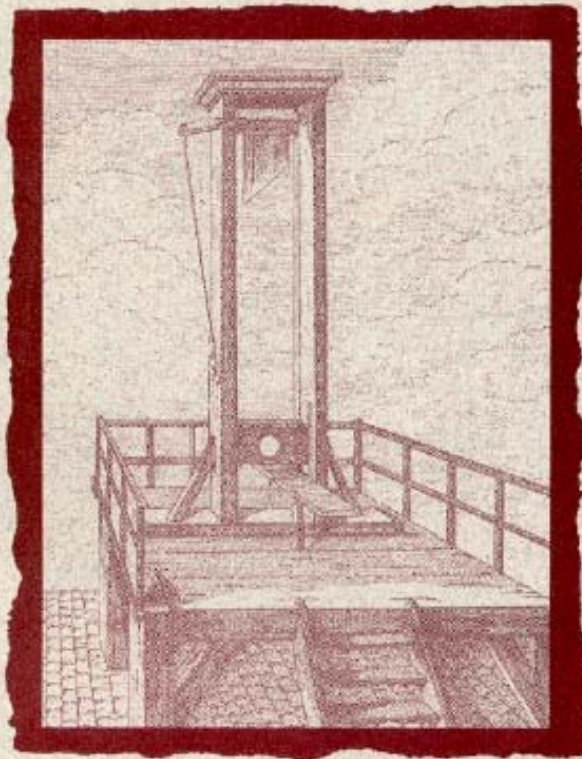


19TH ANNUAL MEETING ▸ OCTOBER 28-31, 1993

# TERROR & TERRORISM



UNIVERSITY OF KANSAS ▸ LAWRENCE, KANSAS

University of Kansas Organizing Committee  
John T. Booker, Co-Chair  
Allan H. Pasco, Co-Chair

NCFS Colloquia Committee: 1993  
Mary Donaldson-Evans, Chair  
Barbara T. Cooper, Secretary, 1989 host  
Ora Avni, MLA 19th Century Division  
Keith Busby, 1990 host  
Carrol Coates, 1992 host  
T. H. Goetz, Editor, *Nineteenth-Century French Studies*  
Rima Drell Reck, 1991 host  
Richard Terdiman, MLA 19th Century Division

Conference Secretary  
Melva Altheide

Academic and Professional Program representatives  
Sharon D. Graham  
Libby Koch

The 1993 Colloquium is sponsored by the Department of French & Italian of the University of Kansas.

The Organizing Committee wishes to express our gratitude for the generous financial support from the following units of the University of Kansas:

College of Liberal Arts & Sciences  
Department of Art History  
Division of Continuing Education  
Hall Fund for the Improvement of Teaching  
Joyce and Elizabeth Hall Center for the Humanities  
International Studies and Programs  
Office of Academic Affairs  
Office of Research, Graduate Studies, and Public Service  
Spencer Museum of Art,  
and from the:  
Délégation du Québec  
as well as the:  
Services Culturels Français.

We are equally grateful for the spirit of support and good will that we met repeatedly in the offices of these organizations.

In addition, we would like to extend sincere thanks for the advice and help we received at various times from Marie Aquilino, James B. Carothers, Janet Crow, Diane R. Fourny, Stephen H. Goddard, L. E. James Helyar, Jan Kozma, James L. Muyskens, Andrea S. Norris, Jill Vessely, and George W. Woodyard.

## PROGRAM

### EXHIBITIONS

ART: Aspects of Modern Life: 19th-Century French Paintings and Drawings. Organized by the Max Kade-Erich H. Markel Department of Graphic Arts. White Gallery, Spencer Museum of Art. Thursday-Saturday 8:00-5:00 and Sunday 12:00-5:00.

LITERATURE: "The French Revolution on Paper" and "French Scientific Exploration and Discovery in the 19th Century": Nineteenth-Century Pamphlets, Brochures, and Books. Kenneth Spencer Research Library. Thursday-Friday 8:00-6:00 and Saturday 9:00-1:00.

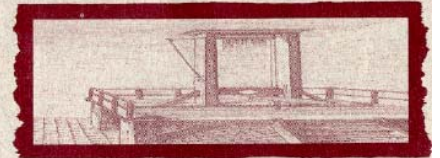
### THURSDAY ▸ AM

October 28

11:00-5:00

#### REGISTRATION

Fourth Floor Lobby  
Kansas Union



12:00-1:40

#### 1. THÉOPHILE GAUTIER: TERRORISTIC TRANSFORMATIONS

Chair: Leonard R. Koos, Mary Washington College.

1. Claude-Marie Senninger, University of New Mexico: "Spirite et *Mademoiselle Dalné*, sa diabolique antithèse."
  2. Andrew Gann, Mount Allison University: "Fantastique, la terreur!"
  3. Constance Gosselin Schick, College of the Holy Cross: "The Terrorism of Sight in Gautier's Narratives of *la femme émergeant de son bain*."
  4. Freeman G. Henry, University of South Carolina: "*Homo ludens* versus *homo duplex*, or Saint Gautier Slays the Dragon."
- Kansas Room

#### 2. PERMUTATIONS OF SEXUALITY

Chair: Rae Beth Gordon, University of Connecticut.

1. Maryline Lukacher, Northern Illinois University: "La Vampirisation du biographique: Rachilde, *Le Grand Saigneur*."
  2. Aimée Israel-Pelletier, University of Texas-Arlington: "Fear and Loathing in the Grand Magasin: Zola's *Au bonheur des dames*."
  3. Melanie Hawthorne, Texas A&M University: "The Seduction of Terror: Annhine's Annihilation in Liane de Pougy's *Idylle saphique*."
  4. Allison Guidette-Georis, University of Virginia: "George Sand et le troisième sexe."
- Jayhawk Room

#### 3. TERROR OF SPACE

Chair: Ada Giusti, Montana State University.

1. Marie J. Aquilino, University of Kansas: "Stray Dogs and Animals that Run Around Like Crazy: Overcoming the Terror of Public Space."

2. John Patrick Greene, University of Louisville: "Travels in Terror: Carriages in Rétif de la Bretonne's *La Paysanne pervertie* (1784)."
3. Wendelin A. Guentner, University of Iowa: "Enfin Daguerre vint: Photographie, voyage et récit de voyage au XIXe siècle."
4. Yaël Schlick, Duke University: "The Terror of Travel." Alderson Auditorium

2:00-3:40

**4. HUYSMANS, SCHWOB, AND THE FIN-DE-SIÈCLE**

Chair: Will L. McLendon, University of Houston.

1. Frédéric Canovas, Reed College: "Huysmans Le Terrible: A propos du terrifiant dans l'écriture du rêve et la critique d'art de J.-K. Huysmans."
2. Renée Kingcaid, Saint Mary's College: "Piety and *Pourriture*: Huysmans's Women Terrorists."
3. Robert Ziegler, Montana College of Mineral Science & Technology: "Escaping the Mortal Web of Time in Marcel Schwob's 'Arachné.'"
4. Donald Leach, University of Southern Mississippi: "Sadistic Violence and Narcissistic Rage in the Work of J.-K. Huysmans." Kansas Room

**5. GENIUS, THE GODDESS, AND THE GUILLOTINE**

Chair: Panivong Norindr, University of Wisconsin-Milwaukee.

1. Wendy N. Greenberg, Penn State University-Allentown: "Elisa Mercoeur: The Poetics of Genius."
2. Felicia Miller-Frank, Johns Hopkins University: "Blink if You're Not Dead Yet: The Enticing Terror of the Guillotined Head in Villiers de l'Isle-Adam."
3. Elisabeth-Christine Muelsch, Angelo State University: "Male Publishers, Male Pseudonyms, and the Woman Author: A Look at Early 19th Century France."
4. William Paulson, University of Michigan: "*L'Homme sans nom* et la terreur littéraire." Big 8 Room

**6. WRITING TERROR**

Chair: James Winchell, University of Alabama, Huntsville.

1. Katrina Perry, University of Richmond: "Narrative Terrorism in Barbey d'Aurevilly."
2. Edward C. Smith III, Rowan College of New Jersey: "The Terrorism of 'Nature' and 'Genius' in Honoré de Balzac's 'Avant-Propos' to *La Comédie humaine*."
3. Alexandra K. Wettlaufer, University of Texas: "Terrorized and Terrorizing: *Spleen de Paris* and the Economic Sublime."
4. Vaheed K. Ramazani, Tulane University: "The City in Pain: Allegories of Irony in *Le Spleen de Paris*." Alderson Auditorium

3:40-4:00

REFRESHMENTS

4:00-5:40

**7. CANADIAN LITERATURE**

Chair: Lise L. Haberman, Délégation du Québec.

1. Emile Talbot, University of Illinois: "Reading (Through To) Nelligan."
2. Eileen Sivert, University of Minnesota: "*Angéline de Montbrun*: Family Fictions and Fictional Families."
3. Cynthia Hahn, Lake Forest College: "Fréchette: Originaux et détraqués."
4. Pierre Rajotte, Université Laval: "Le Discours réactionnaire ultramontain et son influence sur la vie littéraire au Québec au XIX<sup>e</sup> siècle." Kansas Room

**8. HUGO: GOTHIC TERROR**

Chair: Vernon Hyles, East Texas State University.

1. Mary Anne O'Neil, Whitman College: "Gothic Terror/Classical Terror: Victor Hugo's *Quatre-vingt-treize*."
2. Priscilla Parkhurst Ferguson, Columbia University: "*Quatre-vingt-treize*: Turning the Terror to Account."
3. Charles Nunley, Middlebury College: "(En)gendering Terror: Women and Violence in Hugo's *Quatre-vingt-treize*."
4. Margaret J. Flynn, Indiana University: "Generations of the Grotesque in *Notre-Dame de Paris* and *Germinal*." Alderson Auditorium

**9. VIOLENCE**

Chair: Pascal Rollet, Carthage College.

1. Lawrence R. Schehr, University of South Alabama: "Balzac's Violent Hand."
2. Catherine Nescl, University of California-Santa Barbara: "Ne rougir de rien: La Littérature à l'échafaud."
3. John R. Barberat, University of Texas-Austin: "Saint-Simon's 'Parable' and the Rhetoric of Violence."
4. Didier Maleuvre, Yale University: "Violence et vérité: Moi, Zola ayant égorgé bon nombre de mes personnages..." Big 8 Room

6:00

RECEPTION

Adams Alumni Center

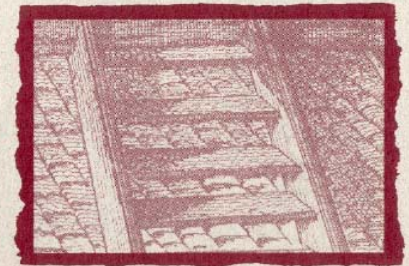
FRIDAY ▸ AM

October 29

8:00

REGISTRATION

Coffee  
Fourth Floor Lobby  
Kansas Union



8:30-10:10

**10. THÉOPHILE GAUTIER: ART AND TERROR(S)**

Chair: Ilona Chessid, Seton Hall University.

1. Ilse Hempel Lipschutz, Vassar College: "'Ravages' dans un pays occupé: Théophile Gautier devant les *Désastres de la guerre* de Francisco de Goya y Lucientes."
2. Lois Cassandra Hamrick, Saint Louis University: "Anarchy in Art: Gautier's Manifesto."
3. Claudine Lacoste, Université Paul Valéry: "Théophile Gautier et la liberté esthétique contre le terrorisme culturel."
4. Pierina Carcich, Manhattan College: "L'Ascension au transcendant chez Théophile Gautier."

Centennial Room

**11. WOMEN AND TERROR**

Chair: Herta Rodina, Ohio University.

1. James Smith Allen, Southern Illinois University at Carbondale: "Scientific Terrorism and the Arts of Women's Resistance: The Memoires of Céline Renooz."
2. James F. Hamilton, University of Cincinnati: "Terrorizing the 'Feminine' in Hugo, Dickens, and France."
3. Doris Y. Kadish, University of Georgia: "The Black Terror: Women's Responses to Slave Revolts in Haiti."
4. Dorothy Kelly, Boston University: "Cultural Terrorism and Gender in the Nineteenth-Century Novel: The Case of *L'Assommoir*."

Alderson Auditorium

**12. MAUPASSANT: AUTOUR D'UN AUTEUR: MAUPASSANT'S TALES OF TERROR AFTER A CENTURY**

Chair: Nelly M. Halzen, University of Wisconsin.

1. Deborah A. Harter, Rice University: "The Perils of Interpretation: Reading Madness in Maupassant."
2. Laurence M. Porter, Michigan State University: "On the Plurality of Worlds in Maupassant's Fantastic Tales."
3. Mary Donaldson-Evans, University of Delaware: "The Physician-Narrator in Maupassant's Work."
4. Galya Gerstman, Tel Aviv University: "A Wolf in Sheep's Clothing: Textual Interpretation and Sexual Violation."

Kansas Room

10:10-10:30

**REFRESHMENTS**

10:30-12:10

**13. STENDHAL**

Chair: Stirling Haig, University of North Carolina.

1. Pauline Wahl Willis, University of Calgary: "*Lamie* de Stendhal, à feu et à sang."

4

2. Hope L. Christiansen, University of Arkansas: "Masters and Slaves in *Le Rouge et le noir* and *Indiana*."
3. Lisa G. Algazi, West Georgia College: "*Be a good boy* . . . Terrorist Tactics of Stendhalian Mothers."
4. Dominique Jullien, Columbia University: "L'Érotisme spirituel dans la *Chartreuse de Parme*: Fabrice et saint Jérôme."

Centennial Room

**14. NIGHTMARES, PUBLIC AND PRIVATE: VISUAL REPRESENTATIONS OF TERROR IN NINETEENTH-CENTURY FRANCE**

Chair: Stephen Eisenman, Occidental College.

1. Rima Drell Reck, University of New Orleans: "Terror in Painting: Colors and Forms of Revolution from Delacroix to Luce."
2. John Hutton, Trinity University: "Painting Landscapes with Petrol: Images of State Terror after the Fall of the Commune."
3. Charles Bernheimer, University of Pennsylvania: "Redon's Heads: Terror Decapitated."
4. Robyn Roslak, University of Minnesota: "Horace Vernet's 'Mazeppa' and Political Rebellion under Charles X."

Kansas Room

**15. THE POWER OF DISCOURSE**

Chair: Gerald Prince, University of Pennsylvania.

1. Karyna Szmurlo, Clemson University: "Anatomy of the Terrorist Speech: Staël on Napoleon."
2. Marie-Agnès Sourieau, Charlottesville, VA: "De Line à Séverine: La Dénonciation du terrorisme bourgeois."
3. Vivian Kogan, Dartmouth College: "Michelet Plays Doctor."
4. Roxana M. Verona, Dartmouth College: "Autorité et gant de velours: Sainte-Beuve, membre de l'Académie."

Alderson Auditorium

12:30-1:30

**LUNCH**

On your own

2:00-3:40

**16. VISUAL TERROR**

Chair: Scott Carpenter, Carleton College.

1. Francis J. Greene, St. Francis College: "Terror and Terrorism in Nineteenth-Century French Painting."
2. Jann Matlock, Harvard University: "Censoring the Realist Gaze."
3. Jonathan P. Ribner, Boston University: "Paintings of Terrorized *parlementaires* for the Bourbon Conseil d'état."
4. Rhona Justice-Malloy, University of Georgia: "Interrogating Bodies." Centennial Room

5

**17. BALZAC'S TENEBOUS TERROR**

Chair: Graham Falconer, University of Toronto.

1. Richard B. Grant, University of Texas: "Terrorism and Terror in Balzac's *Histoire des Treize*."
2. Lucienne Frappier-Mazur, University of Pennsylvania: "Hystérie et mémoire dans *Adieu de Balzac*."
3. Jean-Michel Lanskin, Duquesne University: "Amour et mat, ou échec à la reine dans *La Duchesse de Langeais*."
4. Armine Kotin Mortimer, University of Illinois: "Balzac: Tenebrous Affairs and Necessary Explications." Kansas Room

**18. THEATRE AND THEATRICALITY**

Chair: Mary Greenwood Johnson, Moorhead State University.

1. Barbara T. Cooper, University of New Hampshire: "Je sens se dresser mes cheveux": A Study of Terror in the National Historical Dramas of Post-Revolutionary France."
2. Marie-Pierre Le Hir, Case Western Reserve University: "Staging the Terror: Politics and Gender in Two Plays on Marat's Death."
3. Donald E. Witt, Handley School: "Terror in the Theatre of Eugène Scribe."
4. Dominique D. Fisher, University of North Carolina: "Le Panopticon de Bottom: Théâtralité, cruauté et 'décervelage' chez Villiers de l'Isle Adam." Pine Room

**19. NODIER'S DARK VISIONS**

Chair: Claudine Chartrand, Marywood College.

1. Mary Jane Cowles, Kenyon College: "La Vérité est inutile": Visionaries of the Terror in Nodier and Nerval."
2. Grant Crichfield, University of Vermont: "Terror(s) and Discourse: Nodier's *Souvenirs et portraits* and Dumas père's *Les Blancs et les bleus*."
3. Gary M. Godfrey, Weber State University: "Narrative Structure and the Themes of Terror: Vigny, Balzac and Nodier."
4. Mary Rice-Defosse, Bates College: "Nodier's Poetics of (the) Terror: *Thérèse Aubert*." Alderson Auditorium

3:40-4:00

**REFRESHMENTS**

4:00-5:00

**PLENARY LECTURE**

T. J. Clark, University of California-Berkeley  
"Pissarro's Peasants, 1892"  
Auditorium, main floor  
Spencer Museum of Art

5:00-6:00

**RECEPTION**

Central Court, main floor  
Spencer Museum of Art  
Hosted by the Spencer Museum of Art

6:30

**BANQUET**

Adams Alumni Center  
Four-hand concert of 19th-century music  
Randall Wilkens and Jan Bays

**SATURDAY ▸ AM**

October 30

8:00

**REGISTRATION**

Coffee  
Fourth Floor Lobby  
Kansas Union

8:30-10:10

**20. BALZAC: OF POLITICS AND CRIME**

Chair: Jon Hassel, University of Arkansas.

1. Dana Rudelić-Fernandez, Université de Paris 7: "Entre terreur narrative et *catharsis* tragique: L'Auberge rouge" d'Honoré de Balzac."
2. Eric Le Calvez, University College of Swansea: "Vautrin's Terrorism in *La Comédie humaine*: A Discourse Analysis."
3. Owen Heathcote, University of Bradford: "Balzac at the Crossroads: The Emplotment of Terror in *Une Ténébreuse Affaire*."
4. Michael D. Garval, Vassar College: "Imagining Modern Terrorism: Balzac's Vautrin as Proto-Terrorist." Big 8 Room

**21. COUNTERTERROR**

Chair: Dina Blanc, Grinnell College.

1. Alain Toumayan, University of Notre Dame: "Baudelaire, Nerval, and the Problem of 'le temps retrouvé'."
2. Isabelle Hoog Naginski, Tufts University: "From Terror to Harmony: George Sand and the Age of the Paraclete."
3. Marina van Zuylen, Columbia University: "Le Sublime sans terreur: L'Exemple d'*Oberman*."
4. Bruno Viard, Université de Provence: "Pierre Leroux: Une Critique 'socialiste' de la Terreur." Kansas Room



**22. FLAUBERT: PERVERSE RULERS**

Chair: E. Nicole Meyer, University of Wisconsin-Green Bay.

1. Lauren Pinzka, Yale University: "Correcting the Muse: Flaubert and Colet."
  2. Eugene F. Gray, Michigan State University: "Gustave Flaubert: Terroriste de la bêtise."
  3. Mary Beth Raycraft, Johns Hopkins University: "Terror in the Home: Transgressing Boundaries and Breaking Rules in Flaubert's *L'Education sentimentale*."
  4. Marie-Claude Duytschaever, City University of New York: "Espace théâtral, scénario pervers: les jeux de l'amour et de l'épistolaire chez Flaubert."
- Alderson Auditorium

10:10-10:30

**REFRESHMENTS**

10:30-12:10

**23. MAUPASSANT**

Chair: Mary L. Poteau-Traflet, Rider College.

1. Philippe Bonnefis, Emory University: "La Question du souvenir dans l'oeuvre de Maupassant."
  2. Pascale Krumm, University of Montana: "La Terreur de l'innomé dans 'Le Horla' de Maupassant."
  3. Charles J. Stivale, Wayne State University: "A Prelude to Terror: Maupassant's 'L'Art de rompre'."
  4. Claudine Giacchetti, University of Houston: "La 'bosse du flanc': Terrorisme et obstétrique dans l'oeuvre de Maupassant."
- Kansas Room

**24. ON DEATH AND DYING**

Chair: Constance Sherak, Dartmouth College.

1. James Hiddleston, Exeter College, Oxford University: "Literature and Suicide."
  2. William P. Helling, Wabash College: "Choosing the Proper Death for Carmen."
  3. Marian Z. Sugano, University of Washington: "Terror in the Graveyard: Toward a Rhetoric of Commemorative Writing."
  4. Scott Sprenger, Brigham Young University: "The Terror of Allegorical Justice: Robespierre's December 3, 1792 Address to the Convention."
- Jayhawk Room

**25. A FASHION STATEMENT**

Chair: Ross Chambers, University of Michigan.

1. Sima Godfrey, University of British Columbia: "French Fashion: 'La Terreur et la Sympathie.'"
2. John A. Fleming, University of Toronto: "Vestimentary Expectations: Dress Codes and the Classical Nude in Nineteenth-Century France."
3. Margaret A. Waller, Pomona College: "Taking Liberties: (Un)Dressing for the Revolution."

4. Gretchen van Slyke, University of Vermont: "Scaring Women Out of Their Pants? Inside the Law of 7 November 1800."
- Alderson Auditorium

**26. WINDOWS ON MACROS**

Chair: Marcel Muller, University of Michigan.

1. Philippe Hamon, Université de la Sorbonne Nouvelle: "Sur 'La Fenêtre' de Maupassant."
  2. Foster T. Jones, Indiana University of Pennsylvania: "Musical Homologies: (Pre-) Modernism & French Tonal Practice."
  3. Tobin H. Jones, Colorado State University: "Analogy and Structural Homology in the Novel."
  4. Anna V. Lambros, Georgia State University: "Proxemics as a Source of Psychological Terror in *Madame Bovary*."
- Big 8 Room

12:20-1:20

**LUNCHEON**

Ballroom

1:30-2:30

**PLENARY LECTURE**

Henri Mitterand, Columbia University  
"La Vision rouge de la révolution."  
Ballroom

2:40-4:20

**27. RIMBAUD**

Chair: Marshall Olds, University of Nebraska.

1. Nathaniel Wing, Louisiana State University: "Masses in Movement: Displacements and *relation* in Rimbaud's *Illuminations*."
  2. Sergio Sacchi, Università di Trieste: "Rimbaud et le 'temps des assassins.'"
  3. Carrol F. Coates, State University of New York-Binghamton: "Structuration sonore et métrique: Rimbaud, '(Le) Bateau ivre.'"
  4. Adrianna M. Paliyenko, Colby College: "Re(dis)covering Louisa Siefert: Rimbaud and *la femme poète*."
- Kansas Room

**28. MAUPASSANT**

Chair: Professor Starr Ackley, Albertson College

1. Michael Issacharoff, University of Western Ontario: "Telling Terror."
  2. Richard Goodkin, University of Wisconsin-Madison: "Terre ferme, terreur des femmes: Le Cou(p) de grâce chez Maupassant et Mallarmé."
  3. George Nahrebecky, Saint Mary's University-Halifax: "Terror and the Beast: Maupassant's Animal Victims and Terrorists."
  4. Amy Ransom, University of Minnesota: "The Feminine as Source of Terror in Maupassant's *Contes fantastiques*."
- Big 8 Room

**29. INSTITUTIONAL TERROR**

Chair: Daniel Brewer, University of Minnesota.

1. Catharine Savage Brosnan, Tulane University: "Violence Justified? *Raison d'armée* in Early Nineteenth-Century France."
2. John R. Williams, University of New Orleans: "Ecclesiastical Terrorism and the Rhetoric of Salvation in Michelet's *La Sorcière*."
3. Frank A. Anselmo, Tulane University: "Clausewitz and Maupassant: The Prussians in France, 1870-1871."
4. Claudie Bernard, New York University: "Salut public et sauvegarde privée dans *Les Dieux ont soif* d'Anatole France."

Jayhawk Room

**30. DU PAIN! DU PAIN! DU PAIN!**

Chair: T. H. Goetz, State University of New York-Fredonia.

1. Janet Beizer, University of Virginia: "The Kitchen of Writing: *Pot-Bouille* and the Domestic Subject."
2. Gretchen R. Besser, New School for Social Research: "Germaine de Staël and Terrorism."
3. Suzana Y. Michel, University of Oregon: "Terror by Bread."
4. Venita Datta, Wellesley College: "Anarchism at *La Revue Blanche*: From 'Le Culte du Moi' to 'La Conquête du Pain.'"

Alderson Auditorium

4:20-4:40

**REFRESHMENTS**

4:40-6:20

**31. HISTORY AND LITERATURE**

Chair: Keith Busby, University of Oklahoma.

1. Robert J. Morrissey, University of Chicago: "L'Homme démesuré et l'histoire: Charlemagne, Napoléon et Victor Hugo."
2. Patricia A. Ward, Vanderbilt University: "Barante's Historiography of Terror."
3. JoAnn M. Recker, Xavier University-Cincinnati: "(Re)writing Herstory: The Correspondence of Marie-Julie Billiard and Françoise Blin de Bourdon."
4. Daniel Desormeaux, Dartmouth College: "La Fiction de l'histoire ou les terreurs d'Alexandre Dumas."

Kansas Room

**32. POLITICAL TERROR**

Chair: Robert R. Daniel, Saint Joseph's University

1. Micheline Besnard, Ohio State University: "Terreur démocratique/Terreur démocratique."
2. Anne E. McCall, Tulane University: "The Genealogy of Terror and the Myth of Political Exclusion."
3. Michel Carle, Bishop's University-Québec: "Barbares ou terroristes, les membres du Petit Cénacle au lendemain de juillet."
4. Françoise Gaillard, Université de Paris: "La Terreur du demos."

Big 8 Room

**33. ZOLA**

Chair: Lewis Kamm, University of Massachusetts-Dartmouth.

1. Warren Johnson, University of Alabama: "Paralyzed with Terror: Revenge and Desire in Zola."
2. Brian Nelson, Monash University: "The Dream Machine: Zola and the Department Store."
3. Jean-Pierre Leduc-Adine, Centre d'Etudes sur Zola et le Naturalisme: "Terreur dans *La Débâcle*: Le Récit de guerre."
4. Marie-Sophie Armstrong, Lehigh University: "Zola, Hugo et l'anxiété de l'influence": L'Exemple de *Germinal*."

Alderson Auditorium

**SUNDAY ▸ AM**

October 31

8:00

COFFEE



8:30-10:10

**34. HUGO: MEMORY AND POLITICS**

Chair: Charlotte P. King, Louisiana State University-Shreveport.

1. Pascale Gaitet, University of California-Santa Cruz: "Slave, Prince, Rebel: The Politics of Race and Class in Hugo's *Bug-Jargal*."
2. Timothy Raser, University of Georgia: "Rewriting History: The Evolution of Irony in *Bug-Jargal*."
3. Sima Kappeler, Harvard University: "Remembered Terror: Victor Hugo's *Bug-Jargal*."
4. Illica Zarifopol-Johnston, Indiana University: "Re-writing Walter Scott: Hugo's Carnivalization of History in *Notre-Dame de Paris*."

Kansas Room

**35. DELACROIX: COLORED REALITY**

Chair: Marie Lathers, Iowa State University.

1. Sandy Petrey, State University of New York-Stony Brook: "Delacroix, Louis-Philippe, and Historical Allegory."
2. Michèle Hannoosh, University of California-Davis: "The Painter as a Critic: Delacroix's *Dictionnaire des Beaux-Arts*."
3. Elisabeth A. Fraser, Yale University: "Delacroix's *Massacres of Chios*: Decorum, Violence, and the Viewer in 1824."
4. Jeoralean McClain, Iowa State University: "Terror and Pity: Delacroix's Theatrical Lithographs for Goethe's *Faust*."

Big 8 Room

**36. TERROR WITH A MELODY**

Chair: Fred L. Toner, Texas Christian University.

1. Nelly Furman, Cornell University: "Voicing Trauma and Staging Loss: Bizet's *Carmen*."

## SUNDAY ▸ AM

2. Brigitte Mahuzier, Princeton University: "Fear not *modernity* in Rodin's hands."
3. Michael E. McClellan, University of North Carolina: "Terrorizing the Family: Women, Domestic Virtues, and French Opera, 1793-1794."
4. Margaret Miner, Vanderbilt University: "De-Scribing Damnation: Berlioz, Balzac, and Liszt."  
Alderson Auditorium

10:10-10:30

### REFRESHMENTS

10:30-12:10

#### 37. DANDYSME AND THE QUESTION OF POWER

Chair: Juliette Parnell-Smith, University of Nebraska-Omaha.

1. Pamela A. Genova, University of Oklahoma: "Le Dandysme: Terrorism with Style."
2. Clarice Doucette, Maryville College: "Power in Perspective: Barbey d'Aurevilly's 'Le Bonheur dans le crime.'"
3. Patrick Brady, University of Tennessee: "Sardanapalus—Impotent Potentate or Romantic Dandy? Chaos, Eros and Thanatos from Byron to Delacroix."
4. Karen Humphreys, Princeton University: "The Dandy as Terrorist in Barbey d'Aurevilly's *Les Diaboliques*."  
Kansas Room

#### 38. IN EXTREMIS

Chair: Margaret Scanlan, Indiana University-South Bend.

1. Rosemary H. Lloyd, Indiana University: "Closer and Closer Apart: Engendering Jealousy."
2. Kathleen Hart, Vassar College: "There shall be earthquakes, in diverse places": Volcanic Terror in Flora Tristan's *Pérégrinations d'une paria*."
3. Cora A. Monroe, New Haven, Connecticut: "The Terror of Manhood: Nodier's *Thérèse Aubert*."
4. Janine C. Hartman, University of Cincinnati: "Satan for a Century: Sade, Terror and the French Romantics."  
Big 8 Room

#### 39. MOTHERS AND FATHERS

Chair: Willa Z. Silverman, Pennsylvania State University.

1. Janice M. Duncan, Rolla, Missouri: "Nature's Victimization of Women: The Curse of Motherhood in Maupassant's Short Fiction."
2. Susan S. Hennessey, University of Colorado: "La Mère mégère in Zola."
3. Annie Smart, Bates College: "Un Prêtre marié: Revolution, Retribution, and the Passing of the Father."
4. Julia diLiberti, University of Illinois: "Le Conte fantastique: Women Dis(re)membered."  
Alderson Auditorium

12

## INFORMATION

### DATE AND LOCATION

October 28-31, 1993  
Kansas Union  
The University of Kansas  
Lawrence, Kansas

### FEES AND REGISTRATION

The conference registration fee, covering instruction, materials and refreshments, is \$55 and \$25 per student with a copy of current ID. The Saturday luncheon is \$7. The Friday evening banquet at the Adams Alumni Center costs \$30. Space for the banquet is limited; however your early registration will assure you of a space. Prior arrangements must be made for special dietary needs.

Registrations should be postmarked by October 14. A \$10 late fee will be charged to those registrations postmarked after this date.

### REFUNDS

A full refund of registration fees will be made if requested in writing and postmarked by October 14. There will be a \$25 administrative fee for requests received after this date. No refunds will be made after October 26.

The University of Kansas Division of Continuing Education reserves the right to cancel this program and return all fees in the event of insufficient registration. The liability of the University is limited to the conference fee. The University of Kansas will not be responsible for any losses incurred by registrants, including but not limited to airline cancellation charges or hotel deposits.

### ACCOMMODATIONS

A block of rooms has been reserved for conference participants at the following motels. *Please make your own reservation.* To receive the special conference rate, be sure to mention that you are attending the Colloquium in Nineteenth-Century French Studies.

Holiday Inn	Days Inn	Quality Inn
200 McDonald Dr.	2309 Iowa	2222 West 6th Street
Lawrence, KS 66044	Lawrence, KS 66044	Lawrence, KS 66044
913-841-7077	913-843-9100	913-842-7030
1-800-438-1346	1-800-325-2525	\$44 single, \$52 double
\$60 single or double	\$39 single or double	

Reservations for the Holiday Inn and the Days Inn must be made by October 7 and for the Quality Inn, by October 14.

13



## TRANSPORTATION FROM THE AIRPORT

A-1 City Cab offers a convenient airport shuttle running daily from the Kansas City International Airport to Lawrence. The price per person is \$37 round trip (\$35 per student). *Reservations must be made at least 24 hours in advance by calling 913-842-2432 or 1-800-736-1090.*

A-1 City Cab of Lawrence offers a private van from the airport to Lawrence for \$60 per person. National car rental agencies provide service phones throughout the airport terminals.

By car, KCI is about an hour's drive to Lawrence. Take I-435 South, then I-70 West. The west Lawrence exit off of I-70 provides the most direct route to the KU campus. The east Lawrence exit leads into downtown Lawrence, which is northeast of campus. Maps of the city and campus will be sent with your registration confirmation.

## LOCAL SHUTTLE SERVICE

Free local shuttle service will be provided for conference participants staying at the Holiday Inn, Days Inn or Quality Inn. The local shuttle will run only at the beginning and end of each day's activities. A copy of the local shuttle schedule will be available at each motel.

## PARKING

Parking is available in lot 91 northwest of the Kansas Union, with entry at 11th and Mississippi Streets. Visitors must park in metered spaces, at 35 cents per hour for up to 10 hours. Meters will take nickels, dimes and quarters. Visitors parking in non-metered spaces will be ticketed.

## HAVE ANY QUESTIONS?

Contact Sharon Graham, senior program manager, The University of Kansas, Division of Continuing Education, Continuing Education Building, Lawrence, Kansas 66045-2607. Telephone 913-864-3284.

The University of Kansas is committed to providing programs and activities to all persons, regardless of race, religion, color, sex, disability, national origin, ancestry, sexual orientation, marital or parental status and, to the extent covered by law, age or veteran status.

We provide accommodations to persons with disabilities. Please call our office or check the box indicated on the registration form and one of our program managers will contact you to discuss your accommodation needs. In order to assure accommodation, please register at least two weeks before the start of the event, or earlier if possible.

# INDEX

Ackley, Starr	28.C	Gallet, Pascale	34.1
Algazi, Lisa G.	13.3	Gann, Andrew	1.2
Allen, James Smith	11.1	Garval, Michael D.	20.4
Anselmo, Frank A.	29.3	Genova, Pamela	37.1
Aquilino, Marie J.	3.1	Gerstman, Galya	12.4
Armstrong, Marie-Sophie	33.4	Giacchetti, Claudine	23.4
Barberet, John R.	9.3	Giusti, Ada	3.C
Beizer, Janet	30.1	Godfrey, Gary M.	19.3
Bernard, Claudie	29.4	Godfrey, Sima	25.1
Bernheimer, Charles	14.3	Goetz, T. H.	30.C
Besnard, Micheline	32.1	Goodkin, Richard	28.2
Besser, Gretchen R.	30.2	Gordon, Rae Beth	2.C
Blanc, Dina	21.C	Grant, Richard B.	17.1
Bonnefis, Philippe	23.1	Gray, Eugene F.	22.2
Brady, Patrick	37.3	Greenberg, Wendy N.	5.1
Brewer, Daniel	29.C	Greene, Francis J.	16.1
Brosman, Catharine Savage	29.1	Greene, John Patrick	3.2
Busby, Keith	31.C	Guentner, Wendelin A.	3.3
Canovas, Frédéric	4.1	Guidette-Georis, Allison	2.4
Carcich, Pierina	10.4	Haberman, Lise L.	7.C
Carle, Michel	32.3	Hahn, Cynthia	7.3
Carpenter, Scott	16.C	Haig, Stirling	13.C
Chambers, Ross	25.C	Halzen, Nelly M.	12.C
Chartrand, Claudine	19.C	Hamilton, James F.	11.2
Chessid, Ilona	10.C	Hamon, Philippe	26.1
Christiansen, Hope L.	13.2	Hamrick, Lois Cassandra	10.2
Clark, T. J.	plenary	Hannoosh, Michèle	35.2
Coates, Carol F.	27.3	Hart, Kathleen	38.2
Cooper, Barbara T.	18.1	Harter, Deborah A.	12.1
Cowles, Mary Jane	19.1	Hartman, Janine C.	38.4
Crichfield, Grant	19.2	Hassel, Jon	20.C
Daniel, Robert R.	32.C	Hawthorne, Melanie	2.3
Datta, Venita	30.4	Heathcote, Owen	20.3
Desormeaux, Daniel	31.4	Helling, William P.	24.2
dilLiberti, Julia	39.4	Hennessey, Susan S.	39.2
Donaldson-Evans, Mary	12.3	Henry, Freeman G.	1.4
Doucette, Clarice	37.2	Hiddleston, James	24.1
Duncan, Janice M.	39.1	Humphreys, Karen	37.4
Duytschaever, Marie-Claude	22.4	Hutton, John	14.2
Falconer, Graham	17.C	Hyles, Vernon	8.C
Ferguson, Priscilla Parkhurst	8.2	Israel-Pelletier, Aimée	2.2
Fisher, Dominique D.	18.4	Issacharoff, Michael	28.1
Fleming, John A.	25.2	Johnson, Mary Greenwood	18.C
Flynn, Margaret J.	8.4	Johnson, Warren	33.1
Frapplier-Mazur, Lucienne	17.2	Jones, Foster T.	26.2
Fraser, Elisabeth A.	35.3	Jones, Tobin H.	26.3
Furman, Nelly	36.1	Jullien, Dominique	13.4
Gaillard, Françoise	32.4	Justice-Malloy, Rhona	16.4

Kadish, Doris Y.	11.3	Pinzka, Lauren	22.1
Kamm, Lewis	33.C	Porter, Laurence M.	12.2
Kappeler, Sima	34.3	Poteau-Tralie, Mary L.	23.C
Kelly, Dorothy	11.4	Prince, Gerald	15.C
King, Charlotte P.	34.C	Rajotte, Pierre	7.4
Kingcaid, Renée	4.2	Ramazani, Vaheed K.	6.4
Kogan, Vivian	15.3	Ransom, Amy	28.4
Koos, Leonard R.	1.C	Raser, Timothy	34.2
Krumm, Pascale	23.2	Raycraft, Mary Beth	22.3
Lacoste, Claudine	10.3	Reck, Rima Drell	14.1
Lambros, Anna V.	26.4	Recker, JoAnn M.	31.3
Lanskin, Jean-Michel	17.3	Ribner, Jonathan P.	16.3
Lathers, Marie	35.C	Rice-Desosse, Mary	19.4
Le Calvez, Eric	20.2	Rodina, Herta	11.C
Le Hir, Marie-Pierre	18.2	Rollet, Pascal	9.C
Leach, Donald	4.4	Roslak, Robyn	14.4
Leduc-Adine, Jean-Pierre	33.3	Rudelić-Fernandez, Dana	20.1
Lipschutz, Ise Hempel	10.1	Sacchi, Sergio	27.2
Lloyd, Rosemary H.	38.1	Scanlan, Margaret	38.C
Lukacher, Maryline	2.1	Schehr, Lawrence R.	9.1
Mahuzier, Brigitte	36.2	Schick, Constance Gosselin	1.3
Maleuvre, Didier	9.4	Schlick, Yaël	3.4
Matlock, Jann	16.2	Senninger, Claude-Marie	1.1
McCall, Anne E.	32.2	Sherak, Constance	24.C
McClain, Jeorald dean	35.4	Silverman, Willa Z.	39.C
McClellan, Michael E.	36.3	Sivert, Eileen	7.2
McLendon, Will L.	4.C	Smart, Annie	39.3
Meyer, E. Nicole	22.C	Smith, Edward C., III	6.2
Michel, Suzana Y.	30.3	Sourieau, Marie-Agnès	15.2
Miller-Frank, Felicia	5.2	Sprenger, Scott	24.4
Miner, Margaret	36.4	Stivale, Charles J.	23.3
Mitterand, Henri	plenary	Sugano, Marian Z.	24.3
Monroe, Cora A.	38.3	Szumilo, Karyna	15.1
Morrissey, Robert J.	31.1	Talbot, Emile	7.1
Mortimer, Armine Kotin	17.4	Toner, Fred L.	36.C
Muelsch, Elisabeth-Christine	5.3	Toumayan, Alain	21.1
Muller, Marcel	26.C	van Slyke, Gretchen	25.4
Naginski, Isabelle Hoog	21.2	van Zuylen, Marina	21.3
Nahrebecky, George	28.3	Verona, Roxana M.	15.4
Nelson, Brian	33.2	Viard, Bruno	21.4
Nesci, Catherine	9.2	Waller, Margaret A.	25.3
Norindr, Pativong	5.C	Ward, Patricia A.	31.2
Nunley, Charles	8.3	Wettlaufer, Alexandra K.	6.3
O'Neil, Mary Anne	8.1	Williams, John R.	29.2
Olds, Marshall	27.C	Willis, Pauline Wahl	13.1
Paliyenko, Adrianna M.	27.4	Winchell, James	6.C
Parnell-Smith, Juliette	37.C	Wing, Nathaniel	27.1
Paulson, William	5.4	Witt, Donald E.	18.3
Perry, Katrina	6.1	Zarifopol-Johnston, Ilinca	34.4
Petrey, Sandy	35.1	Ziegler, Robert	4.3

## REGISTRATION FORM

AA45010

### TERROR & TERRORISM

The 19th Annual Colloquium in Nineteenth-Century French Studies

Name \_\_\_\_\_ Soc. Sec. # \_\_\_\_\_

Organization \_\_\_\_\_ Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

#### Fees:

Registration: \_\_\_\_\_ @ \$55 \$ \_\_\_\_\_

Student Registration: \_\_\_\_\_ @ \$25 \$ \_\_\_\_\_  
(with copy of current ID)

Sat. Luncheon: \_\_\_\_\_ @ \$7 \$ \_\_\_\_\_

Fri. Banquet: \_\_\_\_\_ @ \$30 \$ \_\_\_\_\_

Late Fee: \_\_\_\_\_ @ \$10 \$ \_\_\_\_\_  
(postmarked after Oct. 14)

Total amount enclosed \$ \_\_\_\_\_

#### Method of payment:

Enclosed is a check made payable to the University of Kansas.

Please bill organization.

Tax I.D. # \_\_\_\_\_

Please charge to M/C  VISA


Card # \_\_\_\_\_

Expires \_\_\_\_\_

Signature \_\_\_\_\_

I plan on using the conference's free local shuttle service.

Hotel where I will stay: \_\_\_\_\_

 If you will need special accommodations, please check the following box and you will be contacted personally by one of our program managers.



Return registration form and payment to:

Sharon Graham  
Academic and Professional Programs  
The University of Kansas  
Division of Continuing Education  
Continuing Education Building  
Lawrence, Kansas 66045-2607

For information, call 913-864-3284.

FAX your registration and credit card information to 913-864-5074.

JCS40101