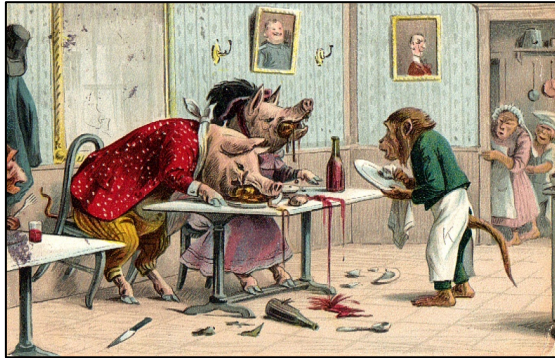


• ~ ► Feast & Famine ◀ ~ •



38th Annual
Nineteenth-Century
French Studies Colloquium



Raleigh, North Carolina

October 11–14, 2012



at the Marriott City Center
hosted by NC State University



Sponsors:

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Organizer: Michael Garval

Thanks for Advice & Support:

**David Bell, Deborah Jenson, Michèle Magill, Ruth Gross,
Lloyd Kramer, Hassan Melehy, Keith Luria, Steven Vincent, Anne McCall,
Corry Cropper, Andrea Goulet, Seth Whidden, Alex Wettlaufer,
Susan McCready, Maurice Samuels, & Lee Creighton**

Special Thanks: Dudley Marchi, Debora Godfrey, & Larry Schehr



Thursday, October 11

Session 1: 12:00-1:30

A. A Feast of the Arts in the Fiction and Art Criticism of the Goncourts (Congressional A)

Chair: Peter Vantine (Saint Michael's College, Vermont)

1. Pamela Warner (University of Rhode Island), "One Man's Feast is Another's Famine: The Goncourts and Impressionism"
2. Aiko Okamoto-MacPhail (Indiana University, Bloomington), "Feasting in Style: Art and Language in the Goncourts"
3. Peter Vantine (Saint Michael's College, Vermont), "'Victuailles et menus-propos': faim, festins et fiction chez les Goncourt"

B. Excess (Chancellor)

Chair: Dana Chirila (North Carolina State University)

1. Anne O'Neil-Henry (Georgetown University), "Excessive Triviality: 'les scènes à la Paul de Kock'"
2. France Lemoine (Scripps College), "Splendeurs et pénuries balzaciennes: les brûlures de l'ambition"
3. Caroline Ferraris-Besso (University of California, Los Angeles), "Dévorer Viaud : le corps lotien"

C. Narrative Strategies (University A)

Chair: Sharon Johnson (Virginia Polytechnic Institute and State University)

1. Amy Leggette (University of Oregon), "Feasts for the 'I': The Consuming Gaze in 'Scènes' by Balzac and Baudelaire"
2. Kathryn Rose (Harvard University), "An Inscrutable, Inedible Woman: la Rosalba's Portrayal in *À un dîner d'athées*"
3. Ying Wang (Pace University), "La nourriture comme matière narrative : 'Boule de Suif' de Maupassant"

D. Huysmans (University B)

Chair: Robert Ziegler (Montana Tech)

1. Ana Oancea (Columbia University), "Starving the Body and Feasting the Mind in *À rebours*"
2. Carmen Mayer-Robin (University of Alabama), "Sacred Morsels and Profane Consumption in Huysmans' *À rebours*"
3. Christopher Bains (Texas Tech University), "Between Pain and Boredom: The Metaphor of Hunger in Huysmans' *À vau-l'eau*"

E. Hugo: Hunger and *paupérisme* (University C)

Chair: Carole A. Kruger (Davidson College)

1. Philippe Moisan (Grinnell College), "Hugo et la faim"
2. Briana Lewis (Allegheny College), "Feast Your Eyes: Victor Hugo and Predatory Seeing"
3. Alain Lescart (Point Loma Nazarene University), "L'exploitation des *Misérables* chez Victor Hugo"

F. Asceticism and Suffering (Alumni)

Chair: Corry Cropper (Brigham Young University)

1. Christine Bourgeois (Princeton University), "Asceticism and Excess: The Narrative of Saintly Temptation in Third Republic France"
2. Rachel Wimpee (New York University), "'Elle n'a connu ni plaint ni murmure': Suffering Pious Women in Fin-de-siècle France"
3. Willemijn Don (University of Illinois, Urbana-Champaign), "Feasting on the Account of Fasting: Vicarious Suffering for the Novel"

BREAK: 1:30-2:00

Session 2: 2:00-3:45

A. Textualities: Readers, Editors, and Critics (Congressional)

Chair: Willa Z. Silverman (Pennsylvania State University)

1. Sarah Hurlburt (Whitman College), "Between *lectrice* and *liseuse*: on the immoderate consumption of text"
2. Jessica Tanner (Harvard University), "Feeding 'Fevers,' Starving Readers: Digesting Narrative in *La Maison Philibert*"
3. Andrea S. Thomas (Loyola University Maryland), "The Fairer Text: Women Editors of the Nineteenth Century"
4. Maximillian B. Shrem (New York University), "Grimod de la Reynière and the Myth of the Food Critic in 19th-century France"

B. Temporalities (Chancellor)

Chair: Robert R. Daniel, Jr. (Saint Joseph's University)

1. Christophe Ippolito (Georgia Institute of Technology), "Le Temps prédateur dans les *Mémoires d'outre-tombe*"
2. Hollie Markland Harder (Brandeis University), "*La fête* and the Evocation of the Ideal in Nerval's 'Sylvie'"
3. Meredith Lehman (The University of Texas at Austin), "Phantasy & Reality: The Limits of Space and Time in the Work of Georges Méliès and Émile Zola"

C. Zola à table (University A)

Chair: Roderick Cooke (Haverford College)

1. Shoshana-Rose Marzel (Safed Academic College and Bezalel Art & Design Academy, Israel), "*La Grande Bouffe* chez Zola"
2. Myriam Krepps (Pittsburg State University), "Festins à raconter"
3. Marta Wilkinson (Wilmington College of Ohio), "*Dinner is Served*: The Manipulation of Meals, Morals, and Men in *Nana*"
4. Alistaire Tallent (Colorado College), "Conspicuous Consumption: Male Homosocial Bonding at *Nana's* Supper"

D. Sand et le monde rural (University B)

Chair: Anne McCall (University of Denver)

1. Martine Reid (Université de Lille-3), "Cuisine et folklore chez George Sand"
2. Ione Crummy (University of Montana), "Catalyst for Rural Plenty or Misery? The Landed Proprietor's Role in Morgan's *Florence Macarthy* and Sand's *Le Meunier d'Angibault*"
3. Annie Smart (Saint Louis University), "Eat Local! Towards an Ecocritical Reading of Nature in George Sand"
4. Mary Rice-DeFosse (Bates College), "Food Scarcity in Sand's *Le Meunier d'Angibault* and *Nanon*"

E. Thirst for Knowledge: Youth, Pedagogy, Regulation (University C)

Chair: Sara Pappas (University of Richmond)

1. Alexandra Parfitt (Villanova University), "Portion Control: Regulating Reading in Nineteenth-Century French Texts"
2. Dana Lindaman (University of Minnesota-Duluth), "The Solidarity of the Classroom"
3. Aimée Kilbane (Dartmouth College), "From Relative to Abject Poverty: The Regeneration of *la vie de bohème*"
4. François Proulx (Harvard University), "Still 'Can't Eat Prestige': Lessons from the *baccalauréat* Debates in Late Nineteenth-Century France"

F. Dans le Ventre de Parnasse: Banquets (anti)Parnassiens and Poetic (In)Digestions, 1840-1871 (Alumni)

Chair: Robert St. Clair (College of William and Mary)

1. Helen Abbott (University of Sheffield), "Singing for your supper: parody, performance, and *la chanson grivoise*"
2. Seth Whidden (Villanova University), "Gill, Vermersch, and Co.: Toward an Archeology of 'zut'"
3. Nicolas Valazza (Indiana University), "'L'Idole' zutique entre (in)digestion poétique et skatológos"
4. Robert St. Clair (College of William and Mary), "Ce que voient *Les Yeux des Pauvres*: Baudelaire's critical dispossessions"

BREAK: 3:45-4:15

Session 3: 4:15-6:00

A. Fin/Faim de siècle (Congressional A)

Chair: Richard Shryock (Virginia Polytechnic Institute and State University)

1. Willa Z. Silverman (Pennsylvania State University), "'Huîtres de Zélande – Râbles de chevreuil Grand Veneur – Poulardes truffées Rossini' and more: Feasting in the *Cahiers* of Henri Vever"
2. Frédéric Canovas (Arizona State University), "André Gide en ses intérieurs: manifestations des figures de l'amollissement"
3. Gayle Zachmann (University of Florida), "Conteur and Social Critic: Marcel Schwob and *La Légende des Gueux*"

B. The Politics and Meaning of Hunger (Chancellor)

Chair: Lloyd Kramer (University of North Carolina at Chapel Hill)

1. Sydney Watts (University of Richmond), "A Woman's Hunger for Piety: Lent and the Feminization of Religion in early Nineteenth-Century France"
2. Patricia Tilburg (Davidson College), "'Sa coquetterie tue la faim': Garment workers, lunch, and the *imaginaire Parisienne*, 1882-1919"
3. Christine Haynes (University of North Carolina at Charlotte), "Feast and Famine in the Occupation of 1815-1818"
4. Carol Harrison (University of South Carolina), Respondent

C. Pessimism as Resistance in the Poetry of Ackermann, Baudelaire, & Hugo (University A)

Chair: Darci Gardner (Stanford University)

1. Adrianna M. Paliyenko (Colby College), "Thinking Through Women's Poetry: Louise Ackermann on Science and the Problem of Pain"
2. Joseph Acquisto (University of Vermont), "Pessimism and Time, or Why Baudelaire Scholars have Chosen the Wrong Benjamin"
3. Catherine Witt (Reed College), "*Charité*, or the Heart of Baudelaire's Political Pessimism"
4. Stéphanie Boulard (Georgia Institute of Technology), "Le cloaque et ses surprises : l'égout de Victor Hugo"

D. Debris (University B)

Chair: Charles Ludington (North Carolina State University)

1. Elizabeth McCartney (Defense Language Institute), "Un livre qui n'est que matière : *Les dîners du baron d'Holbach*"
2. Cary Hollinshead-Strick (American University of Paris), "Theatrical Scraps and Clichéd Chestnuts: July Monarchy Locavores"
3. Karen Humphreys (Trinity College, Hartford), "'Les Chiffonniers sont à la mode': Reading Rags and Refuse in 19th-century Parisian Print Culture"
4. Mary Harper (Princeton University), "Trafficking the self in early nineteenth-century memoirs: 'Extravagance' and 'débris' in *Mémoires d'une contemporaine* (1827)"

E. Hungry for More: A Panel on Nineteenth-Century Theater in Honor of Barbara T. Cooper (University C)

Chair: Lesley Curtis (University of New Hampshire)

1. Michelle Cheyne (University of Massachusetts, Dartmouth), "Sugar and Spice: Nice Girls and Measuring Out Information in Early French Melodrama"
2. Chapman Wing (Yale University), "The Starving Artist and the Anemic Text: On Not Reading Vigny's *Chatterton*"
3. Julia Przybos (Hunter College and The Graduate Center, CUNY), "Noire ou blanche? La propagande dans *Le Chiffonnier de Paris* de Félix Pyat"
4. Pratima Prasad (University of Massachusetts, Boston), Respondent

F. Sociopoetics of Feast and Famine (Alumni)

Chair: Göran Blix (Princeton University)

1. Bettina Lerner (City College of New York), "Feasting on Words"
2. Eliane Dalmolin (University of Connecticut), "*Un Zoo pour la faim/fin: When Parisians Were Eating Wild Animals*"
3. Françoise Gaillard (Université Paris 7), "Manger, un marqueur social"

RECEPTION: 6:30-7:30 (State Ballroom D, E, & F)

Friday, October 12

BREAKFAST: 7:30-8:30 (State Ballroom C & D)

Session 4: 8:30-10:00

A. Solitude, Persecution, and Failure (Congressional A)

Chair: Karen Quandt (University of Delaware)

1. Céline Brossillon (Williams College), "Le 'Horla' ou le comble de la solitude"
2. Ben Williams (Princeton University), "Starvation as persecution in accounts of Villiers's and Verlaine's sufferings"
3. Roderick Cooke (Haverford College), "Failed Feasts in the Naturalist Novel"

B. Belgian Connections (Chancellor)

Chair: Marc Smeets (Radboud University Nijmegen)

1. Xavier Fontaine (Princeton University), "Le come-back de Rabelais au XIX^e siècle et la 'stature gastronomique' des littératures française et francophone"
2. Sharon Larson (University of Central Florida), "(Cross-)Dressing and Undressing: Gender and Narrative Instability in Camille Lemonnier"
3. Erica C. Faller (New York University), "Kermesses and Modernity in the Belgian Landscape: Desire, Industry, and the Rural in the Works of Georges Eekhoud"

C. Visions of the Future (University A)

Chair: Andrea Goulet (University of Pennsylvania)

1. Aimée Boutin (Florida State University), "Moving Forward or Standing Still? Poetry, Industry and Women in 19th-Century France"
2. Caroline Grubbs (University of Pennsylvania), "Pipe Dreams: Consuming Food and the Arts in Albert Robida's *Le Vingtième Siècle*"
3. Donald Wright (Hood College), "Bourgeois Normality or Psychological Illness: Medical Discourse and Artistic Values of Food and Eating"

D. More Excess (University B)

Chair: Daniel Desormeaux (University of Chicago)

1. Susanna Lee (Georgetown University), "In Too Many Words: a Very Brief History of Excessive Verbiage"
2. Louissa Taha Abdelghany (Boston College), "'Tous les plaisirs du monde contenus dans le chapeau': le chapeau comme métaphore de l'excès dans *La Peau de chagrin* de Balzac"
3. Allan H. Pasco (University of Kansas), "Violence and Love in Balzac's *Les Chouans*"

E. Asian Takeaway (University C)

Chair: Melanie Hawthorne (Texas A & M University)

1. Elizabeth Emery (Montclair State University), "*Si vous veniez voir mes monstres?* Show and Tell in Clémence d'Ennery's Museum of Asian Art"
2. Guri Ellen Barstad (Østfold University College, Norway), "Chez Éliante. Exotisme au menu"
3. Melanie Hawthorne (Texas A & M University), "36 Views of Renée Vivien"

F. Expositions Universelles (Alumni)

Chair: Mary Hunter (McGill University)

1. Courtney Sullivan (Washburn University), "*Paris at Night: The Demi-Monde, Sexual Tourism, and the 1878 Exposition Universelle*"
2. Sara Pappas (University of Richmond), "Restored Complexity and Absent Context: The *Petit Palais*, the 1900 *Exposition Universelle*, and Re-ordering 19th-century French Art"

BREAK: 10:00-10:30

Session 5: 10:30-12:00

A. Baudelaire I (Congressional A)

Chair: Mary Ann Frese Witt (North Carolina State University)

1. Adam R. Rosenthal (Emory University), "Toying with Poverty"
2. Julien Weber (Middlebury College), "Pauvreté et allégorie dans 'Les bons chiens' de Baudelaire: sur la trace des chiens de rue"
3. Beryl Schlossman (Northeastern University), Respondent

B. Bals et fêtes (Chancellor)

Chair: Leila May (North Carolina State University)

1. Melanie Conroy (Stanford University), "The *bal bourgeois*: Taste, Excess, and Social Distinction"
2. Suzanne F. Braswell (University of Miami, Coral Gables), "Flaubert's Modernity: Seeing Less in More at the Ball"
3. Deborah Jenson (Duke University), "Exoticism within Hegemony: Paris Carnival and the Lenten Involutions of Celebrating 'Le Boeuf gras'"

C. Jewish Connections (University A)

Chair: Maurice Samuels (Yale University)

1. Jonathan Strauss (Miami University), "Feeding the Fish or the Invention of Jewish History in Ben-Lévi's Short Fiction"
2. Dorian Bell (University of California, Santa Cruz), "Zola, Nietzsche, Marx: Anti-Anti-Semitism and the Politics of Scale"
3. Maurice Samuels (Yale University), respondent

D. Staging *cocottes*, *apaches*, and *amazones* (University B)

Chair: Jacqueline Waeber (Duke University)

1. Katia Viot-Southard (SUNY Oswego), "Festin de cocottes : *La Coopérative* de Jeanne Marni, un repas désaccordé qui se joue du langage"
2. Andrea Goulet (University of Pennsylvania), "Criminal Choreographies: from 'le chahut' to 'la danse apache'"
3. Kate Aid (University of Pennsylvania), "*Danses guerrières?* The Reluctance and Enthusiasm of Colonial Spectators"

E. Humor (University C)

Chair: Charles J. Stivale (Wayne State University)

1. Philippe Willems (Northern Illinois University), "Blanks and Counterpoints: *Tristram Shandy's* Influence on July Monarchy French Cartooning"
2. Valérie Narayana (Mount Allison University), "'Toute chaire et une marmite, le public un légume!' : Splendeurs et misères des savants dans le *Guide-âne* balzacien"
3. Warren Johnson (Arkansas State University), "Of Cabbages and *Cloportes*: Flaubert's Aleatory Comic in *Bouvard et Pécuchet*"

F. Painting, Poetry, and Productivity (Alumni)

Chair: Alexandra K. Wettlaufer (University of Texas at Austin)

1. Therese Dolan (Tyler School of Art, Temple University), "Food for Thought: Manet's *Still Life with Hat and Guitar*"
2. Aimée Israel-Pelletier (University of Texas at Arlington), "Impressionism and Laissez-Faire Economics: Rimbaud the Speculator in Art and Life"
3. Sarah Lippert (University of Michigan-Flint), "Synaesthesia and Cultural Inheritance: Productivity and Excess in the Work of Moreau and Gêrôme"

LUNCH: 12:00-1:30

Session 6: 1:30-3:00

A. Baudelaire II (Congressional A)

Chair: Dudley Marchi (North Carolina State University)

1. Philippa Lewis (University of Cambridge), "Stomaching the Salon: The 'Boulangerie du Louvre' and Baudelaire's 'Salon de 1846'"
2. Timothy Raser (University of Georgia), "Big City, Blinding Lights: Diderot and Baudelaire on Vision"

B. Sandian Feasts (Chancellor)

Chair: Patrick Bray (Ohio State University)

1. Isabelle Naginski (Tufts University), "George Sand's Feast of the Ideal"
2. Anne E. McCall (University of Denver), "Making Hay in George Sand's Flour Shop: Reshaping the Body Politic at the Mill"
3. Nigel Harkness (Queen's University Belfast), "'Eux Brouillés': *Elle et Lui*, Celebrity Scandal and Critical Excess"

C. Revolutionary Connections (University A)

Chair: Maximilian Owre (University of North Carolina at Chapel Hill)

1. Doris Y. Kadish (University of Georgia), "'Milking' Feminine Identity, Henriette de la Tour du Pin"
2. Erin E. Edgington (Indiana University), "*L'Éventail*: an (im)modest accessory"
3. Cory Browning (Cornell University), "*Manger la tête de veau*: The Double Legacy of the Terror in the Long Nineteenth Century"

D. Verlaine, Rimbaud, and Mallarmé (University B)

Chair: Marshall Olds (Michigan State University)

1. Colette Windish (Spring Hill College), "Échos et miroirs : fragmentation du sujet ou tautologie?"
2. Darci Gardner (Stanford University) "'Une pratique désespérée': Mallarmé's Effort to Reform Casual Reading"

E. Dumas (University C)

Chair: Barbara T. Cooper (University of New Hampshire)

1. Daniel Desormeaux (University of Chicago), "Festin de justice dans *Le Comte de Monte-Cristo* de Dumas"
2. Roxane Petit-Rasselle (West Chester University of Pennsylvania), "Gourmands, célibataires et viriles: les héros d'Alexandre Dumas"
3. Lowry Martin (University of Texas at El Paso), "Mimesis and the 'Measuring Up' to Whiteness: Dumas' Recipe for Success in *George*"

F. Cafés and Restaurants (Alumni)

Chair: Maria P. Bobroff (Guilford College)

1. Heather Belnap Jensen (Brigham Young University), "Fêteing in the Frascati: Fashion, Food, and Femininity in Napoleon's Paris"
2. Janice Best (Université Acadia), 'Ah mes enfants . . . j'ai une idée . . . si nous allions manger la cagnotte à Paris?' : festin et famine dans *La Cagnotte* d'Eugène Labiche"
3. Pamela A. Genova (University of Oklahoma), "Fin-de-siècle Café Culture Through the Mirror of Memoirs"

BREAK: 3:00-3:30

Session 7: 3:30-5:00

A. Baudelaire III (Congressional A)

Chair: Alina Hunt (North Carolina School of Science and Mathematics)

1. Beryl Schlossman (Northeastern University), "Baudelaire poète de l'étrangeté"
2. Joyce Wu (Duke University), "Death by Green Jelly, Sugar and Liqueur: Baudelaire's 'Le Poème du hachisch' and 'La Corde'"
3. Dorothy Kelly (Boston University), "When Objects Feast on Humans, When Feasting Depletes: Odd Turns in Baudelaire's Vampire Poems"

B. Eating and *Madame Bovary* (Chancellor)

Chair: James A. Winders (Appalachian State University)

1. Anna Igou (Emory University), "Starving Art: The Trouble with Food in *Madame Bovary*"
2. William Olmsted (Valparaiso University), "Eating His Words: Self-censorship and Style in *Madame Bovary*"
3. Marina van Zuylen (Bard College), "Against Slow Food: Emma Bovary's Eating Habits revisited by Kant and Brillat-Savarin"

C. Michelet (University A)

Chair: Edward K. Kaplan (Brandeis University)

1. Julie K. Meyers (Independent Scholar), "Containing Excess: Michelet's Emblematic Incarnations"
2. Michèle Hannoosh (University of Michigan, Ann Arbor), "Images and the Allegorization of History: Foucault, Certeau, Michelet"
3. Göran Blix (Princeton University), "'The Great Civic Banquet': Animal Politics in Michelet's Natural Histories"

D. Eccentric Terroirs (University B)

Chair: Sarah Bowen (North Carolina State University)

1. Brian Martin (Williams College), "Bouquins bûcherons: Lumber and Literature from Nouvelle-France to Nineteenth-Century Québec"
2. Maura Coughlin (Bryant University), "Starving Horses and Wasted Places: Breton Coastal Poverty in late 19th century visual culture"
3. Seth Murray (North Carolina State University), "From Periphery to Periphery: Basque Sheep Farmers and Roquefort cheese Producers in the Early 20th Century"

E. Éducation (University C)

Chair: Cybelle H. McFadden (University of North Carolina at Greensboro)

1. Beth Gerwin (University of Lethbridge), "Bad Parenting: Starving the Kids in Balzac"
2. Bénédicte Monicat (Pennsylvania State University), "Régimes du savoir culinaire au féminin"
3. Pauline de Tholozany (Bryn Mawr College), "*Les Coudees sur la table: Gourmandise, Filthiness, and Other Bad Table Manners in Nineteenth-Century French Children's Books*"

F. Representing Starvation (Alumni)

Chair: Marni Kessler (University of Kansas)

1. Alexandra K. Wettlaufer (University of Texas at Austin), "Starving for Attention: Adolescence and Abjection in *La Petite Fadette* and *The Mill on the Floss*"
2. Sima Godfrey (University of British Columbia), "Crimea: The Invisible War"
3. Marni Kessler (University of Kansas), "Preservation and Poverty in Claude Monet's *Jar of Peaches* (1866)"

PLENARY: 5:30-6:30 (State Ballroom C & D)

Steven Laurence Kaplan (Cornell University):

"'Toute la politique part d'un grain de blé': The Tyranny of Bread, 1750-1960"

Saturday, October 13

BREAKFAST: 7:30-8:30 (State Ballroom A, B, & C)

Session 8: 8:30-10:00

A. Devouring Mother (Congressional A)

Chair: Susie Hennessy (Missouri Western State University)

1. Lisa Algazi-Marcus (Hood College), "Charity Begins in Rome: The Père-version of Breast Milk"
2. Mary Jane Cowles (Kenyon College), "A Child is Being Eaten: Devouring Destiny in *Notre-Dame de Paris*"
3. Susie Hennessy (Missouri Western State University), "*Bonne à croquer*: Food as Fetish and the Female Body"

B. Embarras de richesses: Baudelaire's "Les Yeux des pauvres" (Chancellor)

Chair: Kevin Newmark (Boston College)

1. E.S. Burt (University of California, Irvine), "Poetry's *Today* in 'Les Yeux des Pauvres'"
2. Maurice Samuels (Yale University), "Baudelaire's Boulevard Spectacle"
3. Kevin Newmark (Boston College), "Poetry, Prose, Penury: What You See is What You Don't Get"

C. Creole Connections (University A)

Chair: Jacqueline Couti (University of Kentucky)

1. Charles Rice-Davis (Princeton University), "'Il oublia qu'il était une chose': Division, Displacement and Decline in the Slavery Novels of Francophone Louisiana"
2. Jacqueline Couti (University of Kentucky), "A Feast for the Eyes: French Caribbean Femininity and Colonial Desire in Lafcadio Hearn's Writings"
3. Daniel Brant (University of Illinois, Urbana-Champaign), "The Ghost of Disasters Past: Colonial Apocalypse and Abolitionism in the Nineteenth-Century West Indies"

D. Artistic Creation in Sand, Flaubert, and Proust (University B)

Chair: Michèle Magill (North Carolina State University)

1. Michal Peled Ginsburg (Northwestern University), "The Mother's Voice: Artistic Creation in Sand's 'Le Chateau de Pictordu'"
2. Deborah Harter (Rice University), "Art, Excess, and Insufficiency: Dreams of Perfection in Balzac and Flaubert"
3. Fay Rosner (Northwestern University), "Proust's 'petit bourgeois bienséant,' or The Starving Artist Revisited"

E. Manger autrement : Utopies et sociabilités à la table moderne (University C)

Chair: Priscilla Parkhurst Ferguson

1. David A. Powell (Hofstra University), "La cuisine paysanne chez George Sand"
2. Maximilian B. Shrem (New York University), "From a Survival Technique to a System of Luxury: Defining Gastronomy in Utopias from Mercier to Fourier"
3. Philippe C. Dubois (Bucknell University), "Mangeurs de graines: Modernité alimentaire des cuisines à base de plantes"

F. Feasts, Fasts, and Famine: The Fin-de-siècle and the End of Food (Alumni)

Chair: Elizabeth Emery (Montclair State University)

1. Jennifer Forrest (Texas State University-San Marcos), "Eating Too Little, Drinking Too Much, and Dying for One's Art in Jean Richepin's *Braves gens*"
2. Marc Smeets (Radboud University Nijmegen), "Le régime huysmansien"
3. Robert Ziegler (Montana Tech), "Messengers of the Apocalypse: The Hungry and the Poor in Léon Bloy"

BREAK: 10:00-10:30

Session 9: 10:30-12:15

A. Agricultural/Landscape History & Rural Life in the Uxeau Commune & Environs (*Saône-et-Loire*), 1759 to the Present, with a Special Focus on 1834-1925 (Congressional A)

Chair: Seth Murray (North Carolina State University)

1. Elizabeth Jones, Scott Madry, and Amanda Tickner (University of North Carolina at Chapel Hill), "Crops and Animal Husbandry: A Dynamic Interplay in a Responsive Adaptation to Environmental and Socioeconomic Change"
2. Scott Madry, Amanda Tickner, and Elizabeth Jones (University of North Carolina at Chapel Hill); Seth Murray (North Carolina State University), "Mills and Ponds: 250 years of Continuity and Change in the Burgundian landscape"
3. Amanda Tickner, Elizabeth Jones, and Scott Madry (University of North Carolina at Chapel Hill), "Woods and Vines: Key Components in an Agrarian Repertoire"

B. Novel Questions (Chancellor)

Chair: David Bell (Duke University)

1. Marie-Pierre Le Hir (University of Arizona), "Germaine de Staël's *Delphine*: an Ambiguous Critique of the Aristocratic Ethos"
2. Lynn R. Wilkinson (University of Texas at Austin), "A Question of Silence: Germaine de Staël, Mary Wollstonecraft, and the Revolutionary Novel"
3. Margaret Waller (Pomona College), "Survival of the Fittest? The Pink, the Red and the Black"
4. Charles J. Stivale (Wayne State University), "Of Dignity and Ridicule: Masculinity and Self-Knowledge in *Armance*"

C. Ventres, tripes, trous: autour de Verlaine et Rimbaud (University A)

Chair: Seth Whidden (Villanova University)

1. Dominique Rincé (École Polytechnique, Paris), "Petite poétique de la bouche rimbaldienne: d'ombre ou de lumière?"
2. Arnaud Bernadet (McGill University), "'Et qui pourrait dire ce corps?': Saveurs et savoirs érotiques de Verlaine"
3. Robert St. Clair (College of William and Mary), "Trous chauds, bourgeois bouffis, et chopes immenses: politiques et poétiques du ventre chez Rimbaud"
4. Anne-Emmanuelle Berger (Cornell University/Université Paris 8), Respondent

D. Rough Times (University B)

Chair: Sharon Johnson (Virginia Polytechnic Institute and State University)

1. Sophie Dumoulin (Université du Québec à Montréal/Université de Lorraine), "De la fin d'un Régime au régime de la faim. Pénitence au pénitencier dans *Le Dernier Jour d'un Condamné* de V. Hugo"
2. Christina Carroll (University of North Carolina at Chapel Hill), "Imperial Decadence and Decay: Building National Identity in Third Republic France"
3. Jann Matlock (University College London), "Another Terrible Year: Crises of Representation in 1871-1872"

E. Luxe (University C)

Chair: Bénédicte Monicat (Pennsylvania State University)

1. Claire Chi-ah Lyu (University of Virginia), "Poetry: Blank Luxury"
2. Cheryl Krueger (University of Virginia), "Is Poetry a Luxury Good?"
3. Susan Hiner (Vassar College), "La Modiste: entre luxe et indigence"
4. Lise Schreier (Fordham University), "Grands luxes, sombres peines : les poètes de couleur libres à la Nouvelle Orléans en 1845"

F. Orientalism and Japonisme (Alumni)

Chair: David Ambaras (North Carolina State University)

1. Sayeeda H. Mamoon (Edgewood College), "Reinventing the Orient: Herod's Feast and the Fin-de-Siècle Imagination"
2. Thammika Songkhaeo (University of Texas at Austin), "Acquiring Japanese 'Taste': The Goncourt Brothers' Gustatory and Literary Experiments"
3. Emily Eastgate Brink (Stanford University), "Consuming Japan: Ceramic Dinner Services, Japanese Design, and the Production of French Taste"

LUNCH: 12:15-1:45

Session 10: 1:45-3:30

A. Haitian Connections (Alumni)

Chair: Deborah Jenson (Duke University)

1. Kieran Murphy (Dartmouth College), "Cannibalizing Haiti"
2. Arnaud Perret (University of Puget Sound), "L'Abondance référentielle dans les *Mémoires de Toussaint Louverture*"
3. Kate M. Bonin (Widener University), "Victor Hugo and Haitian Money"
4. Aude Dieudé (Duke University), "'Mais jamais on ne permettra qu'une fille de couleur monte sur la scène de la Comédie!': Saint-Domingue's Gender, Racial, and Social Inequities in Nineteenth-Century Haitian Resistance and Marie Vieux-Chauvet's *La Danse sur le Volcan*"

B. Scènes de la vie de Bohème (University A)

Chair: Lynn R. Wilkinson (University of Texas at Austin)

1. Samuel Montière (Musée des beaux-arts de Montréal), "Henri Murger en quête d'une Bohème 'heureuse'"
2. Elizabeth Erbeznik (Northern Illinois University), "Consuming the Dead: Necropoetics and the Modern Muse in Bohemian Paris"
3. Evlyn Gould (University of Oregon), "Fasting and Feasting in *La Bohème*"

C. Gautier (University B)

Chair: Barbara Wright (Trinity College, Dublin)

1. Anne Linton (San Francisco State University), "Dressing and Undressing: Medical Discourse and Androgyny in Gautier's *Mademoiselle de Maupin*"
2. Cassandra Hamrick (Saint Louis University), "Feast and Famine in Gautier's Writings on Art"
3. Rachel Corkle (New York University), "Listening for *Giselle's Bijoux Indiscrets*: How Gautier Undressed the Libertine Body (or Dressed it in a Tutu)"
4. Ashley Shams (University of Saint Thomas) and Jennifer Law-Sullivan (Oakland University), "*Giselle* and its Reworkings as Embodiment of Repression and Debauchery"

D. What I Didn't Learn in Grad School, Part II: Facing Career Challenges, Personal & Professional (Congressional A)

Chair: E. Nicole Meyer (University of Wisconsin-Green Bay)

1. Melanie Hawthorne (Texas A & M University), "The Art Table"
2. Charles J. Stivale (Wayne State University), "Teaching in the (Big) U, or Sisyphus Redux"
3. Rachel Mesch (Yeshiva University), "'This Class Did Not Make Me a Better Jew': The Challenges of Teaching at a Religious Institution"
4. Lisa Algazi Marcus (Hood College), "Jacques of All Trades: Teaching French at a Small College"
5. Brian Martin (Williams College), "Becoming Brian Williams"

E. Manger en groupes. Repas, festins, orgies littéraires (University C)

Chair: Anthony Glinoyer (Université de Sherbrooke)

1. Geneviève Sicotte (Concordia University), "Marginalités gastronomiques et littéraires"
2. Yves Thomas (Trent University), "Espace social et palais cultivé"
3. Anthony Glinoyer (Université de Sherbrooke), "Le repas en cénacle, de la réalité à la fiction"
4. Geneviève de Viveiros (University of Western Ontario), "Le bal de *L'Assommoir*: champagne, gourmandises et travestissements naturalistes"

F. A Never-Ending Feast? Hugo's *Les Misérables* at 150 (Chancellor)

Chair: Briana Lewis (Allegheny College)

1. Laurence M. Porter (Michigan State University), "Jean Valjean as Hunger Artist: Paradigms of Deprivation in *Les Misérables*"
2. Kathryn M. Grossman (Pennsylvania State University), "The Making of a Classic: *Les Misérables* Takes the States, 1860-1922"
3. Bradley Stephens (University of Bristol), "*Les Misérables* or *Re mizeraburu*? Turning Japanese in Manga and Anime Adaptations of Hugo"

BREAK: 3:30-4:00

Session 11: 4:00-5:45

A. Man-eaters (Chancellor)

Chair: Gerald Prince (University of Pennsylvania)

1. Susan McCready (University of South Alabama), "Hungry Actress or Domestic Goddess? Musset's 'Un Souper chez Mlle Rachel' and the Celebrity Press"
2. Rachel Mesch (Yeshiva University), "From *Le Scandale* to *La Vie Heureuse*: Jean Lorrain, Emma Bovary and the Belle Époque Women's Press"
3. Mihaela Marin (University of South Alabama), "Consommer: femmes et nourriture dans le paysage urbain zolien"
4. Nicholas White (University of Cambridge), "'Une foule élégante de fête publique': Maupassant's *Bel-Ami* and the History of the Emotions"

B. “Eating Orders” : Roundtable on the Work of Priscilla Ferguson and the Study of Culinary Cultures (Congressional A)

Organizers: Catherine Nesci (University of California , Santa Barbara) and Susan Hiner (Vassar College)

1. Priscilla Parkhurst Ferguson (Columbia University): “Food Talk: depuis le roman jusqu’à la cuisine.”
2. Kyri Claflin (Boston University): “Thoughts for Food. From 1975 on”
3. Philippe Dubois (Bucknell University): “Reinventing Gastronomy: The Making of a Cultural Field”
4. Susan Hiner (Vassar College): “The ‘F-words’: Food, Fashion, Flowers.”
5. Carolyn Betensky (University of Rhode Island): “The Fergusonian Field”
6. Catherine Nesci (UC Santa Barbara): “Cités, Textualités, Urbanités”

C. Ni gloire, ni renommée, ni postérité : d’un tiers littéraire (University A)

Chair: Virginie Pouzet-Duzer (Pomona College)

1. Paul-André Claudel (Université de Nantes), “Entre boulimie livresque et haute gastronomie : le cercle des agathopèdes, encyclopédistes et érudits”
2. Michel Pierssens (Université de Montréal), “Un journaliste et ses combats : Hippolyte Castille”
3. Lise Bissonnette (Université de Montréal), “Maurice Sand, conditions d’une méconnaissance”
4. Virginie Pouzet-Duzer (Pomona College), “Zacharie Astruc, touche-à-tout des vaches maigres”

D. Dining with Balzac, Mérimée, and Baudelaire (University B)

Chair: Cassandra Hamrick (Saint Louis University)

1. Michael Tilby (University of Cambridge), “Creative Dining: Balzac and the Rhetoric of the *table d’hôte*”
2. Corry Cropper (Brigham Young University), “Mérimée’s Feasts”
3. Barbara Wright (Trinity College, Dublin), “The Concept of the Feast in Balzac’s *La Peau de chagrin* and in Baudelaire’s *La Fanfarlo*”

E. Zola (University C)

Chair: Dorothea Heitsch (University of North Carolina at Chapel Hill)

1. Marie-Sophie Armstrong (Lehigh University), “Perspectives kleiniennes sur les espaces de trop plein dans *Les Rougon-Macquart*”
2. Holly Woodson Waddell (Seattle University), “Diana-Venus: The Impossible Transition in Zola’s *Son Excellence Eugène Rougon*”
3. Kristin Cook-Gailloud (Johns Hopkins University), “Paroles mangées: conversions religieuses dans les *Trois villes* d’Émile Zola”

F. Balzac (Alumni)

Chair: Natasha S. Naujoks (Norfolk Academy)

1. Melissa Verhey (Princeton University), "L'Altérité de l'austérité dans *La Maison du chat-qui-pelote* de Balzac"
2. Jaymes Anne Rohrer (Randolph College), "Blood and Ink in Balzac's *La Fille aux yeux d'or*"
3. Yuqiu Meng (Colgate University), "Slavery, Cannibalism and Orientalism in Balzac's *La Fille aux yeux d'or*"
4. Armine Kotin Mortimer (University of Illinois, Urbana-Champaign), "Balzac: When Necessary Explications Cease"

BANQUET: Reception, 6:30-7:30; Dinner & Dancing, with live music by The Adrian Duke Project, 7:30-11:30 (Raleigh Convention Center, Room 306)

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