A STATE UNIVERSITY OF NEW YORK
CONVERSATION IN
NINETEENTH-CENTURY FRENCH STUDIES

Sponsored by
The Department of Foreign Languages and Literatures
State University College, Fredonia, New York

Funded by
The Conversations in the Disciplines Program
State University of New York

October 31 - November 1, 1975
Cover: A collection of memorabilia showing the old Fredonia Academy, incorporated by the legislature in 1824 (now the State University College at Fredonia), and other documents related to the cultural, social, and economic life of nineteenth-century Fredonia. Photograph reproduced with the kind permission of the Read Library Archives, State University College at Fredonia, New York.
Program for the Conversation in
Nineteenth-Century French Studies

Friday, October 31, 1975

8:30 a.m. - 5:00 p.m.   Registration   Lobby, Campus Center

9:00 a.m. - 10:30 a.m.   Section I   Campus Center, G140

Poetry and the Search for Artistic Accomplishment

Presiding: Ms. Patricia J. Siegel, Assistant Professor of French,
State University College, Brockport.

Papers:
"Mussetian Presences in Proust," Mr. James R.
Hewitt, Assistant Professor of French, New York
University.

"Baudelaire's Mysterious 'Enemy'," Mr. Alan S.
Rosenthal, Assistant Professor of French,
University of Maryland.

"Musset, protagoniste de l'avenir," Ms. Patricia J.
Siegel, Assistant Professor of French, State University
College, Brockport.

9:00 a.m. - 10:30 a.m.   Section II   Campus Center 106

Prose Forms and Fragments

Presiding: Mr. William V. Gugli, Associate Professor of French,
University of Massachusetts, Amherst.

Papers:
"Carmen: Two Idioms; prose and Musical Drama."
Ms. Judith Nowinski, Associate Professor of French,
Eugenio Maria de Hostos Community College, CUNY.

"Travel Literature IS Literature," Ms. Constance
G. Schick, Assistant Professor of French, Stonehill
College.

"Toward the Prose Fragment," Ms. Ursula Franklin,
Associate Professor of French, Grand Valley State
College.
10:30 a.m. - 11:45 a.m.  Section III  Campus Center, G140

Flaubert's Fictional Techniques

Presiding: Mr. Jean Bruneau, Professor of French, Harvard University.

Papers: "A Variant of the 'Style Indirect Libre': the 'Style Direct Libre,'" Mr. Henry H. Weinberg, Professor of French, University of Toronto.

"Perception and Flaubert's Esthetics," Mr. Eugene F. Gray, Professor of French, Michigan State University, East Lansing.

"Flaubert's Salammbô: A Study of the Brouillon," Mr. Max Aprile, Assistant Professor of French, Purdue University.

10:30 a.m. - 11:45 a.m.  Section IV  Campus Center, G106

Images of Women - I

Presiding: Ms. Laura Struminger, Assistant Professor of History, State University College, Fredonia.

Papers: "Feminism and Revolution in Nineteenth-Century France," Ms. Marie M. Collins, Associate Professor of French, Rutgers University.

"The Paradigm of Women in France Postimpressionism and Symbolism," Mr. Richard Martin, Assistant Professor, Fashion Institute of Technology.

"Images of Women in Balzac's La Cousine Bette," Ms. Hélène Ortali, Assistant Professor of French, SUNY-Albany.

11:45 a.m. - 1:15 p.m.  Lunch

1:15 p.m. - 2:30 p.m.  Section V  Campus Center, G106

Images of Women - II

Presiding: Ms. Madelyn Gutwirth, Professor of French, West Chester State College.


"Les Femmes dans Les Diaboliques," Ms. Gisèle Corbière-Gille, Associate Professor of French, The City College, CUNY.

"Les Femmes dans les Rougon-Macquart," Ms. Naomi A. Schor, Assistant Professor of French, Columbia University in the City of New York.
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Section VI  
Campus Center, G106  
Art and Literature  

Presiding:  Ms. Ilse Tempel Lipschutz, Professor of French, Vassar College.  

Papers:  "Castagnary, Naturalism, and Courbet," Ms. Palomba Paves-Yashinsky, Assistant Professor of French, York University.  

"Physiognomy, Psychotherapy and Caricatures of the July Monarch," Mr. Aaron Sheon, Professor of Fine Arts, University of Pittsburgh.  

"Daumier and Flaubert: Examples of Graphic and Literary Caricature," Mr. Carrol F. Coates, Associate Professor of French and Comparative Literature, SUNY-Binghamton.  

2:30 p.m. - 3:50 p.m.  
Section VII  
Campus Center, G149  
The Decadence: Literary Criticism and Literary History  

Presiding:  Ms. Marilyn Gaddis Rose, Professor of Comparative Literature, SUNY-Binghamton.  

Papers:  "The Decadent Side of Aestheticism: Mérédia's Cleopatra Sonnets," Mr. Alexander Fischler, Associate Professor of French and Comparative Literature, SUNY-Binghamton.  

"Jules Laforgue's Critical Projects and Notes," Mr. Haskell M. Block, Professor of Comparative Literature, Brooklyn College and the Graduate School, CUNY.  

"The Critical Concept of Decadence in Fin de Siècle Aestheticism," Ms. Alice Kaminsky, Professor of English, State University College, Cortland.  

3:50 p.m. - 5:15 p.m.  
Section VIII  
Campus Center, G106  
19th-Century French Literature in its International Context  

Presiding:  Mr. Frederick Garber, Professor of Comparative Literature, SUNY-Binghamton.  

Papers:  "The French Influence in Kate Chopin's Awakening," Ms. Elaine Jasenas, Associate Professor of French and Comparative Literature, SUNY-Binghamton.  

"Structuralism, Semiotics, and Nineteenth-Century Periodization," Mr. Patrick Brady, Professor of French and Comparative Literature, Rice University.  

"Literature and Ethics: Flaubert, Tolstoy, Chekhov," Mr. Irving Nassey, Professor of English, SUNY-Buffalo.
5:30 p.m. - 6:30 p.m. Reception - Social Hour  Cash Bar, Gregory Hall, 1st Floor

6:30 p.m. - 7:30 p.m. Banquet  Welcoming remarks by President Dallas K. Beal, State University College, Fredonia. Cranston Hall

8:30 p.m. - 10:00 p.m. Forum  McEwen, 202

Contemporary Critical Perspectives and the Teaching of Nineteenth-Century French Literature

Moderator: Mr. Peter Brooks, Associate Professor of French and Comparative Literature, Yale University.

Distinguished Panelists:

Mr. Benjamin F. Hart, Professor of French, University of Pittsburgh.

Ms. Geneviève Delattre, Professor of French, University of California, Santa Barbara.

Mr. Robert J. Niess, Professor of French, Duke University

Mr. Murray Sachs, Professor of French, Brandeis University.

Saturday, November 1, 1975

8:30 a.m. - 11:45 a.m. Registration  Lobby, Campus Center

9:00 a.m. - 10:30 a.m. Section IX  Campus Cnt. G106

Les Ecrivains de Combat dans la littérature française fin de siècle

Presiding: Mr. Pierre Aubéry, Professor of French, SUNY-Buffalo.

Papers:

"La Fille Elisa critique des prisons," Ms. Mola Michot-Dietrich, Assistant Professor of French, SUNY-Binghamton.

"The Legacy of Drumont as an écrivain de combat," Mr. Frederic A. Busi, Associate Professor of French, University of Massachusetts, Amherst.

"Séverine," Ms. Beatrice Braudo, Assistant Professor of French, University of Massachusetts, Amherst.
9:30 a.m. - 11:30 a.m.  Section X  Campus Center, G140

Franco-Italian Relationships in 19th-Century French Literature

Presiding: Mr. Frank Capozzi, Instructor of Italian State University College, Fredonia.

Papers: "Lamartine and Italy," Mr. Michele Ricciardelli, Professor of Italian, SUNY-Buffalo.

"Zola's Pastoralism," Mr. Antonino Musumeci, Assistant Professor of Italian, Lake Erie College.

"The Dantelian Sources of Gautier's Affinités Socrètes," Mr. Gerald Kamber, Professor of French and Italian, State University College, Potsdam.

"Les Vêpres siciliennes: From Delavigne to Verdi," Mr. Mario Hamlet-Metz, Assistant Professor of French and Italian, Madison College.

10:30 a.m. - 11:45 a.m.  Section XI  Campus Center, G106

The Romantic Drama

Presiding: Ms. Fernande Bassan, Professor of French, Wayne State University.

Papers: "Drame et melodrame à l'époque romantique," Mr. Jean Gaudon, Professor of French, Yale University.

"Cruauté et violence: éléments du romantisme baroque dans le théâtre de Mérimée," Mr. Alexander Kroff, Professor of French, University of Wisconsin, Madison.

"Les Personnages féminins dans huit comédies de Musset," Ms. Sharon L. Fairchild, Wayne State University.

11:45 a.m. - 1:15 p.m.  Lunch

1:15 p.m. - 2:30 p.m.  Section XII  Campus Center, G140

Literature and History

Presiding: Mr. Lucian Minor, Professor of French, State University College, Fredonia.

Papers: "The Literature of History: Michelet," Mr. Oscar A. Haac, Professor of French, SUNY-Stony Brook.

"The Novelist as Historian: A Contrast between Balzac's Les Chouans and Hugo's 93," Mr. James F. Hamilton, Assistant Professor of French, University of Cincinnati.

1:15 p.m. - 2:30 p.m.  Section XIII  Campus Center, G106

Presiding:  Ms. Bettina L. Knapp, Professor of French, Hunter College and the Graduate Center, CUNY.

Papers:  "Nerval and the Queen of Sheba Myth," Ms. Bettina L. Knapp, Professor of French, Hunter College and the Graduate Center, CUNY.

"The Flight from Materiality: A Psychoanalytical Interpretation of Nerval's Sylvia," Mr. Laurence N. Porter, Professor of French and Comparative Literature, Michigan State University.

"Gérard de Nerval: Prodigal Son of History," Mr. Robert C. Carroll, Assistant Professor of French, University of Maine, Orono.

2:30 p.m. - 3:50 p.m.  Section XIV  Campus Center, G106

Language and Criticism

Presiding:  Mr. Robert C. Finch, Assistant Professor of French, State University College, Brockport.

Papers:  "Une Etude lexicologique du mot 'fatal dans La Chartreuse de Parme,'" Sr. Lois Russell, Assistant Professor of French, Rosemont College.

"Joubert's View of Language," Ms. Patricia Ward, Assistant Professor of French and Comparative Literature, The Pennsylvania State University.

"The Critical Revolution," Ms. Priscilla P. Clark, Associate Professor of French, University of Illinois at Chicago Circle.