Colloquium in Nineteenth-Century French Studies

Seventh Annual Meeting
November 12-14, 1981
Indiana University
Bloomington, Indiana
Program

All sessions will be held at the Indiana Memorial Union

Thursday, November 12, 1981

12:00-6:00 p.m. REGISTRATION, East Lounge

4:30-6:00 p.m. BY-WAYS OF THEATER, Redbud Room
PRESIDING: Thomas H. Goetz, New York State University College, Fredonia
Stephen H. Riggins, University of Toronto, “French Cultural Policies and the Organization of Lyric Theatres, 1810 to 1870”
Julia B. Frey, University of Colorado, “Durand and the Théâtre des Marionnettes in the Tuileries Garden”
Barbara T. Cooper, University of New Hampshire, “History, Politics, and Mainstream in Annie’s House: IV, ou la peine de Paris”

4:30-6:00 p.m. STENDHAL, Sassafras Room
PRESIDING: Michael Dauter, Pennsylvania State University
Isabelle Naginsky, Bard College, “Stendhal’s Restoration: Myth of Napoleon and Ideological Unemployment”
Elisabeth A. Ruthman, State University of New York, Albany, “Rapports peinture/écriture dans Les Contes de Stendhal: Après Zola ou identification”
Lawrence Porter, Michigan State University, “Sociolinguistics and the Novel: Conversational Exchange in Le Rouge et le Noir”

8:00-9:30 p.m. ECRITURE ET PEINTURE, Sassafras Room
PRESIDING: Robert T. Domonkos, University of Virginia
Elizabeth Dean, Miami University (Ohio), “Cézanne and Paris”
Philippe Berthier, Université de Grenoble, III, “De Gustave Courbet à René Char: Casser de la pierre, pendre, écouter”
Renée Hubert, University of California, Irvine, “Picasso and Le Chef-d’œuvre inconnu”

8:00-9:30 p.m. FLAUBERT, Redbud Room
PRESIDING: Eugene F. Gray, Michigan State University
Michael Perlis Ginsburg, Northwestern University, “Romantic Narration and the Strategies of Representation: the early works of Flaubert”
Benjamin Bart, University of Pittsburgh, “Flaubert and Oedion Redon”
Stirling Haig, University of North Carolina, “The Substance of Illusion in Un Coeur Simple”

9:30 p.m. RECEPTION given by the Office of the Vice President, Indiana University Bloomington, University Club

Friday, November 13, 1981

8:00-10:00 a.m. REGISTRATION, East Lounge

8:30 a.m. COFFEE AND DONUTS, Conference Lounge

9:00 10:30 a.m. BALZAC, Sassafras Room
PRESIDING: Frank P. Bowman, University of Pennsylvania
Peter G. Christensen, State University of New York, Oswego, “Balzac and the Novel Trilogy”
Allan H. Pasco, Purdue University, “The Unity of Le Pére Goriot”
Diana Pest-McCormick, Brooklyn College, CUNY, “Balzac and Gide”

9:00-10:30 a.m. THE PROSE POEM, Redbud Room
PRESIDING: David G. Burnett, University of Pennsylvania
Helen H. Poggenburg, Nashville, Tennessee, “A Poet’s Poet: the Bertrand Legend in the Nineteenth Century”
Laurie Edson, Harvard University, “Les Chants de Maldoror and the Dynamics of Reading”

10:30-11:00 a.m. COFFEE AND DONUTS, Conference Lounge

Cover: The Brouillet House, Vincennes, Indiana
Built in the 1790's, the home of French fur-trader Michel Brouillet is not only the oldest known house in Indiana, but also one of the very few pre-Great-S mie houses remaining in the Mississippi Valley.
Sketch by Richard Dye, Lewis Historical Collections Library.
Printed courtesy of Vincennes University.
11:00 a.m.-
12:30 p.m.

GEORGE SAND, Sassafras Room
PRESIDING: Fernande Bassan, Wayne State University
Eileen Boyd Sivert, University of Minnesota, Twin Cities. "George Sand. Feminism and Narration"
Albert Sonnenfeld, Princeton University. "George Sand. Music and Sexuality"

11:00 a.m.-
12:30 p.m.

SYMBOLISM AND DECADENCE, Redbud Room
PRESIDING: Robert L. Mitchell, Chappaqua, New York
John Anzalone, University of Massachusetts, Boston Harbor. "Villiers de l'Isle-Adam and the Gnostic Tradition"
Luan B. Conrad, Rice University. "Image and Words in Tragic Conflict: the Theatre of Villiers de l'Isle Adam"
Micheline Bernard-Courenou, Ohio State University. "Nimrod ou Orphée, Josephin Péladan et la société decadente"

12:45-1:45 p.m.
LUNCHEON, Coronation Room

2:00-3:30 p.m.
BAUDELAIRE, Redbud Room
PRESIDING: Will L. McLendon, University of Houston
Carrol Coates, State University of New York, Binghamton. "Ambigué formelle dans 'Ciel brouillé' de Baudelaire"
Russ Chambers, University of Michigan. "Tros paysages urbains: les poèmes liminaires des Tableaux Parisiens de Baudelaire"

2:00-3:30 p.m.
THEORY OF FICTION, Sassafras Room
PRESIDING: Jean-Jacques Thomas, Duke University
Dennis Porter, University of Massachusetts, Amherst. "The roman personnel and the Performing I"
Naomi Shor, Brown University. "Details and Realism: Balzac's Le Cuir de Tours"
Marilyn Kanas, State University of New York, Albany. "Reading the World: Balzac's Theories of Perception"

3:30-4:00 p.m.
COFFEE, Conference Lounge

4:00-5:30 p.m.

ROMANTIC FICTION, Sassafras Room
PRESIDING: John Hassel, University of Arkansas
Ora Avni, Princeton University. "Lecture et mystification, La Chambre Bleue de Mermée"
Richard Grant, University of Texas, Austin. "George Sand's La Mare au diable revisited"
Victor Brombert, Princeton University. "Hugo's Fiction: Hybrid Forms and Carnevalesque Vision"

4:00-5:30 p.m.

NATURALISM, Redbud Room
PRESIDING: Emanuel Mickel, Indiana University
James Mieland, University of Wisconsin, Milwaukee. "A Parisian Rivescape by Zola"
Ardelle Striker, University of Connecticut. "The Pantomimes of Champfleury"
Ruth Antosh, Colgate University. "The Role of Paintings in Three Novels by J.-K. Huysmans"

7:00 p.m.
BANQUET, University Club
INTRODUCTION: Henry H. Remak, Indiana University
KEYNOTE ADDRESS: Henri Peyre, CUNY Graduate Center. "Fifty Years of Nineteenth-Century Studies: a Backward and a Forward Glance"

Saturday, November 14, 1981

8:00 a.m.
COFFEE AND DONUTS, Conference Lounge

8:30-10:00 a.m.

THE MAJOR ROMANTICS, Sassafras Room
PRESIDING: Suzanne Nash, Princeton University
Martha Noel Evans, Mary Baldwin College. "Mirror Images in 'La Maison du Berger'
Michele Respaut, Wellesley College. "Rêve, or Romantic Narration avant et après la lettre"
8:30-10:00 a.m. AUTOUR D'UN POEME: 'MEMOIRE' BY RIMBAUD, Redbud Room
PRESIDING: Albert Sonnenfield, Princeton University.
William Carpenter, Princeton University, "A quelle heure: the Ends of Memoire".
Joan Dayan, Yale University, "Remembering Eden. Memoire' and Rimbaud's Diction of Defeat"
Mireille Barbaud, Middlebury College, "Memoire': la mise entre parentheses"

10:00-10:30 a.m. COFFEE AND DONUTS, Conference Lounge

10:30 a.m.-12:00 p.m. SEMIOTICS AND POETRY, Sassafras Room
PRESIDING: Carol Rife, Middlebury College
Michel Grimaud, Wellesley College, "O temps, suspendus ton vol!—Sur le roles des systems descriptifs"
Jonathan Culler, Cornell University, "Baudelaire's Signs"
Michael Kiffmeter, Columbia University, "On the Semiotics of Poetic Obscurity"

10:30 a.m.-12:00 p.m. NARRATIVE TECNIQUE, Redbud Room
PRESIDING: Owen N. Heathcote, University of Bradford
Bruno Tritmans, Universiteit Antwerpen, "Le Faust piege: Structures narratives et interpretation dans Les Nuits d'octobre de Gerard de Nerval"
Linda K. Stillman, Georgetown University, "The Modern Novel: le Père Jarry"
Mary Donaldson-Evans, University of Delaware, "The Narrative Come-On: From Artifice to Art in Two Early Maupassant Tales"

12:15-1:15 p.m. LUNCHEON, Curriculum Room

1:30-2:30 p.m. MALLARME, Redbud Room
PRESIDING: Virginia Le Charité, University of Kentucky
Alexandre L. Amprinoz, Saint John's College, University of Manitoba, "'Prise pour des Essentielles ou le poeme comme volonté"
Marshall Olds, University of Wisconsin, Madison, "'Une voix, du passe longe evocation, s'eleve,' Mallarme and the Poetics of the Past"

1:30-2:30 p.m. THE POWER OF NAMES, Sassafras Room
PRESIDING: Alexander Fischler, State University of New York, Binghamton
Elisabeth Cardonne Arlyck, Vassar College, "Nom, corps, metaphore dans Les Diaboliques de Barbey d'Aurevilly"
Gerald Prince, University of Pennsylvania, "Nom et destin dans 'La Fure""

Sponsors
The President's Council, Indiana University
Office of the Vice President, Indiana University Bloomington
The Indiana University College of Arts and Sciences and the Departments of French and Italian and of Comparative Literature

Co-organizers Gilbert D. Chaitin
John Porter Houston

General Information
The annual colloquium in Nineteenth Century French Studies will be held in the Indiana Memorial Union on the campus of Indiana University, Bloomington, Indiana, November 12-14, 1981. All sessions, meetings and catered events are scheduled in this building.

Housing
Lodging for up to 150 people is available in the Biddle Continuation Center which adjoins the Indiana Memorial Union (IMU). These guest rooms have been reserved in a block for the Colloquium in Nineteenth Century French Studies, and will be held until Oct. 26, 1981 after which they will be released in the general public. Please complete the reservation request form if you wish to stay at the IMU, and return it directly to the Reservations Office. Names of inexpensive local motels are available by request from the conference coordinator. Ask for a copy of the student motel guide.