

*The Good,
The Bad, and
The Beautiful*



*The 26th Annual Colloquium in
Nineteenth-Century French Studies*

*University of Illinois
19-21 October 2000*

We wish to recognize the generous support of the following:

The Florence Gould Foundation
Office of the Dean of Liberal Arts and Sciences, University of Illinois
Ambassade de France aux États-Unis
Department of French, University of Illinois
Office of the Provost, North Carolina State University
Department of Foreign Languages and Literatures, North Carolina State University
Readers of proposals
Dr. Barbara Oehlschlaeger-Garvey
Ms. Eva Ridenour
Ms. Debora Godfrey
Mr. John Caldwell
Dr. Josef Helfenstein
Kranert Art Museum, University of Illinois
North Carolina Museum of Art

BOOK EXHIBIT

The Scholar's Choice book exhibit will be open from 8:00 to 5:00 on Friday and Saturday on the fourth floor of the Illini Union.

ON THE COVER:

Camille Pissarro, *Le Pont Neuf: A Winter Morning*. Courtesy of the Kranert Art Museum, University of Illinois

NINETEENTH-CENTURY FRENCH STUDIES

CONFERENCE PROGRAM

THURSDAY, 19 OCTOBER 2000

REGISTRATION 12:00 - 5:00 Levis Faculty Center, First Floor

THURSDAY, 1:00 - 1:15 P.M.

Welcome to Nineteenth-Century French Studies Colloquium
Levis Faculty Center 407

Lawrence R. Sehehr, University of Illinois
Jean-Philippe Mathy, Head, Department of French
Jesse G. Delia, Dean, College of Liberal Arts and Sciences

THURSDAY, 1:30 - 2:45 P.M.

I. Popular Literature

Levis Faculty Center 402
Chair: Ruth Carver Capasso, Kent State University

1. Bernadette Lintz, Colgate University. "Concocting a Best-Seller: Blood, Tears, and Other Fluids in *La Dame aux Camélias*"
2. Kathy Richman, Harvard University. "Writing Wrongs: Altruism and the of Didacticism in Sue's *Mystères de Paris*"
3. Ruth Carver Capasso, Kent State University. "The Aesthetics of Poverty: Learning to Love the Poor through the *Bibliothèque Rose*"

2. P.-J. Hetzel and the Marketing of Jules Verne

Levis Faculty Center 403
Chair: Peter Schulman, Old Dominion University

1. Peter Schulman, Old Dominion University. "'Mon cher ami...' Hetzel's Fatherly Rejection of Paris au XIX^eme Siècle"
2. Arthur B. Evans, De Pauw University. "A Stormy Collaboration: The Hetzel/Verne Correspondence"
3. Jean-Michel Margot, Société Jules Verne. "La Main du fils dans l'œuvre du père: Verne / Hetzel (pères); Verne / Hetzel (fils)"

3. Littérature d'enfance et de jeunesse

Levis Faculty Center 404
Chair: Lisa Algazi, Hood College

1. Bénédicte Monica, Penn State University "Bon genre, mauvaise réputation"
2. Margaret Miner, University of Illinois at Chicago. "Revaluing Creation: Grandparents Underwrite the Zoo"
3. Cheryl Morgan, Hamilton College. "Childish Laughter: Delphine Gay de Girardin's *Contes d'une vieille fille à ses neveux*"

4. The Emblem, the Façade, and the Portrait: Urban Invasions of the Pictorial Tradition

Levis Faculty Center 405
Chair: David O'Brien, University of Illinois

1. Sarah Juliette Sasson, Columbia University. "Le Parvenu juif comme expression de la périphérie"
2. Joanna Augustyn, Columbia University. "The Aesthetics of Decay"
3. Göran Blix, Columbia University. "Picture Perfect: Balzac's Visual Restoration of the Past"

COFFEE 2:45 - 3:15 p.m. Levis Faculty Center, Fourth Floor

THURSDAY, 3:15 - 4:45 p.m.

5. The Redress of Marie Kryszynska: From the Sacred to the Profane

Levis Faculty Center 402
Chair: Matthew D. Anderson, Colorado College

1. Seth Whidden, University of Rhode Island. "Marie Kryszynska Rewriting the (Parmassian) Bible"
2. Catherine Peebles, University of New Hampshire. "On Marie Kryszynska's 'Femmes' Poems and Divine Flesh"
3. Adrianna Paliyenko, Colby College. "Marie Kryszynska's Fictions of Femininity and Feminism, or Reinventing Eve"

6. Bibelots

Levis Faculty Center 403
Chair: Wendelin Guentner, University of Iowa

1. Julia Przybos, Hunter College. "Collectionneurs et bric-à-bracomanes"
2. Elizabeth Emery, Montclair State University. "Une Bibeloterie infecte: Late Nineteenth-century French Writers and the Pathology of Collecting"
3. Marshall Olds, University of Nebraska. "Mme. Aubain's Piano"

7. Autour de Balzac

Levis Faculty Center 407
Chair: Tom Goetz, SUC-Fredonia

1. Ralph Schoolcraft, Texas A & M University. "Balzac's *La Peau de chagrin*: An Ass's Hide as a Prefiguration of the Unconscious?"
2. Alain-Philippe Durand, University of Rhode Island. "Le Champion du Monde en Titres"
3. Alexandra K. Wettlaufer, University of Texas. "Women / Art / Commodity: Prostitution and Portraiture in Balzac's *Contes*"
4. Allan H. Pasco, University of Kansas. "The Allusive Complex of Balzac's *Pierrette*"

8. Beyond Tourism

Levis Faculty Center 404
Chair: Seth Graebner, Harvard University

1. Tarek El Ariss, Cornell University. "Chateaubriand chez les Grecs: Voyageur Trismégiste"
2. Pierrette Frickey, State University of West Georgia. "Flaubert en voyage: du sphinx au harem"
3. Christophe Ippolito, Amherst College. "Contemplation esthétique, méditation et mémoire dans les voyages de Flaubert"

9. Bibliomania

Levis Faculty Center 405
Chair: Caroline Szylowicz, University of Illinois

1. Willa Z. Silverman, Penn State University. "Unpacking his Library: Robert de Montesquiou and Bibliomania in fin-de-siècle France"
2. Daniel Désormeaux, University of Kentucky. "Bibliomanie et Terreur chez Paul Lacroix (le bibliophile Jacob) et Anatole France"
3. José Santos, Texas Tech University. "Les zigzags d'un curieux": Octave Uzanne, esthète, causeur, bibliophile fin-de-siècle"

DINNER BREAK: 4:45 TO 7:00 P.M.

Thursday, 7:00 - 8:15 p.m.

10. Romanticism, Realism, and History

Illini Union 407
Chair: Brett Kaplan, University of California - Berkeley

1. Maurice Samuels, University of Pennsylvania. "Playing at History: Stendhal's *Le Rouge et le Noir* and the Performance of the Past"
2. Maxime Prévost, McGill University. "Le Nocturne social. Résonances gothiques dans *L'Homme qui rit* et *Great Expectations*"
3. James Connor Madden, University of Illinois. "Falling Angels: Images of the Revolutionary in Hugo and Zola"

11. Au Théâtre

Illini Union 404

Chair: Barbara Cooper, University of New Hampshire

1. Barbara Cooper, University of New Hampshire. "Jules Barbier's *Corin*"
2. Nathalie Buchet Rogers, Wellesley College. "'Crise de vers': dans l'Industrie du soi, ou le marché du beau: *Chatterton* de Vigny"
3. Lynn Wilkinson, University of Texas. "Looking at La Berma: Proust, Spectatorship, and the Theater"

12. La Nation

Illini Union 409

Chair: Leonard Macaluso, University of South Alabama

1. Annie Smart, Saint Louis University. "Art and Gender Politics: Representing Republican Womanhood in the French Revolution"
2. Philip Walsh, Northeastern University. "The Ecole des Beaux-Arts and the Spaces of Instruction"
3. Constance Gosselin Schick, College of the Holy Cross. "The Emigration of *L'Art pour L'art* to Bourgeois National Literatures"

13. The Grim Reaper

Illini Union 406

Chair: Mary Anne O'Neil, Whitman College

1. Sonja Martin Hamilton, Johns Hopkins University. "Littérature du mal et politique: le personnage du bourreau au sein du débat sur la peine capitale (1827-1832)"
2. Éliane DalMolin, University of Connecticut. "Poetic Decapitation: 'A Martyr'"
3. Philippe Moisan, Grinnell College. "*Quatre-vingt-treize* de Victor Hugo: esthétique et symbolique de la guillotine"

14. Balzacian Beauty

Illini Union 314

Chair: Emile J. Talbot, University of Illinois

1. Sandy Petrey, SUNY - Stony Brook. "The Known, the Unknown, the Masterpiece"
2. Deborah Harter, Rice University. "The Aesthetics of Perfection: Balzac's 'Chef-d'œuvre inconnu'"
3. Hollie Markland Harder, Brandeis University. "The Bad and the Beautiful à cheval, or the amazon in Balzac's *Le Lys dans la vallée*"
4. Polly Rimer Duke, Columbia University. "Balzac's Reproduction of Beauty"

FRIDAY, 20 OCTOBER 2000

REGISTRATION 8:00 TO 5:00, ILLINI UNION, FOURTH FLOOR
COFFEE 8:00 - 8:30, ILLINI UNION, FOURTH FLOOR

FRIDAY, 8:30 - 9:45 A.M.

15. Margins

Illini Union 405

Chair: Holly Haahr, Yeshiva University

1. Bruno Chaouat, Berea College. "Love at Last Sight: Villiers's Music from Beyond the Grave"
2. Nancy I. Rubino, University of Washington. "Text, Image, Ecstasy: Spirituality in the Age of Hysteria"
3. Nancy Grey, University of South Alabama. "Minority Voices and Majority Values: The Case of French Jews"

16. (Re) Molding the Plastic Arts

Illini Union 209

Chair: Rosemary Lloyd, Indiana University

1. Suzanne Nash, Princeton University. "Baudelaire and Sculpture"
2. L. Cassandra Hamrick, Saint Louis University. "Promenade in the Tuileries: Gautier and *la sculpture enuyveuse*"
3. Marie Lathers, Iowa State University. "Restoration Feminism and the 'Venus de Milo'"

Respondent: Rosemary Lloyd

17. Balzac: Exchanges and Limits

Illini Union 210

Chair: Armine Kotin Mortimer, University of Illinois

1. Armine Kotin Mortimer, University of Illinois. "Genealogy and the Unmarried in Balzac's *La Rabouilleuse*"
2. Éric Bordas, Université de Paris III. "'UN PERSONNAGE ÉTRANGE. C'ÉTAIT UN HOMME.'" Ambiguïté de l'ambivalence dans l'esthétique de l'énonciation balzacienne"
3. Andrew McQueen, Tennessee State University. "Dowry's Other"

18. Figurality

Illini Union 404

Chair: Frédéric Canovas, Arizona State University

1. Pamela Genova, University of Oklahoma. "The Decentralization of Power and the Individual Voice: Critical Responses to Nineteenth-Century French Art"
2. Therese Dolan, Temple University. "Manet's 1880 Pastel of Ernest Cabaner as a Synesthete"
3. Frédéric Canovas, Arizona State University. "Figures et effigies chez Maurice Denis"

19. Politiques/Poétiques

Illini Union 211

Chair: Charles D. Minahan, Ohio State University

1. Jay Lutz, Oglethorpe University. "Verlaine, Décadisme and Boulangisme in 1886-87"

2. Patrick Greaney, Johns Hopkins University. "The Power of Nothing: Poverty and Virtuality in Mallarmé"

COFFEE 9:45 - 10:15 A.M. ILLINI UNION, FOURTH FLOOR

FRIDAY, 10:15 A.M. - 11:30 A.M.

20. Perversions, perversités, psychopathies: concepts en transition

Illini Union 209

Chair: Mark Micale, University of Illinois

1. Nicholas Dohelbower, Duke University. "La littérature morbide : rencontres médico-littéraires"
2. Clive Thomson, University of Western Ontario. "La Perversion en psychanalyse: de Charcot à Freud"
3. Jonathan Strauss, Miami University. "Le Passé décomposé or the Smell of Death"

21. Representing Lesbianism in the Nineteenth Century

Illini Union 211

Chair: Nelly Furman, Cornell University.

1. Gretchen Schultz, Brown University. "Daughters of Bilitis"
2. Dominique Fisher, University of North Carolina. "Figures de l'invisibilité : à propos du lesbianisme et du 'féminisme' de Rachilde"
3. Melanie Hawthorne, Texas A&M University. "Imagining Queer Identities for Women in the French Nineteenth Century"

22. Cultures at the Margins

Illini Union 404

Chair: Carol Smucker, Whitworth College

1. Catherine Nesci, University of California - Santa Barbara. "Musée ou magasin ? Hallucination et culte moderne des images, de Volney à Balzac"
2. Philip G. Hadlock, Texas Christian University. "Maupassant's Monsters: (Per)Versions of Desire"
3. Rae Beth Gordon, University of Connecticut. "French Elvis: Epilepsy, Blackness, and Stardom, 1875-1907"

23. Zola

Illini Union 210

Chair: Marie-Paule Tranvouez, Wellesley College

1. Marie-Sophie Armstrong, Lehigh University. "Variations 'Quasimodiennes' dans *Les Rougon-Macquart*"

2. Masha Belenky, Columbia University. "Medea Revisited: Zola and Jealous Female Wrath"
3. Peter Starr, "Rites of Confusion"

24. Les Dix-neuvièmes Siècles de Pierre Bourdieu

Illini Union 405

Chair: Jean-François Fourny, Ohio State University

1. Marie-Pierre Le Hir, University of Arizona. "Bourdieu dix-neuviémiste: Reactions to The Rules of Art."
2. Jacques Dubois, Université de Liège. "Outils pour servir à l'histoire littéraire : le 'modèle Bourdieu' et l'autonomisation du champ"
3. Round Table: Pierre Bourdieu et le Les Dix-neuvième Siècles

LUNCH BREAK, 11:30 A.M. - 12:45 P.M.

BOX LUNCHESES MAY BE PICKED UP IN THE COLONIAL ROOM, ILLINI UNION, FIRST FLOOR

FRIDAY, 12:45 - 2:00 P.M.

25. Ex Post Facto

Illini Union 404

Chair: Christine Cano, Case Western Reserve University

1. Stamos Metzidakis, Washington University. "Neutralizing good, bad & ugly 19th-century imagery in the postmodern novel"
2. Nigel Smith, State University of West Georgia. "What's New Pussycat? Or From Shock to Schlock: The Cinematic Adaptation of Balzac's 'Une passion dans le désert'"
3. Françoise Gaillard, Université de Paris. "Post-modernité ou modernité négative? (De Baudelaire à Huysmans)"

26. High Romanticism

Illini Union 211

Chair: Cora Monroe, University of Puerto Rico, Mayaguez

1. Evelyne Ender, Yale University. "Autobiography and Aesthetics: Nerval's lieux de mémoire"
2. Barbara Keller, Capital University. "The Genesis of Louis Bertrand's *Gaspard de la Nuit*"
3. Susan McCready, University of South Alabama. "Literary Judgment and Historical Inaccuracy: The Case of Alfred de Musset"

27. The Aesthetics of Self-Representation

Illini Union 209

Chair: Barbara Wright, Trinity College, Dublin

RECEPTION
LEVIS FACULTY CENTER
THIRD FLOOR
7:00 - 9:00 P.M.

SATURDAY

COFFEE 8:00 to 8:30, Illini Union Fourth Floor
REGISTRATION 8:00 TO 1:00, ILLINI UNION, FOURTH FLOOR

SATURDAY, 8:30-9:45 A.M.

35. Women's Bodies?

Illini Union 404

Chair: Peter Schofer, University of Wisconsin

1. Vincent Duclert, École des Hautes Études en Sciences Sociales. "'Voyez cette dentelle, ce ruban!' Représentations culturelles, pratiques sociales et usages érotiques de la lingerie féminine au tournant du siècle"
2. Mary Donaldson-Evans, University of Delaware. "Pins and Needles"
3. Guy Teissier, Université François Rabelais - Tours. "Le poisson est-il bon pour l'homme?"

36. Baudelaireana

Illini Union 210

Chair: Marina Van Zuylen, Bard College

1. William Olmsted, Valparaiso University. "Scissors, Paratexts, and Likely Stories: Euphemizing *Les Fleurs du Mal*"
2. Marvin Richards, John Carroll University "Baudelaire's Counterfeit Poetry: Good, Bad, What's the Difference?"
3. Jim Berkley, University of California - Los Angeles. "Modernity and the Theatrical Sublime in Baudelaire's Prose Writings"

37. Zola's Shopping Sprees

Illini Union 405

Chair: Brian Nelson, Monash University

1. Janet Beizer, University of Virginia. "Au (delà du) *Bonheur des dames*: Notes on the Underground"
2. Evelyn Gould, University of Oregon. "From Happiness to Truth: Educating Consumers in Zola's *Au Bonheur des dames* and *Yérité*"
3. Warren Johnson, Arkansas State University "Zola's 'New Economy': Money and the Material in *Au Bonheur des Dames*"

38. From Alchemy to Science Fiction

Illini Union 406

Chair: Juliana Starr, Christian Brothers University

1. Pascal Irfi, Washington University. "La Quête alchimique chez Baudelaire et Proust"
2. Scott Sprenger, UCLA. "The Logic of Superstition: French Fantastic Literature as Cultural Allegory"
3. Philippe Willems, St. Mary's College of Maryland. "Textual and Physical Utopian Spaces: Simulacra in Albert Robida's *Vingtème Siècle*"

39. Where Has All the Theory Gone?

Illini Union 407

Chair: Gerald Prince, University of Pennsylvania

1. Jann Matlock, University College London. "'Comment l'esprit vient aux femmes': Feminist Theory, Women's History, and Gender Studies for a New Millennium of French Studies"
2. Dorothy Kelly, Boston University. "The Mysterious Disappearance of Deconstruction"
3. Doris Kadish, University of Georgia. "The Ex-centricity of French Postcolonial Theory"

COFFEE, 9:45 - 10:15 A.M.

SATURDAY, 10:15 A.M. - 11:30 A.M.

40. Rewriting Flaubert

Illini Union 210

Chair: Dean de la Motte, Belmont Abbey College

1. Elisabeth Ladenson, University of Virginia. "Emma Bovary Goes to Hollywood"
2. Michal Ginsburg, Northwestern University. "*Madame Bovary* in Jerusalem"
3. Liz Constable, University of California - Davis. "'Le style agripauvre' in *Batilleville* 1999: Revisiting Emma, Rewriting Social Criticism."

41. Teratology and Violence

Illini Union 404

Chair: Karen Humphreys, Trinity College

1. Maryline Lukacher, Northern Illinois University. "Le Beau, le laid, et le monstrueux: Figures de l'art chez Balzac et Rachilde"
2. Lisa M. Downing, University of London. "Rachilde's *actes gratuits*: establishing the gender of violence"
3. Owen Heathcote, University of Bradford. "The Good, the Bad, and the Female: Women Mediating Violence from Balzac's *Les Marana* to Truffaut's *Jules et Jim*"
4. Katherine Kolb, Southeastern Louisiana University. "Orchestrating Revenge: Berlioz as Storyteller"

42. Bodies & Fashions

Illini Union 405

Chair: Courtney Sullivan, University of Texas

1. Deborah Hook Schocket, Purdue University. "After Libertinage: The Conduct of Seduction in Early Nineteenth-Century France"
2. Michael Lastinger, University of West Virginia. "A Slav to Fashion: The Asketic Fallacy in Balzac's *La Cousine Bette*"

43. Choix de textes? Teaching Literature, Language, and Culture

All texts available for consultation and downloading by September 25, 2000 at www.langlab.wayne.edu/Romance/NCFS2000.html

Following brief position statements by the panelists, the panel and follow-up session will be devoted entirely to discussion.

Illini Union 407

Chair: Charles Stivale, Wayne State University

1. Laurence M. Porter, Michigan State University. "Fostering Creativity in Literary Study"
2. Gayle A. Levy, University of Missouri, Kansas City. "Reading dans tous les sens: Thoughts on Teaching Un Coup de Dés"
3. David Powell, Hofstra University. "'Yes, This WILL Be on This Test and on Future Tests,' or: How to Exploit Intermediate Languages Classes in Literature and Culture Classes"
4. Kathryn Grossman, Penn State University. "Teaching Notre-Dame de Paris: A Classic Case"
5. Anne E. McCall, Tulane University. "Culture without Compromise, or Having Your Cake and Speaking It Too"

44. Food for Thought

Illini Union 406

Chair: Laurence Mall, University of Illinois

1. Fabrice Teulon, Virginia Tech University. "Poétique et politique de la table dans la Physiologie du goût de Brillat-Savarin"
2. Michael Garval, North Carolina State University. "Grimod's Gastronomic New World"
3. Priscilla Parkhurst Ferguson, Columbia University. "Gastronomie, Gastrolâtrie, Gourmandise: The Good, The Bad, and The Bountiful"
4. Luke Bouvier, University of California - Irvine. "A Taste for Words: Brillat-Savarin and the Physiologie du goût"

LUNCH, 11:30 A.M. - 12:45 P.M.

BOX LUNCHES MAY BE PICKED UP IN ILLINI UNION, 209-211

NCFS BUSINESS LUNCH IN ILLINI UNION, 317

SATURDAY, 12:45 - 2:00 P.M.

45. Decadence

Illini Union 404

Chair: Nancy Blake, University of Illinois

1. Marc Smeets, Katholieke Universiteit Nijmegen. "La proie et l'ombre: Durtal et la confusion gastro-sexuelle"
2. Robert Ziegler, Montana Tech "The Alphabet of Disillusionment in Catulle Mendès' Le Chercheur de tares"
3. Wade Edwards, University of Virginia. "Mastering the Mal du Siècle: Coubertin's Roman d'un ralié"

46. Dictionary

Illini Union 210

Chair: Douglas Kibbee, University of Illinois

1. Jacques-Philippe Saint-Gérard, Université Blaise Pascal. "Aux Miroirs de l'histoire: La Langue française et sa rétrospection dans quelques dictionnaires du XIXe siècle"
2. Yannick Portebois and Michel Fournier, University of Toronto. "Cabinets de lecture et circulation des dictionnaires français au XIXe siècle"
3. Douglas Kibbee, University of Illinois. "Patois in the Histories of the French Language in the Nineteenth Century"
4. Freeman G. Henry, University of South Carolina. "Polymorphism and Paradox: Ideology, Nation, and Language in Romantic France"

47. Macho Macho Man

Illini Union 405

Chair: Yasmine Badir, University of Illinois

1. Jennings Craig, University of North Carolina, Wilmington. "The Measure of a Man: Masculinity and Honor in Victor Hugo's Les Misérables and Quatrevingt-treize"
2. Tim Farrant, Oxford University. "Straight and Gay in La Fille aux yeux d'or"
3. Paul M. Cohen, Lawrence University. "Undermining the Nation's Manhood: A Canonical Tale of Nineteenth Century France"

48. Popular culture(s)

Illini Union 406

Chair: Murray Sachs, Brandeis University

1. Nathalie Ciesco, McGill University. "Le sexe et le rire: figures et formes de la gauloiserie chez Alphonse Allais"
2. Kari Weil, University of California - Los Angeles. "The Mule and the Aristocrat: A New Breed in the Fin-De Siècle Circus"
3. Laura Spagnoli, University of Pennsylvania. "Good Society, Bad Culture: Drugs, Degeneration, and the Aristocracy in the Popular Fiction of Fin-de-siècle France"

49. Questions de goût

Illini Union 407

Chair: Stéphane Spoiden, University of Michigan-Dearborn

1. Patrice Terrone, Université de Grenoble. "Entre la poire et le fromage: assortiment de caricatures ou l'art du portrait dans le roman français et la presse satirique au XIXe"
2. Gareth R. Heysel, Lycoming College. "Fruitcake"
3. Philippe Dubois, Bucknell University. "Tous à table!"

COFFEE 2:00 - 2:30 P.M., FOURTH FLOOR

SATURDAY, 2:30-3:45 P.M.

50. Men and Women

Illini Union 404

Chair: Sayeeda Mamoon, Edgewood College

1. Carolyn M. Fay, University of Virginia. "The Aesthetic of the Sleeping Woman in the Nineteenth-Century French Novel or, the Death of Sleeping Beauty"
2. Tim T. A. Unwin, University of Liverpool. "Maupassant in Reflexive Mode: The Last Three Novels."
3. Beth W. Gale, Hamilton College. "Blood, Sweat and Tears: The Female Adolescent Body in the French Novel of the Late Nineteenth Century"

51. Questions de Race

Illini Union 210

Chair: Heather Brady, University of Illinois, Chicago

1. Chris Bongie, College of William and Mary. "Good Black/Bon Noir: Translating Victor Hugo's Bug-Jargal"
2. Deborah Jenson, University of New Mexico. "Paul and Virginie Do the Haitian Revolution: The Intermarriage Plot in Bug-Jargal, Ourika, and Toussaint Louverture"
3. Round Table: "Colonial & Postcolonial"

52. Repenser Flaubert

Illini Union 405

Chair: E. Nicole Meyer, University of Wisconsin - Green Bay

1. Jacques Neefs, Université de Paris. "La critique du jugement dans Bouvard et Pécuchet de Flaubert"
2. William Paulson, University of Michigan. "Nonmodern Flaubert"
3. Alain Montandon, Université de Clermont-Ferrand. "Hospitalités flaubertiennes : Crime et sacrifice"

53. George Sand

Illini Union 406

Chair: Georges Detiveaux, Rice University

1. Isabelle Hoog Naginski, Tufts University. "Peasants and Druids, Proletarians and 'Compagnons': George Sand's Retrieval of Lost Histories."
2. Margot Irvine, University of Toronto. "Le Pittoresque et le social dans Un hiver à Majorque de George Sand"
3. Claudia Moscovici, Boston University. "Aesthetic Androgyny in Sand's Indiana"
4. Pratima Prasad, Butler University. "George Sand's Lélia and the Aesthetics of the Abstract"

Plenary Session:
4:00 to 5:15 p.m.
Metallurgy and Mining Building #100
Laurence M. Porter
Michigan State University
"Gender and Evil"
Presented by: David F. Bell, Duke University

CONCERT AND BANQUET
LEVIS FACULTY CENTER
THIRD FLOOR
7 - 10 P.M.