Colloquium in Nineteenth-Century French Studies

October 12-14, 1978
The Kellogg Center for Continuing Education
Michigan State University
East Lansing, Michigan 48824

Colloquium in Nineteenth-Century French Studies

Fourth in a series of annual conferences on nineteenth-century France held on various university campuses, this year's colloquium represents a conscious effort to deal with many different aspects of French society and culture in the nineteenth century. In addition to literature, sessions on art, music and history, which the organizers hope will attract people from outside departments of language and literature, will be held Friday. Registrants may also attend the Modern Literature Conference at the same time.

Program Committee
Eugene F. Gray and Laurence M. Porter, directors
Dale Borge, Department of Music, MSU
Connel Donskowsk, Department of Humanities, MSU
Colin Martindale, University of Maine
Anne Meyer, Department of History, MSU
Robert J. Niess, Duke University

Sponsors
College of Arts and Letters
Department of Romance and Classical Languages
Department of Music
Department of History
Department of Humanities
Office of the Provost
Honors College
Department of Art
Lifelong Education Programs

Conference Information

Headquarters for the conference will be The Kellogg Center for Continuing Education on Harrison Road at Michigan Avenue on the campus. It is readily accessible from all expressways via I-96, I-496, or Temporary I-69. Travelers should exit on Troubridge Road and, as it ends, turn left on Harrison Road to the gated parking lot adjacent to the center. The parking fee is 50 cents upon leaving. Both East Lansing's bus station and the regional Amtrak station are within about a half mile of the center. Taxis serve between the center and the North Central and United Airlines flights at Lansing's Capital City Airport. A shuttle from the airport will be arranged to coincide with flight arrivals in the afternoon, Thursday, October 12, reported on the pre-registration form.

Housing at the center may be reserved by completing and returning the attached form as soon as possible. Requests must be made at least two weeks prior to the conference to guarantee housing at the center. A confirmation will be mailed to you, time permitting. If Kellogg Center is filled, a reservation will be made for you at a nearby motel which will confirm the reservation. Time permitting, Kellogg Center reservations will not be held past 6 p.m. unless a guarantee or advance payment is made.

Your preference for conference meals should be indicated on the registration form. Reserved meal tickets are held until 15 minutes before serving time and then released for general sale. You should consider your conference reservations confirmed unless you are notified to the contrary.

If you need to be contacted at the Kellogg Center, its telephone is 517/332-6571.

For further information, contact Marc VanWeerim, Conference Consultant, Continuing Education Service, Michigan State University, Telephone 517/335-0170.

Costs

Registration fees: $17.50 full-time participants
$5.00 MSU staff and MSU students

Meals: Dinner, Thursday, October 12 $6.85 tax included
Lunch, Friday, October 12 $4.15 tax included
Banquet, Friday, October 12 $6.85 tax included

Housing: Half-twin bed room: $11.50 plus 4 percent sales tax ($11.96)
Single room: $19.00 plus 4 percent sales tax ($19.76)

Refunds of prepayments for registration fees and meals will be made automatically upon cancellation by mail or telephone before October 1. Later refunds must be approved by the consultant.
Please return this advance registration form if you plan to attend the conference.

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Continuing Education Service
The Kellogg Center for Continuing Education
Michigan State University
East Lansing, Michigan 48824
**October 12-14, 1978**

Name: __________________________________________

Institution: _____________________________________

Address (Home or Business): _______________________

City: ___________________ State: __________________

Phone: ___________ ZIP: ___________

Overnight housing nights of: _______________________

Half-twin: $11.50 plus 4 percent sales tax
Single: $19 plus 4 percent sales tax

Person you wish to share with: ____________________

Arrival time and flight number: ___________________

Please reserve meals by checking below:

_____ Dinner, Thursday, October 12  $6.85 tax included

_____ Lunch, Friday, October 13  $4.15 tax included

_____ Banquet, Friday, October 17  $6.85 tax included

Fees: $17.50 full-time participants

$ 5.00 MSU staff and MSU students

Enclose registration fee of $17.50 (Make check payable to Michigan State University.) Do not prepay housing unless needed to hold for later arrival.

No refunds will be made after October 1, 1978.
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Thursday, October 12
3:15-4:45 p.m.

Early Romanticism Lincoln Room A

Presiding: Eleanor Swann, University of Minnesota
Robert C. Carroll, University of Montreal: "Resssemblance and analogue in Romantic thought"
Mary Ellen Bisara, Smith College, "Pour une réévaluation du lyrisme larmier"
James F. Hamilton, University of Cincinnati, "Psychodrama in Stendhal's L'Amour: The Key to Octave's Secret"

Flaubert's Esthetics of Narrative Room 110

Presiding: Jim Miel, Wesleyan University
France-Renée Baudouin, University of Richmond, "La Recherche de l'oligique: le mode narratif méprisé par Flaubert"
Jean-Claude Bélanger, University of Montreal, "Flaubert: Do it Yourself!"
Murray Sanders, Brandeis University, "Flaubert's Concepts of the Short Story"

Mallarmé Lincoln Room B

Presiding: Ray Nelson, University of Michigan
Virginia Edna Mott, University of Kentucky, "Mallarmé: Le dieu: une fleur"
Michel Gomma, Wells College, "PTYX: Sources and motivation poétique chez Mallarmé et Hugo"
Albert Sonnert, Princeton University, "Le surmaturalisme et le temps du fantastique" (Baudelaire, Mallarmé, et al.)

5:30-6:00 Cash Bar Red Cedar A
6:00-7:00 Dinner Centennial Room
Balzac  Lincoln Room A
Presiding: Wayne Conant, University of Florida
James W. Micham, University of Wisconsin at Milwaukee: “Balzac's Thirty Pieces of Silver”
Emile J. Talbot, University of Illinois: “Pleasure/Time or Egoism: Love: Re-reading Le Peau de Chagrin”
Andrew F. Capogna, University of Maryland: “Le Journalisme et la Vente de l'Élme chez Balzac: Signes/Signatures/Significations”

Stendhal  Room 110
Presiding: Patricia Brown, University of Pittsburgh
James S. Patty, Vanderbilt University: “Le Rouge et le Noir: Stendhal's Voyage Historique et romantique in Franche-Comté”
Lance Grendson, University of California at Santa Barbara: “‘Mon roman est l'énigme’: Fiction and Intellectual Fictions in Le Rouge et le Noir”
Slavko Haig, University of North Carolina: “The Descent from Paradis: The Escape Scene in La Chartreuse de Parme”

Flaubert. L'Homme et l'Œuvre  Lincoln Room B
Presiding: Melius Kronegger, Michigan State University
Eric M. Eninger, Edgewood College: “Flaubert au pied de la lettre: The Crippling of Metaphor in Madame Bovary”
Diana Fein McCarrick, Brooklyn College: “Clothes as the Mirror of Emma’s Degradation”
Jean Bruno, Harvard University: “De Neuvau ou Ajax Schlegel et Gustave Flaubert”

Friday, October 13
8:30-10:00 a.m.

Ideology and Romanticism  Room 103
Organizer: Conrad Donakowski, Michigan State University
Presiding: Vernon L. Lathke, Johns Hopkins University
Edgar L. Newman, New Mexico State University: “The French Worker Poets of the July Monarchy”
Sandy Perrey, SUNY at Stony Brook: “The Language of ‘93 in Hugo’s Quatrevingt-Treize”
Pat Beinersdorfer, Boston College: “Marxism and Romanticism: A Case Study of Love and Separation”
Respondent: Vernon L. Lathke, Johns Hopkins University

Realism and Naturalism  Room 104A
Presiding: Alan Pasco, Purdue University
Elizabeth Atwood, Vassar College: “L'Enjeu de la parole dans les Diablotines de Barbey d'Aurevilly”
Gilbert Chatin, Indiana University: “Zola and the Anguish of Menace”
Richard B. Grant, University of Texas: “Alphonse Daudet’s Les Trois d’Avril: The Quest for Understanding”

Perspectives on Les Fleurs Du Mal  Room 104B
Presiding: Marcel Mueller, University of Michigan
Carol Reihl, McKelvey College: “Diction and Figure in the Tableau poétique”
Ron Chambers, University of Michigan: “Baudelaire et l’explication du Soleil”
Edward K. Kaplan, Bard College: “Baudelaire and the Battle with Flaubert” (La Mort)

10:30 a.m.-12:00 noon

Art and Society  Room 103
Presiding: Eldon Van Lier, Department of Art, MSU
Frank Trapp, Ashland College: “Giacometti and Dadaism: The Crisis of Romanticism”
Aaron Shear, University of Pittsburgh: “Tassard’s Social Themes”
Reuben Heller, University of Chicago: “Hayman as Art Critic”

The Decadent and Decadence  Room 104A
Presiding: Suzanne Naut, Princeton University
Clare-Lise Touati, University of Illinois: “Flaubert et Sade, ou le fascinant drame de l’âme”
Robert L. Mitchell, Ohio State University: “Hemorrhoids/Splenectomy: Germination: Towards Authorial Manipulation, Reader Expectation and the Per getVersion in a Text of Flaubert’s Jardinière Murale (1879)”
Naomi Schor, Brown University: “La Violence et le sacré chez Barbey d’Aurevilly”
10:30 am.-12:00 noon

**Art and Society**

**Presiding:** Elden Van Liere, Department of Art, MSU
Frank Trapp, Amherst College: "Géricault and Delacroix—The Crisis of Romanticism"
Aaron Sheon, University of Pittsburgh: "Tassiaert's Social Themes"
Reinhold Heller, University of Chicago: "Hokusai as Art Critic"

**The Demonic and Decadent**

**Presiding:** Suzanne Nash, Princeton University
Claire-Lise Tondeur, University of Illinois: "Flaubert et Sade, ou la fascination de l'excess"
Robert L. Mitchell, Ohio State University: "Hemorrhoids/Splenectomy/Gestation: Towards Authorial Manipulation, Reader Expectation and the Perversion of Complicity in a Trollia of (Late) Juvenilia Maudits (sic)"
Naomi Schor, Brown University: "La Violence et le sacré chez Barbey d'Aurevilly"

**Musset’s Theater**

**Presiding:** Joseph Lowin, Touro College
Patrick Brady, Rice University: "Tears of Tenderness, the Milk of Indifference, and the Blood of Despair: Musset's Les Caprices de Marianne"
Vivien L. Rubin, University of Maryland: "The Idea of the Clown in Musset's Fantasio"
Jean-Jacques Thomas, Columbia University: "Actualité de Lorenzo d'Alfred de Musset"

12:00 noon

**Lunch**

1:15-2:45

**Contributions of the Social Sciences to Nineteenth-French Studies**

**Organizer:** Colin Martindale, University of Maine
**Presiding:** Michel Grimaud, Wellesley College
Charles Tilly, University of Michigan: "The Routinization of Protest in Nineteenth-Century France"
Barbara Ehrlich White, Tufts University: "The Interrelationships between Dimensions of Success and Stylistic Development: A Case Study of Renoir's Portraiture"
Colin Martindale, University of Maine: "The Dynamics of Stylistic Evolution in Nineteenth-Century French Poetry"

**Practical Problems of Scholarly Publication**

**Room 104A**

**Presiding:** Jean Strandness, Lansing Community College
Thomas H. Goetz, SUNY at Fredonia and editor, *Nineteenth-Century French Studies: Founding and Editing a Learned Journal*
Fernande Bassign, Wayne State University: "Problèmes d'une édition—le théâtre complet de Dumas perdu"
Emile Zola

Presiding: David Bauld, University of Western Ontario
Chantal Jennings, University of Toronto: "Thérèse Raquin: romance, reality, and classification"
Benjamin F. Birt, University of Pittsburgh: "Zola: The Image and the Message" (Germinli)
Robert J. müller, Duke University: "Zola and the Androgynous"

3:00-4:30 p.m.

Victor Hugo

Presiding: John Porter Houston, Indiana University
Jon B. Hassel, University of Arkansas: "Three Times One: Interpersonal Relationships in Hernani"
Valentine Bracy-Pagadentovala, University of Houston: The Sun, the Moon, and the Sacred: Hugo's Notre-Dame de Paris"
Victor Bombart, Princeton University: "Hugo's Waterloo: The Victory of Camborne"

History of the Popular Classes in France

Room 104A

Organizer and Presiding: Anne Mawer, Department of History, MSU
Christopher Johnson, Wayne State University: "Aspects of Class Formation in Louis-Philippe, 1740-1850"
Gargi Jo Shafman, University of Oregon: "Neighborhood and Society Among the Weavers of Lyon: 1852-1870"
Margot Stom, Northwestern University: "Republicans and Railwaymen: Work, Culture and Politics among the French Locomotive Engineers, 1880-1914"
Respondent: Peter Amann, University of Michigan at Flint

Music as a Document of Cultural History

Room 104B

Organizer and Presiding: Conrad Donalowski, Department of Humanities
Karin Penello, University of Cincinnati: "Eugene Scribe and Giuseppe Verdi: The Case of Les Vêpres siciliennes"
Ralph Locke, The Eastman School of Music: "Bérlioz and the Saint-Simoniens: A Nice Match"
Jean-Pierre Baricault, University of California at Riverside: "How Romantic Composers Interpret Dante"
Respondent: Alexander Ringer, University of Illinois

4:45-5:45 p.m.

Special Session on Music

Room 103

Organizer and Presiding: Dale Borge, Department of Music
Philip Gossett, University of Chicago: "French Opera and Italian Composers"

6:00-7:45 p.m.

Banquet

Centennial Room


8:00 p.m.

W. S. Merwin Reads from his Work Auditorium

Saturday, October 14

9:30-10:00 a.m.

Old Wine in New Bottles: Romanticism's Later Distillations

Room 104A

Presiding: Emmanuel Michaud, Indiana University
Henry Cohen, Harvard University: "A New Look at an Old Hero: Lamartine's Toussaint Louverture (1849)"

Emily Lihenow, University of Toronto: "Souvenirs romantiques et récits modernes dans Dominique de Froidfond"
John E. Cole, Bucknell University: "Some Cookies in Gaudier and Baudelaire"

Women in Literature

Room 104B

Presiding: Marilyn Gaddis Rose, State University of New York at Binghamton
Louise Biber Luce, Miami University: "The Emerging Self: Sand's Consuelo, La Comtesse de Rudolstadt"
Patricia R. Dennis, Rider College: "Aesthetic Femmes Fatales: The Lady of Shalott and Herodiade"
Semiotics and Structuralism

Presiding: Peter Shrofer, University of Wisconsin
Michael Issacharoff, University of Western Ontario: “Labiche, la farce et la seacute;miotique”
Michael Riffaterre, Columbia University: “Lautréamont: Textuality and Intertextuality”

10:30 a.m.-12:00 noon

Culture and Literature in the Late Nineteenth Century

Presiding: Priscilla Clark, University of Illinois at Chicago Circle
Ruth Mulhauzer, Case Western Reserve University, “Charles-Edouard Haviland, Maitre Porcelainier, and Impressionism”
Clive Thomson, University of Toronto: “Zola et le Troisième République: analyse idéologique de son Paris”

Nerval

Presiding: Nguyen Luu Dat, Michigan State University
Rae Beth Gordon, University of California at Los Angeles: “Eros et Thanatos dans Sylvie”
Catherine Lowe, Yale University: “Nerval and Narcissus: ‘El Desdichado’ and the Fons fallax”
Walter Kasell, Brandeis University: “History in Nerval: The Fiction of Continuity”

Towards the Twentieth Century

Presiding: Bruce Morrissette, University of Chicago
J.H. Matthews, Syracuse University: “Du surnaturalisme au surréalisme”
George H. Bauer, University of Southern California: “Framing Manet” (Baudelaire to Bataille)
Bettina L. Knapp, Hunter College: “Myth, Symbol, and Synchronicity: Maeterlink, Precursor of Absurdist Theater”