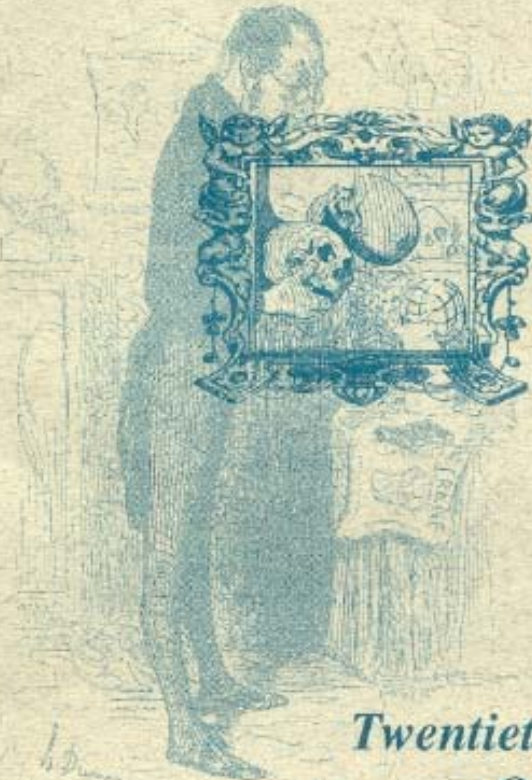


COLLOQUIUM IN NINETEENTH-CENTURY FRENCH STUDIES

The Contours of Identity



*Thresholds,
Boundaries
& Borders*

*Twentieth Annual Meeting
October 20-23, 1994*

Le Phréostigite. Dessin de H. Deunier.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
DEPARTMENT OF FRENCH AND ITALIAN

We dedicate this 20th annual colloquium
in Nineteenth-Century French Studies
to the memory of our beloved colleague
Geneviève Delaire (1920 - 1993)

This 1994 Colloquium is hosted by the Department of French & Italian of the University of California at Santa Barbara.

Local Committee:

Catherine Nesci, Chair
Didier Maleuvre

For their help in evaluating proposals and creating sessions, we thank:

Charles Bernheimer	Sandy Petrey
Sima Godfrey	Leslie Rabine
Kathryn Grossman	Lawrence Schehr
Priscilla Parkhurst Ferguson	Richard Terdiman

Conference Staff:

Margot Buckley
Jody Hoppe
Laura Balladur

For their financial support, we are grateful to:
the College of Letters and Science at UCSB
the Interdisciplinary Humanities Center at UCSB

and to the
Services Culturels Français of the Ambassade de France in Los Angeles and New York

NCFCS Colloquia Committee: 1994

Mary Donaldson-Evans, Chair
Barbara T. Cooper, Secretary, 1989 host
Ora Avni, MLA 19th Century Division
Carrol Coates, 1992 host
Tom H. Goetz, Editor, Nineteenth-Century French Studies
Rima Drell Reck, 1991 host
David Bell, MLA 19th Century Division

We would like to express our gratitude to the many people who helped us. Among them, Allan Pasco, 1993 NCFCS host; Ronald Tobir, Associate Vice Chancellor for Academic Programs at UCSB; our wonderful conference staff, the staff of the University Art Museum, and George Michaels at the Office of Instructional Consultation at UCSB.

Images from vol III & IV, (1840-42)
Les Français peints par eux-mêmes
program designed by Laura Balladur



SCHEDULE

EXHIBITION: "The Image of Desire: Femininity, Modernity & the Birth of Mass Culture in 19th-Century France."
An exhibition at the University Art Museum, University of California. Organized by Professors Beatrice Farwell-Duncan and Abigail Solomon Godeau. See reception on Thursday (6:30-8:00).

All sessions will be held at the Radisson Santa Barbara

THURSDAY OCTOBER 20TH

12:00 - 1:40

El Monte

1. THE PRESS

Chair: Charles A. Nunley, Middlebury College.

1. Lois C. Hamrick, Saint Louis University, "Crisis in Literary Identity and *La Presse*."
2. Robert R. Daniel, Saint Joseph's University, "Alphonse Karr and *Figaro Journal-Livre*."
3. Peter Edwards, Mount Allison University, "Redrawing the Literary Scene: Arsène Houssaye and the Remaking of *L'Artiste*."

2. THE CANVAS AND THE PAGE

Vista III

Chair: Sion Hamou, San Francisco State University.

1. Albert Alhadeff, University of Colorado, Boulder, "Salvation, *Espérance*, and Equality in Géricault's *Raft of the Medusa*."
2. Cheryl Krueger, University of Virginia, "The Limits of Canvas: Reading «La Corde»."
3. Therese Dolan, Temple University, "Skirting the Issues: Manet's Portrait of Jeanne Duval."
4. Alexandra K. Wettlaufer, University of Texas at Austin, "Border Skirmishes and Generic Boundaries: Zola, Champfleury and the Refusal of Meaning in the Visual Arts."

3. BALZAC I

Vista I

Chair: Lisa Algazi, Hood College.

1. Owen Heathcote, University of Bradford, "From Carnival to Cannibal: Figures of Identity in Honoré de Balzac's *Gobseck*."
2. Dina Haruvi, Tel-Aviv University, "Entre le réalisme et le conte de fées: la vision de la femme dans *Eugénie Grandet*."
3. Constance Sherak, Connecticut College, "Historical Self-Fashioning: Anachronism in Balzac's *Le cousin Pons*."
4. Scott Sprenger, Brigham Young University, "Reconstructing Self-Identity in Balzac's *Sarrasine*."

THURSDAY NOON

4. LADYBILDUNG UNDER MEN'S PENS

La Cantina

Chair: Claudia Nadine, Westminster College.

1. Starr Ackley, Albertson College of Idaho, "The Spectral Woman in Michelet's *L'Amour*."
2. Martine Reid, Université de Paris-3, "«Nous autres vieux célibataires» (Flaubert et Mlle Leroyer de Chantepie en correspondance)."
3. Carol de Dobay Rifej, Middlebury College, "The Fringes of Literature: Keepsakes in *Madame Bovary*."
4. Dorothy Kelly, Boston University, "Constructing Women in Flaubert and Villiers."

2:00 - 3:40

5. POST-REVOLUTIONARY DILEMMAS

Vista III

Chair: Wolf Kittler, University of California, Santa Barbara.

1. Béatrice Guenther, College of William & Mary, "Letters Exchanged Across Borders: A Study of Sophie Mereau's and Juliane von Krüdener's Novels."
2. Madelyn Gutwirth, University of Pennsylvania, "Staël's *De la littérature* as an Alternative to Revolution."
3. Lori Marso, University of Texas, San Antonio, "A Defiant Nineteenth-Century Woman: Germaine de Staël's Dilemma of Identity in *Corinne, or Italy*."
4. John Isbell, Indiana University, "The Painful Birth of the Romantic Heroine: Staël as Political Animal, 1789-1818."

6. GAUTIER

Vista I

Chair: Anthony Zielonka, Temple University.

1. Constance Gosselin Schick, College of the Holy Cross, "Death Comes to the Cathedral: Hugo and Gautier."
2. Sayeeda Mamoon, University of Indiana, "Gender on the (L)edge: «La belle dame à la fenêtre» in Gautier's *Mademoiselle de Maupin*."
3. Rachel Sauvé, University of Toronto, "La muse et l'écrivain: l'identité construite dans deux préfaces allographes de Théophile Gautier."
4. Nathaniel Wing, Louisiana State University, "«Vous êtes sans doute très surpris, mon cher d'Albert...» Improvisation and Gender in Gautier's *Mademoiselle de Maupin*."

7. CROSSING LITERARY BORDERS

El Monte

Chair: Gaetano DeLeonibus, Willamette University.

1. Philippe Andres, "Le pamphlet et ses limites: Paul-Louis Courier ou l'entrée en rhétorique d'une parole passionnelle."
2. Jonathan P. Ribner, Boston University, "By the Waters of Babylon: Patriotism and Exile under the July Monarchy."
3. Marilyn Randall, Université de Western Ontario, "Les supercheres littéraires: originalité et appropriation au XIX^e siècle."
4. Lewis Kamm, University of Massachusetts, "Literary Battles on the Edge of Identity."

THURSDAY PM

8. VOICES CARRY: PERFORMANCE AND GENDER

La Cantina

Chair: Mary Jane Cowles, Kenyon College.

1. Jann Matlock, Harvard University, "The Invisible Woman and Her Secrets Unveiled."
2. Marcia Diamond, Susquehanna University, "The Thresholds of Opera: Performance, Narration, and the Breaking Down of Barriers in Balzac's *Massimilla Doni*."
3. Carol Mossman, University of Maryland at College Park, "Sotto voce: Opera in the Nineteenth-Century French Novel."
4. Nelly Furman, Cornell University, "Carmen: from Fiction to Spectacle, or the Projections of the Imaginary."



3:40 - 4:00
PAUSE CAFÉ
Vista Terrace

4:00 - 5:40

9. THE ROMANTIC SELF REVISITED

Vista I

Chair: Marcel Gutwirth, Graduate Center, City University of New York.

1. Jorge Pedraza, Williams College, "Identity Beyond Death: Writing Suicide in *Lorenzaccio* and *Lélia*."
2. Warren Johnson, University of Alabama, "Les Caprices du Chandelier: Gender and Mediation in Musset's Comedies."
3. Jonathan Strauss, Miami University, "Gérard de Nerval's Lyric Self as Critique of Hegelian Subjectivity."
4. Gil Chaitin, Indiana University, "The Other and its Universals, or the Politics of Contingency."

10. NATIONALISM: THE POLITICS OF IDENTITY I

La Cantina

Chair: Elizabeth Weber, University of California, Santa Barbara.

1. Barbara T. Cooper, University of New Hampshire, "Self and Other: The Depiction of Two Imagined Communities in Ancelot's *Louis IX*."
2. E. Liz Constable, University of California, Irvine, "*Ce Bazar Intellectuel*: Maurice Barrès, Oriental Affairs and National Reproduction."
3. Suzanne Guerlac, Emory University, "«Je suis eux-mêmes»: The Music and Geometry of Identity in Maurice Barrès."
4. Susan Dunn, Williams College, "Patterns of Anti-Semitism in France and the New Cult of the Jewish Soil."

THURSDAY PM

11. EUGENE SUE'S IMAGINED COMMUNITIES.

El Monte

Chair: Pascale Gaitet, University of California, Santa Cruz.

1. Carolyn Betensky, Columbia University, "Reading Rich, Reading Poor in *Les Mystères de Paris*."
2. Maria Adamowicz-Hariasz, Haverford College, "Le roi du roman-feuilleton ou pour qui écrit-on?"
3. Claudie Bernard, New York University, "La mystique associative dans *Le Juif errant* d'Eugène Sue."
4. Dina Blanc, Grinnell College. **Respondent.**

12. FLAUBERT I

Vista III

Chair: Nicole Meyer, University of Wisconsin-Green Bay.

1. Claudine Frank, University of Chicago, "Commemorative Peasants: Flaubert, Sand, Turgenev and *Un Coeur simple*."
2. Deborah Jenson, Harvard University, "The Not-So-Simple Heart: Flaubert, Michelet, and the Cultural Politics of «Thinking with Things»."
3. Susan Hiner, Columbia University, "From Revolution to Republic to Empire in 33 Pages: Ironic Parody and Revolutionary Aesthetics in *Bouvard et Pécuchet*."
4. Doris Kadish, University of Georgia, "Sand versus Flaubert: Gendered Readings of *Uncle Tom's Cabin*?"



8:30 - 10:10

La Cantina

13. KNOWLEDGE AND MODERN IDENTITY IN THE MASS PRESS

Chair: Donald R. Gamble, Memorial University of Newfoundland.

1. Dean de la Motte, Guilford College, "Utopia Commodified: Utilitarianism, Aestheticism and the *presse à bon marché*."
2. Jeff Rosen, Columbia College, Chicago, "Naming and Framing «Nature» in *La Photographie Zoologique*."
3. Jeannene M. Przyblyski, University of California, Berkeley, "Between Seeing and Believing: Representing Women in Eugène Appert's *Crimes de la Commune*."
4. James Smith Allen, Southern Illinois University, Carbondale, "Narrative and Ideology in the Memoirs of Céline Renoöz."

THURSDAY PM / FRIDAY AM

14. LITERATURE AND THE ARCHITECTURAL METAPHOR

Vista I

Chair: Angelo Metzidakis, Sweet Briar College.

1. Michael Garval, The Culinary Institute of America, "The Contours of Literary Fame: Victor Hugo and Monumentality."
2. Kevin Smith, Princeton University, "Re-writing a Monument: Victor Hugo and the Bronze Henri IV."
3. Francis J. Greene, St. Francis College, "Nineteenth-Century French Architecture at a Threshold: Questioning Architecture's Traditional Boundaries and Expanding its Borders."
4. Vaheed K. Ramazani, Tulane University, "Baudelaire, Haussmann and the Architectural Sublime."

15. ZOLA

El Monte

Chair: Sima Kappeler, Ohio State University.

1. Peter T. Starr, University of Southern California, "Of Democracy and Masochism: Disavowal in Zola's *Au Bonheur des dames*."
2. Robert D. Lethbridge, Royal Holloway, University of London, "Zola and the Plotting of Dissolution."
3. Marie-Sophie Armstrong, Lehigh University, "Hugo's *égouts* and *Le Ventre de Paris*."
4. Janice Best, Université Acadia, "La disjonction narrative et la dissolution de l'identité chez Zola et Degas."

16. SEXUALITY ON THE EDGE

Vista III

Chair: Katherine Holderbaum, University of Southern California.

1. Veronica J. Matthews, University of Virginia, "(S)exualité-limite: l'androgynie de Gautier dans *Mademoiselle de Maupin*."
2. Michael Lucey, University of California, Berkeley, "Queer Pons."
3. Roddey Reid, University of California, San Diego, "Talking Back: Reversing Discourse on Homosexuality in the Late Nineteenth Century."
4. Melanie Hawthorne, Texas A&M University, "«Comment peut-on être homosexuel?»: Multinational Incorporation."

10:10 - 10:30

PAUSE-CAFÉ

Vista Terrace

17. SEXUAL POLITICS IN GEORGE SAND AND OTHER FRENCH WOMEN

10:30 - 12:10

Vista III

Chair: Annabelle Réa, Occidental College.

1. Evelyne Ender, Université de Genève, "«Une femme qui rêve n'est pas tout à fait une femme»: Lélia en rupture d'identité."
2. Leyla Ezdinli, Smith College, "«Il ou Elle, Enigme»: The *Figaro* Conjugates Sand's Sexual Deviance."

FRIDAY AM

3. Anne McCall, Tulane University, "Feminine Discourse and «Le Génie de l'homme»: User Instructions to the Sandian Powerbook."
4. Eric Paquin, Université de Montréal, "Le corps masculin sur des lettres de femmes: mort et discontinuité."

18. DIRECTIONS FOR NINETEENTH-CENTURY FRENCH STUDIES

La Cantina

Chair: Mary Donaldson-Evans, University of Delaware.

1. Charles J. Stivale, Wayne State University, "«Effects» and «Process»: Literary Evaluation and the Scholarly Conference."
2. Marie-Pierre Le Hir, Case Western Reserve University, "Bridging National Fields: Nineteenth-Century Scholarship in French and American Perspectives."
3. William R. Paulson, University of Michigan, "Nous n'avons jamais été dix-neuviémistes, ou l'Avenir d'un avant-dernier siècle."
4. Ross Chambers, University of Michigan. **Respondent.**

19. FLAUBERT II

Vista I

Chair: Stirling Haig, University of North Carolina at Chapel Hill.

1. Daniel Desormeaux, Dartmouth College, "L'invention du manuscrit: ou la bibliomanie de Flaubert."
2. Jacques Neefs, Université de Paris-8, "Bouvard et Pécuchet, le roman à la frontière des savoirs."
3. Patricia Reynaud, Miami University, "Champ littéraire et légitimité: the Case of Flaubert and Bourdieu."
4. Patrizia Lombardo, Université de Genève, "Les pantoufles de Charles."

20. AUTOBIOGRAPHY: THE POETICS OF IDENTITY

El Monte

Chair: Eileen B. Sivert, University of Minnesota.

1. Dominique Jullien, Columbia University, "Chateaubriand et le mode élégiaque."
2. Hélène Lowe-Dupas, Southern Illinois University, "Conception, naissance, identité. L'exemple de *Moi-même*."
3. Silvia Iankova, University of Toronto, "Fusées de Baudelaire: un projet carnavalesque?"
4. Janet Beizer, University of Virginia, "The Silent Women: Victorine Meursant, Louise Colet, and New Feminist Bioautography."



FRIDAY AM

2:00 - 3:40

Vista I

21. LA MALADIE IDENTITAIRE

Chair: Cheryl Morgan, Hamilton College.

1. Christophe Lamiot, Rutgers University, "L'Institution de la Représentation."
2. Lisa Zucker, Université de Montréal, "Autoaffective Impairment: The Body of Identity in Flaubert's Realism."
3. Michael Riffaterre, Columbia University, "Le récit pathologique."
4. Anne Berger, Cornell University. **Respondent.**

22. THE DREYFUS AFFAIR I

La Cantina

Chair: Philip Walker, University of California, Santa Barbara.

1. L. Scott Lerner, Harvard University, "Qu'est-ce qu'un Editeur? The Publishing Arsenal of P.V. Stock and the Battle for Public Opinion During the Dreyfus Affair."
2. David Baguley, University of Durham, "Zola and the Dreyfus Affair: Some European Perspectives."
3. Priscilla Parkhurst Ferguson, Columbia University, "From *Paris* to the Dreyfus Affair: Odyssey of the Intellectual"
4. Françoise Gaillard, Université de Paris-7, "Le scandale de la vérité."

23. STILL LIVES: PHOTOGRAPHIC INTERPRETATIONS

Vista III

Chair: Wendy N. Greenberg, Pennsylvania State University, Allentown.

1. Miriella Melara, University of Nevada, Reno, "Baudelaire Through the Eyes of Nadar: Photographs, Narrative Fragments and Intimate Resemblance."
2. Marie Lathers, Iowa State University, "Amédée Vignola's *Le Modèle vivant*: The Model from Painting to Photography."
3. Michal Sapir, New York University, "The Impossible Photograph: Hippolyte Bayard's *Self-Portrait as a Drowned Man*."
4. Rae Beth Gordon, University of Connecticut, "The World as Trompe-l'oeil: The Posters of Jules Chéret and Early French Cinema."

24. TERMINAL STATES: DEATH AND LITERATURE

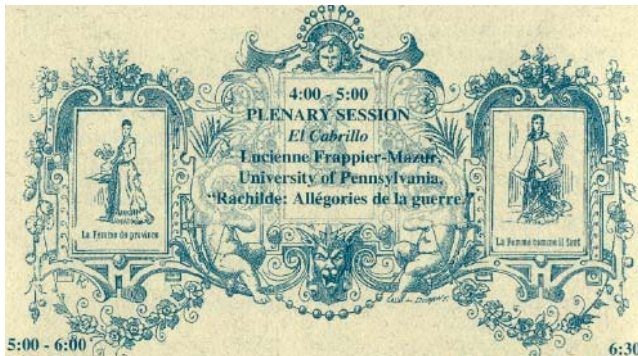
El Monte

Chair: Tom Goetz, State University of New York, Fredonia.

1. Allan Pasco, University of Kansas, Lawrence, "The Ultimate Boundary: Death in Nineteenth-Century French Fiction."
2. James Winchell, University of Alabama in Huntsville, "Balzac: Epistemonomics."
3. Richard D. E. Burton, University of Sussex at Brighton, "The Death of Politics: The Significance of Dambreuse's Funeral in *L'Education sentimentale*."
4. Eric Le Calvez, University College of Swansea, "Dambreuse et Restaud: intertexte et identité stylistique."

3:40 - 4:00
PAUSE-CAFÉ
Vista Terrace

FRIDAY PM



5:00 - 6:00
CASH BAR
Gazebo of the El Cabrillo Room

6:30
BANQUET AND DANCE
Cabrillo Pavilion Art Center

SATURDAY OCTOBER 22

25. QUEER IDENTITIES

Chair: Lawrence R. Schehr, University of South Alabama.

1. Philippe Dubois, Ohio State University, "Destitution et prostitution: Pour une révélation de *Lorenzaccio*."
2. Dominique Fisher, University of North Carolina at Chapel Hill, "Figures de l'homosexualité et du narcissisme chez Baudelaire."
3. Nigel Smith, West Georgia College, "From Anathema to Attraction: François Carlier's *La Prostitution antiphysique*."
4. Charles D. Minahen, Ohio State University, "Homosexual Erotic Scripting in Verlaine's *Hombres*."

8:30 - 10:10
Vista I

26. EXCESS, DECEIT AND DECADENCE

Chair: Brian Nelson, Monash University.

1. Leonard Koos, Mary Washington College, "Onan Revisited: The Naturalist Sexology of Paul Bonnetain's *Charlot s'amuse...*"
2. Isabelle Fontaine-Roynier, Tulane University, "Péladan et l'impossible traversée des frontières."
3. Micheline Besnard, Ohio State University, "Hommes? Du sexe des anges à la féminisation de la culture."
4. Charles Bernheimer, University of Pennsylvania, "Decadent Naturalism: Zola's *La Faute de l'abbé Mouret*."

La Cantina

FRIDAY PM / SATURDAY AM

27. VISUAL PERSPECTIVES

Chair: Michelle E. Bloom, Brown University.

1. James Hiddleston, Exeter College, Oxford University, "Baudelaire: From Boudin to Guys, from Landscape to The Painting of Modern Life."
2. Julia Przybós, Hunter College, City University of New York, "Un tableau peut en cacher un autre."
3. Timothy Raser, University of Georgia, "Eugène Fromentin: Painting at the Limits of Language."
4. Richard Terdiman, University of California, Santa Cruz, "The Writing of Impressionism."

Vista III

28. BALZAC II

Chair: Marcel Hénaff, University of California, San Diego.

1. Graham Falconer, University of Toronto, "Seuils balzaciens."
2. Nathalie Buchet Rogers, Wellesley College, "De la pierre de scandale à la pierre funéraire: *Ferragus* de Balzac."
3. Nicole Mozet, Université de Paris-7, "Balzac: les lieux ont-ils une âme? un corps? un sexe?"
4. Philip Watts, University of Pittsburgh, "History and Dramatic Space in Balzac's *Le Colonel Chabert*."

El Monte

10:10 - 10:30
PAUSE-CAFÉ
Vista Terrace

29. CROSSROADS

Chair: Alfred J. Guillaume, Humboldt State University.

1. Lawrence R. Schehr, University of South Alabama, "Crossing Vautrin."
2. Franc Schuerewegen, Universités d'Anvers et de Nimègue, "Jingle Bells".
3. David Bell, Duke University, "Apories rocamboliques".
4. Gerald Prince, University of Pennsylvania. **Respondent.**

10:30 - 12:10
Vista III

30. DEFINITIONS AND REPRESENTATIONS OF THE FEMININE IN GEORGE SAND

Chair: Sylvie Charron Witkin, University of Maine at Farmington.

1. Isabelle Naginski, Tufts University, "The Old Hermit: George Sand and Philosophical Identity."
2. Tim Wilkerson, Wittenberg University, "Confession as Feminist Resistance in George Sand's *La Confession d'une jeune fille*."
3. David A. Powell, Hofstra University, "What Is Woman? Gender Definitions in *L'Uscoque* and *Gabriel* by George Sand."
4. Françoise Van Rossum-Guyon, University of Amsterdam, "George Sand et «l'invention du roman» (1832-1845)"

El Monte

SATURDAY AM

31. BAUDELAIRE I*Vista I*

Chair: Gérard Gasarian, Tufts University.

1. Freeman G. Henry, University of South Carolina, "Baudelaire, Benjamin and Derrida: Beyond Translation."
2. Carrol Coates, State University of New York at Binghamton, "Frontières des conventions métriques. Quelques cas de configuration métrique trompeuse chez Baudelaire."
3. Antoine Compagnon, Columbia University, "Le rire énorme de la mer."
4. Sonya Stephens, Royal Holloway, University of London, "Boundaries, Limits and Limitations: Baudelaire's *Petits Poèmes en Prose*."

32. DISCIPLINING FRENCH CULTURAL STUDIES*La Cantina*

Chair: Peter Brooks, Yale University.

1. Vanessa Schwartz, American University, "Between Narrative and Spectacle: The Problem of Mass Culture in French Studies."
2. Sharon Marcus, University of California, Berkeley, "Intra-Disciplinary Methods in Cultural Studies."
3. Margaret Cohen, New York University, "Positioning the Literary Field."
4. Anne Higonnet, Wellesley College, **Respondent.**

12:30 - 1:20
LUNCH
El Cabrillo

1:30 - 2:30
PLENARY SESSION
El Cabrillo
Anthony Vidler
University of California, Los Angeles
"Paris démoli: Space and Identity in Nineteenth-Century Paris."

2:45 - 4:20**33. THE DREYFUS AFFAIR II***Vista III*

Chair: Albert Lindeman, University of California, Santa Barbara.

1. Valerie Nao Yoshimura, University of Michigan, "The Iconography of the 'Other': French Anti-Semitic Propaganda during the Dreyfus Affair, 1894-1904."
2. John Anzalone, Skidmore College, "Caricature's Dirty Secrets: Forain, Caran d'Ache, PSST! and the Dreyfus Affair."
3. Jean-Pierre Leduc-Adine, Centre d'Études sur Zola et le Naturalisme, "L'Affaire Dreyfus en images et l'identité juive."
4. Jean-Max Guieu, Georgetown University, "Du tac au tac: repartie, réplique, riposte."

SATURDAY AM/PM**34. BORDERS AND BODIES***Vista I*

Chair: Jean-Michel C. Lanskin, Duquesne University.

1. Sandy Petrey, State University of New York, Stony Brook, "The Princess is Pregnant: Why Aren't the Royalists Smiling?"
2. Rebecca Spang, University of Michigan, "The Great Kitten Fricassee or Qu'est-ce que c'est «du lapin»?"
3. T. Denean Sharpley-Whiting, Purdue University, "Creating the Master Text: The Venus Hottentot and the Dark Continent of Black Female Sexuality."
4. Anca Mitroi, University of Southern California, "Morphologie du baiser. Représentations littéraires et pratiques culturelles du geste d'embrasser au XIXe siècle."

**35. WOMEN'S WAY***El Monte*

Chair: Leslie Rabine, University of California, Irvine.

1. Kathleen Hart, Vassar College, "An I for an eye: Women's Autobiography and Female Revolutionary Iconography."
2. Adrianna M. Paliyenko, Colby College, "Reading the Romantic Self Otherwise: Women Writing through the Body."
3. Juliette Parnell-Smith, University of Nebraska at Omaha, "Les *Mémoires* de Louise Michel: la déconstruction d'une identité."
4. Bénédicte Monicat, Penn State University, "De l'écrit du danger au danger de l'écrit: Héroïnes menacées et Paris menaçantes dans les récits de voyages au féminin."

36. DRESSING FOR THE PART*La Cantina*

Chair and Respondent: Sima Godfrey, University of British Columbia.

1. Armine Kotin Mortimer, University of Illinois at Urbana-Champaign, "Balzac's *Vieille fille* and her Corset."
2. Margaret Waller, Pomona College, "«Amis des Femmes?»: Beauty, Words, Work."
3. Rosemary H. Lloyd, Indiana University, "Collapsing and Unfolding Aesthetic Forms: The Tale of a Fan."
4. Gretchen Van Slyke, University of Vermont, "Addressing Dress: Rosa Bonheur's Hommification."

4:20 - 4:40
PAUSE CAFÉ
Vista Terrace

SATURDAY PM

37. MALLARMÉ4:40 - 6:20
El Monte

Chair: Lydia T. McNeill, Columbia University.

1. Luc Kirsch, Yale University, "«enfant mort là»: Stéphane on Anatole Mallarmé."
2. Rebecca Saunders, Tulane University, "The Territory of Modernity: Wagnérisme, Mallarmé's *Réverie* and French Nationalism of the 1880s."
3. Beryl Schlossman, Carnegie Mellon University, "Mallarmé's Swans and the Aesthetics of Modernism."

38. POLITICAL OPPOSITION*Vista III*

Chair: Anne Berger, Cornell University.

1. Michal Peled Ginsburg, Northwestern University, "The Prison House of Parma: Practice, Fiction, and Power in Stendhal."
2. Scott Carpenter, Carleton College, "Of False Napoleons, and Other Political Prostheses: Writing Oppositionally from the Second Empire."
3. Donald Bruce, University of Alberta, "Orderly Anarchy: Redrawing Discursive Boundaries in the Paris Commune."
4. Luke Bouvier, University of California, Irvine, "Exile and Linguistic Disfiguration in Jules Vallès's *Trilogie*"

39. ORIENTAL REALITY AND OCCIDENTAL FANTASY*La Cantina*

Chair: Steven Ungar, University of Iowa.

1. Grant Crichfield, University of Vermont, "Lamartine and the Other: Discursive Mediation in the *Voyage en Orient*"
2. Emily Apter, University of California, Los Angeles, "Orientalism and Decadence: Praz, Donato, Said."
3. Panivong Norindr, University of Wisconsin, Milwaukee, "Inventing Indochina: Phantasms, the Nation and the Exposition Universelle."
4. Robert Ziegler, Montana Tech, "Identity and Disorientation: The Esthetics of Travel Narrative in Jean Lorrain's *La Dame turque*."

40. UNCERTAINTIES OF READING*Vista I*

Chair: Sydney Lévy, University of California, Santa Barbara.

1. Frédéric Canovas, Reed College, "Les Contours du rêve ou, la hantise des limites."
2. Virginia Marino, University of New Orleans, "Cazotte, Gautier and the Infernal Double."
3. Laurence Porter, Michigan State University, "*Faux fantastique*: The Hermeneutic Code in *La Peau de Chagrin*."
4. Marina Van Zuylen, Columbia University, "Charles Nodier: pour une dématérialisation de la lecture."

6:30 - 7:30
CASH BAR
Vista Terrace

SATURDAY PM

8:00
COFFEE8:30-10:00
*La Cantina***41. NATIONALISM: THE POLITICS OF IDENTITY II**

Chair: Valerie Orlando, Brown University.

1. Esther Rashkin, University of Utah, "Rites of Passage: Sexual Passion and Religious Identity in *La Fille aux yeux d'or*."
2. Christian Garaud, University of Massachusetts, "Le corps et le génie: les Gaulois et l'identité française selon Michelet."
3. Annette Smith, California Institute of Technology, "Le soleil et le prisme: ambiguïtés de l'anticolonialisme au XIX^e siècle. Le cas Gasparin."
4. Nancy Ignazia Rubino, Columbia University, "Postrevolutionary Melancholy: The Repression of National Memory in Barbey d'Aurevilly's *Une histoire sans nom*."

42. BAUDELAIRE II*Vista I*

Chair: Mary Ann Tebben, University of Southern California.

1. Edward Kaplan, Brandeis University, "Baudelaire's Pseudonyms: Communicating with the Other in *Les Fleurs du Mal* and *Le Spleen de Paris*."
2. Christophe Ippolito, Columbia University, "Le syndrome Borel chez Baudelaire: comment peut-on être lycanthrope au second degré?"
3. William Olmsted, Valparaiso University, "Nothing in Exchange."
4. Peter Schofer, University of Wisconsin, Madison, "Inventing the Myth of Nineteenth Century Poetry: our trash was their splendor. The Case of Lamartine and Baudelaire."

43. SAINTE-BEUVE ON THE EDGE*El Monte*

Chair: Lili Porten, Harvard University.

1. Karyna Szmurlo, Clemson University, "Germaine de Staël on Conversational Practices."
2. Marie-Claude Duytschaever, Graduate Center, City University of New York, "Corps perdu, corps défendant: autour de Sainte-Beuve."
3. Roxana M. Verona, Dartmouth College, "Les salons de Sainte-Beuve."
4. Marcel Gutwirth, Graduate Center, City University of New York. **Respondent**

44. RIMBAUD*Vista III*

Chair: Didier Maleuvre, University of California, Santa Barbara.

1. Carrie Jaurès Noland, University of California, Irvine, "Inventing Rimbaud."
2. Eric T. Haskell, Scripps College, Claremont, "Illustrating Rimbaud, Picturing the Poetics of Revolt."
3. Renée Riese Hubert, University of California, Irvine, "Rimbaud and the Artist Book."

SUNDAY AM

FEES AND REGISTRATION

The conference fee is \$50 (\$25 for students with a copy of current student ID). This fee covers materials, refreshments, transportation to the special exhibition and other incidentals. Due to limited space for the banquet, we suggest you register early. We will be glad to accommodate any special dietary needs, however, prior arrangements must be made, preferably at the time of your registration. Registration will be held at the Vista II room of the Santa Maria building at the Radisson on Thursday (11:00-5:00), Friday (8:00-5:00) and Saturday (8:00-12:00). During these hours, a book exhibit, prepared by *The Scholar's Choice*, will be displayed in the same room.

LOCATION

Sessions, plenary addresses, and most social events will be held at the Radisson Santa Barbara, located at 1111 East Cabrillo Boulevard, on the East Beach waterfront. We will provide transportation for the Thursday evening reception to be held at the University Art Museum from 6:30-8:00. The Friday night banquet and dance will be held at the Cabrillo Pavilion Arts Center, across the street from the Radisson.

ACCOMMODATIONS

Blocks of rooms will be held at the following hotels for conference participants. The alternative hotels are located in the immediate vicinity of the Radisson. **You are responsible for making your own reservations.** Be sure to mention that you are attending the Colloquium in Nineteenth-Century French Studies in order to receive the special conference rate. Reservations should be made no later than **October 7**.

Radisson SB	East Beach Lodge	Pacific Crest Motel
1111 E. Cabrillo Blvd.	1029 Orilla Del Mar	433 Corona Del Mar
Santa Barbara, CA 93103	Santa Barbara, CA 93103	Santa Barbara, CA 93103
805-963-0744	800-575-5667	805-966-3103
FAX 962-0985	805-965-0546	email: mufc68@aol.com
\$89.90 single or double	\$60 single or double	\$60-\$75 single or double

GETTING TO SANTA BARBARA

Santa Barbara is served by United/United Express; American/American Eagle; Northwest and Delta/Sky West. Amtrak has direct trains from Los Angeles and San Francisco. If you drive, take US-101 from the north or the south. Santa Barbara is 2 hours by car and 30 minutes by air from Los Angeles. Ground transportation is available from LAX International Airport through the Santa Barbara Airbus: 800-423-1618 (So. Cal.) 800-733-6354. The only stop that the Santa Barbara Airbus makes in Santa Barbara is the Radisson Hotel.

GETTING TO THE HOTEL

Santa Barbara Airport is located 20 minutes from the hotels. Taxi service is available and can be quite expensive. We are trying to arrange a special rate with the Yellow Cab. Co. for conference participants. If you are driving, get off the freeway at the Milpas Street exit. Coming from the south, make a left turn onto Milpas and a right turn if coming from the north. When you get to the end of Milpas, with the beach in front of you, turn left and the Radisson is located in the second block. The other hotels are located behind the Radisson.



NDEX

Ackley, Starr	4.1
Adamowicz-Hariasz, Maria	11.2
Algazi, Lisa	3.C
Alhadeff, Albert	2.1
Allen, James Smith	13.4
Andres, Philippe	7.1
Anzalone, John	33.2
Apter, Emily	39.2
Armstrong, Marie-Sophie	15.3
Baguley, David	22.2
Beizer, Jane	20.4
Bell, David	29.3
Berger, Anne	21.4 & 38.C
Bernard, Claudie	11.3
Bernheimer, Charles	26.4
Besnard, Micheline	26.3
Best, Janice	15.4
Betensky, Carolyn	11.1
Blanc, Dina	11.4
Bloom, Michelle E.	27.C
Bouvier, Luke	38.4
Brooks, Peter	32.C
Bruce, Donald	38.3
Burton, Richard D.E.	24.3
Canovas, Frédéric	40.1
Carpenter, Scott	38.2
Chaitin, Gil	9.4
Chambers, Ross	18.4
Coates, Carol	31.2
Cohen, Margaret	32.3
Compagnon, Antoine	31.3
Constable, E. Liz	10.2
Cooper, Barbara T.	10.1
Cowles, Mary Jane	8.C
Crichfield, Grant	39.1
Daniel, Robert R.	1.2
De la Motte, Dean	13.1
DeLeonibus, Gaetano	7.C
Desormeaux, Daniel	19.1
Diamond, Marcia	8.2
Dolan, Therese	2.3
Donaldson-Evans, Mary	18.C
Dubois, Philippe	25.1
Dunn, Susan	10.4
Duytschever, Marie-Claude	43.2
Ender, Evelyne	17.1
Edwards, Peter	1.3
Ezdinli, Leyla	17.2
Falconer, Graham	28.1
Ferguson, Priscilla Parkhurst	22.3
Fisher, Dominique	25.2
Fontaine-Roynier, Isabelle	26.2
Frank, Claudine	12.1
Frappier-Mazur, Lucienne	plenary
Furman, Nelly	8.4
Gaillard, Françoise	22.4
Gaiet, Pascale	11.C
Gamble, Donald R.	13.C
Garaud, Christian	41.2
Garval, Michael	14.1
Gasarian, Gérard	31.C
Ginsburg, Michal Peled	38.1
Godfrey, Sima	36.C & R
Goetz, Tom	24.C
Gordon, Rae Beth	23.4
Greenberg, Wendy N.	23.C
Greene, Francis J.	14.3
Guérac, Suzanne	10.3
Guenther, Beatrice	5.1
Guicu, Jean-Max	33.4
Guillaume, Alfred J.	29.C
Gurwirth, Madelyn	5.2
Gurwirth, Marcel	9.C & 43.4
Haig, Stirling	19.C
Hamou, Sion	2.C
Hamrick, Lois C.	1.1
Hart, Kathleen	35.1
Haruvi, Dina	3.2
Haskell, Eric	44.2
Hawthorne, Melanie	16.4
Heathcote, Owen	3.1
Hénaff, Marcel	28.C
Henry, Freeman G.	31.1
Hiddleston, James	27.1
Higomet, Anne	32.4
Hiner, Susan	12.3
Holderbaum, Katherine	16.C
Hubert, Renée Riese	44.3
Iankova, Silvia	20.3
Isbell, John	5.4
Ippolito, Christophe	42.2
Jenson, Deborah	12.2
Johnson, Warren	9.2
Jullien, Dominique	20.1
Kadish, Doris	12.4
Kamm, Lewis	7.4
Kaplan, Edward	42.1
Kappeler, Sima	15.C
Kelly, Dorothy	4.4
Kirsch, Luc	37.1
Kittler, Wolf	5.C
Koos, Leonard	26.1

Krueger, Cheryl	2.2	Ramazani, Vaheed K.	14.4
Lamiot, Christophe	21.1	Randall, Marilyn	7.3
Lanskin, Jean-Michel C.	34.C	Raser, Timothy	27.3
Lathers, Marie	23.2	Rashkin, Esther	41.1
Le Calvez, Eric	24.4	Réa, Annabelle	17.C
Leduc-Adine, Jean-Pierre	33.3	Reid, Martine	4.2
Le Hir, Marie-Pierre	18.2	Reid, Roddey	16.3
Lerner, Scott L.	22.1	Reynaud, Patricia	19.3
Lethbridge, Robert D.	15.2	Ribner, Jonathan P.	7.2
Lévy, Sydney	40.C	Rifelj, Carol de Dobay	4.3
Lindeman, Albert	33.C	Riffaterre, Michael	21.3
Lloyd, Rosemary H.	36.3	Rogers, Nathalie Buchet	28.2
Lombarolo, Patrizia	19.4	Rosen, Jeff	13.2
Lowe-Dupas, Hélène	20.2	Rubino, Nancy	41.4
Lucey, Michael	16.2	Safir, Michal	23.3
Maleuvre, Didier	44.C	Saunders, Rebecca	37.2
Mamoon, Sayeeda	6.2	Sauvé, Rachel	6.3
Marcus, Sharon	32.2	Schehr, Lawrence	25.C & 29.1
Marino, Virginia	40.2	Schick, Constance G.	6.1
Marso, Lori	5.3	Schlossman, Beryl	37.3
Matlock, Jann	8.1	Schofer, Peter	42.4
Matthews, Veronica J.	16.1	Schuerewegen, Franc	29.2
McCall, Anne	17.3	Schwartz, Vanessa	32.1
McNeill, Lydia T.	37.C	Sharpley-Whiting, Denean	34.3
Melara, Miriella	23.1	Sherak, Constance	3.3
Metzidakis, Angelo	14.C	Sivert, Eileen B.	20.C
Meyer, Nicole	12.C	Smith, Annette	41.3
Minahen, Charles D.	25.4	Smith, Kevin	14.2
Mitroi, Anca	34.4	Smith, Nigel	25.3
Monicat, Bénédicte	35.4	Spang, Rebecca	34.2
Morgan, Cheryl	21.C	Sprenger, Scott	3.4
Mortimer, Armine Kotin	36.1	Starr, Peter T.	15.1
Mossman, Carol	8.3	Stephens, Sonya	31.4
Mozet, Nicole	28.3	Stivale, Charles	18.1
Nadine, Claudia	4.C	Strauss, Jonathan	9.3
Naginski, Isabelle	30.1	Szmarlo, Karina	43.1
Neefs, Jacques	19.2	Tebben, Mary Ann	42.C
Nelson, Brian	26.C	Terdiman, Richard	27.4
Noland, Carrie Jaurès	44.1	Ungar, Steven	39.C
Norindr, Panivong	39.3	Van Rossum-Guyon, Françoise	30.4
Nunley, Charles A.	1.C	Van Slyke, Gretchen	36.4
Olmsted, William	42.3	Van Zuylen, Marina	40.4
Orlando, Valerie	41.C	Verona, Roxana	43.3
Paliyenko, Adrianna M.	35.2	Vidler, Anthony	plenary
Paquin, Eric	17.4	Walker, Philip	22.C
Parnell-Smith, Juliette	35.3	Waller, Margaret	36.2
Pasco, Allan	24.1	Watts, Philip	28.4
Paulson, William	18.3	Weber, Elizabeth	10.C
Pedraza, Jorge	9.1	Wettlaufer, Alexandra K.	2.4
Petrey, Sandy	34.1	Wilkerson, Tim	30.2
Porten, Lili	43.C	Winchell, James	24.2
Porter, Laurence	40.3	Wing, Nathaniel	6.4
Powell, David A.	30.3	Witkin, Sylvie Charron	30.C
Prince, Gerald	29.4	Yoshimura, Valerie N.	33.1
Przyblyski, Jeannene M.	13.3	Zucker, Lisa	21.2
Przybós, Julia	27.2	Ziegler, Robert	39.4
Rabine, Leslie	35.C	Zielonka, Anthony	6.C



REGISTRATION FORM

The 20th Annual Colloquium in
Nineteenth-Century French Studies

The Contours of Identity: Thresholds, Boundaries and Borders

Name _____

Organization _____

Mailing Address _____

City _____ State _____ ZIP _____

Fees:

\$50.00 Registration: \$ _____

\$25.00 Student Registration (with copy of current ID): \$ _____

\$ 2.00 Surcharge for National Steering Committee (for faculty): \$ _____

\$ 9.50 Fri. Luncheon: \$ _____

\$11.50 Sat. Luncheon: \$ _____

\$30.00 Fri. Banquet: \$ _____

\$10.00 Late Fee: (after Oct. 7th) \$ _____

Total enclosed: \$ _____

Refunds: A full refund of registration fees will be made if requested in writing and postmarked by October 7th. Any requests processed after this date will be assessed a \$25 administrative fee. No refunds will be made after October 20.

(Please include a check payable to the **Regents of the University of California**)

send to: Department of French & Italian

Attn: Gabriella Schooley

University of California

Santa Barbara, CA 93106

For further information, please call (805) 893-3111

email: cnesci@humanitas.ucsb.edu