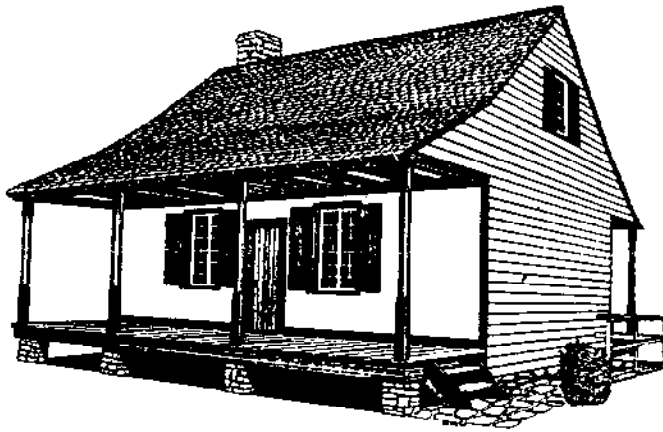


---

# Colloquium in Nineteenth- Century French Studies

---

Seventh Annual Meeting  
November 12-14, 1981  
Indiana University  
Bloomington, Indiana



# Program

All sessions will be held at the Indiana Memorial Union

## Thursday, November 12, 1981

- 12:00-6:00 p.m. REGISTRATION, East Lounge
- 4:30-6:00 p.m. **BY-WAYS OF THEATER**, Redbud Room  
PRESIDING: **Thomas H. Goetz**, New York State University College, Fredonia  
**Stephen H. Riggins**, University of Toronto, "French Cultural Policies and the Organization of Lyric Theatres, 1800 to 1870"  
**Julia B. Frey**, University of Colorado, "Duranty and the *Théâtre des Marionnettes* in the Tuileries Garden"  
**Barbara T. Cooper**, University of New Hampshire, "History, Politics, and Melodrama in Boirre's *Henri IV, ou la prise de Paris*"
- 4:30-6:00 p.m. **STENDHAL**, Sassafras Room  
PRESIDING: **Michael Danahy**, Pennsylvania State University  
**Isabelle Naginsky**, Bard College, "Stendhal's Restoration: Myth of Napoleon and Ideological Unemployment"  
**Elisabeth A. Ruthman**, State University of New York, Albany, "Rapports peinture/écriture dans *Les Cenci* de Stendhal: 'àpre vérité' ou idéalisation"  
**Lawrence Porter**, Michigan State University, "Sociolinguistics and the Novel: Conversational Exchange in *Le Rouge et le Noir*"
- 8:00-9:30 p.m. **ECRITURE ET PEINTURE**, Sassafras Room  
PRESIDING: **Robert T. Denommé**, University of Virginia  
**Elizabeth Dean**, Miami University (Ohio), "Cézanne and Paris"  
**Philippe Berthier**, Université de Grenoble, III, "De Gustave Courbet à René Char: Casser de la pierre, peindre, écrire"  
**Renée Hubert**, University of California, Irvine, "Picasso and *Le Chef-d'Oeuvre inconnu*"

- 8:00-9:30 p.m. **FLAUBERT**, Redbud Room  
PRESIDING: **Eugene F. Gray**, Michigan State University  
**Michal Peled Ginsburg**, Northwestern University, "Romantic Narration and the Strategies of Representation: the early works of Flaubert"  
**Benjamin Bart**, University of Pittsburgh, "Flaubert and Odilon Redon"  
**Stirling Haig**, University of North Carolina, "The Substance of Illusion in *Un Coeur Simple*"
- 9:30 p.m. RECEPTION given by the Office of the Vice President, Indiana University Bloomington, University Club

## Friday, November 13, 1981

- 8:00-10:00 a.m. REGISTRATION, East Lounge
- 8:30 a.m. COFFEE AND DONUTS, Conference Lounge
- 9:00-10:30 a.m. **BALZAC**, Sassafras Room  
PRESIDING: **Frank P. Bowman**, University of Pennsylvania  
**Peter G. Christensen**, State University of New York, Oswego, "Balzac and the Novel Trilogy"  
**Allan H. Pasco**, Purdue University, "The Unity of *Le Père Goriot*"  
**Diana Fest-McCormick**, Brooklyn College, CUNY, "Balzac and Otway"
- 9:00-10:30 a.m. **THE PROSE POEM**, Redbud Room  
PRESIDING: **David G. Burnett**, University of Pennsylvania  
**Heleen H. Poggenburg**, Nashville, Tennessee, "A Poet's Poet: the Bertrand Legend in the Nineteenth Century"  
**Laurie Edson**, Harvard University, "*Les Chants de Maldoror* and the Dynamics of Reading"  
**J.A. Hiddleston**, Exeter College, Oxford, "Baudelaire and the Poetry of Prose"
- 10:30-11:00 a.m. COFFEE AND DONUTS, Conference Lounge

### Cover: The Brouillet House, Vincennes, Indiana

Built in the 1790's, the home of French fur-trader Michel Brouillet is not only the oldest known house in Indiana, but also one of the very few poteaux-sur-sole houses remaining in the Mississippi Valley.

Sketch by Richard Day, Lewis Historical Collections Library.  
Printed courtesy of Vincennes University.

11:00 a.m.-  
12:30 p.m. **GEORGE SAND**, Sassafras Room  
PRESIDING: **Fernande Bassan**, Wayne State University  
**Eileen Boyd Sivert**, University of Minnesota, Twin Cities, "George Sand: Feminism and Narration"  
**Albert Sonnenfeld**, Princeton University, "George Sand: Music and Sexuality"

11:00 a.m.-  
12:30 p.m. **SYMBOLISM AND DECADENCE**, Redbud Room  
PRESIDING: **Robert L. Mitchell**, Chappaqua, New York  
**John Anzalone**, University of Massachusetts, Boston Harbor, "Villiers de l'Isle-Adam and the Gnostic Tradition"  
**Linn B. Conrad**, Rice University, "Image and Words in Tragic Conflict: the Theatre of Villiers de l'Isle-Adam"  
**Micheline Besnard-Coursodon**, Ohio State University, "Nimrod ou Orphée, Joséphin Péladan et la société décadente"

12:45-1:45 p.m. **LUNCHEON**, Coronation Room

2:00-3:30 p.m. **BAUDELAIRE**, Redbud Room  
PRESIDING: **Will L. McLendon**, University of Houston  
**Edward J. Ahearn**, Brown University, "Marx's Relevance for Second Empire Literature; Baudelaire's 'Le Cygne'"  
**Carrol Coates**, State University of New York, Binghamton, "Ambiguïté formelle dans 'Ciel brouillé' de Baudelaire"  
**Ross Chambers**, University of Michigan, "Trois paysages urbains: les poèmes liminaires des *Tableaux Parisiens* de Baudelaire"

2:00-3:30 p.m. **THEORY OF FICTION**, Sassafras Room  
PRESIDING: **Jean-Jacques Thomas**, Duke University  
**Dennis Porter**, University of Massachusetts, Amherst, "The roman personnel and the Performing I"  
**Naomi Schor**, Brown University, "Details and Realism: Balzac's *Le Curé de Tours*"  
**Martin Kanes**, State University of New York, Albany, "Reading the World: Balzac's Theories of Perception"

3:30-4:00 p.m. **COFFEE**, Conference Lounge

4:00-5:30 p.m. **ROMANTIC FICTION**, Sassafras Room  
PRESIDING: **John Hassel**, University of Arkansas  
**Ora Avni**, Princeton University, "Lecture et mystification, *La Chambre bleue* de Mérimée"  
**Richard Grant**, University of Texas, Austin, "George Sand's *La Mare au diable* revisited"  
**Victor Brombert**, Princeton University, "Hugo's Fiction: Hybrid Forms and Carnavalesque Vision"

4:00-5:30 p.m. **NATURALISM**, Redbud Room  
PRESIDING: **Emanuel Mickel**, Indiana University  
**James Mileham**, University of Wisconsin, Milwaukee, "A Parisian Riverscape by Zola"  
**Ardelle Striker**, University of Connecticut, "The Pantomimes of Champfleury"  
**Ruth Antosh**, Colgate University, "The Role of Paintings in Three Novels by J.-K. Huysmans"

7:00 p.m. **BANQUET**, University Club  
INTRODUCTION: **Henry H. Remak**, Indiana University  
KEYNOTE ADDRESS: **Henri Peyre**, CUNY Graduate Center, "Fifty Years of Nineteenth-Century Studies: a Backward and a Forward Glimpse"

## Saturday, November 14, 1981

8:00 a.m. **COFFEE AND DONUTS**, Conference Lounge

8:30-10:00 a.m. **THE MAJOR ROMANTICS**, Sassafras Room  
PRESIDING: **Suzanne Nash**, Princeton University  
**Wendy Nicolas Greenberg**, Pennsylvania State University, Allentown, "Ceci tuera cela: Generative Stylistic Analysis of Victor Hugo's *Notre Dame de Paris*"  
**Martha Noel Evans**, Mary Baldwin College, "Mirror Images in 'La Maison du Berger'"  
**Michèle Respaut**, Wellesley College, "*René*, or Romantic Narration *avant et après la lettre*"

- 8:30-10:00 a.m. **AUTOUR D'UN POEME: 'MEMOIRE' BY RIMBAUD**, Redbud Room  
 PRESIDING: **Albert Sonnenfeld**, Princeton University,  
**William Carpenter**, Princeton University, "A queller mer: the Ends of 'Mémoire'"  
**Joan Dayan**, Yale University, "Remembering Eden: 'Mémoire' and Rimbaud's Diction of Defeat"  
**Mireille Barbaud**, Middlebury College, "'Mémoire': la mise entre parenthèses"
- 10:00-10:30 a.m. COFFEE AND DONUTS, Conference Lounge
- 10:30 a.m.-  
12:00 p.m. **SEMIOTICS AND POETRY**, Sassafras Room  
 PRESIDING: **Carol Rifelj**, Middlebury College  
**Michel Grimaud**, Wellesley College, "O temps, suspends ton vol!"—Sur le rôles des systèmes descriptifs"  
**Jonathan Culler**, Cornell University, "Baudelaire's Signs"  
**Michael Riffaterre**, Columbia University, "On the Semiotics of Poetic Obscurity"
- 10:30 a.m.-  
12:00 p.m. **NARRATIVE TECHNIQUE**, Redbud Room  
 PRESIDING: **Owen N. Heathcote**, University of Bradford  
**Bruno Tritesmans**, Universiteit Antwerpen, "Le Récit piège: Structures narratives et interprétation dans *Les Nuits d'octobre* de Gérard de Nerval"  
**Linda K. Stillman**, Georgetown University, "The Modern Novel: le Père Jarry"  
**Mary Donaldson-Evans**, University of Delaware, "The Narrative Come-On: From Artifice to Art in Two Early Maupassant Tales"
- 12:15-1:15 p.m. **LUNCHEON**, Coronation Room

- 1:30-2:30 p.m. **MALLARME**, Redbud Room  
 PRESIDING: **Virginia La Charité**, University of Kentucky  
**Alexandre L. Amprimoz**, Saint John's College, University of Manitoba, "'Prose pour des Esseintes' ou le poème comme volonté"  
**Marshall Olds**, University of Wisconsin, Madison, "'Une voix, du passé longue evocation, s'élève,' Mallarmé and the Poetics of the Past"
- 1:30-2:30 p.m. **THE POWER OF NAMES**, Sassafras Room  
 PRESIDING: **Alexander Fischler**, State University of New York, Binghamton  
**Elisabeth Cardonne Arlyck**, Vassar College, "Nom, corps, métaphore dans *Les Diaboliques* de Barbey d'Aurevilly"  
**Gerald Prince**, University of Pennsylvania, "Nom et destin dans 'La Parure'"

---

#### Sponsors

The President's Council, Indiana University  
 Office of the Vice President, Indiana University Bloomington  
 The Indiana University College of Arts and Sciences and the Departments of French and Italian and of Comparative Literature

Co-organizers Gilbert D. Chaitin  
 John Porter Houston

---

#### General Information

The annual colloquium in Nineteenth Century French Studies will be held in the Indiana Memorial Union on the campus of Indiana University, Bloomington, Indiana, November 12-14, 1981. All sessions, meetings and catered events are scheduled in this building.

#### Housing

Lodging for up to 150 people is available in the Biddle Continuation Center which adjoins the Indiana Memorial Union (IMU). These guest rooms have been reserved in a block for the Colloquium in Nineteenth Century French Studies, and will be held until Oct. 26, 1981 after which they will be released to the general public. Please complete the reservation request form if you wish to stay at the IMU, and return it directly to the Reservations Office. Names of inexpensive local motels are available by request from the conference coordinator. Ask for a copy of the student motel guide.