COLLOQUIUM IN NINETEENTH CENTURY FRENCH STUDIES

OCTOBER 18-20, 1979
UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA
PROGRAM

All the sessions will be held at the Annenberg Center, 3650 Walnut Street.

Thursday, October 18, 1979

6 p.m.
Café Bar and Buffet
Hilton Hotel (University).
Cope Center Blvd. and 34th Street.

8 p.m. Annenberg Center, Studio Theater
AUTOUR D’UN POÈME: LE CYGNE BY BAUDELAIRE
Presiding: Albert Sommerfeld, Princeton University.
John D. Lyons and Stephen G. Nichols, Dartmouth College.
“Le Cygne: A Field of Memory.”
Ronald Gordon, University of California at Los Angeles.
“Pajkornite du Cygne.”
Eric Wayne, Chevy Chase, Md.
“Sonderbauter und Kriminal: Concepts of Punishment in Le Cygne.”

Friday, October 19, 1979

9-10:30 a.m. Studio Theater
LITERATURE AND HISTORY
Presiding: Lionel Casson, Princeton University.
Victor Brombert, Princeton University.
“Voi ci l’Histoire, histoire and the Erasure of the Father.”
David Carroll, University of California at Irvine.
“Lukács’s Distichical Reflection—The End of Representation.”
Linda Orr, Yale University.
“The Construction of History in Edgar Quinet.”

9-10:30 a.m. Room 511
FLAUBERT AND SEMIOTICS
Presiding: Murray Sacks, Brandeis University.
“Madame Bovary and Semiotic Versions of Suicide.”
Dennis Porter, University of Massachusetts, Amherst.
“The Encoding of History in the Education sentimentale.”
Carla L. Peterson, University of Maryland, College Park.
“A Semiotic Approach to Flaubert’s Trés Contes.”

11 a.m.-12:30 p.m. Studio Theater
LITERATURE AND THE FINE ARTS
Presiding: Benjamin F. Bart, University of Pittsburgh.
Daia Festa-McCormick, Brooklyn College.
“Echoes Affirmative between Cezar’s Caprices and Basilius’s Danielmacabre.”
Laurence M. Porter, Michigan State University.
“Visual Space as Rhetoric: Matisse in Dali’s Elia’s Kindly Painting.”
Beatrice Ferrulli, University of California, Santa Barbara.
“A Geneva Misalliance: Lithography and Lithographs from Iusions perdus in L’Education sentimentale.”

11 a.m.-12:30 p.m. Room 511
BALZAC AND IDEOLOGY
Presiding: Graham Falconer, University of Toronto.
Priscilla P. Clark, University of Illinois, Chicago Circle.
“Ideology in `La Comédie Littéraire’.”
Thérèse Dolan Stann, Rosemont College.
“Fables, General and Historical Ideology.”
Owen N. Holdcroft, University of Bedford, England.
“Titons, Deux, and Art in Le Lys dans la Vallée.”

2-3:30 p.m. Studio Theater
LITERATURE AND LINGUISTICS
Presiding: Michael Riffaterre, Columbia University.
Frank L. Cappas, University of Kentucky.
“Representability in a Neogrammatique.”
Michel Grimond, Wellesley College.
“Questions phonétiques et styles de variation chez Hugo et Flaubert.”
Jean-Jacques Thomas, Columbia University.
“Porter de la Théorie du Dictionnaire des idées reçues de G. Flaubert.”

2-3:30 p.m. Room 511
TOCQUEVILLE AND HISTORY
Presiding: Edward Gargan, University of Wisconsin at Madison.
Arthur Kallet, Massachusetts Institute of Technology.
“Tocqueville the Job Manager and Democracy in America.”
James T. Schleifer, College of New Rochelle.
“History and Tocqueville’s Democracy in America.”

4-5:30 p.m. Studio Theater
LITERATURE AND RELIGION
Presiding: Frank Paul Bowman, University of Pennsylvania.
Hermine Riffaterre, New York City.
“Théologie féminine et discours du rêve.”
Betina L. Knapp, Hunter College.
“Nerval and Renaissance.”
Pierre Aubry, State University of New York at Buffalo.
“A la recherche des modèles conceptuels dans les livres sociaux.”

4-5:30 p.m. Room 511
GAUTIER AND THE FINE ARTS
Presiding: Martin Krones, University of California at Santa Cruz and State University of New York at Albany.
Sima Goddrey, University of North Carolina.
“The Artist in Détresse.”
Mary Lynn Brown, Tulane University.
“A Dialogue of Romanticism and Naturalism: Gautier’s Iphigenie in Trench Bingen.”
Fabrice Teulier, Louisiana State University.
“Apologie de Napoleon: Poussin, Gaufré.”
6 p.m.
UNIVERSITY MUSEUM
Chinese Rotunda and Upper Egyptian Gallery
Cocktails and Banquet
Sponsor: Armand Hoog, Princeton University
President: Vartan Gregorian, University of Pennsylvania

Saturday, October 20, 1979

9-10:30 a.m.  Studio Theater
LITERATURE AND MEDICINE
Presiding: Jean-François Courau, Princeton University
Nancy Rodgers, Howard University
"The Wounding of Honor: The Scene of Epilepsy: Melody Real or Imagined?"
Robert Mitchell, Ohio State University
"Femme en bout de colonie: The Genre of Pathology in Nineteenth Century France"
William Paulson, Princeton University
"Facino Cane and the Melodrama of Blindness"

9-10:30 a.m.  Room 511
MALLARMÉ AND LINGUISTICS
Presiding: Nathaniel Wing, Miami University
Michel Piersaen, University of Michigan
"L'accent de non-sens dans la linguistique mallarméenne"
Lee Hinds, Berkeley, California
"Pour Le Père châtié"
Barbara Johnson, Yale University
"The Revival of the Water Lily"

11 a.m.-12:30 p.m.  Studio Theater
LITERATURE AND PSYCHOANALYSIS
Presiding: Shoshana Felman, Yale University
Frank Yeomans, Yale University
"Heber's Treat: A psychoanalytic reading of the Trois Contes"
Charles Bernheimer, State University of New York at Buffalo
"Tran, Illusion and Death in Sartre's Writing Process"
Martha Noel Evans, Mary Baldwin College
"Author, Text, and Reader: A Psychoanalytic Interpretation of Creative Configuration in Nineteenth-Century French Literature"

11 a.m.-12:30 p.m.  Room 511
VICTOR HUGO AND RELIGION
Presiding: Richard B. Grant, University of Texas at Austin
Edward Kaplan, Brandeis University
"Victor Hugo and the Authority of Faith"
Genevieve Delatte, University of California at Santa Barbara
"Dieu, malentendu?"
Verda Greenberg, New York City
"Comment Animiste motifs appear in Victor Hugo's Dieu"

2-3:30 p.m.  Studio Theater
LITERATURE AND SEMIOTICS
Presiding: Lucienne Frappier-Mazur, University of Pennsylvania
Paul de Man, Yale University
"L'alphabet automatique"
Jouette Feral, University of Toronto
"Le roman mémorable et le récit du signe"
Jean-Michel Rey, Université de Paris VIII and UQAM
"Théâtre sur Racine philologique"
Commander: Claude Duchet, Université de Paris VIII

2-3:30 p.m.  Room 511
ZOLA AND MEDICINE
Presiding: David Baguley, University of Western Ontario
Clayton Algern, Jr., State University of New York, College at Cortland
"Paul de Koggen: Bishop of Claude Bernard"
Gilbert D. Chait, Indiana University
"Zola and Claude Bernard: Art as Therapy and Murder"
Anne H. Jones, Institute for the Medical Humanities, University of Texas
"Physician-Erotomaniac: Zola's Désir Perverse"

Please return this advance registration form if you plan to attend the conference:
Colloquium in Nineteenth Century French Studies
521 Williams Hall CU
University of Pennsylvania
Philadelphia, PA 19104

Name __________________________
Institution ______________________
Address (Home or Business) ________
City __________ State ______ Zip Code
Phone __________________________

Registration fee: 515 full-time participants
3-5 graduate students and U. of P. staff
Friday night banquet: $19.50
Enclose two separate checks and make checks payable to "University of Pennsylvania"

Please reserve for Thursday night cash bar and buffet by checking here ☐
4:530 p.m. Studio Theater
LITERATURE AND IDEOLOGY

Presenting: Naomi Schor, Brown University
Christie V. McDonald, Université de Montréal
"The Work of the Text: Boudreau et Pécuchet"
Sandy Petrey, State University of New York at Stony Brook
"Ail Cad's Children Get Home: Demystification in Jules Voilte"
Françoise Guibaud, Université de Paris VII
(Topic to be announced)

Comment: Richard Terdiman, University of California at San Diego

4:580 p.m. Room 511
LAUTRÉAMONT AND PSYCHOANALYSIS

Presenting: Rose Chambers, University of Michigan
Kathy J. Phillips, University of Hawaii
"The Man with a Camera: Lautrémont's Strick Cauls"
Kay B. Woodard, Oxford, Connecticut
"Les Chats de Malles ou la restriction du mot"
Peter Needleman, University of Toronto
"Lautrémont's Autobiography"

5:30 p.m.
CASH BAR AND DISCUSSION OF INTERDISCIPLINARITY

Hotel Information

Make reservations directly to:

Hilton Hotel (University) Civic Center Blvd. and 34th Street, Philadelphia, PA 19104. Tel. (215) 287-6433
Single room: $38  Double room: $48
Cut-off date for reservations: September 27, 1979

University City Holiday Inn, 30th and Chestnut Streets, Philadelphia, PA 19104. Tel. (215) 367-8000.
Rooms available only on October 20 and 21
Single Room: $35  Double Room: $45
Cut-off date for reservations: October 3, 1979

Penn Center Inn, 20th and Market Streets, Philadelphia, PA 19103. Tel. (215) 569-3200.
(6-8 minutes from U of P. campus by car, bus or subway, and 20-25 minutes on foot)
Single room: $50  Double Room: $55
Cut-off date for reservations: October 4, 1979

International House, 3901 Chestnut Street, Philadelphia, PA 19104. Tel. (215) 387-9125.
A maximum of ten single rooms (with shared bath and living room) will be available.
When making reservations at any of these, begin by stating that you are a participant in the U of P. Nineteenth Century French Colloquium.

These four locations are a short walk from the railroad 34th Street, Greyhound and Trailways stations. The airport has a shuttle and bus service, and an Airport Express Bus from 30th Street Station and Center City.

Restaurant information will be included in registrants' folders.

Parking is available at several commercial lots near the University campus. Lots are located at 34th and Chestnut Streets, 36th and Walnut Streets (across from the Annenberg Center), 36th and Walnut Streets, and 36th and Spruce Streets.

CO-ORGANIZERS OF THE CONFERENCE:
Frank P. Bowman, Lucienne Fraipont-Marut, Kay B. Woodard

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