

NCFS 2002 Program

last update 10/24/02

Please Note: In preparing the program, we have tried to accommodate special circumstances reported to us in advance by participants, as requested in the confirmation messages sent out last spring. Although the program is still subject to change and correction, it would be extremely difficult, at this point, to make any significant scheduling changes. If and when a change must be made, all parties affected will be notified. Also, titles have been edited in accordance with MLA and *French Review* guidelines.

Discourses of Desire / Discours du désir

Thursday, October 24

12:00-5:00 registration (table located in conference area)

Thursday 1:00-2:45

1. Reflets de Salomé D 240-241

Chair: Christi Brookes, Pennsylvania State University

1. Terri J. Gordon, Barnard College, "*Salomé sur la scène*: The Dancer and the Apocalyptic Imaginary"
2. Gloria Melgarejo, University of Kansas, "Désir dans l'absence: Hérodiade et son miroir funèbre"
3. Cala M. Beatty, University of Pennsylvania, "Salomé's Desire: The Decadent Looking Glass"
4. Sayeeda H. Mamoon, Edgewood College, "Salomé Gazes: Feminine Desire and Visual Transgressions in Oscar Wilde's *Salomé* and the Beardsley Illustrations"

2. Violence and Crime D 242-243

Chair: Eloise Sureau, Washington University, St. Louis

1. Elisabeth Ladenson, University of Virginia, "*Le Pinard de l'assassin*, or the Imperial Prosecutor as Hero"
2. Vanessa Merhi, Rutgers University, "Objects of Desire: The Disfigurement of Body and Text in *Les Chants de Maldoror*"
3. Andrea Goulet, University of Illinois, Urbana-Champaign, "'Un curieux, c'était un curieux': Fin-de-siècle Phobias and Phobias in Claretie's *L'Accusateur*"
4. Deborah Harter, Rice University, "Seductive Crimes: From Géricault to *Silence of the Lambs*"

3. Dernières décennies du siècle D 244-245

Chair: Josée Lauersdorf, Luther College

1. Janet M Schmitz, Wayne State College, "Veiled Images of Aspiration and Repression in 19th-Century Belgian Symbolist Poetry"
2. Philippe Willems, St. Mary's College of Maryland, "Dreaming Up the Frenchwoman of the Future: A Third-Republic Forerunner to Barbarella"
3. Philippe Chavasse, Southern Illinois University, Carbondale, "Premier visage des amours masculines"

4. La Prostituée: déguisée, muette, écorchée D 246

Chair: Rebecca Bias, Ohio State University

1. Deborah Sullivan-Trainor, Bethel College, "Promenades, Prostitutes, and Prisons: Flora Tristan's Encounters with English Industrial Capitalism"
2. Carol Mossman, University of Maryland, College Park, "Writing Herself Out of Prostitution: From 'La Mogador' to the comtesse de Chabrilan"
3. Margaret Miner, University of Illinois, Chicago, "More than one way to skin a . . . : Some Wrinkles of Desire"
4. Salah Khan, Reed College, "Prostitutes in the Palace Sack: *Sentimental Education* and the Politics of Desire"

2:45-3:15 coffee/tea break**Thursday 3:15-5:00****5. Paris réel et imaginé****D 240-241****Chair:** Carmen Mayer-Robin, University of Alabama, Tuscaloosa

1. Mary Wolf, New Mexico State University, Las Cruces, "Streetwalking in Nineteenth-Century Paris: From Photo to Text"
2. Jonathan Strauss, Miami University, "Necrophilia and the Ethics of Pre-political Desire"
3. Derek Schilling, Rutgers University, "De la géographie considérée comme un art fumiste: le Paris du 'Chat noir'"
4. Christophe Ippolito, Dickinson College, "Extérieur nuit: sentimentisme et noctambulismes dans le Paris de Jean de Tinan"

6. Maupassant**D 242-243****Chair:** Mary Donaldson-Evans, University of Delaware

1. James F. Hamilton, University of Cincinnati, "The Power Complex in Maupassant's *Bel-Ami*, Its Metaphorical and Archetypal Structure"
2. Philip G. Hadlock, Texas Christian University, "See(th)ing Portraits in Maupassant's *Fort comme la mort*"
3. Janneke Van de Stadt, Williams College, "The Scourge of Venus: Maupassant, *Le Horla*, and the Syphilitic Text"
4. Charles Stivale, Wayne State University, "Horny Dudes: Guy de Maupassant and the Masculine *Feuille de rose*"

7. Le Désir de la mère**D 244-245**

Organized by Susan Hennessy

Chair: Jaymes Anne Rohrer, Randolph-Macon Woman's College

1. Lisa Algazi, Hood College, "*Mastomanie*: Breastfeeding and the Circulation of Desire"
2. Mary Jane Cowles, Kenyon College, "'Divinement animal': Maternal Instinct and Desire in Victor Hugo"
3. Annie Smart, St. Louis University, "Duty, Desire, and Maternal Economics in Balzac's *Mémoires de deux jeunes mariées*"
4. Susan Hennessy, Missouri Western State College, "*Elle se fit maternelle*: Mother Love in *Nana*"

8. Baudelaire mis à nu**D 246****Chair:** Eugene Holland, Ohio State University

1. Alain Toumayan, University of Notre Dame, "'Je est un autre': Identity, Alterity, and Drug Use in De Quincey, Baudelaire, and Gautier"
2. Nathalie Buchet Rogers, Wellesley College, "*La Fanfarlo*: la prostituée rend au poète la monnaie de sa pièce"
3. Ken McKellar, King's College, University of Western Ontario, "L'Avortement du désir et l'artiste impuissant de Baudelaire"

5:00-7:00 dinner break**Thursday 7:00-8:45****9. Balzac****D 240-241****Chair:** Sara Pappas, Cornell University

1. Marie-Paule Tranvouez, Wellesley College, "Désir et répression dans *Une Fille d'Eve*"
2. Sarah Sasson, Sarah Lawrence College, "Poétique et politique du désir dans *Le Bal de Sceaux* de Balzac"
3. Émeline Dhommée, Université de Montréal, "La Visite du magasin d'antiquités dans *La Peau de chagrin* d'Honoré de Balzac, ou les effets de la dématérialisation de la monnaie"
4. Armine Kotin Mortimer, University of Illinois, Urbana-Champaign, "De l'hétéroclite à l'uni: *Les Chouans* de Balzac"

10. Colonialism

D 242-243

Chair: John Conteh-Morgan, Ohio State University

1. Roger Little, Trinity College, Dublin, "Black Desire, Frustrated Desire: Some Literary Representations of a Nineteenth-Century Taboo"
2. Pratima Prasad, University of Massachusetts, Boston, "Race and the Plotting of Desire in *Ourika*"
3. Margaret Waller, Pomona College, "Whose Desires: Colonialism on the Home Front?"
4. Leonard Koos, Mary Washington College, "Postcards from the Colonies: Visually Constructing Algeria in the Late Nineteenth Century"

11. Desiring Aesthetic Expression: Women and the Art World in 19th-Century France

D 244-245

Organized by Wendelin Guentner

Chair: Marie Lathers, Case Western Reserve University

1. Dorothy Johnson, University of Iowa, "'Une certaine difficulté d'être': The Sculpture of Claude Vignon"
2. Caterina Pierre, City University of New York, Graduate School and University Center, "Sculpture and the Sounds of Silence: Marcello and Music"
3. Véronique Chagnon-Burke, Christie's Education, Graduate Program in Art, "'Tel père, telle fille': Judith Gautier Art Critic and Artist in the Second Half of the 19th Century"
4. Wendelin Guentner, University of Iowa, "The Eclecticism of 'Marc' de Montifaud"

12. Vice, érotisme et pornographie

D 246

Chair: Micheline Besnard, Ohio State University

1. Carolyn Fay, Franklin and Marshall College, "Sleep and 'Le Vice solitaire' in Nineteenth-Century Narrative"
2. Ali Nematollahy, Sarah Lawrence College, "Hugues Rebell: Eroticism and the Origins of *L'Action française*"
3. Daniel Sipe, University of Minnesota, "Dans le miroir du pornographe: altérité et utopie chez Mallarmé"
4. Julia Przybos, Hunter College and Graduate Center, "Pornographie ou vérité? Le cas de *Charlot s'amuse* de Paul Bonnetain"

Friday, October 25

8:00-5:00 registration

7:30-8:00 coffee/tea/rolls

Friday 8:00-9:30

13. Mixed Media

D 230-232

Chair: Elizabeth Weber, University of Illinois, Chicago

1. Candace Skorupa Walton, Smith College, "*L'idée fixe* and *la petite phrase*: Obsessive Desire, Unrequited Love, and Musical Narrative in Berlioz and Proust"
2. Frédéric Canovas, Arizona State University, "Rome 1898, ou les désirs contrairés d'un peintre et d'un écrivain"
3. Marni Kessler, University of Kansas, "Veiling Over Desire in Edgar Degas's *At the Races*"

14. Otherness and the Construction of Lesbian Identities in Nineteenth-Century French Literature

D 240-241

Organized by Gretchen Schultz

Chair: Dominique Fisher, University of North Carolina, Chapel Hill

1. Christopher Rivers, Mount Holyoke College, "The Problem of the Lesbian Wife in Adolphe Belot's *Mademoiselle Giraud, ma femme, Mélinite*, and *Les Stations de l'amour*"

2. Gretchen Schultz, Brown University, "Lesbian Classes and Classes of Lesbians"
3. Melanie Hawthorne, Texas A & M University, "Nationality and Sexual Identity"

15. Can't always get what you want: Baudelaire's Allegory
D 242-243

Organized by Kevin Newmark

Chair: Kevin Newmark, Boston College

1. Scott Carpenter, Carleton College, "The Glance of Allegory: Baudelaire, in Passing"
2. Ellen Burt, University of California, Irvine, "Allegory in Baudelaire and De Quincey, or What is eating the opium-eater?"
3. Nathaniel Wing, Louisiana State University, "Time, Repetition, and the 'Spectre' of Allegory in *Les Fleurs du mal*"

16. Stendhal: *Le Rouge et le noir*
D 244-245

Chair: Françoise Massardier-Kenney, Kent State University

1. Jennifer Vanderheyden, Simmons College, "The Paradoxical Desire of Mimesis in Stendhal's *Le Rouge et le noir*"
2. François Vanoosthuysse, Université Paris 8, "*Le Rouge et le noir*, un cas d'écriture masculine"
3. Natali Leduc, Rice University, "Séduction, narrateur et lecteur dans *Le Rouge et le noir* de Stendhal"

17. Barbey et Huysmans
D 246

Chair: Susan C. Binkley, College of Wooster

1. Susanne Rossbach, Saint Anselm College, "Désirer l'histoire: Desire, Seduction, and Narration in Jules Barbey d'Aurevilly's *Les Diaboliques*"
2. Robert Ziegler, Montana Tech, "Bad Bread: Huysmans' *A Vau l'eau*"
3. Imane Hakam, University of Michigan, Flint, "Les Enjeux du désir dans l'intertexte huysmansien"

9:30-10:00 coffee/tea break

Friday 10:00-11:30

18. "Quant au livre": The Book as Material Object at the *Fin de siècle*
D 230-232

Organized by Willa Silverman

Chair: Isabelle Daoust, University of Lethbridge

1. Willa Z. Silverman, Pennsylvania State University, "The End of Books?"
2. Stéphane Pillet, University of Puerto Rico, Mayaguez, "Ce devait être très beau: Mallarmé et la question du livre comme objet"
3. Caroline Szylowicz, Kolb-Proust Archive, University of Illinois, Urbana-Champaign, "L'Esprit avant la lettre: Proust était-il bibliophile?"

19. S/Z: Schor Reading Zola: In Memory of Naomi Schor
D 240-241

Organized by Emily Apter

Chair: Emily Apter, New York University

1. Maurice Samuels, University of Pennsylvania, "Putting Zola on the Map: Cartographic Desire in *La Curée*"
2. Brian Martin, Harvard University, "Zola's Uniform Manhood"
3. Abigail Solomon-Godeau, University of California, Santa Barbara, "Thoroughly Modern Nana: The Courtesan as Commodity Fetish"

20. Hugo: du grotesque au sublime
D 242-243

Chair: Myriam Krepps, Pittsburg State University

1. Kathryn Grossman, Pennsylvania State University, "Grotesque Desires in Hugo's *L'Homme qui rit*"
2. Isabel Roche, Williams College, "Strange Love: Animals in the Novels of Victor Hugo"
3. Edward K. Kaplan, Brandeis University, "Desire and Fallibility: The Quest for Certainty in Lamartine, Hugo, Baudelaire"

21. The Pedagogical Imperative: French History and Literature in French Programs

D 244-245

Organized by Jay Lutz

Chair: Michael Lastinger, West Virginia University

1. Stéphane Gerson, New York University, "From History to Civilization: Notes on One Historian's Journey"
2. M. Martin Guiney, Kenyon College, "The Taboo Against Literature in the School of the Third Republic"
3. Jay Lutz, Oglethorpe University, "Teaching Modern French Republics"

22. Gender Shifts

D 246

Chair: Evelyne Ender, Harvard University

1. Michael Lane, Appalachian State University, "'Mon enfant, ma sœur, songe à la douleur d'aller là-bas brûler ensemble': lesbianisme, matricide, et la géhenne dans 'Femmes damnées'"
2. Katherine Gantz, Valparaiso University, "*A celle qui est trop gay*: Outing the Fiction of Rachilde"
3. Tama Engelking, Cleveland State University, "*Les Chansons de Billitis* and 'Les Jeunes Filles de la société future': 'Translating' Lesbian Desire"

11:30-1:00 lunch break

Friday 1:00-2:45

23. Discourses of Desire in French Romantic Painting: Ingres and Delacroix

D 230-232

Organized by Andrew Carrington Shelton

Chair: Andrew Carrington Shelton, Ohio State University

1. Sarah Betzer, University of California, Santa Cruz, "Desire, Identification, and the Female Body: Preliminaries to Ingres's *Raphael and the Fornarina*"
2. Susan Siegfried, University of Michigan, "Classicism as Bourgeois Psycho-Drama: Ingres's *Antiochus and Stratonice*"
3. David O'Brien, University of Illinois, Urbana-Champaign, "Orientalist Fantasy and Ethnography in Delacroix's Moroccan Paintings"
4. Michael Marrinan, Stanford University, "Forestalling Fantasy: Circuits of Desire in Delacroix's *Women of Algiers*"

24. Roundtable on the Teaching of 19th-Century French Literature: The Concept of Literary Movements in the Teaching of Literature

D 240-241

Organized by Adrianna M. Paliyenko and Laurence M. Porter

Presenters will bring copies of the text of their presentations. Three of the texts are currently available for review at the links below. Talks will be limited to five minutes each and will be followed by a general discussion with the audience.

Co-chairs: Adrianna M. Paliyenko, Colby College, and Laurence M. Porter, Michigan State University

1. Deborah Jenson, University of Wisconsin, Madison: "Romanticism" ([link to text](#))
2. Scott D. Carpenter, Carleton College: "Realism" ([link to text](#))
3. Rosemary Lloyd, Indiana University: "Symbolism" ([link to text](#))
4. Anita Alkhas, University of Wisconsin, Milwaukee: "Modernism" ([link to text](#))
5. Laurence M. Porter, Michigan State University: "Visual Aids for the Comparative Pedagogy of Literary Movements" ([link to text](#))

25. Mallarmé

D 242-243

Chair: Gayle Zachmann, University of Florida

1. Marshall Olds, University of Nebraska, "Désir de Mallarmé: japonisme"
2. Seung-Eok Han, Keimyung University, "Le Désir d'évocation des états d'âme chez Mallarmé et le frémissement de l'Asie"
3. Evelyn Gould, University of Oregon, "Mallarmé, Levinas, and the Ethics of 'possibles'"
4. Jill Anderson, University of Melbourne, "Desire and Carnal Knowledge: *Le Devenir-femme de Stéphane Mallarmé*"

26. Le Désir multiple chez Sand**D 244-245**

Chair: Lauren Pinzka, Yale University

1. Véronique Machelidon, Meredith College, "George Sand's *Indiana*: Explorations of Female Desire within Nineteenth-Century Fetishistic Patriarchy"
2. Marie-Claire Vallois, Cornell University, "The Politics of Desire, Work, and Representation in George Sand's Pastoral Writings: *La Mare au diable* and *François le Champ*"
3. Kathy Richman, Harvard University, "From 'Tentatives consciencieuses' to 'Chef-d'oeuvre': Desire for Mastery and the Compulsion to Repeat in George Sand's *François le Champ*"
4. Isabelle Naginski, Tufts University, "Desire in Print: The Honoré Champion Project for a Complete Works of George Sand: 'Lélia' as Exemplar"

27. Sirens and their Songs: What Do Women Want?**Peppercorn Room, Hyatt Regency**

Organized by Katherine Kolb

Chair: Katherine Kolb, Southeastern Louisiana University

1. Andrew Miller, University of South Carolina, Spartanburg, "'Je marche sur tous les chemins': First-Person Desire in Massenet's *Manon*"
2. James Smith Allen, Southern Illinois University, Carbondale, "Operatic Desire in Masonic Myth: Charles Gounod's *La Reine de Saba*, 1862"
3. Karen L. Erickson, St. John's University, Collegeville, Minnesota, "Salomé Sings: From Staged Dance to Barbarous Aria"
4. Jacques Sagot, Rice University, "Carmen ou le désir insurgé"

2:45-3:15 coffee/tea break

Friday 3:15-5:00**28. Body Language****D 230-232**

Chair: Jennifer Hall, Mount Union College

1. Raji Vallury, Kenyon College, "Of Bodies and Their Becomings: Understanding Desire as the Real in Balzac's *Sarrasine*"
2. Philippe Dubois, Bucknell University, "*Savarin / Balzac*: plaisirs gourmands et désirs critiques"
3. Jolanta Rachwalska Von Rejchwald, Université Maria Curie-Skłodowska, "Quand mon doigt par mégarde: l'inscription du désir dans le corps romanesque du 19e siècle"

29. Du désir "contre nature" dans le roman, la lettre et le texte médical (1850-1900)**D 242-243**

Organized by Clive Thomson

Chair: Gerry Prince, University of Pennsylvania

1. Nicholas Dobelbower, Bucknell University, "Le Naturalisme et le désir contre-nature"
2. Jeremy Worth, University of Western Ontario, "Les Damnés de l'art dans *L'Oeuvre*: la séduction et la canalisation du désir"
3. Jelena Jovicic, Centre National de la Recherche Scientifique et Université de Bretagne Occidentale, "Le Fétichisme et la lettre d'amour"
4. Clive Thomson, University of Western Ontario, "'L'amour n'est qu'une hypothèse transformée en idée fixe': la notion du 'subconscient' chez Pierre Janet"

30. Romanticism, Postromanticism, and the Expression of Sentiment

D 244-245

Organized by Claudia Moscovici

Chair: William R. Paulson, University of Michigan

1. Rosemary Lloyd, Indiana University, "Laforgue's Lyricism, or The Mirror, the Monster, and the Maiden"
2. Suzanne Nash, Princeton University, "Valéry, Mallarmé, and the Charm of the Lyric"
3. Claire Lyu, University of Virginia, "Loving Words"
4. Claudia Moscovici, Boston University, "Romanticism and Postromanticism: Wordsworth and Baudelaire"

31. Spectateurs et/ou voyeurs: Baudelaire et Champfleury**D 246**

Chair: William Olmsted, Valparaiso University

1. Kara Rabbitt, William Paterson University, "Reading into the Other: Desire, Lack, and the Interpretative Self in Baudelaire's *Petits Poèmes en prose*"
2. Beryl Schlossman, Carnegie Mellon University, "Le Regard, le féminin et les voiles de l'allégorie chez Baudelaire"
3. Scott Sheridan, Illinois Wesleyan University, "Constructing the *femme banale*: Desire and the Gaze in Baudelaire's 'Les Yeux des pauvres'"
4. Catherine Nesci, University of California, Santa Barbara, "Les Sirènes de cire: Champfleury et l'éros réaliste"

32. Debussy et Delibes**Peppercorn Room, Hyatt Regency**

Organized by Charles D. Minahen

Chair: Barbara Keller, Capital University

1. Linda Cummins, University of Alabama, "Desire Thwarted or Desire Fulfilled: Claude Debussy, Pierre Louÿs, and *Le Tombeau des naïades*"
2. A Performance of Debussy's *Les Chansons de Bilitis*
Susan Fleming, University of Alabama, mezzo-soprano
Jeffery Watson, University of Maryland, piano
3. Juliana Starr, Christian Brothers University, Memphis, "Desire and the Body in Delibes' *Lakmé*"
4. A Performance of the "Flower Duet" ("Dôme épais") and "Les fleurs me paraissent plus belles," from Delibes' *Lakmé*
Juliana Starr, mezzo-soprano
Lucy Van Zandt, soprano
Jeffery Watson, University of Maryland, piano

5:00-5:30 coffee/tea break

Friday 5:30-6:30**Plenary Session I****D 230-232**

Michael Riffaterre, "Deciphering Intertextuality: From Hugo to Lautréamont"

Introduction by Karlis Racevskis, Ohio State University

7:30-11:00**Reception and Complimentary Buffet: "Le Salon de Mme Sabatier"**

(In collaboration with the OSU French and Italian Graduate Students Association)

Richard Lopez, Denison University, pianist

Peppercorn Room, Hyatt Regency

Saturday, October 26

8:00-5:00 registration

7:30-8:00 coffee/tea/rolls**Saturday 8:00-9:30****33. Screening the Nineteenth Century****D 230-232****Chair:** Judith Mayne, Ohio State University

1. Margaret Flinn, Harvard University, "A New 'Ceci tuera cela'?: Jean Renoir's *Boudu sauvé des eaux* in the Light of Victor Hugo's *Notre Dame de Paris*"
2. Barbara Romanczuk, Bexley City Schools, "Nana's Lost Look in Renoir's 1926 Adaptation"

34. Subjects and Objects of Desire: Zola and Villiers**D 240-241****Chair:** Valerie Ives, Fairmont State College

1. Warren Johnson, Arkansas State University, "The Object of Desire in the Age of Mechanical Reproduction"
2. Yuqiu Meng, University of Washington, "On Female Desire's Fates in *Au bonheur des dames*"
3. Melissa Bailar, Rice University, "The Lacanian Actress: Reflection and Desire in *Nana*"

35. Bachelor Spaces of Desire: *Le Célibataire* and His World(s)**D 242-243**

Organized by Peter Schulman

Chair: Madhuri Mukherjee, William Paterson University

1. Lee Slater, Old Dominion University, "The Bachelor Reinvented: Exotic Desire and Decadence in Pierre Loti's *Aziyadé*"
2. Laura Spagnoli, University of Pennsylvania, "Intoxicating Desire: The Bachelor Subjectivity in *Monsieur de Phocas*"
3. Peter Schulman, Old Dominion University, "*A la recherche du rayon vert*: Jules Verne's Bachelor Chronotopes"

36. L'Année Hugo**D 244-45****Chair:** Peter Starr, University of Southern California

1. Carole Kruger, Davidson College, "*Ce siècle a deux ans . . .*, or Celebrating Hugo in the New Millennium"
2. William VanderWolk, Bowdoin College, "Victor Hugo, Historian of the Present 1852/2002"
3. Edward Ousselin, Western Washington University, "Victor Hugo: Europe, History, Utopia"

37. Mérimée**D 246****Chair:** Jodi Samuels, University of Wisconsin, Madison

1. Claudine Frank, Barnard College, "From 'La Gitanilla' to Carmen's Karma"
2. Corry Cropper, Brigham Young University, "Double Desire: Competing for Love in Mérimée's *Théâtre de Clara Gazul*"
3. Marie-Pierre Le Hir, University of Arizona, "Conflicting Desires: Identity, Community, and the Nation"

9:30-10:00 coffee break**Saturday 10:00-11:45****38. Moreau as Multiple: Facets of Interdisciplinary Art****D 230-232**

Organized by Pamela A. Genova

Chair: Pamela A. Genova, University of Oklahoma

1. Jennifer Forrest, Southwest Texas State University, "Gustave Moreau, Orientalist Painting, and the Lure of Abstraction"
2. Philip Walsh, Northeastern University, "Gustave Moreau and the Rhetoric of the Image"
3. Pamela A. Genova, University of Oklahoma, "Gustave Moreau: The Complex Art of Text and Image"
4. Jonathan Krell, University of Georgia, "Children of Gaia: Monstrous Desire in the Paintings of Gustave Moreau"

39. Dis-covering Desire in Zola

D 240-241

Chair: Mihaela Marin, Ohio State University

1. Rae Beth Gordon, University of Connecticut, Storrs, "All Aboard! The Mechanics of the Unconscious in *La Bête humaine*"
2. Elizabeth Emery, Montclair State University, "Naturalism at the Opera: Allegory and Desire in Zola's *Messidor*"
3. Lara Eastburn, Emory University, "'Elle se vit morte': Dressing Up Desire in Zola's *La Curée*"
4. Rachel Mesch, Barnard College, "Zola's Female Legacy: Liane de Pougy and Lucie Delarue-Mardrus"

40. Auteures et Ecrivaines

D 242-243

Chair: Doris Kadish, University of Georgia

1. Janet Beizer, Harvard University, "*Romans et enfants*: Desiderata, Before Barthes and Beyond"
2. Ruth Capasso, Kent State University, "Child as Object of Desire: Examples from *La Bibliothèque rose*"
3. Benedicte Monicat, Pennsylvania State University, "Désirs de fiction et fictions autobiographiques pour jeunes filles"
4. Adrianna M. Paliyenko, Colby College, "Anaïs Ségalas's Poetics of French Colonialism: The 'Mission civilisatrice' and its Discontents"

41. Drôles de désirs

D 244-245

Organized by Garrett Heysel

Chair: Garrett Heysel, Lycoming College

1. David A. Powell, Hofstra University, "'Les Relations aux mots de Paul Verlaine': *Ars poetica* Comes Out of the Closet"
2. Nathalie Ciesco, McGill University, "'La Fin d'une collection' ou la fin des haricots: malice, fumisterie et démystification allaisiennes"
3. José Santos, Texas Tech University, "Sur quelques manières de faire rire lorsqu'on s'appelle Jean Lorrain"

42. Lettres et politique

D 246

Chair: Christiane Laeuffer, Ohio State University

1. Stéphane Vachon, Université de Montréal, "Honoré de Balzac et le désir de la démocratie"
2. Marina van Zuylen, Bard College, "Lazy Desires: Paul Lafargue's *Le Droit à la paresse*"
3. Donald Johnson, Independent Scholar, "Politics of the Absolute Poetic: Mallarmé's *Les Mots anglais*"
4. Freeman Henry, University of South Carolina, "The Fall of the Republic of Letters: Language, Power, and the Literary Frame"

11:45-1:15 lunch break

Saturday 1:15-3:00

43. Femmes romantiques

D 230-232

Chair: Deborah Jenson, University of Wisconsin, Madison

1. Laurence Porter, Michigan State University, "International Desire: Maidenly Restraint versus Self-Expression in Madame de Staël"
2. Aimée Boutin, Florida State University, "French Romantic Women's Revisions of Shakespeare"
3. Cassandra Hamrick, Saint Louis University, "Defining Objects of Desire: *La Femme artiste* in the 1830s"
4. Kathleen Hart, Vassar College, "Sewing Veils and Weaving Tales: Clothing and Narrative in Flaubert, Sand, and Tristan"

44. Feast or Famine

D 240-241

Organized by Lawrence R. Schehr

Chair: David Bell, Duke University

1. Lawrence R. Schehr, University of Illinois, Urbana-Champaign, "Le Marc de la veille"
2. Alexandra K. Wettlaufer, University of Texas, "Prostitutes à la carte: Feasts of Food and Flesh in Nineteenth-Century France"
3. Michael Garval, North Carolina State University, "The Body Gastronomic"
4. Daniel Desormeaux, University of Kentucky, "La Cuisine des mots chez Alexandre Dumas"

45. Dumas (père et fils) et Musset

D 242-243

Chair: Tom Goetz, State University of New York, Fredonia

1. Roxane Petit-Rasselle, Pennsylvania State University, "Buveurs, mangeurs et bretteurs: *Les Trois Mousquetaires* ou l'identité dionysienne"
2. Susan McCready, University of South Alabama, "...but we can still be friends: The Evacuation of Sexual Desire in Dumas' *Kean* and Musset's *Fantasio*"
3. Graham Falconer, University of Toronto, "Was Alfred de Musset really the author of *Gamiani*? And if he was, so what?"
4. Janice Best, Acadia University, "Pourquoi faut-il que la dame meure?"

46. Verlaine

D 244-245

Chair: Charles D. Minahen, Ohio State University

1. Steve Murphy, Université de Rennes 2, "How Verlaine Avoided Censorship, 1862-1874"
2. Seth Whidden, University of Missouri, "Verlaine and the Melancholia of Being Parnassian"
3. David Aldstadt, Southern Methodist University, "Verlaine's Dual and Dueling Desires: *Sagesse* 'I, V' and 'III, III'"
4. Colette Windish, Spring Hill College, "Désir de l'autre, désir de soi: érotisme, pornographie et création poétique chez Paul Verlaine"

47. Flaubert

D 246

Chair: Murray Sachs, Brandeis University

1. Dorothy Kelly, Boston University, "Consuming Desires: Reading and Writing in Flaubert"
2. Lise Hoy, Creighton University, "Desire and Imagination in Flaubert's *La Tentation de Saint Antoine*"
3. E. Nicole Meyer, University of Wisconsin, Green Bay, "Dumb-bells and Other Signs of Misreading: *Miscopy* in Flaubert's *Bouvard et Pécuchet*"
4. Jacques Neefs, Université Paris 8 Vincennes-Saint-Denis, "Désir et savoir: la passion de l'incertitude dans *Bouvard et Pécuchet* de Flaubert"

3:00-3:30 coffee/tea break

Saturday 3:30-5:30

Plenary Session II

D 230-232

The Legacy of Naomi Schor: Points of View and a Roundtable Discussion

Organized by Charles D. Minahen

Alice Jardine (moderator), Harvard University

Emily Apter, New York University

Jonathan Culler, Cornell University

Nelly Furman, Cornell University

Toril Moi, Duke University

7:00-10:30

Cash Bar and Banquet

D 130-131