

COLLOQUIUM IN
NINETEENTH
CENTURY
FRENCH
STUDIES



OCTOBER 18-20, 1979
UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA

PROGRAM

All the sessions will be held at the Annenberg Center, 3680 Walnut Street

Thursday, October 18, 1979

6 p.m.

Cash Bar and Buffet
Hilton Hotel (University)
Civic Center Blvd. and 34th Street

8 p.m. Annenberg Center, Studio Theater

AUTOUR D'UN POÈME: LE CYGNE BY BAUDELAIRE
Presiding: Albert Sonnenfeld, Princeton University

John D. Lyons and Stephen G. Nichols, Dartmouth College

"Le Cygne: A Poetics of Memory"

Rae Beth Gordon, University of California at Los Angeles

"Psychomachie du Cygne"

Eric Wayne, Chevy Chase, Md.

"Baudelaire and Foucault: Concepts of Punishment in Le Cygne"

Friday, October 19, 1979

9-10:30 a.m. Studio Theater

LITERATURE AND HISTORY

Presiding: Lionel Gossman, Princeton University

Victor Brombert, Princeton University

"Victor Hugo, History, and the Eclipse of the Father"

David Carroll, University of California at Irvine

"Lukács's Dialectical Realism—The End of Representation"

Linda Orr, Yale University

"The Conventions of History in Edgar Quinet"

9-10:30 a.m. Room 511

FLAUBERT AND SEMIOTICS

Presiding: Murray Sachs, Brandeis University

Michael Danahy, The Pennsylvania State University

"Madame Bovary and Semiotic Versions of Suicide"

Dennis Porter, University of Massachusetts, Amherst

"The Encoding of History in the Education sentimentale"

Carla L. Peterson, University of Maryland, College Park

"A Semiotic Approach to Flaubert's Trois Contes"

11 a.m.-12:30 p.m. Studio Theater

LITERATURE AND THE FINE ARTS

Presiding: Benjamin F. Bart, University of Pittsburgh

Diana Festa-McCormick, Brooklyn College

"Elective Affinities between Goya's Caprichos and Baudelaire's Danse macabre"

Laurence M. Porter, Michigan State University

"Virtual Space as Kinetic Metaphor in Delacroix's Horrid Painting"

Beatrice Farwell, University of California, Santa Barbara

"A Glorious Misalliance: Lithography and Letterpress from Illusions perdues to L'Education sentimentale"

11 a.m.-12:30 p.m. Room 511

BALZAC AND IDEOLOGY

Presiding: Graham Falconer, University of Toronto

Priscilla P. Clark, University of Illinois, Chicago Circle

"Ideology in/and/of Literature"

Thérèse Dolan Stamm, Rosemont College

"Balzac, *Governments* and Historical Ideology"

Owen N. Heathcote, University of Bradford, England

"Politics, Desire and Art in Le Lys dans la vallée"

2-3:30 p.m. Studio Theater

LITERATURE AND LINGUISTICS

Presiding: Michael Riffaterre, Columbia University

Frank L. Coppay, University of Kentucky

"Recoverability in Rimbaud"

Michel Grimaud, Wellesley College

"Systèmes phoniques et règles de versification chez Hugo et Baudelaire"

Jean-Jacques Thomas, Columbia University

"Poétique de la 'lettre': le Dictionnaire des idées reçues de G. Flaubert"

2-3:30 p.m. Room 511

TOCQUEVILLE AND HISTORY

President and Commentator: Edward Gargan, University of Wisconsin at Madison

Arthur Kaledin, Massachusetts Institute of Technology

"Tocqueville, the July Monarchy, and Democracy in America"

James T. Schleifer, College of New Rochelle

"History and Tocqueville's Democracy in America"

4-5:30 p.m. Studio Theater

LITERATURE AND RELIGION

Presiding: Frank Paul Bowman, University of Pennsylvania

Hermine Riffaterre, New York City

"Théologie féministe et discours littéraire"

Bettina L. Knapp, Hunter College

"Nerval and Kabbalah"

Pierre Aubéry, State University of New York at Buffalo

"A la recherche de modèles chrétiens dans le discours socialiste"

4-5:30 p.m. Room 511

GAUTIER AND THE FINE ARTS

Presiding: Martin Kanés, University of California at Santa Cruz and State University of New York at Albany

Sima Godfrey, University of North Carolina

"The Artist as Critic"

Marylyn Brown, Tulane University

"A Dialogue of Romanticism and Naturalism: Gautier on Hispanism in French Painting"

Fabrice Teulon, Louisiana State University

"L'Apôthèse de Napoléon: Peinture, écriture"

6 p.m.

UNIVERSITY MUSEUM
Chinese Rotunda and Upper Egyptian Gallery
Cocktails and Banquet

Speakers:

Professor Armand Hoog, Princeton University
Provost Vartan Gregorian, University of Pennsylvania

Saturday, October 20, 1979

9-10:30 a.m. Studio Theater

LITERATURE AND MEDICINE

Presiding: Léon-François Hoffman, Princeton University

Nancy Rodgers, Howard University

"The Wasting Away of Romantic Heroines: Malady Real or Imagined?"

Robert Mitchell, Ohio State University

"From Heart to Spleen: The Lyrics of Pathology in Nineteenth Century French Poetry"

William Paulson, Princeton University

"Facino Cane and the Literature of Blindness"

9-10:30 a.m. Room 511

MALLARMÉ AND LINGUISTICS

Presiding: Nathaniel Wing, Miami University

Michel Piessens, University of Michigan

"L'Ancien et le nouveau dans la linguistique mallarméenne"

Lee Hildreth, Berkeley, California

"Pour Le Pitre châtie"

Barbara Johnson, Yale University

"The Romance of the Water Lily"

11 a.m.-12:30 p.m. Studio Theater

LITERATURE AND PSYCHOANALYSIS

Presiding: Shoshana Felman, Yale University

Frank Yeomans, Yale University

"Flaubert's Trinity: A psychoanalytic reading of the Trois Contes"

Charles Bernheimer, State University of New York at Buffalo

"Eros, Illusion and Death in Flaubert's Writing-Process"

Martha Noel Evans, Mary Baldwin College

"Author, Text and Reader: A Psychoanalytic Interpretation of Conative Configuration in Nineteenth-Century French Literature"

11 a.m.-12:30 p.m. Room 511

VICTOR HUGO AND RELIGION

Presiding: Richard B. Grant, University of Texas at Austin

Edward Kaplan, Brandeis University

"Victor Hugo and the Anxiety of Faith"

Geneviève Delattre, University of California at Santa Barbara

"Dieu: Écris et crée!"

Nendy W. Greenberg, New York City

"Grimas: Actantial Model applied to Victor Hugo's Dieu"

2-3:30 p.m. Studio Theater

LITERATURE AND SEMIOTICS

Presiding: Lucienne Frappier-Mazur, University of Pennsylvania

Paul de Man, Yale University

(Title to be announced)

Josette Feral, University of Toronto

"Le Théâtre naturaliste ou la négation du signe"

Jean-Michel Rey, Université de Paris VIII and UQAM

"Thèses sur Renan philologue"

Commentator: Claude Duchet, Université de Paris VIII

2-3:30 p.m. Room 511

ZOLA AND MEDICINE

Presiding: David Baguley, University of Western Ontario

Clayton Alcorn, Jr., State University of New York, College at Cortland

"Pascal Rougon: Disciple of Claude Bernard"

Gilbert D. Chaitin, Indiana University

"Zola and Claude Bernard: Art as Therapy and Murder"

Anne H. Jones, Institute for the Medical Humanities, University of Texas

"Physician Extraordinaire: Zola's Docteur Pascal"

Please return this advance registration form if you plan to attend the conference to:

Colloquium in Nineteenth Century French Studies
521 Williams Hall CU
University of Pennsylvania
Philadelphia, PA 19104

Name _____

Institution _____

Address (Home or Business) _____

City _____ State _____ Zip Code _____

Phone _____

Registration fee: \$15 full-time participants
\$ 5 graduate students and U. of P. staff

Friday night banquet: \$13.85

Enclose two separate checks and make checks payable to "University of Pennsylvania"

Please reserve for Thursday night cash bar and buffet by checking here

4-5:30 p.m. Studio Theater

LITERATURE AND IDEOLOGY

Presiding: Naomi Schor, Brown University

Christie V. McDonald, Université de Montréal

"The Work of the Text: Bouvard et Pécuchet"

Sandy Petrey, State University of New York at Stony Brook

"All God's Children Got Eyes: Demystification in Jules Verne's"

Françoise Gaillard, Université de Paris VII

(Title to be announced)

Commentator: Richard Terdiman, University of California at San Diego

4-5:30 p.m. Room 511

LAUTRÉAMONT AND PSYCHOANALYSIS

Presiding: Ross Chambers, University of Michigan

Kathy J. Phillips, University of Hawaii

"The Hit at a Distance: Lautréamont's Sixth Cantos"

Kay B. Woodard, Oxford, Connecticut

"Les Chants de Maldoror ou la castration du moi"

Peter Nesselroth, University of Toronto

"Lautréamont's Autobiography"

5:30 p.m.

**CASH BAR AND DISCUSSION OF
INTERDISCIPLINARITY**



Hotel Information

Make reservations directly to:

Hilton Hotel (University), Civic Center Blvd. and 34th Street, Philadelphia, PA 19104. Tel. (215) 387-8333

Single room: \$38 Double room: \$48

Cut-off date for reservations: September 27, 1979

University City Holiday Inn, 36th and Chestnut Streets, Philadelphia, PA 19104. Tel. (215) 387-8000.

Rooms available only on October 19 and 20

Single Room: \$35 Double Room: \$41

Cut-off date for reservations: October 3, 1979

Penn Center Inn, 20th and Market Streets, Philadelphia, PA 19103. Tel. (215) 569-3000.

(5-8 minutes from U. of P. campus by car, bus or subway, and 20-25 minutes on foot)

Single room: \$30 Double Room: \$35

Cut-off date for reservations: October 4, 1979

International House, 3701 Chestnut Street, Philadelphia, PA 19104. Tel. (215) 387-5125.

A maximum of ten single rooms (with shared bath and living room) will be available.

When making reservations to any of these, begin by stating that you are a participant in the U. of P. Nineteenth Century French Colloquium.

These four locations are a short taxi ride from the railroad (30th Street), Greyhound and Trailways stations. The Airport has a limousine and taxi service, and an Airport Express Bus from 30th Street Station and Center City.

Restaurant information will be included in registrants' folders.

Parking is available at several commercial lots near the University campus. Lots are located at 34th and Chestnut Streets, 36th and Walnut Streets (across from the Annenberg Center), 38th and Walnut Streets, and 38th and Spruce Streets.

CO-ORGANIZERS OF THE CONFERENCE:

Frank P. Bowman, Lucienne Frappier-Mazur, Kay B. Woodard

SPONSORS:

Faculty of Arts and Sciences
Department of Romance Languages
Office of the Provost
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