
Colloquium in Nineteenth- Century French Studies

Twelfth Annual Meeting
October 23-25, 1986
University of Nebraska

Mille remerciemens -

*Si vous avez quelque chose a faire dire à
Son Altesse Royale - j'aurais de deux à 4
francs*

*Avec
Alex Dumas*

Mille remerciemens amadomen

Alexandre Dumas
Holograph letter in
Romances, vol. I
Special Collections, Love Library,
University of Nebraska

Program

All sessions except Charles Rosen's lecture will be held on the second floor of the Nebraska Union, 140 & R Streets, in Regency A and B, the Heritage Room and Room 211.

Thursday, October 23

12-6 p.m. CONFERENCE REGISTRATION Nebraska Union

1:50-3:00 RIMBAUD, Regency A
 PRESIDING: Charles D. Minahan, Ohio State University
Alexandre L. Amprimoz, Brock University, "*Fêtes de la patience: ou l'édifice imprimé d'Arthur Rimbaud*"
Joseph P. Bianco, Washington University, "The Unvisioned Poet: Rimbaud's Middle Year"
Neal Oxenhandler, Dartmouth College, "Frame and Deep Structure in *Après le déluge . . .*"

1:50-3:00 GEORGE SAND, Regency B
 PRESIDING: Sylvie Richards, Missouri Western State College
Mary Anne Garnett, University of South Dakota, "George Sand as Reader"
Richard B. Grant, University of Texas, "George Sand's *François le champi* and the Incest Motif"
J. Nash Mayfield, University of Michigan, "*Indiana*: a Female Novel of Formation"

3:00-4:30 BALZAC I: WHO'S WHO, Regency A
 PRESIDING: Dorothy Zimmerman, University of Nebraska
Allan H. Pasco, Purdue University, "Disconnected Unity in Balzac's *Histoire des Treize*"
Eileen Boyd Sivert, University of Minnesota, "Who's Who: Non-characters in *Le Colonel Chabert*"
Maryann Weber, Notre Dame College of Ohio, "The *observateurs postiches* in *La Comédie humaine*: Where Pseudo-Observers, Readers and Ideology Meet"

3:00-4:30 LITERARY HISTORY, Heritage Room
 PRESIDING: Reino Virtanen, University of Nebraska
Raymond P. Poggenburg, Vanderbilt University, "Marie Daubrun: une troisième Berthe?"

3:00-4:30 GENETIQUE TEXTUELLE, Regency B
 PRESIDING: Dorothy E. Speirs, University of Toronto
Claude Duchet, Université de Paris VIII, "La Place de la génétique dans les études textuelles: l'exemple de *Germinale*"
Jacques Neefs, Université de Paris VIII, "Génétique et critique"

4:30-6:00 ATOUR D'UN POEME: BAUDELAIRE'S UNE MORT HEROIQUE, Regency A
 PRESIDING: Naomi Ritter, University of Missouri
Peter Schofer, University of Wisconsin, "*Une mort héroïque?* Discourse, Dissonance and Noise"
Kathryn Slot, University of Maine, "The Creation and Destruction of Artistic Illusion: Baudelaire's *Une Mort héroïque*"
Nathaniel Wing, Louisiana State University, "Poetry and Politics—*Une Mort héroïque*"

4:30-6:00 ATOUR DE SALAMMBO, Regency B
 PRESIDING: Alexander Fischler, SUNY, Binghamton
Max Aprile, Purdue University, "The Genesis of the Couple Mitho-Spendius in Flaubert's *Salammbô*"
Aouicha E. Hilliard, Randolph-Macon College, "*Salammbô*, le rejet du père"
Lawrence R. Schehr, University of South Alabama, "*Salammbô* as the Novel of Alterity"

6:15-8:00 RECEPTION—CASH BAR, CORNHUSKER HOTEL

8:00 Charles Rosen, Piano Recital (all Liszt program), Kimball Recital Hall, 11th & R Streets. For ticket information, see the Registration Form.

Friday, October 24

5:00-8:30 a.m. COFFEE AND DOUGHNUTS

8:30-10:00 FLAUBERT, Regency A
PRESIDING: **Robert Stanley**, University of Tennessee, Chattanooga
Murray Sachs, Brandeis University, "The Faculty of Dreams: A Key Flaubertian Motif"
Gail M. Schwab, Hofstra University, "From Male Homocriticism to Sexual (In)Difference"
Claire-Lise Tondeur, Bradley University, "Gustave Flaubert: le désir, la fluidité et la dissolution"

8:30-10:00 POETICS OF SYMBOLISM AND DECADENCE, Heritage Room
PRESIDING: **Helen Hart Poggenburg**, Vanderbilt University
Maria L. Assad, New York State University College at Buffalo, "Logos and Analogos: Mallarmé's *Le Démon de l'analogie*"
Catherine Ploye, University of Texas, "L'écriture de la séduction: la danse de Salomé dans *A rebours* de J.-K. Huysmans"
Laurence M. Porter, Michigan State University, "The Subversion of Language in Verlaine's *Fêtes galantes*"

8:30-10:00 THE ILLUSTRATED BOOK, Regency B
PRESIDING: **Claire-Lise Rogers**, University of British Columbia
John B. Anzalone, Skidmore College, "Temptations of Excess: Two Renditions of *La Tentation de saint Antoine*"
Eric T. Haskell, Scripps College, "*Aurélia* and the *livre de peintre*"
Renée Rièse Hubert, University of California, Berkeley, "The First *livre de peintre*: La Fontaine in 1818"

10:00-11:30 LANGUAGES IN AND OF THE THEATER, Regency A
PRESIDING: **Judith G. Miller**, University of Wisconsin
Ross Chambers, University of Michigan, "*Léo Burkhart* de Nerval: une lecture politique"
Françoise Coulont-Henderson, De Pauw University, "Stendhal metteur en scène: remarques sur la théâtralité dans le son texte"
Michele Hannoosh, Columbia University, "The Self-Criticism of Parody"

10:00-11:30 ZOLA, Heritage Room
PRESIDING: **Gilbert D. Chaitin**, Indiana University
Janet L. Beizer, University of Virginia, "Zola, Genesis, and *La Faute de l'abbé Mouret*"
Patrick R. Craven, Colgate University, "Painting Women in Poe and Zola: Looks That Kill"
Bernadette L. Murphy, Colgate University, "La Quête des origines et la quête de la maîtrise: le projet naturaliste de Zola"

10:00-11:30 CLICHES AND UNCOMMON PLACES, Regency B
PRESIDING: **John T. Booker**, University of Kansas
B. F. Bart, University of Pittsburgh, "The *Demoiselle* of 1865"
David A. Powell, Barnard College, "An Extra-Textual Fantastic? The Function of Illustration in *Voyage où il vous plaira*"
Constance Schick, Stonehill College, "A Case Study of Descriptive Perversion: Theophile Gautier's Travel Literature"

11:30-1:00 p.m. LUNCH (See the section on Meals at the end of the Program)

1:00-2:30 **Charles Rosen**, "Romantic Variants: Balzac and Liszt," Kimball Recital Hall, 11th & R Streets
INTRODUCTION: **Bruce Erlich**, University of Nebraska
Return to Nebraska Union, 14th & R Streets

2:30-2:45

2:45-4:15 BALZAC II: WHAT'S WHAT, Regency A
PRESIDING: **Fernande Bassan**, Wayne State University
David Bell, Duke University, "Blameless World: Structures of Responsibility in Balzac's *Illusions perdues*"
Doris Y. Kadish, Kent State University, "Hybrids in Balzac's *La Fille aux yeux d'or*"
Dorothy Kelly, Boston University, "Cultural Metaphors and Gender Identity: Balzac's *Sarrasine*"

2:45-4:15 MALLARME: TEL QU'EN LUI-MEME, Heritage Room
PRESIDING: **Marshall C. Olds**, University of Nebraska
Richard E. Goodkin, Yale University, "Le Paradoxe de Zénon: Mallarmé, Valéry et le mouvement symboliste"
Virginia A. La Charité, University of Kentucky, "The Configuration of Space in Mallarmé's *Un Coup de dés*"
Daniel Leuwens, Université de Tours, "Mallarmé aujourd'hui"

2:45-4:15 **REWRITING HISTORY**, Regency B
 PRESIDING: **James S. Allen**, Phillips University
Tom Conner, Miami University, "Autobiographie et histoire: En d'autres MOT(s), la vie de Napoléon"
Mary Donaldson-Evans, University of Delaware, "1870 Revisited: Maupassant's *Un Coup d'état*"
Kathryn M. Grossman, Pennsylvania State University, "Rewriting History in *Les Misérables*"

4:15-5:45 **STENDHAL**, Regency A
 PRESIDING: **Maureen Jameson**, SUNY at Buffalo
Michal P. Ginsburg, Northwestern University, "Exemplary Stories"
Wendelin A. Guentner, University of Iowa, "Problèmes de réception du pré-texte beyliste: l'auteur fictif"
Peter Starr, University of Southern California, "Ideology and Horsemanship: the Case of *Lucien Leuwen*"

4:15-5:45 **NINETEENTH-CENTURY THEATER**, Regency B
 PRESIDING: **Ralph Albanese, Jr.**, University of Nebraska
Barbara T. Cooper, University of New Hampshire, "Up in Arms: Defending the Status Quo in Fixèrecourt's *Charles le Téméraire*"
John J. Janc, Mankato State University, "The Role of the Church in Victor Hugo's Theater"
Bettina L. Knapp, Hunter College and the Graduate Center, CUNY, "Antoine and the *Théâtre-Libre*, Lugné-Poe and the *Théâtre de L'Oeuvre*: Naturalism, Symbolism and Ecclecticism"

4:15-6:15 **SEMIOTICS**, Room 211
 PRESIDING: **Warren F. Motte, Jr.**, University of Nebraska
Michael Issacharoff, University of Western Ontario, "Comique et temporalité"
Michael B. Kline, Dickinson College, "Evacuating Lamartine: Flaubert's Use of *Etc.* as Intertextual Shifter in *Madame Bovary*"
Ten minute break for discussion of first two papers.

5:05 **Carol deDobay Rifej**, Middlebury College, "Reading the Other"
 (reconvene) **Michael Riffaterre**, Columbia University, "Semiotics of Realism: Literary Representation of the Unconscious in J.-K. Huysmans"

7:30 **BANQUET**: Wick Alumni Center, 1520 R Street

Saturday, October 25

8:00-8:30 a.m. **COFFEE AND DOUGHNUTS**

8:30-10:00 **NARRATOLOGY**, Regency A
 PRESIDING: **Jean-Jacques Thomas**, Duke University
Gerald Prince, University of Pennsylvania, "Esthétique réaliste et thème du récit"
Franc Schuerewegen, Universiteit Antwerpen, "*Quidam et quilibet*: le problème du narrataire"
Charles J. Stivale, Tulane University, "L'Épuisement de l'énergie temporelle dans *Lucien Leuwen*"

8:30-10:00 **BAUDELAIRE**, Heritage Room
 PRESIDING: **Alan Astro**, Trinity University
William Olmstead, Valparaiso University, "Order and Invention in *Les Fleurs du mal*: A Reading of *Harmonie du soir*"
Nicholas Rand, University of Wisconsin, "Symbol and Intra-Text in Baudelaire: *Le Banquet des Hiboux*"
Timothy Raser, University of Georgia, "Baudelaire and the Language of Love"

8:30-10:00 **AUTOUR DE HUYSMANS**, Regency B
 PRESIDING: **Thomas H. Goetz**, New York State University College at Fredonia
Julia Przybos, Hunter College, "*A rebours*: poétique de la décadence ou poétique de l'avenir?"
Robert Ziegler, Montana College of Mineral Science and Technology, "Silencing the Double: The Search for God in Huysmans' *En route*"
Anthony Zielenka, Université de Fribourg, "Huysmans and Grünwald: The Discovery of Spiritual Naturalism"

- 10:00-11:30** **CULTURAL DISCOURSE**, Regency A
 PRESIDING: **Thomas Carr**, University of Nebraska
John A. Fleming, University of Toronto, "Fiction and Science: Jules Verne's *L'He mystérieuse*"
Patricia Lombardo, Princeton University, "H. Taine et l'éloquence du fait"
Marcel Muller, University of Michigan, "Du *Génie du christianisme* au *Port de Carquethuat* ou: les dimensions historiques et culturelles de l'image diégétique"
- 10:00-11:30** **REPRESSED FIGURES**, Heritage Room
 PRESIDING: **Catherine Nesci**, University of California, Santa Barbara
Emily S. Apter, Williams College, "*Ceci n'est pas une botte*: Figures of Domestic Fetishism in Freud and Mirbeau"
John R. Barberet, University of Texas, "Considerations of Representability in *Sarrasine*"
Margaret Waller, Pomona College, "Compounding Narrative Interest: Figures of the Feminine in Chateaubriand's *René*"
- 10:00-11:30** **WORDS AND PICTURES**, Regency B
 PRESIDING: **Patricia A. Ward**, Wheaton College
Ursula Franklin, Grand Valley State College, "Laforgue, Critic of German Art"
Gretchen van Slyke, University of Vermont, "Les Epiciers au musée"

Housing

Lincoln's three major hotels are within walking distance of the campus and are offering special rates for those attending the conference.

Clayton House (the closest walk): \$35 single, \$46 double
 10th & O Sts., Lincoln, NE 68508 tel. 402-476-0333

Cornhusker (a new luxury hotel): \$36 single, \$46 double
 333 S. 13th St., Lincoln, NE 68508 tel. 800-228-2676

Lincoln Hilton \$36 single, \$46 double
 141 N. 9th St., Lincoln, NE 68508 tel. 800-445-8667

Travel Information

For participants traveling by air, the airports in both Lincoln and Omaha can be used. For the latter (about 60 miles away), ground transportation can be arranged (either by car rental or with the I-80 Express: \$15 one way, tel. 800-643-9793) or a commuter flight used (major airlines, \$20 one way, tel. Lincoln Tour and Travel 800-228-4395). **MAKE YOUR RESERVATIONS AS EARLY AS POSSIBLE**, as there will be two other conferences in Lincoln this same weekend.

Those who will be arriving by car should take the 9th St. exit off of I-80, then turn left on P St. The Nebraska Union is downtown at 14th and R Streets. Parking (\$1 per day) has been reserved at the Union parking lot on S St. (access off of 16th St.).

AMTRAK serves Lincoln, as do the major bus lines.

Meals

Aside from the many listings in the Lincoln restaurant guide, included in the registration folder, the **Nebraska Union** has three rooms open for lunch on Thursday and Friday: **Union Square** (fast food), the **Harvest Room** (cafeteria style), the **Colonial Room** (buffet, \$3.75, required reservation can be made after 11:30 a.m.).

If you plan to attend the banquet Friday evening, please make reservations and payment when you return the attached registration form. We must have a firm number for the banquet two weeks in advance and cannot guarantee last-minute reservations.

Sponsors

Office of the Dean, College of Arts and Sciences, University of Nebraska
 The Research Council, University of Nebraska
 The Institute for International Study, University of Nebraska
 Department of Modern Languages and Literatures, University of Nebraska
 The Council for European Study, Columbia University
 Services Culturels de l'Ambassade de France

Local Committee

Ralph Albanese, Jr.
 Thomas Carr
 Warren E. Motte, Jr.
 Marshall C. Olds, Chair
 Nicole Fouletier Smith

REGISTRATION FORM

Colloquium in Nineteenth-Century French Studies

October 23-25, 1986
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PLEASE PRINT

Name _____

Home Address _____

City _____ State _____ Zip _____

Affiliation _____
Department University

Home Telephone _____ Office _____

Registration fee

Early Registration	\$25	\$ _____
(Registration at Colloquium \$27.50)		
Student Registration	\$10	\$ _____
Charles Rosen Piano Recital, October 23 (see Program; \$10 at the door)	\$ 5	\$ _____
Banquet, October 24	\$15	\$ _____
	Total enclosed	\$ _____

Mail this form with your check made payable to **NCFS Colloquium** by October 9 to:

Professor Marshall C. Olds
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