

NCFS 2010, PROGRAM “Theories and Methods”

Note: All sessions will be held at the Omni Hotel except the Keynote Address

Thursday, October 14

SESSION 1: 1:30pm – 2:45pm

A. Theories Old and New

George B

Lauren Pinzka (Yale University), chair

1. Adrianna Paliyenko (Colby College), “Is Genius Born or Made? Theorizing Genius, Then and Now”
2. Lauren Pinzka (Yale University), “Beyond Freud? Psychoanalytic Theory A Century Later”
3. Isabel K. Roche (Bennington College), “Making Sense of (Emerging Theory:) Literary Animal Studies”

B. Race et ethnicité

College A

Edwige Tamalet (Yale University), chair

1. Jacqueline Couti (University of Kentucky), “De la cour des petits à la cour des grands: laïcité, anticléricalisme, et préjugé de couleur en Martinique à la fin du 19ème siècle”
2. Véronique Cnockaert (Université du Québec à Montréal), “Rite et résistance: Une lecture ethnocritique de Saint-Antoine de Maupassant”

C. Archives ‘fin de siècle:’ théorie et pratique de la transmission

Clive Thomson (University of Guelph), chair

College B

1. Clive Thomson (University of Guelph), “Georges Hérelle (1848-1935): archiviste et homme de science”
2. Philippe Artières (CNRS), “Écritures des sexualités: L’inverti, le medecin et l’historien”
3. Frédéric Da Silva (University of Guelph), “Destin individuel et posterité: le fonds d’archives Paul Bonnetain”

D. Poetry and Art

Wooster

Carol Armstrong (Yale University), chair

1. Philippe Chavasse (Rochester Institute of Technology), “De l’art-miroir au poète-Protée: la théorie naturiste”
2. Cassandra Hamrick (Saint Louis University), “‘Être un autre:’ Beyond Theory in Gautier’s Art Criticism”
3. Marie-Hélène Girard (Yale University), “‘L’œil visionnaire,’ de la poésie à la critique d’art, ‘L’œil visionnaire,’ or How Poetry and Art Criticism Merged in the 19<sup>th</sup> Century”

E. Fashion and Furniture

George A

Annabel Kim (Yale University), chair

1. Faith Wilson Stein (University of Illinois, Urbana-Champaign), “Domestic Aesthetics and the Failures of Home in Balzac”
2. Margaret Miner (University of Illinois, Chicago), “Mobile Interior Systems, or Adventures in Furnishing”
3. Scott Sheridan (Illinois Wesleyan University), “Fashionable Methods: Charles Worth and the Branding of Nineteenth-Century Haute Couture”

F. Mallarmé

Chapel

Holly Waddell (Seattle University), chair

1. Stacy Pies (Gallatin School, New York University), “Stéphane Mallarmé and Poetic Cognition”
2. Evelyne Ender (Hunter College), “‘Transvaser l’idée:’ Mallarmé, Tarde, Proust et la graphologie”
3. Séverine C. Martin (Columbia University), “Theories of Vision and Art in Mallarmé’s *Vers de circonstance*”

BREAK

SESSION 2: 3:15pm – 5pm

A. Seeing as Believing

Chapel

Sonya Stephens (Indiana University, Bloomington), chair

1. Nigel Harkness (Queens University), “Ut sculptura poesis”
2. Alexandra Wettlaufer (University of Texas, Austin), “Metaphor in the Field of Vision: Grandville’s Theoreis of Metamorphosis and Modernity”
3. Sonya Stephens (Indiana University, Bloomington), “Eiffel’s Tower: Seeing as Science”
4. Robert Lethbridge (Cambridge University), “Framing the Subject: Zola’s Photographic Self-Portraits”

B. Queering Nineteenth-Century French Literature

College A

David A. Powell (Hofstra University), chair

1. Brian Martin (Williams College), “Who Queers? Radical Sexuality in Nineteenth-Century France”
2. Gretchen Schultz (Brown University), “The Femmes damnées Go Global”
3. Philippe C. Dubois (Bucknell University), “Queering Campus with a Curious Corpus: Theory and Praxis IN/OUT of the Classroom”

C. Poetry and Philosophy

College B

Joseph Acquisto (University of Vermont), chair

1. Joseph Acquisto (University of Vermont), “Building Bridges: Reading Badiou Reading Poetry”
2. Catherine Witt (Reed College), “Baudelaire and the Thought of Poetry”
3. Alain Toumayan (University of Notre Dame), “Outlines of Baudelairian Phenomenology”

D. Reception Theory

George A

Karen Humphreys (Trinity College), chair

1. Mathilde Labbé (Université Paris, Sorbonne), “Études de réception et corpus interdisciplinaire”
2. Cary Hollinshead-Strick (American University Paris), “Experiencing Racine with Nanny: Matching Methodology with Theories of Spectacle”
3. François Proulx (Harvard University), “Reading the Chambige Affair, Then and Now”

E. Inter-arts Relations

George B

Thomas Kavanagh (Yale University), chair

1. Sarah J. Lippert (Louisiana State University, Shreveport), “But Is It Art History? Situating Scholarly Ekphrasis in Inter-Arts Rivalry
2. Thibault Gardereau (Université du Québec à Montréal), “*Cœur en peine* de Joséphin Péladan ou l'impossible hymen d'Euterpe et de Calliope”
3. Xavier M. Fontaine (Princeton University), “Théorie de l'art et paléographie. Le cas des futures ruines parisiennes”
4. Katherine Kolb (Southeastern Louisiana University), “Music and the Post-Revolutionary Hero”

F. Imaging History

Wooster

1. R. Howard Bloch (Yale University), “Emmanuel Eugène Viollet-le-Duc and the Building Blocks of France”
2. William Olmsted (Valparaiso University), “Obsession and Theory: The Use and Abuse of History in ‘Anthropomorphism and Trope in the Lyric’”
3. Raphaël Sigal (New York University), “Benjamin et l’image dialectique: sénescence et recherche d’un temps perdu”

RECEPTION at the Beinecke Library (121 Wall St.), 5:30 pm

Friday, October 15

SESSION 3: 8:30am – 9:45am

A. “Advanced Search:” The Lure and Lore of the Archive Wooster

Michael D. Garval (North Carolina State University), chair

1. Anne E. McCall (University of Denver), “Finding Literature: Archives, Catalogues, and Search Engineering”
2. Sharon P. Johnson (Virginia Tech), “Confounding Fact and Fiction or How a Private Crime is Made Public: Researching Representations of Rape in the *Canards sanglants*”
3. Michael D. Garval (North Carolina State University), “Dancing on the Digital Frontier”

B. 20<sup>th</sup>-Century “Sacred Sociology” in the 19<sup>th</sup> Century College A

Scott Sprenger (Brigham Young University), chair

1. Scott Sprenger (Brigham Young University), “Balzac as ‘Sacred Sociologist’”
2. Douglas Collins (University of Washington), “The Account Books of the Gods: Commerce and Religion in Benjamin Constant”

C. Photography College B

Melanie Conroy (Stanford University), chair

1. Raisa Rexer (Yale University), “Modeling Post-Modernity: *Manette Salomon*, the Goncourt Brothers and the Photographic Nude”
2. Stephanie O’Rourke (Columbia University), “Registers of Visibility and *l’empire de la mort* in Nineteenth-Century Paris”
3. Zachary R. Hagins (Pennsylvania State University), “Re-examining Fin-de-siècle Opposition to Photography in Literature: André Ibels’s ‘Enquête sur le roman illustré par la photographie (1898)’”

D. Oppositional Theory Temple

Natasha Lee (Princeton University), chair

1. William R. Paulson (University of Michigan, Ann Arbor), “La fuite devant la philosophie de l’histoire: contre quelques thèses de Walter Benjamin”
2. Marina van Zuylén (Bard College), “Rancière’s Sensorium: Beyond Marx’s Resistance to Leisure”
3. Jonathan A. Strauss (Miami University of Ohio), “The Opposite of Theory”

E. The Transatlantic Nineteenth Century

George

Daryl Lee (Brigham Young University), chair

1. Clint Bruce (Brown University), “Les ambiguïtés d’un transatlantisme mineur: autour d’un récit de Michel Séligny (1807-1867), nouvelliste et homme de couleur libre de la Nouvelle-Orléans”
2. Pratima Prasad (University of Massachusetts, Boston), “Indian Ocean Travelogues and French Science at the Turn of the Nineteenth Century”
3. Daniel Desormeaux (University of Chicago), “Anténor Firmin: entre la théorie littéraire et l’anthropologie”

F. Romanticism and Realism in Art

Chapel

Heather Jensen (Brigham Young University), chair

1. Arpita Mitra (Jawaharlal Nehru University), “Writing the Self: Eugène Delacroix’s *Journal* and the Making of an Artist”
2. Valérie Bajou (Musée de Versailles), “Prométhée ou rien!: Insolence et révolte de la peinture romantique”
3. Thérèse A. Dolan (Temple University), “Manet, Champfleury and Courbet: Questioning Realism in 1862”

BREAK

SESSION 4: 10:15am- 12pm

A. Balzac

George

Ruth Yeazell (Yale University), chair

1. Catherine Labio (University of Colorado, Boulder), “Melmoth v. Melmotte: Balzac, Trollope, and the Financial Novel”
2. Maren K. Baudet-Lackner (Yale University), “À Dieu: Scientific Theory and Literary Methods in Balzac’s *Adieu*”
3. Michael Tilby (Cambridge University), “Method and Madness: Balzac and the Vocabulary of Systematic Thought”

4. Armine Kotin Mortimer (University of Illinois, Urbana-Champaign), “Balzac’s *Muse: the Geographical Method*”
- B. Genre College A
- Lisa Algazi (Hood College), Chair
1. Warren Johnson (Arkansas State University), “The Comic as Process”
  2. Els Jongeneel (University of Groningen), “Vers une approche intermédiaire de la littérature”
  3. Peter James Vantine (Indiana University, Bloomington), “Manifestes Manqués: The Goncourts’ *Préfaces et manifestes littéraires* (1888)”
  4. Allan Pasco (University of Kansas), “Defining the Novel”
- C. J.-K. Huysmans: Theorist of the Profane and Sublime College B
- Robert Ziegler (University of Montana), chair
1. Jennifer Forrest (Texas State University, San Marcos), “The Poetics of *pantomime pierrotique*: Decadent Parody and J.K. Huysmans’s *Pierrot sceptique*”
  2. Marc Smeets (Radboud University Nijmegen), TBA
  3. Robert Ziegler (University of Montana), “Literature of the Miraculous: J.-K. Huysmans’s *Les Foules de Lourdes*”
  4. Elizabeth Emery (Montclair State University), “Deconstructing Huysmans”
- D. Art Histories Wooster
- Marni Kessler, chair
1. Marni Kessler (University of Kansas), “Approaching the Condition of the Photographic: Degas’ New Orleans Paintings”
  2. Susan Sidlauskas (Rutgers University), “A Theory of Practice: Cézanne’s Drawings”
  3. Bridget Alsdorf (Princeton University), “Formalism and Social Structure: The Uses and Misuses of Riegl”
  4. Marnin Young (Yeshiva University), “Realism in Theory: the Case of Eugène Véron’s *L’Esthétique* (1878)”
- E. Littérature et Histoires, au 19ème siècle Temple
- Jacques Neefs (Johns Hopkins University), chair
1. Göran Blix (Princeton University), “History and Novel in the Goncourt Brothers’ Works”
  2. Franck Laurent (Université du Maine), “Méthode historique et idéologie nationale: le cas de Jules Michelet”

3. Jacques Neefs (Johns Hopkins University), “La littérature et le pluriel des religions”
  4. Michel Pierssens (Université de Montréal), “Science et sublime au XIXe siècle”
- F. Pedagogy Roundtable: Teaching Literature in a Cultural Context      Chapel
- Lawrence R. Schehr (University of Illinois, Urbana-Champaign), chair
1. Andrea Goulet (University of Pennsylvania)
  2. David A. Powell (Hofstra University)
  3. David Bell (Duke University)

LUNCH

SESSION 5: 1:30pm-2:45pm

- A. Reading Baudelaire in the Age of Terror      Temple
- Debarati Sanyal (University of California, Berkeley), chair
1. Ross Chambers (University of Michigan, Ann Arbor), “The Writhing of the Swan”
  2. Debarati Sanyal (University of California, Berkeley), “The Poetry of Terror”
  3. Vaheed Ramazani (Tulane University), “Virtual Violence and the Biopolitics of Compassion”
- B. Rethinking the *Flâneur*: *Flânerie* and the Senses      Chapel
- Cheryl Krueger (University of Virginia), chair
1. Catherine Nesci (University of California, Santa Barbara), “Sensual Rereadings: Streetwalking and the Ethics of Sexual Difference”
  2. Aimée Boutin (Florida State University), “Aural *Flânerie*”
  3. Priscilla Parkhurst Ferguson (Columbia University), “Ragoûts and Roses: The Senses of *Flânerie*”
- C. Rethinking Relationships After 1848      College A
- Nick White (Cambridge University), chair
1. Nick White (Cambridge University), “Heterosociality and Liquid Love in Third Republic Fiction”
  2. Claire White (Cambridge University), “Sentimentalizing Labour Theory in George Sand’s *La Ville noire* and Émile Zola’s *Travail*”
  3. Claudie Bernard (New York University), “Le jeu des familles dans *Renée Mauperin* des frères Goncourt”

D. Reading Deconstruction George

Chair: Kevin Newmark (Boston College)

1. Geoffrey Bennington (Emory University), "Happy Reading"
2. Peggy Kamuf (University of Southern California), "The Age of a Signature"

E. Littérature et politique, politique de la littérature: au delà de l'engagement

Stéphane Zekian (CNRS), chair Wooster

1. Stéphane Zekian (CNRS), "La politique du canon"
2. Stéphane Gerson (New York University), "Towards a Cultural History of Nostradamus: Eugene Baresté and the Almanach Prophétique, 1840-1851"

SESSION 6: 3:15pm-5pm

A. Paris George

John Merriman (Yale University), chair

1. Wendelin Guentner (University of Iowa), "Brewing 'Microhistory': Jules Claretie's *La Vie à Paris* (1880-1913)"
2. Casiana Ionita (Columbia University), "Le Cabaret policier: *La Taverne du baigneur* du Communard Maxime Lisbonne"
3. Elizabeth Erbeznik (University of Texas, Austin), "The Sexed City: Mapping Women onto Urban Space and into Urban Studies"
4. Masha Belenky (George Washington University), "Transporting Femininity: Women and Locomotion in Nineteenth-Century Paris"

B. Sand College A

Lynn R. Wilkinson (University of Texas, Austin), chair

1. Vicki De Vries (Calvin College), "George Sand's Interpretation and Application of Rousseau's *Émile*"
2. Lauren Fortner (Harvard University), "The Emotional Ecosystem of Sand's *Consuelo*: Love, Sympathy, and the Problem of Sustainability"
3. Clémentine Fauré-Bellaïche (Yale University), "Corps et larmes dans *Indiana* de George Sand"
4. Charles J. Stivale (Wayne State University), "One or Several Ralphs: Multiplicity and Masculinity in Sand's *Indiana*"

C. Baudelaire College B



Katherine Elkins (Kenyon College), chair

1. Katherine Elkins (Kenyon College), "Baudelaire's Acoustic Inspiration: Bypassing History and Creating a New Art"
2. Kathryn Lachman (University of Massachusetts, Amherst), "Le Spleen de Casablanca: Abdellatif Laâbi's Transnational Appropriation of Baudelaire"
3. Suzanne Singletary (Philadelphia University), "Baudelairean Methodology: Whistler, the Dandy, and Modernity"
4. Timothy Raser (University of Georgia, Athens), "The End of Beauty and *Le Peintre de la vie moderne*"

D. Impressionism

Wooster

Sharon P. Johnson (Virginia Tech), chair

1. Whitney R. Kruckenberg (Temple University), "Domestic Interiority and Reverie in the Works of Mary Cassatt"
2. Allison Morehead (Queen's University), "Was Impressionism Experimental?"
3. Melissa Berry (University of Victoria), "Caillebotte and Façades of Modernity on a Parisian Street"
4. Christa Dimarco (Temple University), "Vincent Van Gogh's *Starry Night*: Reinterpreting the Religious Ideals in the Artist's Arlesian Works"

E. Réalisme

Chapel

Constance Sherak (Yale University), chair

1. Dominique Rincé (École Polytechnique), " 'Echecs et maths!', ou de quelques figurations fictionnelles de l'abstraction scientifique dans le roman réaliste du XIXeme siècle"
2. Valérie Stiénon (FNRS-Université de Liège), "'Physiologie' et littérature panoramique. Retours épistémologiques sur la méthode expérimentale"
3. Luke Bouvier (University of Massachusetts, Amherst), "'La prodigieuse déperdition de fluide': The Dangers of the Voice in Balzac's *Théorie de la démarche*"

F. The Nineteenth Century in/on Translation

Temple

Dominique Jullien (University of California, Santa Barbara), chair

1. Gerald Prince (University of Pennsylvania), "Narrative Discourse in Translation"
2. Dominique Jullien (University of California, Santa Barbara), "Translation as Illustration"
3. Rachel L. Williams (Pennsylvania State University), "From Translation to Adaptation: The Impact of Gender on Translation"
4. Jordan Stump (University of Nebraska, Lincoln), "Balzac for Americans"

KEYNOTE ADDRESS, 5:30pm-7pm: Peter Brooks (Princeton University), "Egotisms"

Whitney Humanities Center (53 Wall St.)

A reception will follow

Saturday, October 16

SESSION 7: 8:30am-9:45am

A. At Yale, In Theory: De Man, Derrida, Baudelaire Temple

Chair: Peggy Kamuf (University of Southern California)

1. Elissa Marder (Emory University), "Baudelaire's 'Malentendu' and Criminal Jouissance"
2. Ellen Burt (University of California, Irvine), "Question. Response? 'The Stranger'"
3. Kevin Newmark (Boston College), "'Prosaic Modes of Language Power: How Paul de Man Taught Us to Read Baudelaire'"

B. Alternate Archives Chapel

Sara Pappas (University of Richmond), chair

1. Sara Pappas (University of Richmond), "The Return of the Canon? Digital Archives and the History of 19<sup>th</sup>-Century French Art"
2. Bettina Lerner (City College), "Between the Ephemeral and the Serial: Reading Almanacs in 19<sup>th</sup>-Century Paris"
3. Dorian Bell (University of California, Santa Cruz), "Phantasmatic Archive: Literature, Technics, and the Colonial"

C. Musset à 100 ans College A

Susan McCready (University of South Alabama), chair

1. Anne-Céline Michel (Université de Poitiers), "L'allure hybride des Nouvelles et Contes de Musset"
2. Gisèle Séginger (Université Paris - Est), "La poésie de Musset: un lyrisme de la finitude"
3. Susan McCready (University of South Alabama), "Alfred de Musset: Escape Artist"

D. Poetic Subjects Wooster

Dustin Hooten (Yale University), chair

1. Charles Rice-Davis (Princeton University), “‘D’étranges nostalgies de patries inconnues’: Poetic Subjectivity and Theories of Nostalgia in the 19<sup>th</sup>-Century
2. Tammy Berberi (University of Minnesota, Morris), “Tristan Corbière: one Poet’s Role in the Second Empire”
3. Jean-Jacques Poucel (Yale University), “Cure et renfort: l’effet Adoré Floupette”

E. Scholarly Itineraries: Theories and Methods Made Personal George

Charles Stivale (Wayne State University), chair

1. Doris Kadish (University of Georgia, Athens), “From Ricardou to Jameson and Beyond”
2. Edward Kaplan (Brandeis University), “From Structural Stylistics to *Geistesgeschichte*: Confessions of a Humanist”
3. Rae Beth Gordon (University of Connecticut, Storrs), “Cultural History, Personal History, and Getting There from Here”

F. Education: Sacred and Secular College B

Bénédicte Monicat (Pennsylvania State University), chair

1. Alexandra Parfitt (Yale University), “Educating the Novel: Gender, Politics and Reading in Stendhal’s *Lamiel*”
2. Rachel Wimpee (New York University), “Une Éducation Saintement Démocratique: A Fin-de-siècle Theory for the Reconciliation of Catholic and Secular Education for Women”
3. Willemijn Don (New York University), “The Limits of Conversion Methods: Education and the Experience of God”

BREAK

SESSION 8: 10:15am- 12pm

A. Somatographesis: Theorizing the Body in Nineteenth-Century Narrative Temple

Lawrence R. Schehr, chair

1. Lawrence R. Schehr (University of Illinois, Urbana-Champaign), “‘Couvrez ce c... que je ne saurais voir’: Gender-bending the Body in George Sand’s *Gabriel*”
2. Andrew Counter (Cambridge University), “Carnal Knowledge: Writing and the body in the *Querelle d’Olivier*”
3. Deborah Jenson (Duke University), “Consuming the World: Corpulence, Sensuous Reality, and Mimesis in the Era of Balzac”
4. Françoise Gaillard (Université Paris VII – Denis Diderot), “Le corps, cet objet du désir”

B. Popular Culture

College A

Charles Walton (Yale University), chair

1. Jann Matlock (University College London), “Bad Books”
2. Philippe Willems (Northern Illinois University), “Mapping Out the Netherworld: Home Theater and Virtual Reality in the Second Empire”
3. Kristin O’Rourke (Dartmouth College), “Artists Reading Other Artists in the 19<sup>th</sup> Century: Signac and Cézanne on Delacroix”

C. Queer Boundaries

Chapel

Margaret Waller (Pomona College), chair

1. Kari Weil (Wesleyan University), “From Heads to Tails: Animal Studies Meets Queer Theory in Géricault’s Bestial Erotics”
2. Anne E. Linton (Yale University), “Literary Histories and Medical Fictions: Methods of Narrating Doubtful Sex in Nineteenth-Century France”
3. Juliette Dade (Indiana University, Bloomington), “Towards a Cinematic Theoretical Approach to Gender Reversal in Zola, Rachilde, and Colette”
4. Margaret Waller (Pomona College), “Toward a More Perverse Anachronism: Queer Theory Meets les Pères de la Doctrine Chrétienne”

D. Feminisms

College B

Barbara Cooper (University of New Hampshire), chair

1. Lesley S. Curtis (Duke University), “Saint-Simonian Feminism and the Notion of a Moral Colonialism”
2. Véronique Chagnon-Burke (Christie’s Education New York), “‘A Career True to Woman’s Nature’: Becoming an Artist in Mid-Nineteenth Century France”
3. Michael Finn (Ryerson University), “Experiments with Dogs and Females: Vivisection, Animal Rights and Feminism”
4. Rachel Mesch (Yeshiva University), “A New Iconography of Feminine Achievement: Feminism and the Women’s Press at the Fin-de-siècle”

E. Flaubert

Wooster

Louis Iandoli (Bentley University), chair

1. Anthony Zielonka (Assumption College), “Theories and Methods in Flaubert’s *Bouvard et Pécuchet*”
2. Albert S. Whisman (University of Oklahoma, Norman), “Beyond Bovary: Writing *le bovarysme* in *Bouvard et Pécuchet*”

3. Florence Vatan (University of Wisconsin, Milwaukee), "Le sociologue et l'écrivain: Bourdieu, Flaubert et le 'scalpel' de la science"
4. Elisabeth Ladenson (Columbia University), "Flaubert and the Novel of Inertia"

F. Subverting Convention George

Kathleen Hart (Vassar College), chair

1. Scott Carpenter (Carleton College), "Translation/Transvestism: Mérimée's Dismantling"
2. Corry Cropper (Brigham Young University), "Mérimée's *Federigo* or How to Cheat God and Beat Pascal"
3. Gayle Zachmann (University of Florida), "Marcel Schwob's Archaeologies and Laughter"
4. Juliana Starr (University of New Orleans), "Less is Gore: Graphic Violence in the Novels of Judith Gautier"

LUNCH

SESSION 9: 1:30pm-2:45

A. Représentations de la nation College A

Alice Kaplan (Yale University), chair

1. Janice Best (Acadia University), "Commémoration et contestation du passé"
2. Julia Przybos (Hunter College), "La Physiologie à la caserne"
3. Marie-Pierre Le Hir (University of Arizona, Tucson), "Germaine de Staël's Considerations on the National Habitus: *Corinne* and the Nation"

B. Verlaine et Rimbaud College B

Jean-Jacques Poucel (Yale University), chair

1. Colette Windish (Spring Hill College), "Théorie ou pratique: L'étrange cas de Paul Verlaine"
2. Robert St.-Clair (University of Minnesota), "The Infantile Community: Parody and Poetry as Theory and Method of (Writing) the Community in Rimbaud's 'Zutismes'"
3. Seth Whidden (Villanova University), "Pushing out at the Limits of Parody: Rimbaud and the *Album zutique*"

C. In Front, Behind, and In-Between Temple

Melanie Hawthorne (Texas A&M University), chair

1. Roxana Verona (Dartmouth College), "Marthe Bibesco's Photo-Auto-Fictions"
2. Melanie Hawthorne (Texas A&M University), "Before Renée Vivien"
3. Janet Beizer (Harvard University), "Nini avant Néel: Becoming Alexandra David-Néel"

D. The Spatial Turn?

Chapel

Andrea Goulet (University of Pennsylvania), chair

1. Patrick Bray (University of Illinois, Urbana-Champaign), "Mapping Chagrin"
2. Susanna Lee (Georgetown University), "Fictional Spheres and Mobius Strips: Spatial Metaphors in Narrative Theory"
3. Andrea Goulet (University of Pennsylvania), "Axes: Verticality and Horizontality in Spatial Theory and Crime Fiction"

E. Histoire littéraire, théories et pratiques

Wooster

Marshall C. Olds (University of Nebraska, Lincoln), chair

1. Alain Vaillant (Université Paris Ouest, Nanterre la Défense), "Histoire de la littérature et théorie de la communication littéraire"
2. Martine Reid (Université de Lille III), "Quelques réflexions critiques à propos de l'histoire littéraire"
3. Marshall C. Olds (University of Nebraska, Lincoln), "Idéologies et histoire littéraire en 1850"

F. Feminine Mystique

George

Margaret Cohen (Stanford University), chair

1. Anne Higonnet (Barnard College), "The Mystery of the Woman in White"
2. Emily Apter (New York University), "Mme Machiavel: Playing the Political Field under Napoleon III"
3. Sharon Marcus (Columbia University), "The Female Celebrity of the Nineteenth Century"

BREAK

SESSION 10: 3:15pm-5pm

Temple

A. Round Table: *French Global: A New Approach to Literary History*

Susan Suleiman (Harvard University) and Christie McDonald (Harvard University), chairs

1. Janet Beizer (Harvard University)

2. Emily Apter (New York University)
  3. Evelyne Ender (Hunter College)
  4. Maurice Samuels (Yale University)
  5. Martine Reid (Université de Lille III), response
- B. Théories perdues: Reading Balzac's *Illusions perdues* Chapel
- Michal Peled Ginsburg (Northwestern University), chair
1. Kevin McLaughlin (Brown University), "The Meaning of the Medium: Paper and Mass Mediacy in Balzac's *Illusions perdues*"
  2. Michal Peled Ginsburg (Northwestern University), "Beauty and Bildung"
  3. Dorothy Kelly (Boston University), "The Symbolic Death of Agency in *Illusions perdues*"
- C. Hugo College A
- Jennifer Terni (University of Connecticut, Storrs), chair
1. Laurence M. Porter (Michigan State University), "The Social Mind, Emplotment, and Message in Hugo's *Les Misérables*"
  2. Andrea Thomas (Loyola University), "Multi-Authorship and Hugo's *Les Misérables*"
  3. Cory Browning (Cornell University), "Literary Democracy and Literary Terror: Hugo's Response to Rancière"
  4. Kathryn M. Grossman (Pennsylvania State University), "Hugo, Ricœur, and the Poetic Historical Novel"
- D. Round Table: Teaching Haiti Now Wooster
- Susan Hiner (Vassar College), chair
1. Susan Hiner (Vassar College)
  2. Lise Schreier (Vassar College)
  3. Deborah Jenson (Duke University)
  4. Daniel Desormeaux (University of Chicago)
- E. Naturalism George
- Julia Elsky (Yale University), chair
1. Ana Oancea (Columbia University), "Naturalizing Anticipation in Zola's *Travail*"
  2. Sayeeda H. Mamoon (Edgewood College), "Theorizing the Classed Feminine Body: The Naturalist Lens on Modern Working Women in Zola's *Nana* and *Au Bonheur des Dames*"

3. Rod Cooke (Columbia University), “Dissident Naturalism: Henry Céard Reads the Dreyfus Affair”
4. Joseph Luzzi (Bard College), “Passive Investors: Zola’s *Germinal*”

F. Theories and Practices of Education

College B

Mortimer Martin Guiney, chair

1. Leon Sachs (University of Kentucky), “Eco-pedagogy: From G. Bruno’s Republican Citizen to Yann Arthus-Bertrand’s Global Citizen”
2. Mortimer Martin Guiney (Kenyon College), “The Resistance to History in Third Republic Literary Pedagogy”
3. Dana Lindaman (Harvard University), “L’École sanctuaire, ou comment inventer un lieu de mémoire républicaine”
4. Gilbert Chaitin (Indiana University, Bloomington), “Women’s Liberation through Republican Education? The Meaning of Freedom in *Claudine à l’école* and *Les Sévriennes*”

BANQUET at Yale Commons (168 Grove St.), 7pm