

Peripheries & Centers

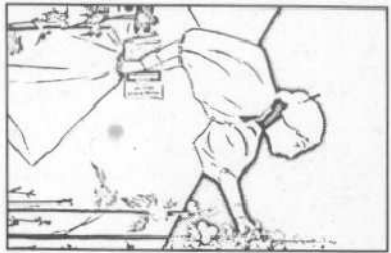
Nineteenth-Century
French Studies
Colloquium

Twenty-Third
Annual Meeting
October 16-19, 1997

Hosted by the University of Georgia
Department of Romance Languages

Department of Romance Languages
109 Moore College
University of Georgia
Athens, Georgia, 30602

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& Centers
Twenty-third Annual Meeting
Nineteenth-Century French Studies Colloquium

Twenty-third Annual Meeting
October 16-19, 1997
Holiday Inn - Athens, Georgia

The 1997 NCFS Colloquium is hosted by the Department of Romance Languages at the University of Georgia.

Local Committee: Tim Raser (Chair), Joshua Cole, Nina Hellerstein, Doris Kadish, Jonathan Krell, Laura Mason, Tom Peterson, Jean-Pierre Piriou, Janice Simon

For their help in evaluating proposals, we thank: James Smith Allen, John Anzalone, Janet Beizer, Carrol Coates, Barbara Cooper, Mary Donaldson-Evans, Kathryn Grossman, Wendelin Guentner, Melanie Hawthorne, Owen Heathcote, Edward Kaplan, Dorothy Kelly, Carol Mossman, Isabelle Naginski, Marshall Olds, Allan Pasco, Laurence Porter, Julia Przybós, James Rubin, Charles Stivale

For their financial support, we are grateful to: The University of Georgia Humanities Center, Women's Studies Program, and the Departments of Art, Comparative Literature, English, History, and Romance Languages

1997 NCFS Colloquium Committee: Mary Donaldson-Evans (Chair), Barbara T. Cooper (Secretary), Thomas H. Goetz (Editor, NCFS), Graham Falconer, Catherine Nesci, Nelly Furman and Dennis Porter (MLA 19th Century Division)

The 23rd Annual NCFS will overlap with a special symposium "Slavery in the Francophone World" (October 15 and 16 at the Georgia Center). The symposium will focus on the links between slavery in the Southern United States and the French Caribbean, most notably as a result of the influx of Haitian refugees in the last decade of the eighteenth century and the beginning years of the nineteenth century. Interested NCFS participants are encouraged to arrive early to attend the symposium.

"From the Collection": The Georgia Museum of Art (second floor) will feature a small display of prints from the permanent collection focusing on mid-19th century French prints and including works by Edouard Manet and Jean François Millet.

To check for updated information about the conference after the printing of this program: <http://www.uga.edu/~romlan/ncfs.htm>

Program designed by: Kristen Swanson
Program printed by: Forest Lithographers, Inc.
Web site designed by: Mike Davis

Fees & Registration

The conference fee is \$65 (\$35 for students with a copy of current student ID). The fee covers materials, refreshments, transportation to the special events, continental breakfasts, and other incidentals. After October 1, there will be a \$10 late fee. All registrants must also pay a colloquia fee (\$2 faculty, \$1 students) which enables the National NCFs Colloquia Committee to meet its expenses. Registration will be held in the lobby of the Holiday Inn on Thursday (11:00-5:00), Friday (8:00-5:00), and Saturday (8:00-12:00). During these hours, a book exhibit prepared by The Scholar's Choice, will be displayed on the second floor in the Executive Room.

Locations & Parking

All sessions will be held at the Holiday Inn, located at the corner of Broad and Hull Streets, bordering downtown Athens and North Campus of the University of Georgia. All sessions will be in the Athena I, Athena II, Georgia East, and Georgia West. Plenary sessions on Thursday and Saturday will be held in the Chapel, approximately 2 blocks from the Holiday Inn. The plenary session on Friday will be held at the Georgia Museum of Art. Bus service will be provided from the Holiday Inn, or participants can take the campus bus at no charge (Milledge or Orbit Bus from the Arch on Broad Street) or walk. There will be a cash bar after the Thursday plenary session at Trumps, located downtown (247 E. Washington St.). The play on Friday evening will be at the Seney-Stovall Chapel (201 N. Milledge Ave.) a 15-20 minute walk or short drive from the Holiday Inn. Participants may register for an optional dinner preceeding the play at a downtown restaurant, the East/West Bistro (351 E. Broad St.) Transportation will be provided from the restaurant to the play, or participants may choose to have dinner on their own and attend the play free of charge. The Saturday evening banquet will be held at the State Botanical Garden of Georgia, located approximately two miles south of the university at 2450 S. Milledge Avenue. Bus service will be provided from the Holiday Inn. (Note: no smoking is allowed within the State Botanical Garden building).

Parking is very limited on campus and downtown. Hotel guests of the Holiday Inn can plan to park free there at all times, and free parking will be available at the Seney-Stovall Chapel and the Botanical Garden. It will be easy to get to downtown and all activities on campus by walking, by campus bus, or by bus service provided for conference participants.

Thursday, October
16th, 1:00-2:30

Athena I

1.1 Fantastic

Chair: Susan McCready,
University of Pennsylvania

1. "Redrawing the Boundaries of the Text: Vampires and Other Creatures from the Margins in Three Nineteenth Century French *Contes*," Carolyn Fay, University of Virginia
2. "Jettatura, ou du fantastique comme herméneutique," Philippe Met, University of Pennsylvania
3. "Imagery of the Night in the *Contes Fantastiques*," Sabine Almut Wolf, Monterey Institute
4. "Gerard de Nerval's *Aurélia*: Representation of the Self in the Fantastic and of the Self as Fantastic," Christiane Michel, UC Santa Cruz



1.2 Flaubert

Georgia East

Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

1. "All Around the Town: The Circulation of Women, Money, Objects and Ideas in *L'Éducation sentimentale*," William Olmsted, Valparaiso University
2. "The Detumescent Text: Masculinity and Pleasure in *L'Éducation sentimentale*," Jacinta Wright, Dublin City University
3. "Descriptions et contraintes temporelles: une analyse génétique de *L'Éducation sentimentale*," Eric Le Calvez, Georgia State University
4. "Flaubert and the Centrality of Literature: an Analysis of the Correspondence with Mlle Leroyer de Chantepie," Anthony Zielonka, Temple University

1.3 Women's Autobiography

Georgia West

Chair: Patricia McEachern, DePuy College

1. "Renegotiating the Autobiographical Pact: Daniel Stern's *Souvenirs and Mémoires*," Mary Anne Garnett, University of Arkansas at Little Rock
2. "Documenting Experience Otherwise: Representation and Intersubjectivity in Flora Tristan's Journals," Mary Rice-Defosse, Bates College
3. "I see, You see... Portraits of Princess Belgiojoso," Claire Marrone, Sacred Heart University
4. "À la périphérie de l'histoire: La Commune de Louise Michel," Juliette Parnell-Smith, University of Nebraska at Omaha

Thursday, October 16th, 3:00-4:30

Athena II

2.1 Juste Milieu

Chair: Michael Garval, North Carolina State University

1. "Just Balzac," Larry Schehr, North Carolina State University
2. "Betwixt, Between," David Bell, Duke University
3. "Injuste, au milieu (à propos de la médiocrité)," Franc Schuereewegen, Universitaire Intelling Antwerpen

2.2 Epistemologies

Athena I

Chair: Julianna Starr, University of Southern Indiana

1. "Pascal's Tree: Science and Fiction in the Conclusion of the *Rougon-Macquart*," Peter Janssens, University of North Carolina, Greensboro
2. "Absolu et déplacement: Clés, Gambara et Frenhofer," Marie-Paule Tranvouez, Wellesley College
3. "Nineteenth-Century Grammatical Man: From Descartes to Bergson and Beyond," Freeman Henry, University of South Carolina
4. "Statues of Limitations: The Natural Selection of a Literary Device and the Literary Evolution of Darwin's Theory Considered in Works by Nodier, Gautier, Flaubert and Mérimée," Julia diLiberti

Georgia West

2.3 Historiography

Chair: Scott Carpenter,
Carleton College

1. "Pilfered Letters from the Archives," Jann Matlock, Harvard University
2. "Michelet's Androgynous Mind: Erasing the Boundaries of Sex, Science, and History," Edward Kaplan, Brandeis University
3. "Michelet and 'Barbarism'," Vivian Kogan, Dartmouth College



Thursday PM

Thursday PM

Georgia East

2.4 Balzac I

Chair: Graham Falconer,
University of Toronto

1. "Rewriting Reproduction: Balzac's Fantasy of Creation," Dorothy Kelly, Boston University
2. "Flights of Excess: Balzac and the Persistence of Difference," Scott Lee, University of Prince Edward Island
3. "The CAPital Letter: Balzac's *Le Colonel Chabert* and the Names of a Ros(s)e," Michael Lastinger, W. Virginia University



Thursday, October 16th, 5:00-6:00

Chapel

Plenary I

"Love and Nation: The Iconography of the Female Body
in French Revolutionary and Republican Imagery,"
Joan Landes, Pennsylvania State University



Cash Bar: Trump's, (247 East Washington Street) 6:00-8:00pm

Thursday PM

Friday, October 17th, 8:00-9:30

Georgia East

3.1 Slavery

Chair: Jean-Pierre Piriou, University of Georgia

1. "A White Woman Fights: Stael and the Slave Trade, 1786-1830," John Isbell, Indiana University
2. "L'Esclave chez Flora Tristan et les saint-simoniennes," Catherine Nesci, UC Santa Barbara
3. "Pity for Slaves and the Fight for Emancipation: Anti-Slavery Writings of the *Philosophes*, the *Amis des Noirs*, and West Indian Slaves from 1750 until the French Revolution," Catherine Reinhardt, UC Santa Barbara
4. "At the Heart of Darkness: Prosper Mérimée, the Black Question, and Canonical Obscurity," Sylvie L. F. Richards, Northwest Missouri State University

Athena I

3.2 Symbolist Poets

Chair: Seth Whidden, Brown University

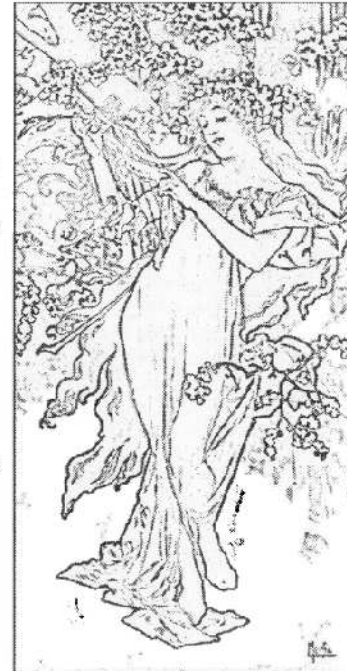
1. "Vorticity in Verlaine: Centripetal and Centrifugal Whirling in *La Bonne Chanson* and *Romance sans paroles*," Charles Minahan, Ohio State University
2. "Mallarmé et Villiers de l'Isle-Adam: irradiations et décentrement," Laurent Mattiussi, Université du Littoral
3. "Errance scriptuaire, désancrage culturel et résistances rimbaldiennes," Dominique Fisher, University of North Carolina
4. "Conservation of the Future: the Poetics of Rimbaud," Scott Shinabargar, Emory University

Georgia West

3.3 Balzac II

Chair: Thomas Peterson,
University of Georgia

1. "Myth and Mendacity: Pierrette, Béatrice Cenci, and the Guilty Conscience," Armine Kotin Mortimer, University of Illinois
2. "Painters on the Periphery: Balzac's Nascent Realism and the Marginalization of the Artist 1829-1832," Alexandra K. Wettlaufer, University of Texas
3. "Napoleon's Compass: The Third Term of History in Balzac's *Les Chouans*," Mary Jane Cowles, Keryon College
4. "Topographical Peripheries: Balzac's Forests," Michael Tilby, Selwyn College, Cambridge



Friday AM

3.4 What Boys and Girls Read

Chair: Stéphane Spoiden, University of Michigan-Dearborn

1. "La littérature pour enfants: de la périphérie au centre, à la périphérie du centre," Bénédicte Monicat, Pennsylvania State University
2. "Sophie, the Writer and the Girl: Reaching the Center from the Margin," Christine Lac, St. Olaf College
3. "The Rules of Popular Literature: Publishing Western Novels in 19th-Century France," Mark Wolff, University of Chicago
4. "Intempéries dans les valeurs: brouillard générique: des rapports entre l'apologie de l'ignorance et la classification générique des textes littéraires," Rachel Sauvé, University of Toronto



Friday, October 17th, 10:00-11:30

Georgia West

4.1 Racial Identity

Chair: Carrol Coates, SUNY Binghamton

1. "Baudelaire and the Imperial Arabesque of the African Body," Heather Brady, University of Texas
2. "Ethnicity, Gender, and the Denial of Difference in Claire de Duras's *Ourika*," Nat Wing, Louisiana State University
3. "L'Utopie post coloniale de *l'île Mystérieuse*," May Spangler, Emory University
4. "A Francophone Experience of the American Civil War," Constance G. Schick, College of the Holy Cross

Athena I

4.2 Peripheries and Centers I

Chair: Thomas Goetz, SUNY Fredonia

1. "Julian among the Cannibals," Allan Pasco, University of Kansas
2. "Rewriting Antony," Barbara Cooper, University of New Hampshire
3. "The Volcano in *René*: Creative Center and Gendered Periphery," James Hamilton, University of Cincinnati
4. "Peripheries brought Home: The Attic and Nineteenth-Century French Literature," Maurice Samuels, Harvard University

Friday AM

4.3 Mallarmé

Chair: Suzanne Guerlac, Emory University

1. "Future Mallarmé," Marshall Olds, University of Nebraska
2. "Proximities: Mallarmé and Blanchot," Ellen Wayland-Smith, Princeton University
3. "Mallarmé: Symbolist, Ontologist, or Propositionist?" Victor Kocay, St. Francis Xavier University
4. "The Fashion Forecast: Prediction and Pre-vision in Mallarmé's *La Dernière mode*," Claire Lyu, University of Virginia

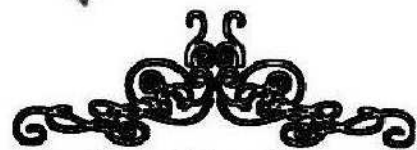
Georgia East

4.4 Women's Writing

Chair: Nina Hellerstein, University of Georgia

1. "Elle était une fois," Janet Beizer, University of Virginia
2. "Romantic Androgynies in George Sand's Tales: Reflexions on the Discursive Politics of Gender and Genre," Marie-Claire Vallois, Miami University
3. "A Cell of Her Own: Women's Autobiography and French Revolutions," Kathleen Hart, Vassar College
4. "Toutes Les Sœurs de Gribouille: la relation fraternelle dans les romans de la Comtesse de Ségur," Claudine Giacchetti, University of Houston

Box Lunch: GA Museum of Art (East Campus), Noon



Friday, October 17th,

1:00-2:00

GA Museum of Art

Plenary II

"Gaillebotte's
Impressionism,"

Michael Fried, Johns

Hopkins University



Friday AM/PM

Friday, October 17th,
2:30-400

Georgia East

5.1 Painting, Literature, and the City

Chair: Peter Brooks, Yale
University

- 1. Peter Brooks, Yale University
- 2. Michael Fried, Johns Hopkins University



Athena I

5.2 Women Writers and their Parisian Publishers

Chair: Joseph Hagerty, City University of New York

- 1. "Marie Sophie Leroyer de Chantepie's Literacy Legacy," James Allen, Southern Illinois University
- 2. "Literary Matronage: Sophie and Delphine Gay," Cheryl A. Morgan, Hamilton College
- 3. "Women Writers and the *Société des Gens de Lettres* during the July Monarchy," Elisabeth-Christine Muelsch, Angelo State University
- 4. "Gyp and Flammarion: A Marriage of Love or Convenience?" Willa Z. Silverman, Pennsylvania State University

Georgia West

5.3 Zola

Chair: Robert Stanley, University of Tennessee at Chattanooga

- 1. "Zola: l'argent comptant," Jorge E. Pedrazza, Williams College
- 2. "La Joie de vivre partagée," Susan S. Hennessy, Missouri Western State College
- 3. "Between Men/Between Women: Zola's Prefaces to *Mademoiselle Giraud, ma femme* and *Le Roman d'un inverti-né*," Christopher Rivers, Mount Holyoke College
- 4. "The Center Will Not Hold: Zola's monde à part," Robert Lethbridge, Royal Holloway

Friday PM

Athena II

5.4 Peripheries and Centers II

Chair: Christopher E. Guthrie, Tarleton State University

- 1. "The Inscription of the Sketch in Nineteenth-Century Journals: Michelet, Delacroix, and the Goncourt Brothers," Wendelin Guentner, University of Iowa
- 2. "Surveillance and Exclusion in Balzac's *Scènes de la vie de campagne*," M. Ione Crummy, University of Montana
- 3. "Faut-il opposer le romantisme et le réalisme?" Michel Brix, Facultés Universitaires Notre-Dame de la Paix

Friday, October 17th, 4:30-6:00

Athena I

6.1 Toward a Feminist Revision of the Canon: Forum on Louise Ackermann

Chair: Deborah Harter, Rice University

- 1. "'Unsex Me Now!': Gender Poetics Meets the Monstrous Louise Ackermann (1813-1890)," Laurence Porter, Michigan State University
- 2. "'Le Mythe de Louise Ackermann' Recreated: Unbecoming Woman, Monstrous Poet," Adrianna Paliyenko, Colby College
- 3. "Louise Ackermann and the Origin of Authorial Species," Deborah Jenson, University of New Mexico

Georgia West

6.2 Ekphrasis

Chair: Sarah Spence, University of Georgia

- 1. "Lecture ekphrastique: passage du symbolisme à la surréalité," Michael Riffaterre, Columbia University
- 2. "Centering the Periphery: Ekphrasis and the Mallarméen Frame," Gayle Zachmann, University of Florida
- 3. "Details True or False: A Case of Textual Displacement in Ekphrasis," Arundhati Banerjee, Tufts University
- 4. "Writing on the Wall: Ekphrasis in *Une vie*," Susan E. Hiner, Skidmore College



Friday PM

6.3 France and Algeria

Chair: Beth Wright, University of Texas

1. "Apologia and Ambiguity: Text and Image in the *Journal de l'Expédition des Portes de Fer*," Grant Crichfield, University of Vermont
2. "The Socio-politics of French Representation of the Harem," Sarah Davies Cordova, Marquette University
3. "The Rue de Rivoli and its Fakes: Looking at the City in Paris and Algiers, 1830-1860," Seth Graebner, Harvard University
4. "Topographical Literature: Touring Representations of Algeria in the late Nineteenth Century," Jenny Lefcourt, Harvard University



Georgia East

6.4 Peripheries and Centers III

Chair: Cassandra Hamrick, Saint Louis University

1. "Narratives of/and Identity in Balzac," Michal Ginsburg, Northwestern University
2. "Domestic Orientalism: on the Road with Gustave and Maxime," Naomi Schor, Harvard University
3. "La Modernite sombre, ou le XIX^e siècle saisi par le doute," Françoise Galliard, Paris VII

Dinner, East/West Bistro (351 E. Broad St.) 6:30pm

Play: *In the Time of the Revolution*, 8:30pm

by Maryse Condé; Seney-Stovall Chapel (201 N. Milledge Ave.)

Saturday, October 18th, 8:00-9:30

Athena I

7.1 Transpositions in the Arts

Chair: Teresa Davidian, Tarleton State University

1. "Symphonie des parfums: flous artistiques symbolistes dans l'œuvre poétique de Marie Kryszynska," Florence Goulesque, University of New Mexico
2. "Afternoons of a Painted Giantess," Margaret Miner, University of Illinois
3. "Opera and the Translation of Nationality in the 19th-Century," Carol Mossman, University of Maryland
4. "Crossing Boundaries in Flaubert's 'Saint Julien'," Leonard Marsh, LeMoyne College

Friday PM/Saturday AM

7.2 Cinema

Chair: Melissa Goldman, Stanford University

1. "Spectacular Disruption: Renoir's Framing of *La Bête humaine*," Katie Golsan, University of the Pacific
2. "Artful Shenanigans: Painting, Prostitution and the Impressionist Heritage in Jean Renoir's *La Chienne*," John Anzalone, Skidmore College
3. "The Lady Acrobat in French Literature, Art, Film, and Popular Parisian Entertainments in the Nineteenth-Century *fin-de-siècle*," Jennifer Forrest, Southwest Texas State University
4. "Playing with the *coup de foudre*: the Subversion of Drag in 'Sarrasine' and *The Crying Game*," Owen Heathcote, University of Bradford

7.3 Proust

Chair: Jonathan Krell, University of Georgia

1. "Faut-il lire Mme de Boigne?" Roxana Verona, Dartmouth College
2. "Proust in 1896 and Now: 'L'Indifférent' or the Return of Madeleine," Brigitte Mahuzier, Princeton University
3. "Proust's Queer Baudelaire," Elisabeth Ladenson, University of Virginia
4. "Jewish Humor and *Masquages* in Proust," Sam Bloom, Columbia University

7.4 National Identity across National Boundaries

Chair: James Rubin, SUNY Stony Brook

1. "American Visions at the Paris Exposition, 1900: Race, Nation, and the French Reception of the American Negro Exhibit," Jeannene M. Przyblyski, Mills College
2. "Edmond Duranty's New Orientalism: Defending Impressionism and the Colonization of Algeria in 1876," Darcy Grimaldo Grigsby, UC Berkeley
3. "Commodifying Frenchness: Gigi, French Can-Can, and Other Cinematic Myths of the Belle Epoque," Vanessa R. Schwartz, American University



Saturday AM

Saturday, October
18th, 10:00-11:30

Georgia East

8.1 Sand

Chair: Karyna Szmurlo, Clemson
University

1. "Monolithe ou mosaïque?: décentremets et recentremets dans l'esthétique d'*Indiana* de George Sand," Nathalie Buchet Rogers, Wellesley College
2. "On the Margins: Social and Political Identifications in George Sand's *Horace*," Deborah Houk, University of Pennsylvania
3. "George Sand's Representation of Gendered Desires in *La Dernière Aldini*," Françoise Massardier-Kenney, Kent State University
4. "Mythography in the Margins: George Sand's *Le Poème de Myrza and Jeanne*," Isabelle Naginski, Tufts University



Georgia West

8.2 Popular Arts

Chair: Anne E. McCall, Tulane University

1. "De Hugo à Disney: les adaptations de *Notre-Dame de Paris* face à la censure," Janice Best, Acadia University
2. "From Classic to Pop Icon: Popularizing Hugo," Kathryn Grossman, Pennsylvania State University
3. "A Bat's-Eye View of the Republic, or Victor Hugo in Gotham City," Ilinca Zarifopol-Johnston, Indiana University
4. "Trying on *Le Tutu*: Peripheral Publishing in the French *fin de siècle*," Melanie Hawthorne, Texas A & M University

Athena I

8.3 Jewish Identity

Chair: James Winchell, University of Alabama in Huntsville

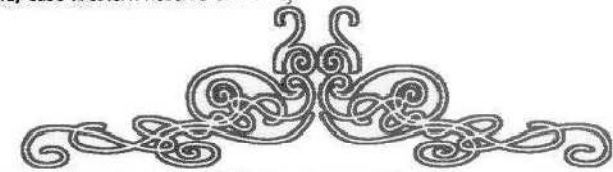
1. "The Jewish Question in *À la recherche du temps perdu* in the Light of *fin de siècle* Discourses on Race," Marion Schmid, University of Edinburgh
2. "Charles Baudelaire: Seminal Anti-Semite?" Brett Bowles, Pennsylvania State University
3. "Assimilation and Jewish Solidarity in Eugenia Foa's *La Juive*," Lisa Moses, University of Chicago
4. "(Anti-) Semitism 1890s/1990s: Octave Mirbeau and E.M. Cioran," Aleksandra Gruzinska, Arizona State University

Saturday AM

8.4 The Orient

Chair: Yvonne Rollins, North Carolina State University

1. "Pierre Leroux, l'orient et l'humanité," Bruno Viard, Université de Provence
2. "Flaubert et l'orient exposés: les daguerréotypes de du Camp et le journal de Louise Colet," Maryline Lukacher, Northern Illinois University
3. "L'Intercession des peintres: Delacroix et Fromentin dans l'œuvre d'Assia Djebbar," Dalila Hannouche, Vassar College
4. "Imperialism, Sexual Politics, and Psychological Retreat in Delacroix's Orientalism," Patrick Shaw Cable, Case Western Reserve University

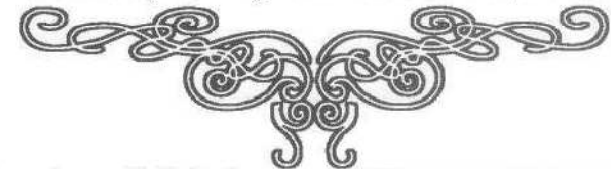


Saturday, October 18th, 1:00-2:00

Chapel

Plenary III

"Temporality of the Year: Continuity and Discontinuity in the Narrative of Literary History," Fredric Jameson, Duke University.



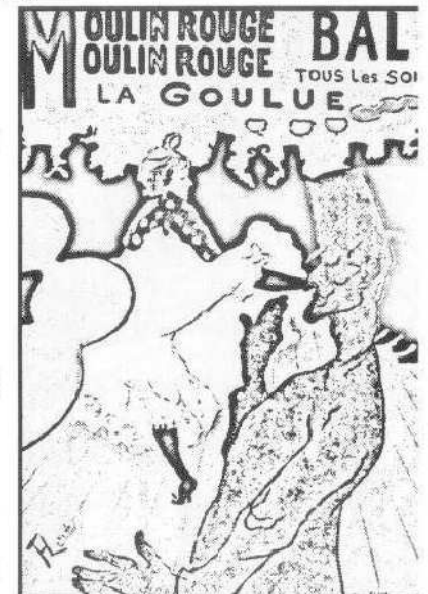
Saturday, October
18th, 2:30-4:00

Athena I

9.1 Huysmans

Chair: Robert Good, Mercer
University

1. "The Holy Sepulcher and the Resurrected Text in Huysmans' *Là-Bas*," Robert Ziegler, Montana Tech.
2. "Decadent Doctoring In *À rebours*," Leonard Koos, Mary Washington College
3. "How to Find the Cultural in the Literary (or How to Avoid Nostalgia): the Case of *À rebours*," Nick White, Royal Holloway
4. "Fear of Language and Semiotic Cleanliness in J.-K. Huysmans's *À rebours*," Anna Kaladiouk, UC Davis



Saturday AM/PM

Saturday, October 18th, 4:30-6:00

Georgia East

9.2 The City: Centers and Margins

Chair: Kevin Smith, George
Washington University

1. "The City and its Margins: Fashioning Centers," Rosemary Lloyd, Indiana University
2. "The City and its Margins: Center and edges. Baudelaire, Guys and the Group Paintings of Courbet and Manet," Sonya Stephens, University of London, Royal Holloway
3. "Mapping," Peter Schofer, University of Wisconsin



Athena II

9.3 Gender

Chair: Daniel Desormeaux,
Dartmouth College

1. "Addressing Women/Undressing Men: Masculinity in the Fashion System in Restoration France," Margaret Waller, Pomona College
2. "Pierre de Coubertin and the Hysteries of Masculinity at the *fin de siècle*," Wade Edwards, University of Virginia
3. "Animal and Androgynous Characters: Changes in the Perception of Feminity and Masculinity between the 1850s and the 1950s," Brigitte Lejuez, Dublin City University
4. "Obsessions and Transgressions: Erotic Images of the Maternal Body," Lisa Algazi, Hood College

Georgia West

9.4 Severed Heads

Chair: Gerald Prince, University of Pennsylvania

1. "Text and Image in the Salomé Paintings of Gustav-Adolf Mossa," Stirling Haig, University of North Carolina
2. "Portraits of Fame and Infamy: The Severed Head in French Art of the 19th Century," Renée Morel, City College of San Francisco
3. "Writing from the Place de Grève or the Guillotine and its Poets," Jonathan Strauss, Miami University
4. "Decadent Camp: Gustav-Adolf Mossa's Salomania," Charles Bernheimer, University of Pennsylvania

Athena I

10.1 Text, Hypertext, Hype

Chair: Carol Rifelj, Middlebury College

1. "Retour au *Père Goriot*: ou ce que nous apprend le statistique," Andrew Oliver, University of Toronto
2. "Continuing the Experiment: A Hypermedia Adaptation of Zola's *Germinal*," Dorothy Diehl, University of Michigan
3. "Webs and Chains: Industry, Technology, and Democratization," Deande la Motte, Guilford College

Athena II

10.2 Inversions

Chair: James Petterson, Wellesley College

1. "Rhétorique qui me tue: l'antithèse et l'art dans 'La Vénus d'Ille' de Prosper Mérimée," Corry Cropper, University of Illinois, Urbana-Champaign
2. "Parodic Mechanisms of Gender Inversion: Reflections on Laforgue's *Persée and Andromède*," Nancy I. Rubino, Columbia University
3. "The Lesbian Poetics of French Decadence," Gayle A. Levy, University of Missouri-Kansas City
4. "Gender Trouble in the Diary of Herculine Barbin: Unreading Foucault," Claudia Moscovici, Boston University

Athena III

10.3 National Identity

Chair: Nicole Kaplan, Fordham
University

1. "Taste and Frenchness: The Aesthetic Crisis of the Third Republic," Lisa Tiersten, Barnard College
2. "Utopian Boundaries in France's Third Republic: *Les Hommes d'aujourd'hui*, Progress, and French Identity," Scott Sheridan, University of Iowa
3. "Being Breton/Being French: The Stakes of National Identity," Marie-Pierre Le Hir, Case Western Reserve University
4. "*L'Éducation Nationale* and Salvation through Literature," M. Martin Guiney, Kenyon College



Saturday PM

Saturday PM

10.4 Baudelaire I

Chair: Andrew McQueen,
Tennessee State University

1. "Baudelaire's Pale Women and the Images of Evil," Beryl Schlossman, Carnegie Mellon University
2. "Versions of Time in Baudelaire," Alain Toumayan, Notre Dame University
3. "Baudelaire and Utopia," James Hiddleston, Exeter College, Oxford
4. "Pour une lecture excentrique du *Spleen de Paris*," Jean-Claude Susini, University of Toronto



Sunday, October 19th, 8:30-10:00

Athena II

11.1 France and its Geographical Others

Chair: Eileen Sivert, University of Minnesota

1. "Nelligan: Writing from the Periphery," Emile J. Talbot, University of Illinois
2. "Le Paris de Heine, miroir de la périphérie Allemande," Sarah Juliette Sasson, Barnard College
3. "L'Influence du socialisme utopique français dans les républiques du Rio de la Plata au milieu du XIX^{ème} siècle," Michel Carle, Bishop's University
4. "Le Poids des mots, le choc des photos: récits de voyageurs français en Amérique Latine," Alain-Philippe Durand, University of North Carolina

Saturday PM/Sunday AM

11.2 Baudelaire II

Chair: Joshua Landy, Stanford University

1. "Fantômes of the Opera: Manet, Baudelaire, and Hugo in 1862," Thérèse Dolan, Temple University
2. "De la périphérique au centre-ville: Finding One's Way in Baudelaire's Paris," Marvin N. Richards, John Carroll University
3. "Conspiratorial Poetics and the Body Politic in Baudelaire's 'Une Mort héroïque'," Debarati Sanyal, Yale University
4. "Baudelaire and Realism," Philip Hadlock, University of Pennsylvania

Georgia East

11.3 The Body

Chair: James Madden, University of Illinois

1. "Colonialism and Social Reform in the Wake of the Revolution of February 1848," McRae Amoss, Longwood College
2. "Heal and Soul: A Case of Collusion in *Madame Gersaisais*," Mary Donaldson-Evans, University of Delaware
3. "Pumping Irony: Native American Body Building by George," Peggy J. Ackerberg, Harvard University
4. "Cause of Death: Jealousy, or Jealousy as Disease in Balzac," Masha Belenky, Columbia University

Georgia West

11.4 Decadence

Chair: Charles Stivale, Wayne State University

1. "Dysfunctionally Functional Decadence: An Encounter between Freudian Systems of Difference and Diversity," Ann-Marie Hyland, University of California, Davis
2. "Bourget's *fin de siècle*: Literary Decadence as Symptom," Christine Cano, Bates College
3. "The Decadent Power of the Feminine Milieu," Catherine Bordeau, Lyon College
4. "(The) Body Counts: Corporeal Inscription in the Old and New 'Decadence', from *À Rebours* to *Crash*," Donald Bruce, University of Alberta



Sunday AM

Sunday, October 19th, 10:30-12:00

Georgia West

12.1 Fins de siècle

Chair: José Santos, Russell Sage College

1. "Imagining the Future: Emile Zola's *Les Quatre Évangiles*," Murray Sachs, Brandeis University
2. "Les Actes de saint Paul (version fin de siècle)," Julia Przybos, Hunter College
3. "The Aesthetics of Incoherence: Decadence, Art, and Anti-tradition in Late Nineteenth-Century France," Juliet A. Simpson, Buckinghamshire College
4. "Roses et Poisons: Riviera fin de siècle," Micheline Besnard, Ohio State University

Georgia East

12.2 France and Egypt

Chair: Victoria Cooke, Tulane University

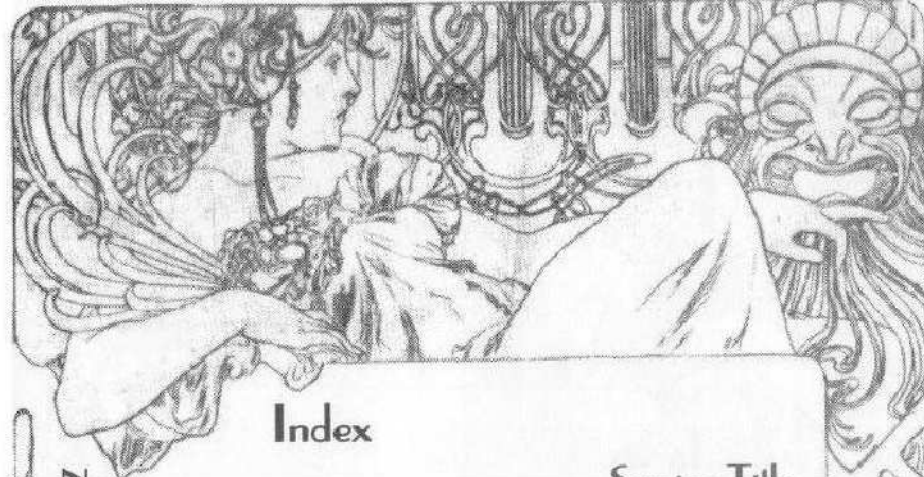
1. "Lire l'égyptomanie dans *Le Roman de la momie* de T. Gautier: du regard orientaliste aux obscurités idéologiques," Mounia Benalil, University of British Columbia
2. "With Napoléon in Egypt: Vivant Denon's *Voyage dans la basse et la haute Égypte*," Petra t. D. Chu, Seton Hall University
3. "L'Œil de Flaubert," Pierrette Frickey, State University of W. Georgia
4. "Peripheral Alexandria? The Mythical City as the 'Center of Things'," Christophe Ippolito, Columbia University

Athena I

12.3 Villiers

Chair: Hélène Lowe-Dupas, Southern Illinois University

1. "Artificial Intelligence: Villiers's *Ève*," Carol Rifelj, Middlebury College
2. "Palimpsest and Parody: Villiers de l'Isle-Adam's *L'Ève future*," Keri Berg, University of Texas, Austin
3. "The Threat of the *Andréide*: Anxiety about Language in *L'Ève future*," Rebecca Graves, Princeton University
4. "Villiers's *Points de suspension*," Warren Johnson



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ACCOMODATIONS

(Taxes of 11% or 12% will be added to all prices listed here)

A block of rooms is being held at the Holiday Inn, corner of Broad and Hull Streets, where the conference will be held: \$89.00 (deluxe); \$69.00 (regular). Smokers should reserve early since there is limited availability of smoking rooms. Reservations: 706-549-4433; Fax 706-548-3011; Toll Free 1-800-HOLIDAY. Reservations by September 26.

Blocks of rooms are also being held at the following less expensive hotels:

The Ramada Inn, 513 W. Broad Street. \$56.00 (1 to 4 per room). Reservations: 706-546-8122; Fax 706-546-1722. Reservations by September 15. A short walking distance to the Holiday Inn.

Best Western Colonial Inn, 170 N. Milledge Avenue. \$54.00 (single); \$59.00 (double). Reservations: 706-546-7311; Fax 706-546-7959. Reservations by October 1. 15 to 20 minute walk or a short walk to take Milledge Avenue bus to the Holiday Inn. Buses run only to 6:00 p.m.

Downtowner Motor Inn, 1198 S. Milledge Avenue. \$35.00 (single); \$39.00 (double). Reservations: 706-549-2626; Fax 706-613-2520. 15 to 20 minute walk or take Milledge Avenue bus to the Holiday Inn. Buses run only to 6:00 p.m.

When reserving rooms, mention the NCFS conference to obtain conference rates.

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Transportation

The University of Georgia is located in Athens, GA, approximately 70 miles east-northeast of Atlanta at the intersection of US Highways 78 (east and west) and 441 (north and south). Approximate driving time from Atlanta is 1.5 hours. Participants arriving by plane to Atlanta may wish to reserve a rental car in advance. The most direct route when traveling from the Atlanta airport is I-285 northeast to I-20; I-20 east to GA 138 in Conyers (exit 42); GA 138 northeast to US 78 in Monroe, GA; US 78 east to Athens. If driving from north Atlanta, follow I-85 to GA 316, which ends at the Athens Perimeter Bypass. Take the exit to US 78 east and US 29 north. Follow the bypass approximately four miles to Milledge Avenue. Exit Milledge Avenue and turn left on Lumpkin Street and left on Broad Street. The Holiday Inn is on the corner of Hull and Broad Streets.

Limousine service from the Atlanta airport is provided by AAA Shuttle (1-800-354-7874) at a fee of \$45 round trip. Reservations must be made at least 24 hours prior to arrival in order to assure a place on the van.

Direct airline service to Athens is provided on small commuter planes by US Air Express from Charlotte, NC. Several flights a day are available. For schedule and fare information call 1-800-428-4322. The Athens airport is about a 10 minute ride from downtown Athens and the hotels. Participants can call the hotel for van service. UGA volunteers will also attempt to meet planes and provide van service for those participants who pre-register and indicate arrival and departure times.

Meals

The conference will take place in close proximity to downtown Athens, which has many restaurants and cafés featuring everything from continental cuisine to traditional Southern food. Information about restaurants in Athens will be provided at the conference. Meals and refreshments can also be obtained at the restaurant and bar of The Holiday Inn and other hotels. There will be no cost to persons registering for the conference for continental breakfasts, refreshments between sessions, and light hors d'oeuvres at the Thursday cash bar. Participants may choose to pay for a box lunch that will be handed out at noon on Friday before the Friday plenary lecture at the Art Museum and for an optional "New Southern Cuisine" dinner on Friday preceding the play. (Those who prefer to have dinner on their own may attend the play free of charge). The banquet will be held on Saturday evening. In order to assure a place for the banquet or the optional dinner on Friday, you must register in advance. We will be glad to accommodate special dietary needs for any of the meals; however, prior arrangements must be made at the time of registration.

Registration

The 23rd Annual Nineteenth-Century French Studies Colloquium Peripheries & Centers

Name _____
Institutional Affiliation _____
Mailing Address _____
City _____ State _____ Zip _____
Phones: Home: _____ Work: _____
E-mail address _____

Fees:		
\$65	Registration Fee (\$75 after October 6)	\$ _____
\$35	Student Registration (with copy of current ID)	\$ _____
\$2	Colloquia Committee Fee (students: \$1)	\$ _____
\$10	Friday Box Lunch	\$ _____
\$28	Optional Friday Night Restaurant Dinner*	\$ _____
\$35	Saturday Night Banquet	\$ _____

Please answer the following:

- | | | |
|--|-----|----|
| 1) Do you request vegetarian meals? | YES | NO |
| 2) Will you be attending the Thursday cash bar? | YES | NO |
| 3) Will you be attending Sunday morning sessions? | YES | NO |
| 4) Will you have a car? | YES | NO |
| 5) Will you be arriving at the Athens airport? | YES | NO |
| 6) Will you be arriving early for the Slavery symposium? | YES | NO |

Date of arrival _____ Time _____
Date of departure _____ Time _____

*Optional "New Southern Cuisine" Dinner at East/West Bistro.
\$28.00 price includes four-course meal (salmon main course), wine, and tip.

Make check payable to University of Georgia for registration fee, Colloquia Committee fee & meals. Send check, together with this form, to:

Mrs. Sharon Yen
Department of Romance Languages
109 Moore College
University of Georgia
Athens, GA 30602

Please address any questions to:
Tim Raser (706-542-3163; traser@arches.uga.edu); or
Doris Kadish at (706-542-3121; dkadish@arches.uga.edu)