
Colloquium in Nineteenth- Century French Studies

Eighth Annual Meeting
October 21-23, 1982
University of Massachusetts at Amherst



Program

All sessions will be held in the Campus Center, University of Massachusetts.

Thursday, October 21

- 12-6 p.m. CONFERENCE REGISTRATION 9th floor lobby
3-4:30 p.m. **BALZAC** Rm. 904-908
Presiding: Frederick Bust, University of Massachusetts at Amherst
William Paulson, Mount Holyoke College, "La Démarche balzacienne"
Diana Festa-McCormick, Brooklyn College, CUNY, "Aging and Unmasking of Hidden Flaws: the Case of Balzac's Baron Hulot"
Owen N. Heathcote, Bradford University, "Sarrazine and Balzac Criticism"
- 3-4:30 p.m. **NINETEENTH-CENTURY TRAVEL LITERATURE**, Rm. 905-909
Presiding: Benjamin Bart, University of Pittsburgh
Wendelin A. Goenther, Marquette University, "L'art de tromper stendhalien dans les *Promenades dans Rome*"
Irena Grudzinska Gross, Columbia University, "The 19th Century Travel Memoir"
A. G. Hargreaves, Trent Polytechnic, "Exoticism and Imperialism: Lati and Indochina"
- 5-6:30 p.m. **AUTOUR D'UN POEME: PROSE POUR DES ESSEINTES BY MALLARME**, Rm. 905-909
Presiding: Albert Sonnenfeld, Princeton University
Uraula Franklin, Grand Valley State College, "Autour d'un poème—et dedans"
Carol F. Coates, SUNY at Binghamton, "Le fonctionnement de la rime"
Bonnie J. Isaac, University of California at Berkeley, "Criticism as Transmutation"
- 5-6:30 p.m. **FARCE** Rm. 904-908
Presiding: Michael Issacharoff, University of Western Ontario
Judith G. Miller and Marshall Olds, University of Wisconsin at Madison, Scenes from Labiche's *Le Plus heureux des trois*
Linda K. Stillman, Georgetown University, "La Guerre des trois n'aura pas lieu, ou: ça biche . . ."
- 6:30-7:15 p.m. Cash bar Rm. 1001-1002

8-10 p.m. **NINETEENTH-CENTURY PHOTOGRAPHY** Rm. 168C

Presiding: Mark Roskill, University of Massachusetts at Amherst

Eugenia Janis, Wellesley College, "The Art of French Calotype and the Origins of Early Photography"

Janet Buerger, George Eastman International Museum of Photography, "Art and Photography in France, 1890-1900: Experimentation and Internationalism in the Photo Club de Paris"

Friday, October 22

- 8:30-10 a.m. **STENDHAL** Rm. 904-908
Presiding: Charles J. Stivale, Franklin and Marshall College
Gilbert D. Chaitin, Indiana University, "Allusion and Desire: the Act of Speaking in Stendhal"
Jean-Jacques Hamm, Queen's University, "Voyeurisme stendhalien ou le devoir de voir"
Michel Crouzet, Université de Picardie, "*Racine et Shakespeare*, ou tradition, révolution, réforme en littérature"
- 8:30-10 a.m. **RIMBAUD** Rm. 905-909
Presiding: Mary-Ellen Birkett, Smith College
Helen C. Staples, Lynchburg College, "Fantasies in Prose: Gros and Rimbaud"
Carol Rifej, Middlebury College, "Linguistic Register in Rimbaud"
Laurie Edson, Harvard University, "Rimbaud's *Une Saison en Enfer* and Matisse's *La Danse*"
- 8:30-10 a.m. **LITERATURE AND REVOLUTION** Rm. 903
Presiding: Frank Paul Bowman, University of Pennsylvania
Kjell Olaf Jensen, University of Oslo, "The Influence of the French Revolution on the 19th-century French Epic"
Gretchen van Slyke, University of Pennsylvania, "Le long voyage: Baudelaire et Proudhon"
Murray Sachs, Brandeis University, "Flaubert and Revolution"
- 10-10:30 a.m. Coffee and doughnuts

10:30-12 noon **NERVAL** Rm. 905-909

Presiding: Susan Dunn, Williams College
Ross Chambers, University of Michigan, "Narrative as Oppositional Practice: Nerval's *Aurélia*"
Bruno Tritsmans, University of Antwerp, "Problèmes de cohérence dans *Angélique et Selyne*"
Richard Sieburth, Harvard University, "L'alphabet magique: Nerval and the Invention of Printing"

10:30-12 noon **PSYCHOANALYSIS AND LITERATURE** Rm. 904-908

Presiding: David Ellison, Mount Holyoke College
Peter Brooks, Yale University, "Narrative Desire"
Dorothy Kelly, Boston University, "What is the message in 'Le Message'?"
Michèle Respaut, Wellesley College, "Répétitions pour rien: *L'Éducation Sentimentale* de Flaubert"

12-2 p.m. Lunch

2-3:30 p.m. **FEMINIST READINGS** Rm. 904-908

Presiding: Barbara Cooper, University of New Hampshire
Lucienne Frappier-Mazur, University of Pennsylvania, "Les transformations du schéma initiatique dans la *Comtesse de Rudolstadt*"
Peggy Kamuf, Miami University, "*La Duchesse de Langeais* or the Woman in Question"
Naomi Schor, Brown University, "Female Fetishism: The Case of George Sand"

2:30 p.m. **CARICATURE IN ART AND LITERATURE** Rm. 905-909

Presiding: Therese D. Stamm, Tyler School of Art
Renée Riese Hubert, University of California at Irvine, "Grandville's *L'Autre Monde* and Robida's *Vingtième Siècle*"
Rosette Lamont, Graduate School and Center, CUNY, "Baudelaire's Metaphysics of Laughter: The Art of Caricature"
Sherry A. Dranch, Wheaton College, "The Uses of Caricature: the Case of Flaubert's *Éducation Sentimentale*"

3:30-4 p.m. Coffee

4-5:30 p.m. **CRITICAL FORUM: HOW NOVELS MEAN**

Presiding: Edward J. Ahearn, Brown University
Martin Kanes, SUNY at Albany, "The Constant Text?"
Gerald Prince, University of Pennsylvania, "Making Sense with Novels"
Respondent: Kevin Clark, Amherst College

4-5:30 p.m. **ART AND MUSIC** Rm. 905-909

Presiding: Thomas H. Goetz, New York State College at Fredonia
Ilse Hempel Lipschutz, Vassar College, "Murillo et la brune aux yeux de velours de Balzac à Flaubert"
Bettina Knapp, Hunter College, CUNY, "The Goncourts and Japanese Art"
Laurence M. Porter, Michigan State University, "Text Versus Music in the French Art Song: Debussy, Fauré, and Verlain's Mandoline"

6:15-7 p.m. Complimentary Wine Bar Rm. 1009

7 p.m. **BANQUET**, Amherst Room Rm. 1009

Keynote Address: Victor Bromberg, Princeton University, "Faut-il aimer Stendhal?"

Saturday, October 23

8:30-10 a.m. **THEMES OF FICTION** Rm. 904-908

Presiding: Mary Donaldson-Evans, University of Delaware
D. A. Miller, University of California at Berkeley, "Theme and Operation of the Police in *Splendeurs et Misères des Courtisanes*"
Janet L. Beizer, University of Virginia, "The Birth of Traveisty: Intertextual/Intersexual Roles in Zola"
Charles Bernheimer, SUNY at Buffalo, "Huysmans: Narrative in Revolt Against (Female) Nature"

8:30-10 a.m. **MALLARMÉ** Rm. 905-909

Presiding: Lawrence A. Joseph, Smith College
Ora Avni, Princeton University, "Mallarmé et la hantise de la référence."
Nathaniel Wing, Miami University, "False Confusions: the fiction of masculine desire in Mallarmé's 'L'Après-midi d'un faune'"
Catherine Lowe, University of California at San Diego, "Implicating Rhyme"

- 10-10:30 a.m. Coffee and Doughnuts
- 10:30-12 noon **LINGUISTICS AND LITERATURE** Rm. 904-908
 Presiding: Robert Mitchell
 Alan Prince, University of Massachusetts at Amherst, "Sequence and Hierarchy in Metrical Form"
 Jean-Jacques Thomas, Duke University, "Jules Verne: néologie et argonautie idéologique"
 Michael Riffaterre, Columbia University (title to be announced)
- 10:30-12 noon **HUGO** Rm. 905-909
 Presiding: Kathryn M. Grossman, Pennsylvania State University
 Fernande Bassan, Wayne State University, "La Réception critique d'*Hernani* de 1830 à nos jours"
 Luc Herman, Princeton University, "Clarifier et obscurcir: les objectifs contradictoires de Victor Hugo dans *Les Travailleurs de la Mer*"
 John Gale, Bucknell University, "In and Out with Jean Valjean"
- 12-1:30 p.m. Lunch
- 1:30-3 p.m. **SYMBOLIST POETICS** Rm. 904-908
 Presiding: John Anzalone, Dartmouth College
 James A. Hiddleston, Oxford University, "Baudelaire and 'la critique d'identification'"
 Barbara Johnson, Yale University, "Erasing Panama"
 Suzanne Nash, Princeton University, "Paul Valéry: Poet-Critic of Symbolism"
- 1:30-3 p.m. **POETICS OF DEATH** Rm. 905-909
 Presiding: Oscar A. Haac, SUNY at Stonybrook
 Edward K. Kaplan, Brandeis University, "Mother-Death: Autobiography of an Artist-Historian"
 Vivien L. Rubin, University of Maryland, "Ritual and Process: Death and Dying in Balzac"
 Richard Stamelman, Wesleyan University, "The Poetic Corpse: Allegories of Death in Baudelaire"

Sponsors:

Offices of the Provost and the Dean of Humanities and Fine Arts, University of Massachusetts at Amherst
 Five Colleges, Incorporated
 Departments of French of the Five Colleges (Amherst, Hampshire, Mount Holyoke, Smith, and the University of Massachusetts)

Organizer:

Dennis Porter, University of Massachusetts at Amherst

General Information

The annual colloquium in Nineteenth Century French Studies will be held in the Campus Center, University of Massachusetts, Amherst, October 21-23, 1982. All sessions, meetings, and catered events are scheduled in this building.

Housing

Rooms have been reserved for colloquium participants in the Campus Center hotel and will be held until October 8. Please complete the reservation request form if you wish to stay at the Campus Center. The Lord Jeffery Inn, tel. (413) 256-2576 and the University Motor Lodge, tel. (413) 256-8111 are both situated in Amherst within a mile of the Campus Center. There is a Howard Johnson's, tel. (413) 586-0114 in Hadley, less than two miles away. Motel Six, tel. (413) 665-2681, about five miles from campus in South Deerfield, has the lowest rates. A number of rooms have been reserved at each of these hotels for colloquium participants; those intending to stay at one of them should make reservations directly. Please note that since it will be the foliage season, participants are advised to make reservations early.

Travel Information

The nearest airports are Bradley International Airport (between Springfield, Massachusetts and Hartford, Connecticut) and Logan International Airport (Boston, Massachusetts). Peter Pan Bus Lines offers regular service between Bradley and the Campus Center Circle, University of Massachusetts, with a change in Springfield. The journey takes one and one quarter hours. There is also regular bus service to the Campus Center from the South Station Bus Terminal in downtown Boston (change in Springfield). The journey takes approximately three and a quarter hours.

Major routes to the University of Massachusetts at Amherst are as follows:

From North: Route 91 South to Exit 25 onto Route 116 South to UMass Exit onto Massachusetts Avenue

From South: Route 91 North to Exit 19 onto Route 9 to Route 116 North (left turn at lights) to UMass Exit onto Massachusetts Avenue (turn right)

From East: Mass. Pike (Route 90) West to Exit 4 (West Springfield) onto Route 91 North to Exit 19 (Northampton) onto Route 9 to Route 116 North (left turn at lights) to UMass Exit onto Massachusetts Avenue (turn right)

From West: Mass. Pike (Route 90) East to Exit 4 (West Springfield) onto Route 91 North to Exit 19 (Northampton) onto Route 9 to Route 116 North (left turn at lights) to UMass Exit onto Massachusetts Avenue (turn right)

Meals

Restaurants, cafeterias, and a bar offer a range of food and refreshments in the Campus Center. A number of reasonably priced restaurants are also situated in and near the center of Amherst which is approximately one mile from the Campus Center. Persons who plan to attend the banquet should make reservations and payment when returning the attached registration form, since we have to make a firm commitment to the caterer a few days ahead of the event. Please note that meals are not included in the registration fee.

Registration Form

Colloquium in Nineteenth-Century French Studies

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University of Massachusetts at Amherst

PLEASE PRINT

Name _____

Home Address _____

City _____ State _____ Zip _____

Affiliation _____
Department University

Telephone _____

Registration Fee

Regular Member	\$25	\$ _____
Student Member	\$15	\$ _____
October 22 Banquet	\$12	\$ _____
Total Enclosed		\$ _____

Mail this form with your check made payable to the University of Massachusetts by October 12 to:

Professor Dennis Porter
Department of French and Italian
Herter Hall
University of Massachusetts
Amherst, MA 01003