," Anne W. Jackson, Boston

"Art dramatique et écriture théâtrale dans Pot-Bouille de Zola," Charles Elkabas, Erindale College, University of Toronto

24. Travel Writing La Nouvelle Orléans East

Chair, Edward K. Kaplan, Brandeis University

"Order out of Chaos: Obermann's Voyage to the Alps," Martha Noel Evans, Mary Baldwin College

"Enthousiasme et déception d'Un Hiver à Majorque de George Sand," Anthony Zielonka, Temple University

"The Intellectual Crossroads of Nineteenth-Century Art: Ingres, Delacroix, and Fromentin," Emanuel J. Mickel, Indiana University

"Oriental Travel Notes and Salammô: The Genesis of a North African Landscape and the Evolution of Flaubert's Descriptive Technique," Max Aprile, Purdue University

Lunch Break

12:30-2:00

Saturday 19th
2:00-3:30

25. The Visual/Literary Orient

La Nouvelle Orléans West

Chair, Eileen Boyd Sivert, University of Minnesota

- "Odaliques et cavaliers: Fromentin malgré Delacroix,"
Elisabeth Cardonne-Arlyck, Vassar College
- "Ecritures d'un lieu commun: Constantinople (Théophile Gautier, Pierre Loti)," Micheline Besnard, Ohio State University
- "Les Régions de tradition croate ou l'Orient apprivoisé," Anna Krauth, Wake Forest University
- "L'Orient liquidé (Barrès, *Les Déracinés*)," Martine Reid, Yale University

26. Representing Revolution

La Nouvelle Orléans East

Chair, Jane Elizabeth Decker, University of Washington

- "Speech Acts in Staël's *Considérations sur la Révolution française*,"
Karyna Szmurlo, Clemson University
- "The Representation of Revolution in Flaubert's *Sentimental Education*,"
Brian Nelson, Monash University (Australia)
- "Subverting (Perverting) the Sign: Rimbaud, Verlaine, and the Revolutionary Imagination," Charles D. Minahen, Ohio State University
- "Le Cri de la Révolution: The Voice of the People in Jules Vallès's *L'Insurgé*," Luke Bouvier, Cornell University

27. Interpretation and the Languages of Art

Iberville Room

Chair, Eliza Miruna Ghil, University of New Orleans

- "The July Monarchy as Unknown Masterpiece," Sandy Petrey, State University of New York at Stony Brook
- "Visual and Semiotic Entrapments in Balzac's *Le Chef d'oeuvre inconnu*,"
Josué Harari, Emory University
- "Balzac, Zola, and the Atelier: The *Paragone* Revisited?,"
Alexandra K. Wettlaufer, Columbia University
- "Seurat's Manufacture and Industry," Richard Shiff, University of Texas at Austin

Coffee

3:30-4:00

La Nouvelle Orléans Lobby

Saturday 19th
4:00-5:30

28. Débat II: History, Metahistory, and the Text

La Nouvelle Orléans East

Lead, Ora Avni, Yale University, Emory University:

"Waterloo in the Novel: Event, History, Metatext"

Position papers:

- "Balzac's Most Helpless Heroine: The Art Collection in *Le Cousin Pons*,"
John Patrick Greene, University of Louisville
- "History, *bistoire*: Parents and Children in the Early Nineteenth-Century French Novel," Wendell McClendon, Texas Tech University
- "Contre l'Histoire, contre les Lettres: *L'Insurgé* de Jules Vallès,"
Claudie Bernard, Columbia University

29. Transformations and Intertextualities

La Nouvelle Orléans West

Chair, Catharine Savage Brosman, Tulane University

- "Eugénie Grandet's 'Divine' Comedy,"
Allan H. Pasco, University of Kansas
- "From Private to Public Space: Three Modern French Women Readers,"
James Smith Allen, Southern Illinois University, Carbondale
- "A Crossroads of Modernity: André Gide's *Le Traité du Narcisse*, 1891,"
Pamela A. Genova, University of Oklahoma

30. The Discourse of Photography

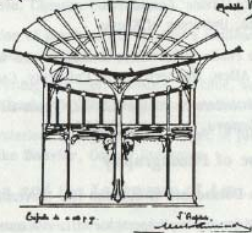
Iberville Room

Chair, Petra ten-Doesschate Chu, Seton Hall University

- "L'Image baudelairienne, la photographie et la cinématographie: rupture et continuité," Mira Levy-Bloch, University of Bar-Ilan (Israel)
- "Mallarmé's Mirrors and the Photographic Gaze,"
Lynn R. Wilkinson, University of Texas at Austin
- "The Ambiguous Act of Unveiling: Jane Dieulafoy's Photographs of Oriental Women," Inge E. Boer, University of Rochester
- "Picturing Africans: Historical Photographs from Colonial Senegal,"
David Prochaska, University of Illinois at Urbana-Champaign

Saturday 19th

6:00
Plenary Address II
Vieux Carré Room
Roof Level, 17th floor
E. John Bullard
 Director, New Orleans Museum of Art:
 "A Eurocentric Museum in a Multicultural City"



7:00-9:00
General Reception
Vieux Carré Room
Roof Level, 17th floor
Cash Bar, Light Refreshments

Sunday 20th

Coffee and Doughnuts 9:00-9:30
La Nouvelle Orléans Lobby

9:30-11:00

31. Literatures of French Louisiana *Bonnet Carré Room*

- Chair, John D. Erickson, Louisiana State University*
- "Entre épopée et roman: la Louisiane hybride des *Natchez*," Catherine Nesel, University of California, Santa Barbara
 - "Espace créole et intersection française dans les nouvelles de Michel Séligny (1808-1868)," Frans C. Amelinckx, University of Southwestern Louisiana
 - "Tensions raciales, culturelles et sociales dans deux romans de Sidonie de la Houssaye, écrivaine Louisianaise," Bénédicte Monicat, Pennsylvania State University
 - "Open Cathedrals: Writing French in America," Caryl L. Lloyd, University of South Alabama

32. Dreams and Phantoms *Queen Anne Parlor*

- Chair, Marilyn Gaddis Rose, State University of New York at Binghamton*
- "*Camera obscura*: l'amant aveugle et sa topologie déroutante," Nathalie Roelens-Borgniet, University of Antwerp
 - "Madness and Creativity: Pre-Freudian Aesthetics of Dreaming in Nerval and Rimbaud: Madness and Creativity," Adrianna M. Paliyenko, Colby College
 - "Interpretation as Awakening from Zola's *Le Rêve*," Robert Ziegler, Montana College of Mineral Science and Technology
 - "Phantoms of Antisemitism: Unspeakable Drama and Metahistory in Villier's *Axël*," Esther Rashkin, University of Utah

Colloquium in 19th Century French Studies

COLLOQUIUM STAGING:

Sessions, plenary addresses, and social events will be held at the Monteleone Hotel, 214 Royal Street, in the French Quarter. Meeting rooms include the Iberville, La Nouvelle Orléans East, and the La Nouvelle Orléans West Rooms on the second floor, and the Bonnet Carré Room and the Queen Anne Parlor on the mezzanine level. The Friday evening cocktail at 6:30 and the banquet at 7:30 will take place in the Queen Anne Ballroom on the mezzanine level, to be followed at 9:00 pm by the first plenary address. Persons not attending the banquet are invited to join the group in the Queen Anne Ballroom at 9:00 pm to hear our speaker. (Additional seating will be provided.) The Saturday early evening plenary session will be held at 6:00 pm in the Vieux Carré Room on the Roof Level, 17th floor, to be followed by a reception.

REGISTRATION:

The registration desk will be located in the Nouvelle Orléans East/West Lobby area. Pre-registrants may pick up their packets at the registration desk, which will be open Thursday from 1:00 to 5:30, and Friday and Saturday from 8:30-12:30 and 2:00-5:30.

GETTING TO NEW ORLEANS:

New Orleans is served by the New Orleans International Airport. Amtrak has three direct trains from Los Angeles, Chicago, and New York. If you drive, you will most likely be arriving on I-10 from the east or west.

Due to sporting events and other meetings in New Orleans and elsewhere, it is best to make plane reservations as soon as possible.

GETTING TO THE HOTEL:

New Orleans International Airport, about 15 miles from downtown, has convenient limousine service. Look for Airport Shuttle signs from the baggage claim area. Rates are \$8 per person for the 30-minute ride to the hotel. Taxi charges are \$21 for up to three passengers and \$6 per additional passenger. (Rates are subject to change.)

Amtrak arrives and departs from the Union Passenger Terminal in downtown New Orleans, less than 2 miles from the hotel. Cab service is readily available.

I-10 from the east or west (Vieux Carré-Orleans Avenue exits) will take you directly to the French Quarter.

PARKING:

Garage parking is available in the French Quarter, including at the Monteleone Hotel, for \$8-11 per day.

FOOD AND REFRESHMENTS:

Coffee and doughnuts will be served in the Registration Lobby area on Friday and Saturday from 8:30-9:00 and on Sunday from 9:00-9:30. Coffee breaks include: Thursday from 3:30-4:00, Friday from 10:30-11:00 and 3:30-4:00, Saturday from 10:30-11:00 and 3:30-4:00. Light refreshments will be served at the receptions/cash bars on Thursday and Saturday. The annual Friday evening banquet will take place at 7:30, to be followed by Plenary Address I. Information on some of the many excellent, highly varied eating places in downtown New Orleans will be provided in your registration packet. Except for the Friday banquet, meal times have been left unscheduled.

BOOK EXHIBIT:

An exhibit of recent books in the varied fields represented at the Seventeenth Annual Colloquium will be held in the Bienville Room on the mezzanine level, from 2:00 to 5:30 on Thursday and 8:30 to 5:30 on Friday and Saturday. Order blanks offering meeting discounts will be available.

Seventeenth Annual
Colloquium in 19th Century French Studies
host, University of New Orleans
Monteleone Hotel
October 17-20, 1991

Name.....

Title and Affiliation.....

Address.....

City State Zip (Country other than U.S.)

Telephone (work)..... (home).....

Fees:

- _____ \$45 Advance Registration, through Tuesday, October 1
- _____ \$50 Registration, from October 2
- _____ \$ 2 Surcharge for Support of National Committee (students, none)
- _____ \$20 Student Registration (enclose copy of current Student ID card)
- _____ \$35 Banquet, Friday evening, October 18 (optional, reserve by October 14)
- _____ TOTAL ENCLOSED

Fees include all sessions, materials, coffee breaks, and two receptions.

Method of payment:

- ___ Check enclosed (payable to University of New Orleans)
- ___ Visa ___ Master Card ___ American Express
- Credit Card number.....Expiration date.....

Billing address of Credit Card holder:

I will need special considerations (physical, dietary).

Specifically:

Return registration form and method of payment to:

19th Cent. French Studies Colloquium
UNO Conference Services
Metropolitan College, ED 122
New Orleans, LA 70148

For further information or to register by phone, call (504) 286-7118 or FAX your registration and credit card information to (504) 286-7317.

ACCOMMODATIONS

A block of rooms has been reserved for Colloquium participants at the Monteleone Hotel at a special flat rate of \$88, single or double occupancy. We urge you to make your reservations before September 17th, when the rooms will be released. Please make your reservations directly with the hotel by calling 1-800-535-9595 or (504) 523-3341 in Louisiana. October is high season in New Orleans and last-minute lodging may be difficult to find.

Colloquium in 19th Century French Studies

PROGRAM PARTICIPANTS, with session numbers

Adler, 21	Donaldson	La Charité, 19	Roelens-Borgniet, 32
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Clayson, 7	Jonas, 11	Prochaska, 30	
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Crummy, 20	Kampmeyer-	Reeves, 11	
D'Ambrosio-	Käding, 21	Reid, R., 17	
Griffith, 12	Kaplan, 24	Reid, M., 25	
Dale, 6	Kelly, 16	Reynaud, 4	
Daniel, 8	Koos, 9	Rice-DeFosse, 14	
Decker, 26	Krauth, 25	Robinson, 1	