TERROR & TERRORISM
EXHIBITIONS
ART: Aspects of Modern Life: 19th Century French Paintings and Drawings. Organized by the Max Kade-Erich H. Markle Department of Graphic Arts, White Gallery, Spencer Museum of Art. Thursday-Saturday 9:00-5:00 and Sunday 12:00-5:00.

LITERATURE: "The French Revolution on Paper" and "French Scientific Exploration and Discovery in the 18th Century," Nineteenth-Century Pamphlets, Brochures, and Books. Kenneth Spencer Research Library. Thursday- Friday 8:00-9:00 and Saturday 9:00-1:00.

THURSDAY • AM
October 28
11:00-5:00
REGISTRATION
Fourth Floor Lobby
Kansas Union

12:00-1:40
1. THÉOPHILE GAUTIER: TERRORISTIC TRANSFORMATIONS
Chair: Leonard R. Koss, Mary Washington College
2. Andrew Gains, Mount Allison University. "La somnolence, la terreur."
4. Freeman C. Henry, University of South Carolina. "Homicide versus Joan of Arc, or Satir, Gautier, Stays the Dragon."
Kansus Room

2. PERMUTATIONS OF SEXUALITY
Chair: Rae Bath Gordon, University of Connecticut
2. Danila Israel-Pelletier, University of Texas-Arlington. "Fear and Loathing in the Grand Magazine: Zola’s Au bonheur des dames."
4. Allison Goddard-Brown, University of Virginia. "George Sand et le troisième Sexe."
Jayhawk Room

3. TERROR OF SPACE
Chair: Ada Giusti, Montana State University
1. Marie-Jeanne Aquiline, University of Kansas. "Stray Dogs and Animals That Run Around Like Crazy: Overcoming the Terror of Public Space."
THURSDAY • PM

2. John Patrick Greene, University of Louisville: “Travels in Terror: Carnages in Hélit de la Bretagne, La Puyenne, perpendice (1784).”
3. Wendy A. Guenther, University of Iowa: “Esthétique de la violence: Photographie, voyage et un voyage au XIXe siècle.”

Adams Auditorium

2:00-3:40

4. HUYSMANS, SCHIOB, AND THE EN-DÉ-SIÈCLE
Chair: Yali L. McClellan, University of Houston.

Kane Room

5. GENIUS, THE GODDESS, AND THE GUILLOTINE
Chair: Pankaja Nandini, University of Wisconsin-Milwaukee.
3. Elizabeth Cristina Muehle, Angelo State University: “Male Publishers, Male Protagonists, and the Woman Author: A Look at Early 19th Century French.”

Big 8 Room

6. WRITING TERROR
Chair: James Mitchell, University of Alabama, Huntsville.
1. Karinna Priti, University of Richmond: “Narrative Terrorisms in Barbery d’Aurevilly.”
3. Alexandra K. Wettlaufer, University of Texas: “Protected and Terrorizing: Sleep and Disease and the Economic Sublime.”

Adams Auditorium

3:40-4:30

REFRESHMENTS

FRIDAY • AM

4:00-5:40

7. CANADIAN LITERATURE
Chair: Lisa L. Haberman, Département du Québec.
1. Éric Lebel, University of Illinois: “Hiding (Through ‘To) Neige:”
2. Elkeen Biver, University of Minnesota: “Aigrette de Mombou, Family Pictures and Fictional Families.”
3. Cynthia Hehr, Lake Forest College: “Prophets: Origins and Destinations.”
4. Pierre Raje, Université Laval: “La discours réactionnaire ultramontain et son influence sur la vie littéraire au Québec au XIXe siècle.”

Kane Room

8. HUGO: GOTHIC TERROR
Chair: Vernon Hylton, East Texas State University.

Adams Auditorium

9. VIOLENCE
Chair: Pascal Polet, Carthage College.
1. Lawrence B. Schaff, University of South Alabama: “Balzac’s Violent Hand.”
2. Catherine Nevel, University of California-Santa Barbara: “Ne rougir de rien: La littérature a Hebbelstuck.”
4. Didier Malamud, Yale University: “Violence et vérité: Molière, Zola, Zola ayan écrimé un nombre de mes personnages...”

Big 8 Room

6:00

RECEPTION
Adams Alumni Center

FRIDAY • AM

OCTOBER 29

6:00

REGISTRATION
Coffee
Fourth Floor Lobby
Kansas Union
10. THÉOPHILE GAUTIER: ART AND TERROR(S)
Chair: Tara O’Keefe, Saint Leo University.
1. Ilse Hendrik Lipschutz, Vassar College: "Ravages dans un pays occupé: Théophile Gautier devant les déclassés de la guerre de Francisco de Goya y Laurens."
3. Claudine Lacroix, Université Paul Valéry: "Théophile Gautier et la liberté esthétique contre le terrorisme culturel.
4. Rappo Cantoch, Manhattan College: "L’assassin au transcendant chez Théophile Gautier."
Centennial Room

11. WOMEN AND TERROR
Chair: Herta Redlin, Ohio University.
"Addison Auditorium

12. MAUPASSANT: AUTOUR D’UN AUTEUR: MAUPASSANT’S TALES OF TERROR AFTER A CENTURY
Chair: Melinda A. Holzer, Rice University: "The Parts of Interpretation: Reading Madness in Maupassant." "
2. Laura M. Porter, Michigan State University: "On the Plurality of Worlds in Maupassant’s Fantastical Tales."
3. Mary MacDonald-Evans, University of Delaware: "The Physician-Narrator in Maupassant’s Work."
4. Glynis Gentelman, Tel Aviv University: "A Wolf in Sheep’s Clothing: Textual Interpretation and Sexual Violation." "Kanasa Room

15:10–15:30 REFRESHMENTS

15:30–16:10
13. STENDHAL
Chair: Beryl Hagg, University of North Carolina.
1. Paula Weil Wilis, University of Calgary: "L?’amour de Stendhal, à la violence.
2. Hope L. Christiansen, University of Arkansas: "Terrorists and Stoves in Le Rouge et le noir and Indiana."
3. Lisa G. Algaiz, West Georgia College: "A good boy... Terrorist Tidings of Stendhal’s Mothers."
Centennial Room

14. NIGHTMARES, PUBLIC AND PRIVATE: VISUAL REPRESENTATIONS OF TERROR IN NINETEENTH-CENTURY FRANCE
Chair: Stephen Eisenman, Occidental College.
1. Rina Drell, Rice, University of New Orleans: "Terror in Painting: Colors and Forms of Revolution from Balarus to Luce."
2. John Ludden, Trinity University: "Painting Landscapes with Patriotic Images of State Terror after the Fall of the Commune."
4. Helen Rosskam, University of Minnesota: "Horace Vernet’s Mazarin and Political Rebellion under Charles X."
Kanasa Room

15. THE POWER OF DISCOURSE
Chair: Gerald Prince, University of Pennsylvania.

12:30–1:00 LUNCH
On your own
2:00–3:40
16. VISUAL TERROR
Chair: Scott Carpenter, Carleton College.
1. Frances J. Green, St. Francis College: "Terror and Terrorism in Nineteenth-Century French Painting."
4. Phoebe Justice-Malloy, University of Georgia: "Interrogating Bodies."
Centennial Room
17. BALZAC'S TENEBROUS TERROR
Chair: Graham Hallowell, University of Toronto.
2. Lucienne Pignon-Maurer, University of Pennsylvania: "Hystérie et mémoire dans les textes de Balzac.
4. Amine Kehf Mersennor, University of Illinois: "Balzac: Tenebrous Affairs and Necessary Explications in"
Kansas Room

18. THEATRE AND THEATRICALITY
Chair: Mary Greenwood Johnson, Missouri State University.
1. Elizabeth T. Cooper, University of New Hampshire: "Le sans se dresser mais chauvin: A Study of Terror in the National Historical Drama of Post-Revolutionary France.
2. Marie Perre Le Hir, Case Western Reserve University: "Sailing the Terror: Political and Gender in Two Plays on Marat's Death.
Prime Room

19. NODIER'S DARK VISIONS
Chair: Ulrike Grothe, Marywood College.
1. Mary Jane Cawley, Kean University: "La Vérité est mystère: Visionnaires of the Web of the Names and Nölder.
2. Grant Crimfield, University of Vermont: "Terrorism and Decadence: Nodier's Apologies and Portraits of a Decadent World.
Jackson Auditorium

3:40-4:30
REFRESHMENTS

4:30-5:00
PLENARY LECTURE
T. J. Clark, University of California-Berkeley
"Pissaro's Presence, 1982"
Auditorium, main floor
Spencer Museum of Art

5:00-6:00
RECEPTION
Central Court, main floor
Spencer Museum of Art
Hosted by the Spencer Museum of Art

6:30
BANQUET
Adair Alumni Center
Four-course concert of 19th-century music
Randal Wilkins and Jan Mayes

SATURDAY • AM
Oscar 36

6:50
REGISTRATION
Coffee
Fourth Floor Lobby
Kansas Union

8:30-10:10
20. BALZAC: OF POLITICS AND CRIME
Chair: Jon Hassel, University of Arkansas.
2. Eric Le Calvez, University College of Swansea: "Vautrin's Terrorism in La Comédie Humaine: A Discourse Analysis.
3. Alexo Heathcote, University of Bradford: "Balzac at the Crossroads: The Dynamics of Terror in Une Décoviole-François.
Big 8 Room

21. COUNTERTERROR
Chair: Dina Blanc, Ginnell College.
1. Alain Tourangeau, University of Notre Dame: "Baudelaire, Novak, and the Problem of lebergen retenu.
2. Isabelle Hoog-Nagaski, Tufts University: "From Terror to Harmony: George Sand and the Age of the Pariah.
Kansas Room
22. FLAUBERT: PERVERSE RULERS
Chair: E. Nicole Meyer, University of Wisconsin-Green Bay
1. Lauren Prozia, Yale University: "Connecting the Muse: Flaubert and Colet"
2. Eugene F. Gray, Michigan State University: "Flauffaut Flaubert: Terroriste de la littérature"
3. Mary Beth Farquhar, Johns Hopkins University: "Flaubert in France: Transgressing Boundaries and Breaking Rules in Flaubert's L'Education sentimentale"
4. Marie-Claude Daufler, City University of New York: "Espace théâtral scenario prevu: les jeux de l'amour et de l'épistolaire chez Flaubert"
Abelson Auditorium
10:10-10:30
REFRESHMENTS

23. MAUPASSANT
Chair: Mary L. Parnau-Telnis, Rider College
1. Primož Rončević, Trinity Western University: "La question du souvenir dans l'oeuvre de Maupassant"
2. Pascale Kram, University of Montana: "Les lettres de l'année 1899: Le Horr de Maupassant"
3. Charles J. Shively, Wayne State University: "A Prelude to Terror: Maupassant's 'Les quatorze'"
4. Claudia Giordano, University of Houston: "La boîte du refrain: Terrorisme et obsédé dans l'œuvre de Maupassant"
Kansas Room

24. ON DEATH AND DYING
Chair: Constance Shekar, Dartmouth College
1. James Hilditch, Exeter College, Oxford University: "Literature and Sackler"
2. William R. Headley, Waseda College: "Chasing the Proper Death for Oedipus"
3. Marian Z. Sugi, University of Washington: "Terror in the Gravestone: Toward a Theology of Commemorative Writing"
4. Scott Emperor, Brigham Young University: "The Terror of Allegorical Justice: Robespierre's December 3, 1793. Address to the Convention"
Jayskirk Room

25. A FASHION STATEMENT
Chair: Flore Chambers, University of Michigan
1. Sims Godfrey, University of British Columbia: "French Fashion: La Terreur et la Sympathie"
2. John A. Fleming, University of Toronto: "Victorian Expectations: Dress Codes and the Classical Nude in Nineteenth-Century France"

4. Grobstein von St adrenaline, University of Vermont: "Scaring Women Out of Their Pants? Inside the Law of 7 November 1800"
Abelson Auditorium

26. WINDOWS ON MACROS
Chair: Marcel Muller, University of Michigan
1. Philippe Hamel, Université de la Sorbonne Nouvelle: "Sur la femme de Maupassant"
2. Foster F. Jones, Indiana University of Pennsylvania: "Musical Homologies: The Komodromian and French Tantric Practice"
3. Todd H. Jones, Colorado State University: "Analogic and Structural Homology in the Novel"
4. Anna V. Larmour, Georgia State University: "Presemics as a Source of Psychological Terror in Madame Bovary"
Big 8 Room

12:20-1:20
LUNCHEON
Ballroom

1:30-2:30
PLENARY LECTURE
Hector Millicent, Columbia University
"La vision rouge de la révolution"
Ballroom

2:40-4:20
RIMBAUD
Chair: Marshall Odl, University of Nebraska
1. Nathaniel Winc, Louisiana State University: "Masses in Movement: Displacement and Motion in Rimbaud's Illuminations"
2. Sergio Scucchi, Università di Trieste: "Rimbaud et le temps des assassins"
3. Carol F. Cottenc, State University of New York-Binghamton: "Structuration sociale et métaphore: Rimbaud, (Le) Bateau ivre"
4. Adriana M. Pally, Dolby College: "Recovering Louis Sérusier: Rimbaud and his motte poems"
Kansas Room

28. MAUPASSANT
Chair: Professor Stuart Ackley, Albion College
1. Michael Isserlin, University of Western Ontario: "Railing Terror"
2. Richard Goodwin, University of Wisconsin-Madison: "Terror femme, terror des femmes: Le Coeur de pierre chez Maupassant et Molière"
3. George Nathen, Saint Mary's University: "The Terror and the Beast: Maupassant's Animal Victims and Terrorism"
4. Amy Nantes, University of Missouri: "La femme en source de terror Maupassant's Controle fantomatique"
Big 8 Room
29. INSTITUTIONAL TERROR

Chair: Daniel Brewer, University of Minnesota.
1. Catharine Savage Brennan, Boston University: "Violence Justified: religion and the Terror in early Nineteenth Century France?"
2. John R. Williams, University of New Orleans: "Ecclesiastical Terrorism and the Phalanx of Sat_Master in Nineteenth Century France."
Johansen Room

30. DU PAIN! DU PAIN! DU PAIN!

Chair: T. H. Goetz, State University of New York-Fredonia.
3. Suzana Y. Michel, University of Oregon: "Terror by Bread."
4. Vinka Datta, Wesleyan University: "26 August in France: From La Caille du Moi to "La Conquête du Pain.""
Addison Auditorium

4:20-4:40
REFRESHMENTS

4:40-6:20
31. HISTORY AND LITERATURE

Chair: Keith Butty, University of Oklahoma.
1. Robert J. Morrissey, University of Chicago: "L'homme d'armes et l'idéale: Chateaubriand, Napoleon et Victor Hugo."
2. Patricia A. Wall, Vanderbilt University: "Barbeau's Historiography of Terror."
3. John M. Read, Xavier University: "Revolutionary Furniture: The Ceremonial Presence of Marie-Jean Billaud and François Gérard de Bourdon."
4. Darrel Desprez, Dartmouth College: "La Fiction de l'histoire ou les leçons d'Alexandre Dumas."
Kansas Room

32. POLITICAL TERROR

Chair: Robert R. Daniel, Saint Joseph's University.
1. Michel Grandjean, Catholic University: "Terror démocratique/Terror démocratique."
2. Anne E. McCall, Tulane University: "The Genealogy of Terror and the Myth of Political Dissolution."
3. Michel Carle, Bishop's University: "Barbarism and the Myth of Political Dissolution."
4. François Galiot, Université de Paris: "La Terreur du discours."
Big 8 Room

33. ZOLA

Chair: Lewis Karnes, University of Massachusetts-Dartmouth.
1. Warren Karnes, University of Arizona: "Paralyzed by Terror: Violence and Dictatorship in Zola."
3. Jean-Pierre Lesage, Centre d'etudes sur Zola et le Naturalisme: "Lire Zola: La Débâcle: La Peau de guerre."
Addison Auditorium

3:30-4:30
SUNDAY AM

34. HUGO: MEMORY AND POLITICS

Chair: Charlotte P. King, Louisiana State University-Shreveport.
Kansas Room

3:30-4:30
SUNDAY AM

35. DELACROIX: COLORED REALITY

Chair: Maria Lathams, Iowa State University.
1. Sandy Penney, State University of New York-Stony Brook: "Delacroix, Louis-Philippe, and Historical Allegory."
2. Michelle Hannegan, University of California Davis: "The Painter as a Critic: Delacroix's Quatuor et ses Bas Reliefs."
Big 8 Room

3:30-4:30
SUNDAY AM

38. TERROR WITH A MELODY

Chair: Fred L. Toner, Texas Christian University.
1. Nelly Friedman, Cornell University: "Voicing Trauma and Staging Loss: Black's Carmen."

8:00 COFFEE

8:30-10:10
2. Sophie Mehuzer, Princeton University: "Fear not modernity in Robineau's hands."
4. Margaret Morin, Vanderbilt University: "De-Sacrosanct Danton: Berthou, Batiste, and Lezis."

Adedson Auditorium

10:10–10:30

REFRESHMENTS

10:30–12:10

37. DANOGYME AND THE QUESTION OF POWER

Chair: Julie Paris-Dufresne, University of Nebraska-Omaha.
1. Patrick A. Genova, University of Oklahoma: "Le Danogyme: Terrorism with Style."
3. Patrick Brady, University of Tennessee: "Sardanapalus—Imagery, Potentates or Romantic Dandy? Chaos, Eros and Theatrics from Byron to Doblin."

Kansas Room

38. IN EXTREMIS

Chair: Margaret Scarian, Indiana University-South Bend.
2. Kathleen Hart, Vassar College: "There shall be earthquakes, in diverse places!: Volcanic Terror in Flora Tristan's Péplèmes d'une année."

B Room

39. MOTHERS AND FATHERS

Chair: Wilma Z. Silberman, Pennsylvania State University.
1. James M. Duncan, Rolla, Missouri: "Nannie's Victimization of Women: The Curse of Motherhood in Nathaniel's Short Fiction."
2. Susan T. Hennessy, University of Colorado: "La Mère magicière in 20th Century French Literature."

Adedson Auditorium

DATE AND LOCATION

October 29–31, 1993

Kansas City

The University of Kansas
Lawrence, Kansas

FEES AND REGISTRATION

The conference registration fee, covering instruction, materials and refreshments, is $55 and $25 per student with a copy of current ID. The Saturday luncheon is free. The Friday evening banquet at the Adams Alumni Center costs $35. Space for the banquet is limited; however your early registration will ensure you of a space. Prior arrangements must be made for special dietary needs.

Registrations should be postmarked by October 14. A $10 late fee will be charged to those registrations postmarked after this date.

REFUNDS

A full refund of registration fees will be made if requested in writing and postmarked by October 14. There will be a $15 administrative fee for requests received after this date. No refunds will be made after October 22.

The University of Kansas Division of Continuing Education reserves the right to cancel the program and return all fees in the event of insufficient registration. The liability of the University is limited to the conference fee. The University of Kansas will not be responsible for any losses incurred by registrants, including but not limited to airline cancellation charges or hotel deposits.

ACCOMMODATIONS

A block of rooms has been reserved for conference participants at the following hotels. Please make your own reservation. To receive the special conference rate, be sure to mention that you are attending the Colloquium in Nineteenth-Century French Studies.

Holiday Inn
200 McDonald Dr.
Lawrence, KS 66044
913-843-7077
1-800-445-1346
$80 single or double
$85 single or double

Days Inn
2309 Iowa
Lawrence, KS 66044
913-843-9100
1-800-325-2525
$44 single, $54 double

Reservations for the Holiday Inn and the Days Inn must be made by October 7 and for the Quality Inn, by October 14.
TRANSPORTATION FROM THE AIRPORT

A-1 City Cab offers a convenient airport shuttle running daily from the Kansas City International Airport to Lawrence. The price per person is $37 round trip ($35 per student). Reservations must be made at least 24 hours in advance by calling 913-842-7430 or 1-800-756-1730.

A-1 City Cab of Lawrence offers a private van from the airport to Lawrence for $60 per van. National car rental agencies provide airport shuttles throughout the airport terminals.

By car, KU is about an hour’s drive to Lawrence. Take I-435 South, then I-70 West. The west Lawrence exit off I-70 provides the most direct route to the KU campus. The east Lawrence exit leads into downtown Lawrence, which is northeast of campus. Maps of the city and campus will be sent with your registration confirmation.

LOCAL SHUTTLE SERVICE

Free local shuttle service will be provided for conference participants staying at the Holiday Inn, Days Inn or Quality Inn. The local shuttle will run only at the beginning and end of each day’s activities. A copy of the shuttle service schedule will be available at each hotel.

PARKING

Parking is available in lots F1 through K1, northwest of the Kansas Union, with entry at 11th and Mississippi Streets. Visitors must park in metered spaces, at 35 cents per hour for up to 3 hours. Meters will take nickels, dimes and quarters. Walkers parking in non-metered spaces will be ticketed.

HAVE ANY QUESTIONS?

Contact Sharon Graham, senior program manager, The University of Kansas, Division of Continuing Education, Continuing Education Building, Lawrence, Kansas 66045-3657; Telephone 913-864-3394.

The University of Kansas is committed to providing programs and activities to all persons, regardless of race, religion, color, sex, disability, national origin, ancestry, sexual orientation, marital or parental status and, to the extent covered by law, age or veteran status.

We provide accommodations to persons with disabilities. Please call our office or check the box indicated on the registration form and one of our program managers will contact you to discuss your accommodation needs. In order to assure accommodation, please register at least two weeks before the start of the event, or earlier if possible.