

Nineteenth-Century French Studies Colloquium

French Legacies

Thirtieth Annual Meeting
October 28-30, 2004



 Washington University in St. Louis
ARTS & SCIENCES

Sponsors

Edward S. Macias, Executive Vice Chancellor and
Dean of Arts & Sciences

Department of Romance Languages and Literatures
Committee on Comparative Literature

Department of Performing Arts

L'Alliance Française of St. Louis

Les Amis

Please Note

The Scholar Choice Continuing Book Exhibit is held in the
Prefunction room at the Radisson, Thursday, Friday and Saturday.

All events will take place at the Radisson Hotel Clayton, **except**:

Friday Plenary Session, Library Exhibit, and Large Reception
in Holmes Lounge, which will take place on the Washington
University in St. Louis campus.

Thursday night play, *The Awakening*, which will take place at
the Missouri History Museum (at Lindell and DeBaliviere).
Participants will be bussed to the museum from the Radisson.

*There will be regular shuttle buses from the Best Western to
the Radisson Hotel Clayton throughout the conference.*

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Thursday, October 28

11:00-5:00 Conference Registration Desk open.

1:00-2:20
Session I

1. Balzac I

Chair: Ioanna Chatzidimitriou, State University of West Georgia
Radisson, London Room

1. Aimée Boutin, Florida State University.
Sound Memory: Paris Street Cries in Balzac's *Père Goriot*.
2. Irene Perciali, University of California-Berkeley.
From Balzac's Economics to Modernist Knowledge: *Les Paysans*
and Puustner's Snopes Trilogy.
3. Maurice Samuels, University of Pennsylvania.
Sales Figures: Prostitutes, Bankers, and Other Jews in Balzac's
Splendeurs et misères des courtisanes.

2. Zola I

Chair: Nathalie Cicco, University of Florida
Radisson, Sussex Room

1. Sara Pappas, University of Richmond.
The View from the Bridge: *L'Œuvre's* Preparatory Documents and
the Legacy of French Art.
2. Mihaela Marin, Ohio State University.
Foules latines, foules féminines, foules divines: rites anciens
pour tragédies modernes?
3. Julia Przybos, Hunter College, CUNY.
Variations sur le thème de la digestion: *Le Ventre de Paris* de
Zola.



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3. Victor Hugo I

Chair: Emily Guignoa, Washington University in St. Louis
Radisson, Sutton Room

1. Claudine Frank, Barnard College.
Hugo's Pedagogy of Symbolic Literacy in *Notre-Dame de Paris*.
2. Christian Hommel, Pennsylvania State University.
Sublime et grotesque de (la Vieille) Marie dans *Bug-Jargal* de
Victor-Marie Hugo.
3. Isabel Roche, Bennington College.
Why the Breast is Best: Maternity and Sublimation in Hugo's
Quatrevingt-Treize.

4. Gautier and the Body

Chair: Katia Viot-Southard, Washington University in St. Louis
Radisson, Tudor Room

1. Catherine Bordeau, Lyon College.
Gender and Energy in Théophile Gautier.
2. Katherine Collin, Yale University.
Synecdoche and Narrative Subversion: Gautier's Uncanny
Body Paris.
3. Nathalie Charron Marcus, Bryn Mawr College.
In Search of Genius: Théophile Gautier on Honoré de Balzac.

5. Gérard de Nerval

Chair: Constance Schick, College of the Holy Cross
Radisson, Bedford Room

1. Adriana Chioma, Harvard University.
Nerval, le Temple et le Théâtre.
2. Patrick M. Bray, Harvard University.
Spatial Legacies: Mapping Subjectivity in Nerval's "Généalogie
fantastique".
3. Constance Schick, College of the Holy Cross. Respondent.

2:20 - 2:30 Coffee Break



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2:30-3:50
Session II

6. Le Fantastique

Chair: Theresa Jordan, Hillsdale College
Radisson, London Room

1. Laurence M. Porter, Michigan State University.
The Literature of the Unreal: The Case of Maupassant.
2. James F. Hamilton, University of Cincinnati.
Awakening through Evil in Sand's *La Mare au Diable*.
3. Theresa Jordan, Hillsdale College.
Respondent.

7. Imaginer la Femme

Chair: Nicole Meyer, University of South Carolina Upstate
Radisson, Sussex

1. Adrianna M. Paliyenko, Colby College.
Creoles and the Colonial Imagination: Women's Double
Vision.
2. Deborah Jenson, University of Wisconsin-Madison.
De la poésie créole: La voix "cocotte" dans la société
plantocratique de Saint-Domingue.
3. Marina Van Zuylen, Bard College.
Pierre Janet and the Redemption of Everyday Life.

8. Minor Poets, Major Legacies

Chair: Joseph Acquisto, University of Vermont
Radisson, Sutton Room

1. Catherine Witt, Princeton University.
The Prose Poems of Alphonse Rabbe (1783-1829): Classical
Legacies and Romantic Myths.
2. Margaret Miner, University of Illinois at Chicago.
Poetry for Every Day: Borel's Inheritors.
3. Joseph Acquisto, University of Vermont.
Beyond the Ideal: Creation and Recreation in Stéphane
Mallarmé and René Ghil.

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9. Baudelaire et al.

Chair: Lynne Breakstone, Washington University in St. Louis
Radisson, Tudor Room

1. Alain Toumayan, University of Notre Dame.
"JE est un autre": Levinas's examples from Rimbaud, Rodin, and Baudelaire.
2. Edward K. Kaplan, Brandeis University.
"Dépanchement du songe...": Solipsism and Dialogue in Nerval and Baudelaire.

10. Special Film/Slide Session. La Louisiane: Fall and Rise

Chair: Jennifer Wolter,
Radisson, Bedford Room

1. Elizabeth Gentry Sayad, Independent Scholar, St. Louis, MO, and President of Les Amis, French Colonial Society.
The Louisiana Purchase: Then and Now.
2. Pat Mire, Documentary Film Maker, Lafayette, LA.
Cajun Legacies

5:50 - 4:00 Coffee Break



4:00-5:20
Session III

11. Imaginer l'Autre

Chair: Nancy Durbin, Lindenwood University
Radisson, London Room

1. Sandy Hamrick, Saint Louis University.
Baudelaire's Amerindian Gallery.
2. Steven Winspur, University of Wisconsin-Madison.
Traveling Verses by Verlaine and by 19th-century Québécois Poets.
3. Myriam Krepps, Pittsburg State University.
Voyage littéraire: exploration du vers à la prose. "Invitation au (même) voyage"?

12. D'un siècle à l'autre

Chair: Emmanuelle Pourroy, Washington University in St. Louis
Radisson, Sussex Room

1. Michael R. Finn, Ryerson University, Toronto.
From Decadent Imagination to Proustian 'Inconscient': Dual Personality, Dreams and Creativity at the Fin-de-Siècle.
2. Frédéric Canovas, Arizona State University.
"Au réveil il était midi": allégories de la création dans deux textes symbolistes.

13. Balzac II

Chair: Nicole Leapley, Washington University in St. Louis
Radisson, Sutton Room

1. Dorian Bell, University of Pennsylvania.
Unprofitable Returns: Colonialism, Social Critique and the Specter of the Past in Balzac's *La Cousine Bette*.
2. Armine Kotin Mortimer, University of Illinois at Urbana-Champaign.
Self-Narration in Balzac.
3. Maurice Samuels, University of Pennsylvania. Respondent

14. Painting and Literature

Chair: Vassiliki Rapti, Washington University in St. Louis
Radisson, Tudor Room

1. Sarah Lippert, Pennsylvania State University.
A Fresh Look at Salomé in Nineteenth-Century France: Engendering Rivalry and Artistic Exchange in France and Beyond.
2. Thomas H. Goetz, SUNY Fredonia.
The Goncourts as Collectors and Artists: An inventory of recent research (1991-2003) related to their aesthetics.
3. Kristin Cook-Gailloud, Johns Hopkins University.
Air et Aspect: Lumières sur une complicité de fin de siècle.

15. Flaubert and Michelet

Chair: Marshall Olds, University of Nebraska-Lincoln
Radisson, Bedford Room

1. Cécile Matthey, University of Colorado at Boulder.
Une France hospitalière? Intégration d'un héritage douteux chez Michelet et Flaubert.
2. Gisèle Séginger, Université de Marne-la-Vallée.
La république et le christianisme: Michelet et Flaubert.
3. Gareth Gollrad, The University of Chicago.
Michelet's Romantic Objectivism: An Enlightenment Legacy of Dialogical Phantasm.

5:30 - 6:30 OPENING COCKTAIL PARTY at the Radisson Hotel, Crystal Ballroom

7:15 Buses leave from the Radisson Hotel to the Museum of History

8:00 *THE AWAKENING*, World Premiere of a theatrical adaptation of Kate Chopin's.



Friday, October 29

7:30 - 4:00 Conference Registration Desk open

8:00-9:30
Session IV

16. Peculiar Utopias: Jules Verne's America

Chair: Peter Schulman, Old Dominion University
Radisson, London Room

1. Arthur Evans, DePaul University, Greencastle.
Heroes, Hucksters, and Hegemony: Jules Verne's America.
2. Peter Schulman, Old Dominion University.
Jules Verne's Very Far West: America as Testing Ground in *Les 500 millions de la Béguine*.
3. Jordan Stump, University of Nebraska.
The Other Side of the Island.

17. Lieux d'Oubli

Chair: Louis J. Iandoli, Bentley College
Radisson, Sussex Room

1. Louis J. Iandoli, Bentley College.
The Image of the Tuileries Palace in the French Press and Memoirs, 1870-1883.
2. Janice Best, Acadia University.
La reconstruction de Paris après 1870: espaces publics, histoire et oubli.
3. Katie Gantz, Valparaiso University.
Site-seeing with Hausmann: Revisiting the question of visibility in post-modern Paris.

18. Revolutionary Legacies: Myths of Rebirths

Chair: Goran Blitz, Princeton University

Radisson, Sutton Room

1. Dan Edelstein, Stanford University.
The Golden Age of Atlantic Revolution, Science, and Millennium.
2. Beatina Lerner, City College, CUNY.
The Barricades Project: Hugo, Sue and the Legacy of Revolution.
3. Goran Blitz, Princeton University.
"In pace hideux": The Prison-House of Revolutionary Memory.

19. The Decadent Elsewhere

Chair: Robert Ziegler, University of Montana

Radisson, Tudor Room

1. Jennifer Forrest, Texas State University San Marcos.
Village of the Damned: Catulle Mendès's Portrait of French Aristocrats Abroad.
2. Robert Ziegler, University of Montana.
The Visual Quest in Jean Lotrain's *Monsieur de Phocet*.
3. Elizabeth Emery, Montclair State University.
Decadent Interiors and Reader Fantasies: Photojournalism and the Cult of Author Celebrity in the Late Nineteenth Century.

20. Zola II

Chair: Jean-Louis Pautrot, Saint Louis University

Radisson, Bedford Room

1. Laura Spagnoli, Temple University.
Griserie and Ruin: *Nana* as a Narrative of Addiction.
2. Valérie Agosta-Ives, Fairmont State College.
L'Étrangère ou la création aux frontières de l'Inconnu dans *L'Œuvre* d'Émile Zola (1886).
3. Véronique Cnockaert, Université du Québec à Montréal.
Le désir sur la peau. Étude des marques corporelles dans quelques romans des *Rougon-Macquart* de Zola.

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23. Along « Le Meschacebe »: Acadian Cajun and Creole Perspectives

Chair: Charles J. Stivale, Wayne State University

Radisson, Sutton Room

1. Marvin Richards, John Carroll University.
From Evangeline to Speak White: Goin' Down the Big Muddy.
2. Jarrod Hayes, University of Michigan.
The Spectacle of Race in Nineteenth-Century New Orleans: Sidonie de la Houssaye's *Quartierons de la Nouvelle-Orléans*.
3. Charles J. Stivale, Wayne State University.
Paddling 'Against the Tide': Zachary Richard's Pain and Remembrance.

24. Painting

Chair: Graziella Postolache, Washington University in St. Louis

Radisson, Tudor Room

1. Marni Kessler, University of Kansas.
Painting Power: Mary Cassatt's *Girl Arranging her Hair*.
2. William Cloonan, Florida State University.
Delacroix's *Barque*, Michelangelo, and the Anxiety of Influence.
3. Claudia Moscovici, University of Michigan.
Artistic warfare: The *Salon des Refusés*, Manet and the birth of modern art.
4. Promita Chatterji, University of California-Berkeley.
Charting Difference in the South Pacific: Gauguin's *Nou-Nou* and Melville's *Typee*.

25. Dancing Through the 19th Century

Chair: Rae Beth Gordon, University of Connecticut

Radisson, Bedford Room

1. Terri Gordon, New School University.
Undressing the Nude: Degas' *Petite Danseuse* and the Disintegration of Genre.

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9:30 – 10:00 Coffee Break



10:00-11:30
Session V

21. Balzac III

Chair: Roswitha Zahlner, Washington University in St. Louis

Radisson, London Room

1. Dorothy Kelly, Boston University.
Balzac's Legacies of the Living Dead.
2. Joanna Augustyn, Columbia University.
Cardboard Horror and the Paper Knife: Jules Janin's *L'Âne mort et la femme guillotinée*.
3. Janet Beizer, Harvard University.
Saying 'Adieu' and Meaning It: Remembering, Repeating, and Cutting Through.

22. Poetic Responses to Musical Innovation

Chairs: Adrianna M. Palyenko, Colby College

& Rosemary Lloyd, Indiana University

Radisson, Sussex Room

1. Susan Levin, Stevens Institute of Technology.
Putting Their Oars In: Vers Marceline, Chansons Pauline.
2. Katherine Kolb, Southeastern Louisiana University.
Between Science and Story: Beethoven Narratives of the 1830s.
3. Tracy L. Paton, Independent Scholar.
Marie Krystynka's Musical Subversions of Poetics and the Myth of the Feminine.

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2. Alain Lescart, University of Connecticut, Storrs.
Grisettes et bals populaires: le début de la déchéance.
3. Rae Beth Gordon, University of Connecticut.
The Exotic, the Indecent, and the Ugly: From the Can-Can to the Pilou-Pilou.

11:30 – 1:00 Open Lunch

1:00-2:45
Session VI

26. Rimbaud at 150

Chair: Seth Whidden, Villanova University

Radisson, London Room

1. Seth Whidden, Villanova University.
Making 'sens' of Rimbaud's 'Derniers vers'.
2. Charles D. Minahan, Ohio State University.
(En)gendering Desire in Rimbaud's Prose-Poetry.
3. Edward J. Ahearn, Brown University.
'Absolument moderne': The Strains of Globalization from *Une Saison en enfer* to 'Soir historique'.
4. Steve Murphy, Université de Rennes 2.
Rimbaud communard: Pour une redéfinition historique.

27. Rewriting Balzac

Chair: David E. Bell, Duke University

Radisson, Sussex Room

1. David E. Bell, Duke University.
Jacques Rancière on Balzac: *Le Curé de village* through the Lens of *La Chair des mots*.
2. Alexandra K. Wetlaufer, University of Texas at Austin.
He Writes/She Writes; He writes/She Rewrites: Sand and the Politics of Authorship.
3. Lawrence R. Schehr, University of Illinois.
Enallages de personne: *Du Contrat de mariage*.
4. Stéphane Vachon, Université de Montréal.
Honoré de Balzac a inventé le mot 'modernité'.

28. Legacies in Word and Image: The First 50 Years

Chair: Wendelin Guentner, University of Iowa
Radisson, Sutton Room

1. Jack D. Johnson, University of Iowa.
Legacies Lost and Found: The Case of Theophile Bra.
2. Dorothy Johnson, University of Iowa.
The Legacy of Hellenism: Reinterpretations of Longus' *Daphnis and Chloe* in French Romantic Painting.
3. Beth S. Wright, University of Texas at Arlington.
Citation/Allusion/Illustration: Walter Scott and French Romantic Lithographs in 1829.
4. Wendelin Guentner, University of Iowa.
A Dialogue of Legacies: Claude Vignon's *Salon de 1850-51*.

29. Mérimée

Chair: Andrew J. Miller, University of South Carolina Upstate
Radisson, Tudor Room

1. Marianne Golding, Southern Oregon University.
Le narrateur mériméen: messenger ou mensonger?
2. Beryl Schlossman, Carnegie Mellon University.
French Romantic and Beyond: Love and Art in Mérimée's *Carmen*.
3. Robert L. A. Clark, Kansas State University.
Romancing the Fetish and Fetishizing the Past in Mérimée's *Vénus d'Ille*.
4. Andrew J. Miller, University of South Carolina Upstate.
Le goût de l'Autre: la différence andalouse dans « Une femme est un diable ».

30. Mots des maudits

Chair: Courtney Karr, Washington University in St. Louis
Radisson, Bedford Room

1. Colette J. Windish, Spring Hill College.
Paul Verlaine's legacy: the anxiety of non-influence.

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2. Scott Sheridan, Illinois Wesleyan University.
Émile Nelligan and the Legacy of *le poète maudit*: From Baudelaire and Rimbaud to Québec's *Révolution tranquille*.
3. Kara M. Rabbitt, William Paterson University.
The Lingering Legacy of the Poètes maudits.
4. Candice Nicolas, Ohio State University.
« Accroupissements »: Rimbaud s'insurge et le Clergé s'affaisse.

2:45 – 3:15 Coffee Break

3:15-4:45
Session VII

31. Pedagogy Roundtable: The Politics, Poetics and Pedagogy of Francophone Texts in North America

Chair: Sharon E. Johnson, Virginia Polytechnic Institute and State University
Radisson, London Room

The Pedagogy Roundtable features colleagues whose scholarship and/or pedagogy has explored and contextualized how Francophone literature and culture are part of the North American experience.

1. Sharon E. Johnson, Virginia Polytechnic Institute and State University.
Quebec: a Pedagogical Venture.
2. Marvin Richards, John Carroll University.
Between Theory and Practice: Inclusion and Exclusion in/of la Francophonie.
3. Deborah Jensen, University of Wisconsin-Madison.
Contact Studies: The Pedagogy of the Oppressed Meets the Pedagogy of the Oppressor.
4. Doris Y. Kadish, University of Georgia.
What Are We Teaching and Why?
5. Jarrod Hayes, Respondent, University of Michigan.

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32. The Rise of the Visual Image

Chair: Arline Cravens, Washington University in St. Louis
Radisson, Sussex Room

1. Sonya Stephens, University of London.
Paris as Pre(-)text: Pictorial Legacies and Photographic Partiality.
2. Philippe Willems, Northern Illinois University.
19th-Century Pedagogues and the Birth of the *Bande Dessinée*: an Uncelebrated Lineage.
3. Willa Z. Silverman, Pennsylvania State University.
Artist and Amateur in the Creation of *Fin-de-Siècle* Illustrated Books.

33. Balzac and Zola

Chair: Pascal Ifri, Washington University in St. Louis
Radisson, Sutton Room

1. Michael Tilby, Selwyn College.
Novel testaments: Balzac's fictional wills.
2. Philippe C. Dubois, Bucknell University.
Les Plaisirs Solitaires du Gourmand Célibataire.
3. Susan Hiner, Vassar College.
Legacies of the Old Régime: Fan Fashion in 19th-century France.

34. L'au-delà américain-français: L'évocation romanesque

Chair: Susanna Lee, Georgetown University
Radisson, Tudor Room

1. Jean-Max Guieu, Georgetown University.
L'Habitacion Saint-Ybars (1881) d'Alfred Mercier, romancier américain francophone: « récit social » français ou « plantation narrative » américaine?
2. Jean-François Thibault, George Washington University.
Appréhender la Louisiane: l'invention littéraire de l'espace américain.

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3. Susanna Lee, Georgetown University.
Romanticism and revival: spreading the word of God in early Nineteenth-Century France and America.

35. Dumas, Sand and Zola

Chair: Aurélie Noël, Washington University in St. Louis
Radisson, Bedford Room

1. Robert R. Daniel, Jr., Saint Joseph's University.
The Multivalent Notion of the "Hereditary" in *Germinal*: Poverty, Illness, Violence, Oppression.
2. Roxane Petit-Rasselle, Pennsylvania State University.
Panthéonisation des mousquetaires et production d'auteur: le bicentenaire d'Alexandre Dumas père.
3. Catherine Masson, Wellesley College.
Féminisation et subversion du héros romantique dans le théâtre de George Sand.

5:00 Buses leave from Radisson to Washington University Campus.

5:30-6:30 PLENARY SESSION—Carl Ekberg, "When the Mississippi Valley was French: Creole Culture in the St. Louis Region", Washington University Campus, Lab Sciences #300.

6:30-7:00 EXHIBIT: "Louisiana Purchase: Events and Reflections" at Olin Library Ginkgo Room, Washington University Campus. October 13 – December 30, 2004. St. Louis marks a number of anniversaries in these early years of the new millennium—the Louisiana Purchase of 1803, the launching of the Lewis and Clark Expedition in 1804, and the Louisiana Purchase Exposition, or World's Fair, of 1904. The exhibition, jointly hosted by the Washington University Libraries and the St. Louis Mercantile Library at the University of Missouri, St. Louis, invites reflection upon these events and encounters as documented by books, manuscripts, maps, and photographs of the period.

7:00 – 8:30 RECEPTION/BUFFET at Holmes Lounge, Washington University Campus.

8:45 Buses return to Radisson and Best Western Hotels.

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Saturday, October 30

7:30 – 12:00 Conference Registration Desk open

8:00-9:30
Session VIII

36. Printing Culture

Chair: Allan H. Pasco, University of Kansas
Radisson, London Room

1. Kory Olson, Pennsylvania State University.
Becoming American: The City of New Orleans as represented in two maps, 1755 and 1829.
2. Leonard R. Koos, Mary Washington College, Fredericksburg.
Foreign Accents: The Legacy of French in Nineteenth-Century Louisiana.
3. Barbara T. Cooper, University of New Hampshire.
Dumas's *Teresa*: The Evolution of a Text.

37. Lowly Professions: The Cook, the Picker, the Nurse, and their Lovers

Chair: Eliane DalMolin, University of Connecticut
Radisson, Sussex Room

1. Eliane DalMolin, University of Connecticut.
On Rag Pickers.
2. Michael D. Garval, North Carolina State University.
Legacy, or Lagasse? Envisioning the celebrity chef in nineteenth-century France.
3. Lisa Algazi, Hood College.
'Une bizarre odeur de bêtes': sights and smells of the *nourrice*.



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38. "Other" Worlds

Chair: Heather Belnap Jensen, Brigham Young University
Radisson, Sutton Room

1. Marie Lathers, Case Western Reserve University.
Canals on Mars.
2. Mary Orr, University of Exeter.
Ménilmontant or Chavignolles: Flaubert's (anti)-utopian legacies in *Bonard et Pécuchet*?
3. Warren Johnson, Arkansas State University.
Terre des Prodiges: The Imaginary America of Gustav Aimard.

39. Racisme et Antisémisme

Chair: Pascale Perraudin, St. Louis University
Radisson, Tudor Room

1. Philippe Chavasse, Southern Illinois University Carbondale.
Autres rivages et cosmopolitanisme dans un roman naturaliste belge, *La Nouvelle Carthage*.
2. Manjiri Patkar, Independent Scholar.
Portrayal of the Jewish Community in the Orient: Perceptions of Traveling French Authors.
3. Vincent Duclert, EHESS.
Contre l'antisémitisme. Figures littéraires d'une résistance politique.

40. Perdre la Tête

Chair: Margaret Flinn, University of Illinois at Urbana-Champaign
Radisson, Bedford Room

1. Stéphanie Boulard, Emory University.
H (Sur le nom de Hugo).
2. Sonja Martin Hamilton, University of California at Irvine
1830 et l'encombrante guillotine.
3. Margaret Flinn, University of Illinois at Urbana-Champaign.
Losing one's head: *Emma Bovary's* cinematic legacy.

9:30 – 10:00 Coffee Break



10:00-11:30
Session IX

41. Théoriser le XIXe siècle

Chair: Elyane Dezon-Jones, Washington University in St. Louis
Radisson, London Room

1. Doris Y. Kadish, University of Georgia.
Women, Abolition, and the "Affaire Méduse".
2. Lionel Cuillé, Ecole Normale Supérieure Lettres et Sciences Humaines (CEP).
Penser les paradoxes de la démocratie: les « nouveaux réactionnaires » sont-ils les disciples de Tocqueville?
3. Françoise Gaillard, Université de Paris 7. Le Siècle de la théorie.

42. Voyages

Chair: Colette Winn, Washington University in St. Louis
Radisson, Sussex Room

1. Michel Piessens, Université de Montréal.
Allers-retours en Icarie: la science rêvée du 19e siècle.
2. Jay Lutz, Oglethorpe University.
Boulangier in America: Writing Narrative Political Discourse in 1880s France.
3. Catherine Nesci, University of California at Santa Barbara.
Promenades dans Lima: la peinture des mœurs dans les *Pérégrinations d'une paria* de Flora Tristan.



43. Second Empire

Chair: Corinne Wilson, Washington University in St. Louis
Radisson, Sutton Room

1. Patricia A. Ward, Vanderbilt University.
Harriet Beecher Stowe and the Second Empire.
2. Marie-Pierre Le Hir, University of Arizona.
The Secular State? Politics and Religion in Mérimée's *Les Mormons*.
3. Keri A. Berg, Indiana State University.
Family Values: Napoleon III, Photography and Portraits of Empire.

44. L'Héritage de Tocqueville

Chair: Harriet Stone, Washington University in St. Louis
Radisson, Tudor Room

1. David Scott, Trinity College, Ireland.
From Democracy to Disneyland or from Tocqueville to Baudrillard: North America as Utopia.
2. William Olmsted, Valparaiso University.
Tocqueville in Disneyland.
3. Ingrid Ilinca, University of Illinois at Urbana-Champaign.
Tocqueville anti-américain? La connaissance dans *De la Démocratie en Amérique*.

45. La Modernité

Chair: Gerald Prince, University of Pennsylvania
Radisson, Bedford Room

1. José Santos, Texas Tech University.
'I, I, this thing that turns and trips': Jean de Tinan ou la vie music-hall.
2. William Paulson, University of Michigan.
Visées critiques et passé moderne: l'exemple de *La Charmeuse de Parme*.
3. Masha Belenky, George Washington University.
Pleasures and Perils of the Omnibus.

11:30 – 1:00 Open Lunch

1:00-2:45
Session X

46. Roundtable: *The French Legacy of Upper Louisiana*

Chair: Stamos Metzidakis, Washington University in St. Louis
Radisson, London Room

1. William E. Foley, Central Missouri State University.
2. Carl Ekberg, Illinois State University.
3. Margaret Kimball-Brown, Historian, Prairie du Rocher.
4. Terry Norris, Archeologist and U.S. Army Corp of Engineers, St. Louis.

47. *Baudelaire, Poe et compagnie*

Chair: Virginie Dezobry, Washington University in St. Louis
Radisson, Sussex Room

1. Michèle Hannoosh, University of Michigan, Ann Arbor. Crime, Fiction and the Body: Foucault, Poe, Baudelaire.
2. Tim Raser, University of Georgia. Charles Baudelaire: Poet of the Prairies?
3. Andrea Goulet, University of Illinois at Urbana-Champaign. Legacies of the Rue Morgue: Mapping Murder in the Early Roman Policier.
4. Touya, Eric R., Adelphi University. Symbolist Legacies: The French Poets and Edgar Poe.

48. *Récits de Voyage*

Chair: Laure Hartman, Washington University in St. Louis
Radisson, Sutton Room

1. Aicha Ennaciri, University of Colorado at Boulder. Flaubert cartographe: les blancs et espaces vides de son *Voyage*

2:45 – 3:15 Coffee Break

3:15-4:45
Session XI

51. *Les Romantiques*

Chair: Mary Donaldson-Evans, University of Delaware
Radisson, London Room

1. Amber Anne Hall, Indiana University. René's Catholic Dilemma: Opposition of the *Vita Activa* and the *Vita Contemplativa* in Chateaubriand's *René*.
2. Jonathan Strauss, Miami University. Losing Oneself in Lamartine and Musset.
3. Jeffrey Mehlman, Boston University. Fumaroli's Chateaubriand: on Criticism and Terror.

52. *Victor Hugo II*

Chair: Caroline Jumel, Oakland University
Radisson, Sussex Room

1. Kathryn M. Grossman, Pennsylvania State University. Utopian Legacies, Dystopian Realities in Hugo's *L'Homme qui rit*.
2. Angelo Metzidakis, Sweet Briar College. Rébellion et révolution dans le Paris des *Misérables* de Victor Hugo.
3. Suzanne Guerlac, University of California-Berkeley. Hugo - poetry, death and civilization.

53. *Anarchists, Revolutionaries and their Readers*

Chair: Carolyn Fay, Penn State Altoona
Radisson, Sutton Room

1. Graham Falconer, University of Toronto. Et si ce n'était pas la faute à Voltaire? Restoration readings of the Enlightenment Legacy.

2. Rosemary Lloyd, Indiana University. Terre Napoleon: the French voyage of discovery to the Great South Land.
3. François Foley, Université du Québec à Montréal. Un musée en plein air: résonances égyptologiques chez l'écrivain-voyageur français dans l'Égypte du XIX^e siècle.
4. Mary Beth Raycraft, Vanderbilt University. Viewing France from Abroad: A Parisian Woman Visits the 1893 Chicago World's Fair.

49. *Exoticism*

Chair: Seth Graebner, Washington University in St. Louis
Radisson, Tudor Room

1. Sayeeda H. Mamoon, Edgewood College. Recovering Otherness: Gendered Exoticism in Maupassant's "Découverte".
2. Pratima Prasad, University of Massachusetts-Boston. Insularity, Indigenism, and Incest: Bernardin's Legacy in the Romantic Colonial Novel.
3. Mary Ellen Birkett, Smith College. "Gallomanie" in Hawaii.
4. Seth Graebner, Washington University in St. Louis. Saint Brazza: A colonial hagiography.

50. *Legacy of the Academic Nude*

Chair: Susan Waller, University of Missouri-Saint Louis
Radisson, Bedford Room

1. Joan DelPlato, Simon's Rock College of Bard. Making the Nude Oriental: Drapery and Body as Ciphers of Difference.
2. Monica Kjellman-Chapin, Emporia State University. W(h)ither the Academic Nude: Whistler's Twist on Tradition.
3. Karen L. Carter, University of North Florida. The Academic Nude and Publicity Posters of the 1890s.
4. Susan Waller, University of Missouri-Saint Louis. Erotic or Aesthetic? The artist's model and the academic nude in the Third Republic.

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2. Dominica S. Chang, University of Michigan-Ann Arbor. Textually-Transmitted Revolutions: Print Culture Revolutionary Mimicry and the Generation of 1848.
3. Ali Nematollahy, Baruch College. Vallès and the Anarchist Novel.

54. *Voyages par l'Écriture*

Chair: Anouk Alquier, Washington University in St. Louis
Radisson, Tudor Room

1. Trina Marmarelli, Stanford University. Exotie Ventriloquism: Other voices in the renewal of French poetry.
2. Corinne Noirot-Maguire, Rutgers University and Université Grenoble 3. Holorime et monochrome autour d'Alphonse Allais: le rire fin de siècle, la rime et le rien.
3. Eloïse Sureau, Washington University in St. Louis. Voyage de l'œil à l'autre ou Maldoror traverse le miroir

55. *Politics, Economics, Aesthetics*

Chair: Nathalie Jombart, Washington University in St. Louis
Radisson, Bedford Room

1. Susan McCready, University of South Alabama. André Antoine's Theater and the Legacy of Authenticity.
2. Mehdi M. El Hajoui, Harvard University. Mélodrame et consommation de masse: *Coelina* ou la naissance d'un genre commercial.
3. Nathalie Buchet Rogers, Wellesley College. De la scène haïtienne à la scène parisienne: corps en révolution dans *Bug Jargal* et *Marion de Lorme*.

8:00 BANQUET at the Radisson Hotel, Crystal Ballroom.