

NINETEENTH-CENTURY FRENCH STUDIES COLLOQUIUM

Movement and Movements:
THE DYNAMICS OF NINETEENTH-CENTURY FRANCE



Chéret, La Danse, 1891

**TWENTY-FIRST ANNUAL MEETING
OCTOBER 19-22, 1995
ARSHT HALL
UNIVERSITY OF DELAWARE — WILMINGTON CAMPUS
WILMINGTON, DELAWARE**

Twenty-first Annual Meeting - October 19-22, 1995

Arsht Hall - University of Delaware Wilmington Campus
Wilmington, Delaware

The 1995 NCFS Colloquium is hosted by the Department of Foreign Languages and Literatures of the University of Delaware.

Local Organizing Committee:

Mary Donaldson-Evans, Chair	Mark Miller	Nina Kallmyer
John Hurt	Bruno Thibault	

In addition to members of the local committee, the following colleagues gave generously of their time to evaluate proposals:

James Smith Allen	Lucienne Frappier-Mazur	Armine Mortimer
Janet Beizer	Michal Ginsburg	Marshall Olds
Charles Bernheimer	Connie Hungerford	Gerald Prince
Frank Paul Bowman	Doris Kadish	Julia Przybos
Ross Chambers	Virginia La Charité	Lawrence Schehr
Barbara Cooper		

National NCFS Committee 1995:

Mary Donaldson-Evans, Chair	Carrol Coates	Allan Pasco
Barbara Cooper, Secretary	T. H. Goetz	Margaret Waller
David Bell	Catherine Nesci	

We acknowledge the generous financial support of the following units of the University of Delaware:

- College of Arts and Science
- Department of History
- Conference Services
- Department of Art History
- Office of International Programs and Special Sessions
- Dept. of Foreign Languages & Literatures

We are also grateful for monetary support from:

- The Hagley Foundation
- Les Services culturels de l'Ambassade de France, Washington, D.C.

For their advice and moral support, we wish to thank Thomas C. T. Brokaw, June Cason, Barbara Cooper, Lance Donaldson-Evans, Catherine Nesci and Richard Zipser.

Thanks are due to those who provided the organizational, computer, and secretarial skills without which this conference would not have taken place: Carol Brower, Dorie Galloway, Cathy Jellenik, Paul Mason, Laura Pugh, Margaret Sigmund.

1/Introduction



PROGRAM



Thursday, 19 October: All Sessions at Holiday Inn

11:00-5:00

Registration

Holiday Inn Downtown (Wilmington)

12:30-2:15

1: Word and Image

Newport Room

Chair: Fred Bohrer, Hood College

1. Michelle Bloom, Brown University, "Ne bougez pas!: The Dissolution of the Photographic Subject in Champfleury's 'La Légende du daguerréotype'."
2. Anna Arnar, University of Chicago, "The Distinctive Claw: Tracing Labor, Authenticity and Freedom in Nineteenth-Century French Prints."
3. James Rubin, SUNY—Stonybrook, "Sign(ed) Manet: The Name of the Hand."
4. Alexandra Wettlaufer, University of Texas at Austin, "The Pygmalion Paradox: Allegories of Animation and the Real vs. the Ideal in 19th-Century Painting and Literature."

2: Balzac I

Caesar Rodney Room

Chair: Scott Sprenger, Brigham Young University

1. Marie Lathers, Iowa State University, "Fatal Skins and Shrinking Canvases: Raphael, Balzac, Ingres."
2. Carol Rifej, Middlebury College, "L'Appartement mystérieux: Tracking the Other in *Ferragus*."
3. M. J. Tilby, Selwyn College, Cambridge, "*Ursule Mirouët*, or Balzac and the Coacô to Paris."
4. Michal Ginsburg, Northwestern University, "Picture and Portrait in Balzac's *Maison-du-chat-qui-pelote*."

3. Baudelaire I

George Read Room

Chair: Deborah Steinberger, University of Delaware

1. Carrol Coates, SUNY—Binghamton, "La Structuration phonémique dans la poésie de Baudelaire."
2. Freeman Henry, University of South Carolina, "Baudelaire as pre-text: Benjamin and Derrida on Translation."
3. Cheryl Krueger, University of Virginia, "Bodies in Motion: Time, Space and Inertia in Baudelaire's Prose Poems."
4. Margaret Miner, Vanderbilt University, "Consuming Midnight: Baudelaire Preys on Time."

Thursday Noon/2

4. Border-Crossings **Thomas McKean Room**

Chair: Shelley Purcell, Middle Tennessee State University

1. Charles Nunley, Middlebury College, "The Journey Inward: Hunting and Empire in *Tartarin de Tarascon*."
2. Jonathan Ribner, Boston University, "Wandering in the Wilderness under Louis-Philippe."
3. Hélène Lowe-Dupas, Southern Illinois University, "Le Fils du roi voyage."
4. Constance Schick, College of the Holy Cross, "Narrer l'émigration sans trahison: le cas de *Jeanne la fileuse*."

2:15-2:45: Coffee break

2:45-4:30

5. Frozen Motion: The Photographic Image **Newport Room**

Chair: Thérèse Dolan, Temple University

1. Anne McCauley, University of Massachusetts, Boston, "The Moment of Truth: Picturing Instantaneity in the Nineteenth-Century."
2. Michal Sapir, New York University, "The Flying Camera: Nadar's Aerial Photography and the Dynamics of Obscuring and Showing in 19th Century's Scopic Regime."
3. Miriella Melara, University of Nevada, "Zola, Nadar, and the Truth of Photographic Word and Image."
4. Wendelin Guentner, University of Iowa, "Fleeting Images: The Photograph as Sketch in French Nineteenth-Century Critical Discourse."

6. Flaubert and the Exotic **Caesar Rodney Room**

Chair: Stirling Haig, University of North Carolina

1. Alain Buisine, Université Charles DeGaulle—Lille III, "Dévoilement et envoilement de l'Orient chez Gustave Flaubert."
2. Anthony Zielonka, Temple University, "Flaubert in Egypt: Confronting the Exotic."
3. Sonja Kropp, University of Nebraska at Kearney, "Language Dynamics: The Carthaginian Exploitation of the Mercenaries in Flaubert's *Salammbô*."
4. Nancy Rubino, Columbia University, "Androgyny as Male Hysteria in Flaubert's *Salammbô*."

7. Movement and Performance **George Read Room**

Chair: James Winchell, University of Alabama, Huntsville

1. August Staub, University of Georgia, "Moving Body, Moving Mind and Heart: François Delsatre's *Cours d'Esthétique Appliquée* Embodies Signs of the Times."
2. Barbara Cooper, University of New Hampshire, "Evasion, Invasion, Arrest, and Escape: The Intrusions of Politics into Private Life in Melville's *La Maison du rempart*."

3. Donna Wilkerson, University of North Carolina, "Fonction de la théâtralité dans *Armance*."
4. Jean-Max Guieou, Georgetown University, "La Pantomime Marseillaise."

8. George Sand **Thomas McKean Room**

Chair: Barbara Day Hickman, Temple University

1. Ione Crummy, University of Montana, "Wisewoman or Witch? The Evolution of Women Healers from George Sand's *Jeanne* and *La Petite Fadette* to Jules Michelet's *La Sorcière*."
2. Claudine Giachetti, University of Houston, "Parcours sandiens: la thématique de l'égaré dans *La Mare au Diable*, *François le champi* et *La Petite Fadette*."
3. Carol Mossman, University of Maryland, "Bodies in Motion: *Indiana* and the Construction of Whiteness."
4. Deborah Jenson, University of New Mexico, "Transports of Rhetoric: Slavery by Analogy in George Sand's *Indiana*."



3/Thursday PM

Thursday PM/4

Friday, 20 October: All sessions at Arsht Hall

8:00: Busses leave for Arsht Hall

8:15-8:45: Continental breakfast

8:45-10:15

9. Travels with Jules (Verne) Room 109

Chair: Bruno Thibault, University of Delaware

1. Eric Rauth, University of North Carolina at Greensboro, "Logo-Motion Across the Ocean: Verne's *Vingt mille lieues sous les mers*."
2. Ross Chambers, University of Michigan, "Around *Le Tour du monde en quatre-vingts jours* in twenty minutes."
3. Anthony Purdy, University of Western Ontario, "*L'anti-flâneur*: the Politics of Disenchantment in Jules Verne's *Le Tour du monde en quatre-vingt jours*."

10. Zola and Naturalism Room 108

Chair: Brian Nelson, Monash University (Australia)

1. Robert Lethbridge, Royal Holloway, University of London, "Moi immobile: Zola's *L'Oeuvre*."
2. Marie-Sophie Armstrong, Lehigh University, "The Incipit of *La Fortune des Rougon*: Zolian Writing and its Antecedents."
3. Sandy Petrey, SUNY-Stonybrook, "Anna-Nana-Nana: Lesbian Moves in Naturalist Prose."

11. Le Poème en Prose Room 124

Chair: Ruth Antosh, SUNY—Fredonia

1. Frédéric Canovas, Reed College, "Passage du fragment au texte: la dynamique onirique dans le poème en prose."
2. Marvin Richards, John Carroll University, "What's in a Name? Deconstruction, New Historicism and the Prose Poem."
3. Jean-Claude Susini, University of Toronto, "Tornéo/Bornéo: Changements de cap et embrayage isotopique dans *Anywhere out of the world* de Baudelaire."

12. Michelet Room 125

Chair: John Hurt, University of Delaware

1. Edward Kaplan, Brandeis University, "Michelet's Internet: Biological and Mental Evolution in Pre-Darwinian France."
2. Katrina Perry, University of Richmond, "Sanguinary Movements: Michelet and the Writing of History."
3. Vivian Kogan, Dartmouth College, "Education and Social Mobility: The Case of Jules Michelet."

10:15-10:45: Coffee Break

5/Friday AM



10:45-12:15

13. Representation as Re-Presentation: Room 108

Anticipating Cinema in fin-de-siècle France

Chair: Nathalie Rogers, Wellesley College

1. Jeannene Przyblyski, University of California, Berkeley, "Moving Pictures and Pre-Cinematic Spectacles: Photographing the Paris Commune, 1871."
2. Vanessa Schwartz, American University, "Spectatorship, *l'actualité*, and the Public Taste for Reality in fin-de-siècle Paris."
3. Leo Charney, University of Iowa, "The Duration of the Moment: Cinema, Modernity and Drift."

14. Chateaubriand Room 109

Chair: Ingrid Daemrlich, Temple University

1. Caroline Bailey, Queen Mary & Westfield College, U.K., "Chateaubriand's *Atala*: le crocodile au fond du bassin."
2. James Hamilton, University of Cincinnati, "The Gendering of Space in Chateaubriand's *Combourg*: Patriarchy and Romanticism."
3. Dominique Jullien, Columbia University, "Chateaubriand et le mode élégiaque."

15. Reflections on Poetry Room 124

Chair: Frank Paul Bowman, University of Pennsylvania

1. Carrie Noland, University of California, Irvine, "Montage as the End of Poetry."
2. Timothy Raser, University of Georgia, "The Persistence of Theory: Poetry about Poetry in the works of Verlaine."
3. Didier Maleuvre, University of California, Santa Barbara, "On Poetic Impenetrability: The Case of Nerval."

16. Women Writers Room 125

Chair: Nelly Furman, Cornell University

1. Elizabeth Constable, University of California, Davis, "Sophisticated Atavism: Decadent Women and Discourses of Degeneracy in Rachilde's *La Jongleuse*."
2. Kathleen Hart, Vassar College, "Louise Michel and the Kanaks in New Caledonia."
3. Adrianna Paliyenko, Colby College, "Women's Poetic Movement: Marie Krysinska and Symbolist Aesthetics."

12:15-1:45 - Lunch and Plenary Session I - Room 105
Naomi Schor, Harvard University, "Romancing the Dead."

Friday Noon/6

2:00-3:45

17. Instances of Modernism **Room 108**

Chair: Nina Athanassoglou-Kallmyer, University of Delaware

1. Susan Sidlauskas, University of Pennsylvania. "Performing Androgyny: Degas's *Harlequins en Travesti*."
2. Richard Shiff, University of Texas at Austin. "Movement, Emotion, Motivation: At the Moment of French Symbolist Painting."
3. Jennifer Shaw, Stanford University. "The Consequences of Desire: Modernism, Subjectivity, and the Art of Pierre Puvis de Chavanne."
4. Petra ten-Doesschate Chu, Seton Hall University. "Movement, Memory and Modernism."

18. Women's Movement **Room 124**

Chair: Doris Kadish, University of Georgia

1. James Smith Allen, Southern Illinois University at Carbondale. "The Competing Discourses of Feminist Consciousness and the Women's Movement in the Journal of Marie Bashkirtseff."
2. Melanie Hawthorne, Texas A & M University. "Women's Movements: The Gendered Subtext of Anomie."
3. Claire Marrone, Sacred Heart University. "Subtle Subversion: Céleste Mogador's Australian Narratives."
4. Stéphane Spoiden, Ohio State University. "Marie Bashkirtseff: la sainte patronne des jeunes sensibles."

19. Hysteria, Representation, Imagination **Room 109**

Chair: Gretchen Van Slyke, University of Vermont

1. Michael Roth, Claremont Graduate School. "Trauma, Representation and the Historical Consciousness."
2. Allan Pasco, University of Kansas. "Romantic *boue*."
3. Rae Beth Gordon, University of Connecticut. "Laughing Hysterically: Gesture, Movement, and Spectatorship in Early French Cinema."
4. Françoise Gaillard, Université de Paris VII. "Suggestion et auto-suggestion (imaginaire de l'action à distance)."

20. Flaubert II **Room 125**

Chair: Jorge Pedraza, Williams College

1. Marshall Olds, University of Nebraska. "Value and Social Mobility in Flaubert."
2. Gabriel Boillat, University of Fribourg. "Sondez et vous trouverez: agitation et mouvement chez Flaubert."
3. Alain Toumayan, Notre Dame University. "Flaubert and History."
4. Mary Orr, University of Exeter. "Stasis and Ecstasy: *La Tentation de Saint Antoine* or the *texte bouleversant*."

3:45-4:15: Coffee break

7/Friday PM

4:15-6:00

21. Moving with the Times: Art & Politics I **Room 124**

Chair: Mark Miller, University of Delaware

1. Willa Silverman, Pennsylvania State University. "Publishers & Publishing during the Dreyfus Affair: Engagement or Dégagement?"
2. Murray Sachs, Brandeis University. "Emile Zola and the Dreyfus Affair: A Reassessment."
3. Marian Sugano, University of Washington. "The Rise and Fall of the Vendôme Column: Toward a Sociology of Architecture."
4. Donald Bruce, University of Alberta. "Orderly Anarchy: Navigating Discursive Spaces in the Paris Commune."

22. Le texte en mouvement: Genetic Criticism **Room 108**

Chair: Robert Viti, Gettysburg College

1. E. Nicole Meyer, Women's Studies Research Center, University of Wisconsin. "Flaubert's Dynamic Text: Some Genetic and Generic Considerations."
2. Eric LeCalvez, University of Wales, Swansea. "L'avant-texte en mouvement: blocs erratiques dans *L'Education sentimentale*."
3. Philippe Hamon, Université de Paris III. "Réalisme et/ou intertextualité: les dossiers préparatoires de Zola."
4. Jacques Neefs, Université de Paris VIII. "La Vitesse de Stendhal."

23. Giddyap! **Room 109**

Chair: Keith Busby, University of Oklahoma

1. Armine Mortimer, University of Illinois. "'La Double Méprise,' or Mérimée's *fiacre*."
2. Philippe Bonnefis, Emory University. "Métro Flaubert."
3. Kari Weil, Wake Forest University. "Horsepower: It's not the meat, it's the motion."
4. Connie Hungerford, Swarthmore College. "Securing Authority: Meissonier and the Study of Movement."

24. The Travelling Gaze **Room 125**

Chair: Sima Kappeler, The Ohio State University

1. McRae Amoss, Longwood College. "The Touristic Gaze as Theme and Structure in Gautier's *Jettatura*."
2. Isabelle Daunais, Université Laval. "Le Mouvement du regard dans l'écriture du déplacement: une esthétique des contours."
3. Scott Carpenter, Carleton College. "Occidentalism: Baudelaire's 'Travelogue.'"
4. John Fleming, University of Toronto. "Travelogue: Jules Verne's South Pacific Islands."

6:15

Busses return to Holiday Inn

Friday PM/8



Saturday, 21 October: All Sessions at Arsht Hall



8:00: Busses leave for Arsht Hall

8:15-8:45: Continental breakfast

8:45-10:15

25. Staying in Step: Fashion and the Feminine **Room 108**

- Chair:* Lance Donaldson-Evans, University of Pennsylvania
1. Sima Godfrey, University of British Columbia, "Bustle and Hustle."
 2. Cheryl Morgan, Hamilton College, "Unfashionable feminism? *The Journal des Femmes*."
 3. Rhona Justice-Malloy, Central Michigan University, "*Ronds de jambe en l'air* at the Moulin Rouge: Knickers, Knees, and Closed Drawers."

26. Sight and Sound **Room 109**

- Chair:* John Anzalone, Skidmore College
1. Janet Beizer, University of Virginia, "The Sound of Music in Transylvania: Listening to the Phonograph in *Le Château de Carpathes* and *Dracula*."
 2. Jennifer Forrest, Southwest Texas State University, "Ideals of Sight and Sound: The Phonograph, the Cinematograph, and the Ethereal Woman."
 3. Mary Jane Cowles, Kenyon College, "Le Film historique et les leures du visuel: *Les Enfants du Paradis*."

27. The Language of Art Criticism **Room 124**

- Chair:* Jeoraldean McClain, Iowa State University of Science & Technology
1. Rebecca Pauly, West Chester University, "Baudelaire devant Delacroix: sur *Le Tasse en prison*."
 2. Jean-Pierre Leduc Adine, Centre Zola, Paris, "Le fait divers vu par les peintres et les critiques d'art."
 3. J. A. Hiddleston, Exeter College, Oxford, "Baudelaire and the Language of Art Criticism."

28: Au Courant de la Plume **Room 125**

- Chair:* Karyna Szymrlo, Clemson University
1. José-Luis Diaz, Université de Paris VII, "La dynamique de l'écriture épistolaire devant la critique, de Jean Baptiste Suard (1803) à Gustave Lanson (1895)."
 2. Madelyn Gutwirth, University of Pennsylvania, "Stael's Construction of Récamière: Eros and/or Agape?"
 3. Roxana Verona, Dartmouth College, "Sainte-Beuve à la lettre."

9/Saturday AM

10:15-10:45: Coffee Break

10:45-12:15

29. Flights of Fancy **Room 124**

- Chair:* Charles Stivale, Wayne State University
1. Louis Forestier, Université de Paris IV, "Réverie et Mobilité chez Maupassant."
 2. Mary Poteau-Trafic, Rider University, "Moving Beyond the Real: Maupassant's Aborted Flight to Mars."
 3. Margaret Waller, Pomona College, "Who was that Masked Man? Roving Reporters and other 'Realist' Observers in Pre-*flânerie* Paris."

30. Art and History **Room 109**

- Chair:* Charles Bernheimer, University of Pennsylvania
1. Gary Wells, Ithaca College, "Loie's Veils: Movement as Metaphor of Modernity at the 1900 Paris Exposition."
 2. Peter Brooks, Yale University, "Delacroix's Perfect (Historical) Moments."
 3. Jann Matlock, Harvard University, "Moved to laughter: Lithographic Jokes and Female Spectacles in July Monarchy France."

31. Rigor Mortis **Room 125**

- Chair:* Lewis Kamm, University of Massachusetts, Dartmouth
1. David Bell, Duke University, "Reading Corpses."
 2. Franc Schuerewegen, Universités d'Anvers et de Nimègue, "Exquis Cadavre."
 3. Lawrence Schehr, University of South Alabama, "Stiffs."

32. Le mouvement entravé: Encyclopedias and Dictionaries **Room 108**

- Chair:* Constance Sherak, Connecticut College
1. Brett Bowles, Pennsylvania State University, "Delvau's Dictionaries: les mots en mouvement."
 2. Daniel Désormeaux, Dartmouth College, "Du Bon Usage de l'anecdote: le *Grand Dictionnaire universel du XIXe siècle* de Pierre Larousse."
 3. Henri Mitterand, Columbia University, "Voyage dans un continent oublié: Le *Grand Dictionnaire universel du XIXe siècle* de Pierre Larousse."

12:15-1:45 - Lunch and Plenary Session II - Room 105
 Griselda Pollock, University of Leeds,
 "A Tale of Three Women: Seeing Double, at Least, or
 Seeing in the Dark."

Saturday Noon/10

2:00-3:45

33. Art and Politics II

Room 108

Chair: Michael Marinman, Stanford University

1. Ainslee Armstrong McLees, The Governor's School, Richmond, VA: "Sculptiers and Originality: Baudelaire's Early Theory of Sculpture."
2. Suzanne Glover Lindsay, University of Pennsylvania, "The Cavaignac Tomb: A Mobile Representation of a Democratic Movement."
3. Robyn S. Roslak, University of Minnesota—Duluth, "The Gothic Cathedrals of Maximilien Luce and Camille Pissarro: Shifting Perceptions of Enduring Stone at the Turn of the Century."
4. Beth S. Wright, University of Texas, Arlington, "Delaroche, Delacroix, and the Dilemma of Dramatic Historical Painting."

34. Balzac II

Room 109

Chair: Lucienne Frappier-Mazur, University of Pennsylvania

1. Owen Heathcote, University of Bradford, "Balzac's Purloined Postcards: Mises en abyme and the Aesthetics of Death in *Albert Savarus*."
2. Warren Johnson, University of Alabama, "That Sudden Shrinking Feeling: Exchange in *La Peau de Chagrin*."
3. Graham Falconer, University of Toronto, "Le Mouvement a triomphé de la résistance: esquisse d'une phénoménologie balzacienne."
4. Aline Mura, Institut universitaire de Picardie, "Mouvement et Fixité dans *La Recherche de l'absolu* de Balzac."

35. Narrative Machines

Room 124

Chair: Gerald Prince, University of Pennsylvania

1. Laurence Porter, Michigan State University, "Warring Intentions: Speech Acts and Emplotment in the Fantastic."
2. Angela Moger, Sarah Lawrence College, "Placing Changes: Nineteenth-Century Narratives on the Move."
3. Ora Avni, Yale University, "Imbécile, pourquoi lui as-tu demandé s'il était de Beauvais?"
4. Dean de la Motte, Guilford College, "*Aller-retour*: Progress, Narrative and the *Chemin de fer* in Nineteenth-Century France."

36. Fins-de-siècle

Room 125

Chair: Maxwell Okolie, University of Zimbabwe

1. Robert Ziegler, Montana College of Mineral Science and Technology, "Anarchy as Fiction in Mirbeau's *Le Journal d'une femme de chambre*."
2. Nicholas White, Royal Holloway, University of London, "The Vectors of Domesticity and Desire: Writing Adultery after Flaubert."
3. Leonard Koos, Mary Washington College, "Fin-de-siècle Hyperrealities."
4. Christophe Ippolito, Columbia University, "De *Thaïs* à *Aphrodite*: Alexandrie, emblème de la fin-de-siècle."

11/Saturday PM

3:45-4:15: Coffee Break

4:15-5:45

37. Constructing Women

Room 108

Chair: Annie Smart, St. Louis University

1. Julia Przybòs, Hunter College, "A la recherche de l'intimité: Germinie et Sempronie."
2. Dorothy Kelly, Boston University, "Rewriting the Mechanics of Determinism in Zola."
3. Martine Reid, Université de Paris VIII, "Femmes (ou Musset en poète)."

38. Baudelaire II

Room 109

Chair: Elisabeth Howe, Assumption College

1. Sonya Stephens, Royal Holloway, University of London, "Baudelaire's Devils and the Rhetorics of Subversion."
2. Claire Lyu, Vassar College, "The Poetic *Allure* between 'Spleen' and 'Idéal': Displacement, Orientation and Recognition in Baudelaire's 'Les Ténèbres'."
3. Eric Haskell, Scripps College, "Image-Text Inquiry and Interpretation: Baudelaire's 'Parfum Exotique'."

39. Hugo

Room 124

Chair: Jeffrey Spires, Princeton University

1. Kathryn Grossman, Pennsylvania State University, "Monsters, Movement and Metaphoricity in Hugo's *Les Travailleurs de la mer*."
2. Greet Van Belle, Columbia University, "Allez, toujours en avant! Hugo, *Les Travailleurs de la mer* and Flaubert, *Bouvard et Pécuchet*. The Logic of the Winner and the Logic of the Loser."
3. Kevin Smith, Princeton University, "Baudelaire and Hugo: Public Monuments and Private Statuaries."

40. Flâneurs et flâneuses

Room 125

Chair: Micheline Besnard, Ohio State University

1. Catherine Nesci, University of California, Santa Barbara, "A une Migrante: Flora Tristan, invisible flâneuse?"
2. Peter Schofer, University of Wisconsin, "Moving through Paris with Mallarmé, Zola, Proust et al: *Les Types de Paris*."
3. Sharon Johnson, University of Wisconsin, "Intermediary Spaces and Modernity: The Female Subject, the Female Gaze."

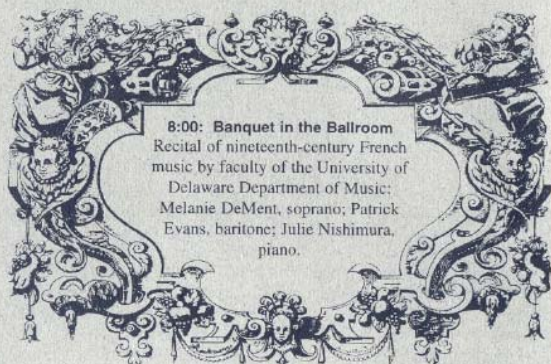


6:00: Busses Return to Hotel

Saturday PM/12

7:00-8:00

Cash Bar: Pool Area—Holiday Inn



Sunday, 22 October: All Sessions at Holiday Inn

7:45-8:15

Coffee and Pastries

8:15-9:45

41. Errances et Exotisme

Caesar Rodney Room

Chair: Janice Best, Acadia University

1. Brigitte Lane, Swarthmore College, "Errance et Exclusion: 'Juifs errants', gitans et autres exclus chez Edgar Quinet, Eugène Sue et George Sand."
2. Dominique Fisher, University of North Carolina, Chapel Hill, "Poétique et Politique du nomadisme dans *Une Saison en enfer*."
3. Bénédicte Monicat, Pennsylvania State University, "Les Romans exotiques pour la jeunesse: Lectures édifiantes."

13/Saturday PM

42. The Discourse of Medicine

George Read Room

Chair: Mary Donaldson-Evans, University of Delaware

1. Anca Mitroi, University of Southern California, "Le baiser au lépreux: pathologie du geste d'embrasser."
2. Barbara Larson, New York University, "Politics of Prevention: The Pasteurian Revolution and Social Solidarity in the 90s—Changing Concepts of Hygiene, Contagion and Urban Life."
3. Carolyn Betensky, Columbia University, "The Wetnurse Cure in Sue's *Martin l'enfant trouvé*."

43. Staël-Sand: Continuities/ Discontinuities

Thomas McKean Room

Chair: Isabelle Naginski, Tufts University

1. John Isbell, Indiana University, "Two Spanish Campaigns: Madame de Staël and George Sand."
2. Anne McCall, Tulane University, "On the Heels of Corinne: Venice and a Case for Urban Renewal."
3. David A. Powell, Hofstra University, "Rousseau, Staël, Sand: Music and Time."

9:45-10:00

Coffee

10:00-11:45

44. Modernity and its Opposites

Thomas McKean Room

Chair: T. H. Goetz, State University College at Fredonia

1. William Paulson, University of Michigan, "Edgar Quinet contemporain de la non-modernité."
2. Ann Greenfeld, University of Louisville, "Perpetual Motion in Jarry's *Surmâle* and the Metaphysics of Modernity."
3. Philippe Willems, University of Colorado, "Albert Robida's 'vingtième siècle': The Future Seen through the stereoscope."
4. Sarah Juliette Sasson, Columbia University, "Le Parvenu, expression littéraire du changement."

45. Poetic Movement

Caesar Rodney Room

Chair: Rosemary Lloyd, Indiana University

1. Charles D. Minahan, Ohio State University, "Musical Movement in French Poetry from Gautier and Baudelaire to Verlaine and Mallarmé."
2. Stephen Schwartz, Emory University, "Mallarmé, the Public, and the Poetics of Movement."
3. Gretchen Schultz, Brown University, "Loathsome Movement: Parnassian Poetics and the Politics of Non-engagement."
4. Gayle Zachmann, University of Florida, "Developing Movements: Mallarmé, Manet, the Photo and the Graphic."

Sunday AM/14

Fees and Registration

Conference registration is \$65 (\$35 for students with current ID) and covers materials, transportation between hotel and conference center, continental breakfast Friday and Saturday, refreshments, and incidentals. After October 1, there will be a \$10 late fee. All registrants also pay a colloquia fee (\$2 faculty, \$1 graduate) which enables the National NCFS Colloquia Committee to meet its expenses. The Conference Center is NOT within walking distance of restaurants; lunches will be provided on Friday (\$12.95) and Saturday (\$9.50). The Saturday evening banquet is \$30. Early registration is advised. Registration will be held at the Holiday Inn on Thursday (11:00-5:00) and at Arsh Hall on Friday (8:00-5:00) and Saturday (8:00-12:00). There will be a book display prepared by The Scholar's Choice at Arsh Hall.

Refunds

A full refund of registration fees will be made if requested in writing and postmarked by October 8th. There will be a \$25 administrative fee for requests made after this date. No refunds will be made after October 15th.

Location

Thursday and Sunday sessions will be held at the Holiday Inn. An after-hours tour of the Hagley Museum and Gardens is scheduled for 5:30 p.m. on Thursday; transportation provided. Immediately following the tour, busses will take participants to a cash-bar reception at Brantwyn, a Georgian style manor home on the grounds of the DuPont Country Club. A latecomers bus will depart the Holiday Inn at 6:30 p.m. to take those who miss the tour directly to Brantwyn. Friday and Saturday sessions will be at Arsh Hall. Busses will be provided, but not continuously throughout the day. Public busses are also available. The Saturday evening banquet will be held in the ballroom of the Holiday Inn.

Conference Center

Arsh Hall - Wilmington Campus, University of Delaware
2700 Pennsylvania Avenue, Wilmington DE 19806
(302) 573-4500 Fax: (302) 573-4424

N.B. The University of Delaware's main campus is in Newark, 20 minutes by car to the south of Wilmington. Participants wishing to visit the campus should consider renting a car, as none of the conference events is scheduled to take place in Newark.

A Word about Hagley

Located along the fast-flowing Brandywine River on the site of the first du Pont black powder works, Hagley provides a unique glimpse into nineteenth-century American life. Among the many exhibits is a diorama that dramatizes the role of the du Pont de Nemours family in the French Revolution and their subsequent emigration from France. This is where Wilmington's post-Colonial industrialization took hold and the du Pont family fortune took off. The spectacular scenery includes a nineteenth-century formal garden created by E. I. du Pont, an avid botanist.

15/Information

Getting to Wilmington

By plane: The closest commercial airport is Philadelphia International, a 30-minute drive from Wilmington. Limousine service to the hotel via "SuperShuttle" is available at a special conference rate of \$17 each way. To take SuperShuttle, proceed to the baggage claim area and dial 43 on the courtesy phone at the Ground Transportation Counter. Tell the agent which terminal you are in and your destination. Remain in the seating area near the Ground Transportation Counter until your name is called. For your return trip, call 1-800-246-0770 at least 24 hours in advance. Reservations are required for the return trip.

By train: The Wilmington train station provides regular Amtrak and Metroliner service. If you are arriving by train, specify your arrival time when making reservations and arrange for the hotel van to pick you up. There is no charge for this shuttle.

By car: From points north and south, take I-95; Exit 7 (if coming from south), 7A (if coming from North). This is Delaware Avenue; head toward the center of town (south) on Delaware Ave., bearing left where Delaware Ave. joins 11th Street. Continue to King Street, turn right on King. Hotel is 3 blocks down, on the left.

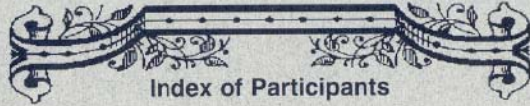
Accommodations

A block of rooms has been reserved at the Holiday Inn Downtown, Wilmington, DE. Unless you have your own transportation, you are advised to stay at this hotel, as busses will not make multiple stops. The rate for NCFS participants is \$78 + 8% room tax, single or double. **You are responsible for making your own reservations.** Specify that you are attending the conference to receive the special rate. The rooms will be held until September 18 only, so make your reservations early to receive the discount.

Holiday Inn Downtown	Hotel du Pont	Fairville Inn
700 King Street Wilmington DE 19801 302-655-0400 Fax: 302-655-5488 Toll-Free: 800-777-9456 Worldwide Toll Free: 800-HOLIDAY	11th and Market Wilmington DE 19801 302-594-3100 Toll-free: 800-441-9019 From \$139 (weekend rate) <i>Luxury hotel a 5-minute walk from Holiday Inn.</i>	Rte 52 (Kennett Pike) Mendenhall PA 19357 215-388-5900 From \$125 (incl. cont. bkfst. & afternoon tea) <i>Country Inn an 8-minute drive from Arsh Hall.</i>

For participants who have a car, less expensive accommodations are available in Newark (home of the University of Delaware's main campus) or New Castle, each about 20-30 minutes from the conference center.

McIntosh Inn Newark DE 1-800-444-2775 From \$40 (double)	Econo Lodge New Castle DE 302-322-4500 From \$45 (double)
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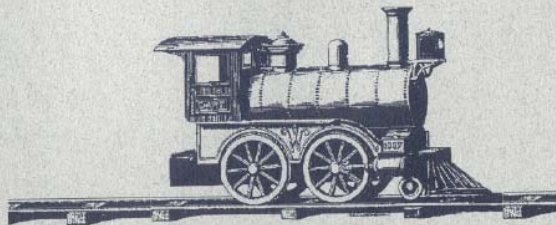
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Lowe-Dupas, Héléne	4.3	Powell, David	43.3
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Matlock, Jann	30.3	Purdy, Anthony	9.3
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McCauley, Anne	5.1	Rauth, Eric	9.1
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McLees, Ainslee Armstrong	33.1	Ribner, Jonathan	4.2
Melara, Mirielle	5.3	Richards, Marvin	11.2
Meyer, E. Nicole	22.1	Rifelj, Carol	2.2
Miller, Mark	21.C	Rogers, Nathalie	13.C
Minahan, Charles	45.1	Roslak, Robyn	33.3
Miner, Margaret	3.4	Roth, Michael	19.1
Mitroi, Anca	42.1	Rubin, James	1.3

Rubino, Nancy	6.4	Susini, Jean-Claude	11.3
Sachs, Murray	21.2	Szymrlo, Karyna	28.C
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Schuerewegan, Franc	31.2	Viti, Robert	22.C
Schultz, Gretchen	45.3	Waller, Margaret	29.3
Schwartz, Stephen	45.4	Weil, Kari	23.3
Schwartz, Vanessa	13.2	Wells, Gary	30.1
Shaw, Jennifer	17.3	Wettlaufer, Alexandra	1.4
Sherak, Constance	32.C	White, Nicholas	36.2
Shiff, Richard	17.2	Wilkerson, Donna	7.3
Sidlauskas, Susan	17.1	Willemis, Philippe	44.3
Silverman, Willa	21.1	Winchell, James	7.C
Smart, Annie	37.C	Wright, Beth	33.4
Smith, Kevin	39.3	Zachmann, Gayle	45.4
Spires, Jeffrey	39.C	Ziegler, Robert	36.1
Spoiden, Stéphane	18.4	Zielonka, Anthony	6.2
Sprenger, Scott	2.C		
Staub, August	7.1		
Steinberger, Deborah	3.C		
Stephens, Sonya	38.1		
Stivale, Charles	29.C		
Sugano, Marian	21.3		

Program design
by
Bronwen Duhadaway and Paul Marvel



Registration Form

**The 21st Annual Nineteenth-Century French Studies Colloquium
Movement & Movements: The Dynamics of Nineteenth-Century France**

Name: _____ Soc. Sec. #: _____

Institutional Affiliation: _____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Phones: Home: _____ Work: _____

e-mail address: _____

Fees:

\$65.00	Registration Fee (\$75 after October 6):	\$ _____
\$35.00	Student registration (with copy of current ID):	\$ _____
\$ 2.00	Colloquia Committee Fee (Students: \$1):	\$ _____
\$12.95	Friday Luncheon*	\$ _____
\$ 9.50	Saturday Luncheon*	\$ _____
\$30.00	Banquet (Saturday Night)	\$ _____

* Except for a snack bar at Arsht Hall, there are no restaurants within comfortable walking distance.

Please answer the following questions:

- | | | |
|--|-----|----|
| 1) Do you request vegetarian meals?..... | Yes | No |
| 2) Will you be attending the Hagley tour?..... | Yes | No |
| 3) Will you be attending the Thursday cash bar/reception?..... | Yes | No |
| 4) Will you be staying at the Holiday Inn?..... | Yes | No |
| 5) Will you be attending Sunday morning sessions?..... | Yes | No |

Make check payable to the University of Delaware for the conference registration fee, the Colloquia Committee fee and your meals. Send the check, together with this form, to:

Ms. Laura Pugh, Conference Manager
Wilmington Campus, University of Delaware
Arsht Hall
2700 Pennsylvania Avenue
Wilmington, DE 19806

Questions? Tel: (302) 573-4462 or e-mail: laura.pugh@mvs.udel.edu