Colloquium on
Nineteenth-
Century
French Studies

Ninth Annual Meeting
October 27-29, 1983
Harvard University
Cambridge, Massachusetts
Program

Thursday, October 27

12:45 p.m.  CONFERENCE REGISTRATION  Lobby

2:35 p.m.  FLAUBERT  Reception Room
Presiding: Henry H. Weinberg, University of Toronto
Sjef Frisse, University of North Carolina, "Flaubert's Thesaurus"
Anne Marie Bélanger, University of Rochester, "An Allegorical Reading of Flaubert's Heroides"
Bigiens Bouchet, University of Paris, "Para

2:35 p.m.  LITERARY VOYAGES  Living Room
Presiding: Dorothy Kelly, Boston University
Nancy A. Nash, Princeton University, "The Lost Continent of America in the Nineteenth Century"
Eliseo Janca, Columbia University, "Gustave Flaubert and the Poetics of the Travel Narrative"
Suzanne Cowan, Princeton University, "Politics, Writing, and History: The Case of Madame de Staël in Germany"

3:15-3:30 p.m.  Coffee

3:30-4:45 p.m.  READING ORIENTALISM: Nerval's Voyage en Orient  Reception Room
Presiding: Gilbert D. Chidester, Indiana University
Laurence M. Porter, Michigan State University, "The Structure of Nerval's Voyage en Orient"
Mary Harper, University of Wisconsin at Madison, "Nerval's "Voyage en Orient": A Concluding Reading"

3:30-4:45 p.m.  DUMAS REVISTED  Living Room
Presiding: Barbara J. Cooper, University of New Hampshire
Gerald Prince, University of Pennsylvania, "Virgins and Virgins"
Ora San, Princeton University, "Il court, il court, le feroce: Lakan, Derrick, Dumas"
Jean-Jacques Thomas, Duke University, "Image d'Empire in Les pêchés de la situation"

4:45-5 p.m.  Coffee

5-6:35 p.m.  BALZAC  Reception Room
Presiding: Allan Pascot, Purdue University
Diana B. McCormick, Brooklyn College, CUNY, "Balzac's Secret in His "Principe de Cadogan"
David Bell, The University of St. Andrews, "Balzac's Paris: Identification and Reading"
Claude Bernard, Columbia University, "Le problème romanistique du roman"";

5:45 p.m.  BAUDELAIRE  Living Room
Presiding: Richard Stammler, Wesleyan University
James A. Hildreth, Oxford University, "Flaneur. Marsan and Commenelle in Baudelaire"
Rosemary Lassont, Queens College and CUNY Graduate Center, "Sur la frontière du merveilleux... : Baudelaire and Theatrical"
Christopher L. Miller, Yale University, "Baudelaire, Coler" and the Cercle"

6:15-7:30 p.m.  Complimentary Wine and Cheese Reception, Lyman Room, Agassiz House (Radcliffe Yard)

Friday, October 28

9-10:15 a.m.  LITERATURE AND IDEOLOGY  Reception Room
Presiding: Serge Bokobza, University of Alabama in Birmingham
Sandy Petrey, SUNY at Stony Brook, "Lamarque Reads Les Merveilles: Cambon's novel and Haga's paraphrase"
Richard Sturk, New York University, "Sarkoff and tas: Toward a Psychology of Les psychologies"
David F. Bell, Duke University, "Political Representation in Zola's Germinal"

9-10:15 a.m.  PSYCHOANALYSIS AND NARRATIVE  Living Room
Presiding: Lucian Edmon, Harvard University
Peter Brooks, Yale University, "Analytic and Narrative Constructions"
Caroline Lown, University of California at San Diego, "The Other Side of Meena"
Charlotte Suh, SUNY at Buffalo, "Female Sexuality and Narrative Closure: Barbery's La Vengeance d'Amélie and A un dîner d' objectives"

10:15-10:45 a.m.  Coffee and doughnuts
10:45-12:15 p.m. LITERATURE AND ART Living Room
Presenting: William Stoddard, University of Houston
Eric T. Haskell, Scripps College, “Flaubert’s Herodotus Illustrated: A Critical Re-Viewing”
Betina Knapp, Hunter College and CUNY Graduate Center, “Aesthetics and Aesthetics: Gender as Celtic of Riba and Zarzuela”
Manuel Ramos, SUNY at Albany, “Tasso in Paris, or, The Transformations of a Legend”
Renée R. Huber, University of California at Irvine, “Rimbaud and Léger”

12:15-2 p.m. LUNCH

2-3:15 p.m. POETRY AND THE CITY Reception Room
Presenting: Marshall Olins, Oklahoma State University
Edward J. Abram, Brown University, “Rimbaud, Paris, and the City: The Urban Illuminations”
Ross Chambers, University of Michigan, “Baudelaire’s Street Poetry”
Robert Green Cohn, Stanford University, “Urban Mallard”

2:35 p.m. PROBLEMS OF REPRESENTATION IN FICTION Living Room
Presenting: Mieze Bal, University of Direct
Thomas Pavel, University of Quebec as Montreal, “Representational Game: Concept and Flashes”
Michael Riffaterre, Columbia University, “Intertextual Representation: On Bataille’s Subtext”
John A. Fleming, University of Toronto, “Representational A, B, C’s: Cypher and Structure in Domestique”

3:15-3:30 p.m. COFFEE

3:30-5 p.m. LITERATURE/HISTORY/PHILOSOPHY Reception Room
Presiding: Linda Ole, Duke University
Jeffrey Mehlman, Boston University, “Dreyfus: The Borderline as Text”
Patricia Lombardo, Princeton University, “Hippolytus Tabor and the Separation of History and Literature”
Frank Paul Bowman, University of Pennsylvania, “Symbology and Symbolism: de Gennes et Cocu, 1837, à la première revue de Saint-Audem”
Ursula Franklin, Great Valley State College, “Lefebvre and His Philosophers: The Parallel in the Intertextual Maze”

3:30-5 p.m. INTERTEXTUALITY Living Room
Presiding: Michel Grimaud, Wellesley College
Michael Reschkeff, University of Western Ontario, “Interfictions of the Text”
John Brody, Harvard University, “Let There Be Night: Intertextuality in a Poem by Victor Hugo”
Elizabeth Rencurel, University of Pennsylvania, “Intertextualité et discours réalistes dans Modeste Mignon”
Steven Weisman, Columbia University, “Lautreamont and the Question of the Intertext”

7 p.m. COMPLIMENTARY WINE BAR Lobby

7:30 p.m. BANQUET AND BALL Living Room (live music, ballroom dancing, formal dress)

Saturday, October 29

8:15-9:45 a.m. GAUTIER/NERVAL Reception Room
Presiding: D. G. Charteris, University of Warwick
Rac Thea, Boston University, “Flaubert’s Tapi, amante” (in French)
Bruno Trottier, University of New York, “Roi de savoir, savoir du riche: La Science dans Aurore de Nerval”
Sina Godfrey, University of North Carolina, “Morsay der: The Poison Code in Gautier’s Pied de la mousse”

8:30-9:45 a.m. SYMBOLISM Living Room
Presiding: Edward W. Kaplan, Brandeis University
Judd Hubert, University of California at Irvine, “Rimbaud’s Painted Words”
Marcia Moore, University of Michigan, “‘L’Uterede d’arnette of Paul Valley, or Dove Conceptions of the poetic and de-existence sick”
9:45-10:15 a.m. Coffee and doughnuts

10:15-11:30 a.m. IRONY/PARODY Reception Room
Presiding: Alexander Gelfen, University of California at Irvine

Lucienne Frager-Macur: University of Pennsylvania, "Modèle intrinsèque dans la parodie romanesque: Grasset, Balzac, et l'origine du 'Bill de Parch'"

Michèle Henssle: Columbia University, "La favourites Salomé and the Politics of Parody"

Jeff Humphreys, Louisiana State University, "The Inflammmation of Knowledge: Bourdieu et Pichard and the (In)Possibility of Stable Irony"

200-3 p.m. FEMINIST RE-READINGS OF MAJOR AUTHORS Auditorium, Boylston Hall (Harvard Yard)
Presiding: Susan Griffin, Harvard University

Martha Evans, Mary Baldwin College, "Brandtferne, the Lesbian Poet"

Barbara Johnson, Harvard University, "Mallarme as Mother"

Leslie W. Babcock, University of California at Irvine, "Stanzas of Bad Mothers"

Naomi Schor, Brown University, "Unreading Lawless"

11:30-11:45 a.m. Coffee

11:45-1 p.m. ZOLA AND NATURALISM Reception Room
Presiding: Carla L. Peterson, University of Maryland

Ilene Zuckoff-Johnston, Indiana University, "The Cathedral in the Marketplace: Parody in Zola's Le Ventre de Paris"

Claude Ducharne, University of Paris VIII, "Sociopolitique de la ville chez Zola"

Gail Finney, Harvard University, "In the Natuist Grain: A Rasselas Viewed Through the Lens of Germinal"

11:45-1 p.m. HUGO Living Room
Presiding: Victor Brombert, Princeton University

Carol Ritter, Middlebury College, "The Representation of the Visual in Hugo's 'A. Albert Diret'"

Wendy Greenberg, Pennsylvania State University, "Theory-Practice: Hugo's Response to an Act of Accusation"

Bernadette Linte Murphy, Colgate University, "Les Fantômes de la mort dans Les Contes"

1-2:30 p.m. Lunch

2-4 p.m. ZOLA AND NATURALISM Living Room

Sponsor: Department of Romance Languages and Literatures, Harvard University

Organizers: Laura Edmon and Susan Rubis Stimler, Harvard University

Housing
Rooms have been reserved for Conference participants at the hotels listed below and will be held until October 1. Please make your own reservations and be sure to indicate that you are a Conference participant in order to receive the special group rate. The Holiday Inn and the Harvard Motor Inn are within easy walking distance (about 15 minutes) to the Cambridge Graduate Center; the Homestead Motor Inn is a 10-minute bus ride away (exact change required).


In addition to the above, you might wish to consider the numerous hotels in Boston. Make sure that they are easily accessible by the Red Line subway to Harvard Square. The Boston/Cambridge area is very popular during foliage season, so it is wise to make reservations as early as possible.
Travel Information
There is both taxi service ($12-14) and subway service (60¢) from Logan International Airport (Boston) to the hotels. To use the subway, first catch a bus (28¢) outside the terminal that goes to the subway (also called "the T," short for MBTA). Then take the Blue Line northbound and get off at State. Next take the Green Line westbound and get off at the first stop, which is Government Center. Next take the Red Line toward Harvard and get off at Harvard Square. If you have heavy luggage, you will need to take a taxi from the Square. If you are staying at the Homestead Inn, you will need a taxi in any case.

Meals
Harvard Square is full of all kinds of restaurants serving a wide variety of foods and refreshments. Suggested restaurants and maps will be available to those who register for the Colloquium. If you plan to attend the banquet Friday night, please make reservations and payment when you return the attached registration form, since we have to make a firm reservation to the restaurant a few days in advance. We cannot guarantee last-minute reservations for the banquet.

Registration Form
Colloquium on Nineteenth-Century French Studies
October 27-29, 1983
Harvard University
PLEASE PRINT

Name _______________________

Home Address ____________________________
City __________________ State ___________ Zip ________
Affiliation __________________________
Telephone ____________________________

Registration Fee

Pre-Registration $20. __________
Registration at Colloquium $25. __________
Students $10. __________
October 28 Banquet $12. __________
Total Enclosed $_________

Mail this form with your check made payable to Harvard University by October 19 to:
Professor Laurie lidson and Susan Kohin Suberman
Romance Languages & Literature
260 Bytham Hall
Harvard University
Cambridge, MA 02138
welcomes the Nineteenth-Century French Studies Colloquium to Cambridge. We invite you to examine recent French titles at our conference display and at our store on Massachusetts Avenue.

We maintain a large stock of French literature and literary theory, and we welcome special orders for titles not normally stocked. Those who are unable to attend the conference can request our booklist by mail or phone.

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