Colloquium in Nineteenth-Century French Studies

Tenth Annual Meeting
November 1-3, 1984
Duke University

Gustave Lanson. Notes for "Programme d'études sur l'histoire provinciale de la vie littéraire en France XIXe siècle."
Lanson Collection Department of Manuscripts
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Program

All sessions at Duke will be held at the Bryan Center; Rooms A, B, C, Von Cannon Hall

Thursday, November 1

12-6 p.m. CONFERENCE REGISTRATION Von Cannon Hall
2:00-3:30 BAUDELAIRE, Von Cannon B
PRESIDING: Thomas H. Goetz, New York State University College, Fredonia
Raymond Poggenburg, Vanderbilt University, "Un nouvel aperçu de Baudelaire en 1853"
Eléonore E. Zimmerman, State University of New York, Stony Brook, "Avant que la lumière ne s'éteigne: lecture de deux poèmes de Baudelaire"
Edward Kaplan, Brandeis University, "Charles Baudelaire: The Ethicist, the Ethical, and the Religious"
2:00-3:30 TEXTUAL CRITICISM, Von Cannon C
PRESIDING: Larysa Mykyta, North Carolina State University, Raleigh
Gérard Montbertrand, Tuffs University, "A la nue... ou le déshabillage d'un poème de Mallarmé: lecture plurielle"
Liliane Greene, Yale University, "Guérin's Prose Poem: Le Centaur: Description and Narrative"
Alexandre L. Amprimoz, University of Manitoba, St. John's College, "Mémoire: la fête de l'oubli"
3:45-5:15 FLAUBERT, Von Cannon B
PRESIDING: Stirling Haig, University of North Carolina, Chapel Hill
Aosicha Hilliard, Randolph-Macon College, "Le rythme de Smaré: deux modes contraires du vœu de désintégration chez Flaubert"
Robert Morrissey, University of Chicago, "Rêverie et roman chez Flaubert"
Mary Rice, Bates College, "Discourse of History in Flaubert"
3:45-5:15 STAGE/DANCE/THEATRE, Von Cannon C
PRESIDING: Michael Isaccharchoff, University of Western Ontario
Eric Haskell, Scripps College, "Lois Fuller and the Dance: Fusion in Fin-de-Siècle Literature and Art"
Fernande Banaan, Wayne State University, "Le cycle des Thais Musaigueres: du roman au théâtre"
Barbara Cooper, University of New Hampshire, "The Backward Glance of Parody: Author-Audience Cliquishness in a Comic Reduction of Dumas' Henri III et sa cour"

5:15-5:30 COFFEE
5:10-7:00 MALLARME, Von Cannon B
PRESIDING: Marshall Olds, University of Nebraska, Lincoln
Bonnie Isaac, University of California, Berkeley, "Dance of Signs: Mallarmé’s Feminine Figures and Textual Production"
Marian Sugano, University of California, Berkeley, "Post-Post: The Other Mallarmé"
Christine Vance-McDonald, Emory University, "Unsettling the Score: Poetry and Music"

5:30-7:00 BAUDELAIRE POLITICS, Von Cannon C
PRESIDING: Lynn Wilkinson, Vanderbilt University
Gregzhen van Slyke, University of Vermont, "Riot and Revolution in the Salon de 1846"
Peter Schofer, University of Wisconsin, "Asummons les pauvres: Demons, Politics, and Psychological Discourse"
Philip Clark, University of Wisconsin, "Baudelaire's Political Journalism — 1848-1849"
7:30-7:30 RECEPTION — CASH BAR / SHERATON
Thursday Evening — OPEN — See registration packet for entertainment and restaurant guide to Durham/Raleigh/Chapel Hill.

Friday, November 2

8:30-9:00 COFFEE AND DOUGHNUTS
9:00-10:10 TRANSFORMATIONS/ DISFIGURATIONS, Von Cannon A
PRESIDING: Ora Avni, Princeton University
Kari Well, Princeton University, "The Hermaphrodite: Gastier's Obscure Object of Desire"
Claudie Bernard, Columbia University, "Le jeu des permutations dans Adolphe de Benjamin Constant"
Gerald Prince, University of Pennsylvania, "Le Beau et ses boîtes"

9:00-10:10 INTERTEXTUALITY/ INTRATEXTUALITY, Von Cannon B
PRESIDING: Philip Stewart, Duke University
Stamos Medzidakis, Washington University, Saint Louis, "Interpersonal Levels in the Prose Poems of Rimbaud and Baudelaire"
Lawrence Scheris, University of South Alabama, "Interpersonal Madness: Nerval's Anguish"
Nicholas Rand, University of Wisconsin, "Dialogues intertextuelles chez Flaubert"
9:00-10:30  LITERATURE AND ART, Von Cannon C
PRESIDING: Linda K. Stillman, Washington
Michele Hannoosh, Columbia University, "Painting as Translation in Baudelaire's Art Criticism"
Marie-France Etienne-Baer, Hobart College, "Cézanne et Rimbaud: déconstruction et reconstruction de l'espace"
Laurie Edson, Harvard University, "Mallarmé and Duchamp: An Aesthetic of the Idea"

10:10-12:30  NON FICTION, Von Cannon A
PRESIDING: Frank Paul Bowman, University of Pennsylvania
James Smith Allen, University of Pennsylvania and Phillips University, "Toward a History of Reading in 19th-Century France"
Patricia Ward, Pennsylvania State University, "A Poltical-Literacy Dialogue: The Myth of Minshoe, 1791-1848"
Oscar Hase, State University of New York, Stony Brook, "Laurenain: The Invasion of Political Discourse into Religious Philosophy"
Françoise Taylor, University of Maryland, "Rhétorique et dialectique dans la typologie des races pures de l'Essai sur l'inégalité des races humaines de Gobineau"

10:30-12:30  THE TEXT AND ITS OTHER, Von Cannon B
PRESIDING: Yvon Bargues-RoUins, North Carolina State University, Raleigh
Suzanne Nash, Princeton University, "Victor Hugo's Germany and the Ideology of Forms"
Martine Reid, Yale University, "Devenir Sendhal: Henri Boyle dans l'intertexte"
Edward Ahearn, Brown University, "Vautrin's Hundred: Balzac, Faulkner, and World Historical Consciousness"
Ursula Franklin, Grand Valley State College, "Heinian Inspiration in Laforgue's Early Journalism"

10:10-12:30  DISCOURSE PRODUCTION, Von Cannon C
PRESIDING: Michelle Neill-May, North Carolina State University, Raleigh
Pierre Lasslo, Plaineaux, Belgium, "La fabrique du texte chez Michelet: une page de La Mer"
Jane Nicholson, University of Iowa, "Reading Realism: From Language to Discourse"
Timothy Raser, University of Tulsa, "Barthes, Riffaterre, and the Dilemmas of Realism"
Bruno Trümper, University of Antwerp, "Histoire et temporalité dans Dominique d'Eugène Fromentin"

12:45-1:00  TRANSFER DUKE — UNIVERSITY OF NORTH CAROLINA — CHAPEL HILL

1:15-2:10  LUNCH CHAPEL HILL. OPEN. See registration packet for restaurant guide and map of Chapel Hill.
All sessions at UNC-Chapel Hill will be held at the Carolina Union

2:45-4:15  TO NAME OR NOT TO NAME, Rm. 205
PRESIDING: Michèle Noel-Magill, University of North Carolina, Chapel Hill
Beryl Schlossman, The Johns Hopkins University, "The Turn of the Letter: Balzac's Arabeque of Naming"
Wendy Greenberg, Pennsylvania State University, Allentown, "Naming the Unnameable: A Rhetorical approach to Hugo's Dieu"
Michel Grimaud, Wellesley College, "Tutoiement, titre et noms propres dans Hernani et Ray Blas"

2:45-4:15  HYSTERIA, Rm. 209
PRESIDING: Sima Godfrey, University of North Carolina, Chapel Hill
Lawrence Rothfield, Columbia University, "Medical Intertextuality: The Discourse of Hysteria in Madame Bovary"
William Olmsted, Váparaio University, "Baudelaire and the Cultivation of Hysteria"
Neal Oenander, Dartmouth College, "Hysteria and the Question of Closure in Mallarmé's Héroïde"

2:45-4:15  TEXTUAL TRANSPORTS, Rm. 210
PRESIDING: Kathleen Belger, University of North Carolina, Greensboro
Alain Buisset, Université de Lille III, "Le décorateur: voyage et écriture chez Pierre Loti"
Will McLeod, University of Houston, "Travel as Hunger Urge in the Works of Jean Lorrain"
Jacqueline Berben, Université de Nice, "Le décorateur: voyage et écriture chez Pierre Loti"

4:30-6:00  REALISM, Rm. 201
PRESIDING: Marcel Muller, University of Michigan
Sandy Petrey, State University of New York, Stony Brook, "Barthes's Sarrasine and Balzac's Realism"
Roddy Reid, Ohio State University, "Realism Revisited: Familiar Discourse's Injection of Les Paysans"
Michael Riffaterre, Columbia University, "Dictee réaliste: l'hypotypose balzacienne"  
4:30-6:00 SHORT FICTION, Rm. 209 
PRESIDING: Robert T. Denomme, University of Virginia 
Ross Chambers, University of Michigan, "Violence du licit: La Vinus à l'âlie" 
Julia Przybylo, Hunter College, "Le plus bel amour de Don Juan\ or la lecture decadente". 
Richard Grant, University of Texas, Austin, "Gautier's La Mort amoureuse: A Study in Repression"  
4:30-6:00 ZOLA I, Room 210 
PRESIDING: Murray Sachs, Brandeis University 
Gilbert Chatzin, Indiana University, "Taking Dictation: The Clash of Language in Germinal" 
Pierre Morel, Alliance Française, Mexico City, "Zola a cou tous" 
David Baguley, University of Western Ontario, "La fille de Nana: Palimpsests and Palimpsests"  
6:15-6:45 TRANSFER DURHAM / SHERATON 
7:30 CASH BAR AND BANQUET: DUKE UNIVERSITY; VON CANNON HALL 

All sessions will take place in the Bryan Center, Von Cannon Hall  

Saturday, November 3  
9:00-9:30 COFFEE AND DOUGHNUTS 
9:30-11:00 ZOLA II, Von Cannon A 
PRESIDING: David Bell, Duke University 
Patrick Brady, Rice University, "Scripting, Surrogate Mother, Incest, and Creativity: Zola's Twofold Self-Betrayal in Edouard" 
Janet Beiser, University of Virginia, "Remembering and Repeating the Rougon-Macquart: Clodet's Story" 
Henri Mitterand, Université de Paris-III, "Zola: le récit et son espace"  

9:30-11:00 THE XXTH-CENTURY READS THE XIXTH-CENTURY, Von Cannon C 
PRESIDING: Dennis Porter, University of Massachusetts, Amherst 
Doris Kadish, Kent State University, "Intertextual Echoes of Balzac in Gide's La tentation amoureuse" 
Peter Rogers, Loyola University, New Orleans, "Proust ou les autres: une question de lecture"  
Mary Ann Caws, CUNY, Graduate Center, "Boxing-in Stéphane: Or, Who's Who in Cornell's Constellation"  

11:00-11:15 COFFEE 
11:15-12:45 BALZAC, Von Cannon A 
PRESIDING: Elisabeth Cardonne-Arlczyk, Vassar College 
Bettina Knapp, Hunter College, "Balzac's Gambaru (1819): Music is a Science and an Art" 
Eva Martonyi, University of Szeged, Hungary, "Un système enlevé dans les ténèbres – ou du roman au mythe" 
Claude Duchet, Université de Paris-VIII, "Un de ces … qui" jeux et enjeux de la référence balzacienne"  

11:15-12:45 BETISE: A READING, Von Cannon B 
PRESIDING: Josué Harari, The Johns Hopkins University 
Christopher Müller, Yale University, "Stupidity and the 'style indirect libre' in Flaubert" 
Sue Houston, Amherst College, "Flaubert and the Reified Novel: 'Roucard et Pluquet'" 
Lucien Dillensbach, Université de Genève, "Réalisme et idiosyncrasie"  

11:15-12:45 SYMBOLISM, Von Cannon C 
PRESIDING: Helen Poggenburg, Vanderbilt University 
Jefferson Humphries, Louisiana State University, Baton Rouge, "Poe-Ticity and French Symbolism" 
Rae Beth Gordon, Boston University, "Aboli bibelot? Surchaque et vide dans deux poèmes de Mallarmé"  
Laurence Porter, Michigan State University, "The Disapparére Muse: Erasure of Inspiration in Mallarmé"  

12:45-2:00 LUNCH – OPEN 

THE XXTH-CENTURY READS THE XIXTH-CENTURY. Von Cannon C 
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12:45-2:00 LUNCH – OPEN
2:00-3:30 MAUPASSANT, Von Cannon A
PRESIDING: Mary Donaldson-Evans, University of Delaware
John Barberet, University of Michigan, "Deux versions d'un texte double"
Diana Festa-McCormick, C.U.N.Y., Brooklyn College, "Maupassant's Fort comme la mort"
Kristiane Zappel, University of Toronto, "Vainqueurs et vaincus: la structure argumentative de Mademoiselle Fifi"

2:00-3:30 NARRATIVITY: THE OBSCURE OBJECT OF DESIRE, Von Cannon B
PRESIDING: Catherine Lowe, University of California, San Diego
Nathaniel Wing, Miami University, "Details, Fragments, Detours in Flaubert's Bouvard et Pécuchet"
Marcia Thompson, Guilford College, "Desire and the Narrative in Balzac's Albert Sueur"

2:00-3:30 FEMINISM, Von Cannon C
PRESIDING: Linda Orr, Duke University
Dorothy Kelly, Boston University, "Differential Identity: Balzac's Scruphite"
Kathryn Crecelius, Massachusetts Institute of Technology, "Writing a Self: From Aurore Dudevant to George Sand"
Naomi Schor, Brown University, "Sand and Individuality"
Travel Information
The nearest airport is the Raleigh-Durham Airport. The following carriers serve RDU Airport: Delta, Eastern, New York Air, Shuttle, Pan Am, Piedmont, Republic, TWA, United, USAir, Western. There is both taxi service ($18-20) and van service ($16) to the Sheraton. If you plan to rent a car, take I-40 West from the airport. Stay on the Interstate until it ends at Erwin Road. Turn left onto Erwin Road and after driving through several traffic signals, turn right onto Morreene Road. The Sheraton will be a short distance on your right.

Meals
There are several places to eat on Duke's West Campus. In the Bryan Center there are two snack bars/cafes -- the Boyd-Pishko Cafe and the Rathskellar. There are two cafeterias in the West Campus Union. The Blue and White Room is an all-you-can-eat cafeteria and the University Room is à la carte. The Oak Room, upstairs in the West Campus Union, is a more formal restaurant, open for lunch and dinner. A restaurant guide to Durham and Chapel Hill will also be provided with your registration packet.

If you plan to attend the banquet Friday night, please make reservations and payment when you return the attached registration form. We must have a firm number for this banquet at least two weeks in advance. We cannot guarantee last-minute registrations for the banquet.

REGISTRATION FORM
Colloquium on Nineteenth-Century French Studies
November 1-3, 1984
Duke University

PLEASE PRINT

Name ________________________________

Home Address ___________________________

City ___________________ State ______ Zip ______

Affiliation ___________________________ Department ________

University ____________________________

Home Telephone ________________________ Office ________

Registration Fee

Pre-Registration _________________________ $22 $ __________

(Registration at Colloquium $23)

Student Member _________________________ $10 $ __________

November 2 Banquet _____________________ $13.75 $ __________

Total enclosed __________________________ $ __________

Mail this form with your check made payable to Duke University by October 19 to:

Professor Jean-Jacques Thomas
Office of Continuing Education
The Bishop's House
Duke University
Durham, NC 27708