Colloquium in Nineteenth-Century French Studies

Twelfth Annual Meeting
October 23-25, 1986
University of Nebraska

Alexandre Dumas
Holograph letter in
Romance, vol. 1
Special Collections, Love Library,
University of Nebraska
**Program**

**Thursday, October 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>8:45 a.m.</strong></td>
<td>CONFEERENCE REGISTRATION Nebraska Union:</td>
</tr>
<tr>
<td>8:45-9:00 a.m.</td>
<td>RIMBAUD: Registry A</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Charles D. Millsan, Ohio State University</td>
</tr>
<tr>
<td></td>
<td>Alexandre I. Angoulvent, Brock University: &quot;Tête de la poésie: ou la transcension de l'antique renouvellement&quot;</td>
</tr>
<tr>
<td>8:45-9:00 a.m.</td>
<td>JOSEPH E. DICKINSON, Washington University: &quot;The Unseen Past: Rimbaud's Middle Years&quot;</td>
</tr>
<tr>
<td>8:45-9:00 a.m.</td>
<td>Neal Otransporter, Brown University: &quot;Time and Deep Structure in Après le déluge...&quot;</td>
</tr>
<tr>
<td><strong>11:00-11:30 a.m.</strong></td>
<td>GEORGE S. AGNEW, Registry B</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Sylvie Richards, Missouri Western State College</td>
</tr>
<tr>
<td></td>
<td>Mary Anne Conner, University of South Dakota: &quot;George Sand as Reader&quot;</td>
</tr>
<tr>
<td></td>
<td>Richard B. Grant, University of Texas: &quot;George Sand's Fictions de l'ombre et le vent même&quot;</td>
</tr>
<tr>
<td></td>
<td>J. N. R. Mayfield, University of Michigan: &quot;Féminisme: a Female Novel of Emancipation&quot;</td>
</tr>
<tr>
<td>5:00-5:50 a.m.</td>
<td>BALEZAC: WHO'S WHO: Registry A</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Dorothy Zimmermann, University of Nebraska</td>
</tr>
<tr>
<td></td>
<td>Allan H. Pasco, Purdue University: &quot;Documented Wars in Balzac's Histoire des Têtes&quot;</td>
</tr>
<tr>
<td></td>
<td>Eileen Boyd Sillers, University of Minnesota: &quot;Who's Who: Non-Chefs-d'oeuvre in Le Colonel Chabert&quot;</td>
</tr>
<tr>
<td>5:00-5:50 a.m.</td>
<td>LITERARY HISTORY: Heritage Room</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Stano Vrančar, University of Nebraska</td>
</tr>
<tr>
<td></td>
<td>Raymond P. Poggenburg, Vanderbilt University: &quot;Marie Dutron: une jeune femme heureuse&quot;</td>
</tr>
<tr>
<td>5:30-6:30 a.m.</td>
<td>HARRY REDMAN, Jr., Tulane University: &quot;Michel's Evolving Concept of Roland&quot;</td>
</tr>
<tr>
<td>5:30-6:30 a.m.</td>
<td>JONATHAN M. RIVRON, Pennsylvania State University: &quot;Pretext Text: Theater and Novel in 1927&quot;</td>
</tr>
<tr>
<td>5:30-6:30 a.m.</td>
<td>GENETIQUE TEXTUELLE: Registry B</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Dorothy S. Spotts, University of Toronto</td>
</tr>
<tr>
<td></td>
<td>Claude Dufresne, Université de Paris VIII: &quot;La Place de la genèse dans les études textuelles: l'exemple de Carmen&quot;</td>
</tr>
<tr>
<td></td>
<td>Jacques Neefs, Université de Paris VIII: &quot;Genre et critique&quot;</td>
</tr>
<tr>
<td>4:50-6:00 a.m.</td>
<td>AUTOUR D'UN POÈME: BAUDELAIRE'S UNE MORT HÉROÏQUE: Registry A</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Naomi Ritter, University of Missouri</td>
</tr>
<tr>
<td></td>
<td>Peter Schofer, University of Wisconsin: &quot;Une mort héroïque? Expression, Discourse and Noise&quot;</td>
</tr>
<tr>
<td></td>
<td>Balthys Skor, University of Maine: &quot;La création et destruction de l'art: Rimbaud's Une Mort Héroïque&quot;</td>
</tr>
<tr>
<td>4:30-5:00 a.m.</td>
<td>NATHANIEL WING, Lawrence State University: &quot;Poetry and Politics: Une Mort Héroïque&quot;</td>
</tr>
<tr>
<td>4:30-5:00 a.m.</td>
<td>AUTOUR DE SALAMMBO: Registry B</td>
</tr>
<tr>
<td></td>
<td>PRESIDING: Alexander Flicker, SUNY, Binghamton</td>
</tr>
<tr>
<td></td>
<td>MAX APPEL, Furman University: &quot;The Genesis of the Couple Mado Spender in Flaubert's Salammbô&quot;</td>
</tr>
<tr>
<td></td>
<td>Aurélie L. HÉVÉE, Rennes-Université: &quot;Salammbô, le royaume des pros&quot;</td>
</tr>
<tr>
<td></td>
<td>Lawrence R. Shubert, University of South Alabama: &quot;Salammbô as the Novel of Absence&quot;</td>
</tr>
<tr>
<td><strong>6:15-8:00 p.m.</strong></td>
<td>RECEPTION—CASH BAR, CORNISLASS HOTEL</td>
</tr>
<tr>
<td><strong>8:30 p.m.</strong></td>
<td>CHARLES ROSE: Piano Recital All Hyatt, Penland Hall, 9th St.</td>
</tr>
<tr>
<td></td>
<td>For ticket information, see the Registration Form.</td>
</tr>
</tbody>
</table>
5:00-8:10 a.m.
COFFEE AND DOUGHNUTS

8:30-10:00
PLAUBERT, Roger A
PRESIDING: Robert Starley, University of Tennessee, Chattanooga

Murray Sachs, Brandeis University, "The Failure of Dreams: A Key Flaubertian Motif"

Gail M. Schuh, Boston University, "From Male Hermeneutics to Sexual Difference"

Claire-Lise Toulemon, Bradley University, "Gustave Flaubert: Redivivus, la Boulet et le devin"

8:45-10:00
POETICS OF SYMBOLISM AND DECADENCE, Heritage Room
PRESIDING: Helene Hart Fregesenburg, Vanderbilt University

Maria L. Ansari, New York State University College at Buffalo, "Logos and A logos: Mallarmé's De l'Image de la Conscience"

Catherine Prave, University of Texas, "L'Ecriture de la seduction: la danse de balerine dans A rebours de J.-K. Huysmans"

Laurence M. Poetics, Michigan State University, "The Subversion of Language in Verlaine's Etes guerites"

THE ILLUSTRATED BOOK, Regency A
PRESIDING: Claire-Lise Toulemon, University of British Columbia

John B. Axinn, Sidmoore College, "Temptations of Excess: "Ivo Kendel's La Tentation du tran" Artistique"

Eric T. Haskett, Scripps College, "Arethusa and the lore of nature"

Rebecca Delacruz, University of California, Berkeley, "The First livre de peintre: La Fontaine et 1818"

10:00-11:30
LANGUAGE IN AND OF THE THEATER, Regency A
PRESIDING: Judith L. Miller, University of Wisconsin

Ross Chambers, University of Michigan, "Le Rieur des Corps Nu: la forme politique"

François Coudert-Inberson, De Pauw University, "Stendhal muere en cinco semanas sous la décharnée danse de son texte"

Michele Hannoosh, Columbia University, "The Self-Criticism of Parody"

10:45-12:15
ZOLA, Heritage Room
PRESIDING: Gilbert B. Chalita, Indiana University

Joni L. Reiser, University of Virginia, "Zola, Géronte, and La Fête de l’Oubli Mauvaise"

Patrick R. Coven, Colgate University, "Reading Women in Puis and Zola: Les Mains Sales"

Berenice L. Murphy, Colgate University, "La Quête des origines en la célèbre et le projet nationaliste de Zola"

11:00-12:00
CLICHES AND UNCOMMON PLACES, Regency B
PRESIDING: John T. Beeler, University of Kansas

B. F. Bant, University of Pennsylvania, "The Damascene at 1885"

David A. Proven, Bard College, "An Extra-Textual Fantastic?: The Function of Illustration in Zola's Le vrai plaisir"

Constance Schick, Stonehill College, "A Case Study of Descriptive Perversion: Stendhal's Un voyage à Tivoli"

11:55-1:00 p.m. LUNCH (See the section on Meals at the end of the Program)

1:00-2:30
Charles Rosen, "Romantic Variants: Balzac and Liszt," Kendall Recital Hall, 11th & R Streets

INTERLUDE: Bruce Eich, University of Nebraska

2:30-4:15
BALZAC II: WHAT'S WHAT, Regency A
PRESIDING: Fernando Basso, Wayne State University

David Bell, Duke University, "Balzac's World Structures of Responsibility in Balzac's Ellenömé prelude"

Dennis Y. Kasstrin, Kent State University, "Hybrid in Balzac's Le Fille aux yeux d'or"

Dorothea Kelly, Boston University, "Cultural Metaphors and Gender Ideologies: Balzac's Nabuchodonossor"

2:45-4:15
MALLARMÉ: UN LUI-MÊME, Heritage Room
PRESIDING: Marshall C. Ohio, University of Nebraska

Richard E. Goodkin, Yale University, "The Paradoxe de Zemlin: Mallarmé, Valet et le mouvement symboliste"

Virginia A. La Curnie, University of Kentucky, "The Configurations of Space in Mallarmé's Un coup de dés"

Daniel Leuwe, Université de Tours, "Mallarmé en retard"
2:05-4:15
REWRITING HISTORY, Regency A
PRESIDING: James S. Allen, Phillips University
Tom Conner, Marist University, "Au-delà de l'histoire: En d'autres MOTS, la vie de Napoléon"
Mary Donadio-Evans, University of Delaware, "1576: Revisited: Marguerite de Navarre's La Bataille d'Alcazaba"
Kathryn M. Gomora, Pennsylvania State University, "Written History in Les Misérables"

4:15-6:45
STENDHAL, Regency A
PRESIDING: Maurice Jamison, SUNY at Buffalo
Michael F. Ginsburg, Northwestern University, "Exemplary Literature"
Wendela A. Garman, University of Iowa, "Problèmes de réception du prétendu bédouin: Tantale finit"
Peter Stanczyk, University of Southern California, "Ideology and Heroicism: the Case of Danton's Léonard"

4:15-6:45
NINETEENTH CENTURY THEATER, Regency B
PRESIDING: Ralph Almone, Jr., University of Nebraska
Barbara T. Cooper, University of New Hampshire, "Up in Arms: Defending the Status Quo in Flaubert's Charles le Tremendé"
John J. Joyce, Marquette University, "The Role of the Church in Viozzi Hugo's Theater"
Betina L. Knapp, Indiana University and the Graduate Center, CUNY, "Aimez et le Théâtre-Libre, Large-Poet and the Théâtre de L'Ouvriére: Nationalism, Symbolism and Revolution"

4:15-6:15
SEMIOTICS, Room 211
PRESIDING: Warren P. Motte, Jr., University of Nebraska
Michael Asscheueff, University of Western Ontario, "Garçon et tempérance"
Michael B. Kline, Dickinson College, "Familiar Language That Flows: The Use of Ero in Intercontinental Shakers in Madison, Kentucky"

3:05-5:00
Carnel de Dolgoruky, Middlebury College, "Reading the Other"
Michael Riffaterre, Columbia University, "Textualism of Reference: Literary Representation of the Unwritten in J. K. Huysmans"

7:30
BANQUET, Wick Alumni Center, 1529 R Street

Saturday, October 25

8:00-8:30 a.m.
COFFEE AND DOUNUTS

8:30-10:00
NARRATIOLOGY, Regency A
PRESIDING: Jean-Jacques Thomas, Duke University
Gerald Prince, University of Pennsylvania, "Tactique réaliste et théorie du récit"
Tuma Schnerseggen, Universität Zürich, "Quelques études sur le problème du narrateur"
Charles J. St. Yves, Tulane University, "L'épreuve de l'espace psychique dans Lheureux Léonard"

8:30-10:00
BACCHALARE, Heritage Room
PRESIDING: Alar Atzeni, Trinity University
William Diamond, Valparaiso University, "Order and Inversion in Las Plébeus del mar: A Reading of Hurston's Dust"
Nicholas Riedell, University of Wisconsin, "Symbol and Inversion in Hesse's Le Baiser des Anges"
Timothy Ruser, University of Georgia, "Rabelais and the Language of Love"

8:30-10:00
AUTOR DE HUYSMANS, Regency B
PRESIDING: Thomas H. Gooch, New York State University College at Fredonia
10:00-11:15
CULTURAL DISCOURSE: Reproxy A

PRESIDING: Thomas Carr, University of Nebraska
John A. Fling, University of Toronto; "Framed and Troubled: L'Ile sauvage"
Patricia Lebas, Princeton University; "Les Tuna et l'absence du fait"

Marcel Mauger, University of Michigan; "D'Enfer du chérubin au Port du Carpenter et un certain itinéraire historique et culturel de l'image graphique"

10:00-11:10
REPRESENTED FIGURES: Heritage Icon

PRESIDING: Catherine Need, University of California, Santa Barbara

Emily S. Avett, Williams College; "Cars, Text and Home: Images of Domestic Preparation in Ford and Matson"

John R. Barber, University of Texas; "Considerations of Represnetability in Seventeenth-Century"

Margaret Waller, Pomona College; "Compounding Narrative: Excess: Figures of the feminine in Claris's blessed King"

12:00-4:30
WORDS AND PICTURES: Signify B

PRESIDING: Patricia A. Ward, Western College

Ursula Franklin, General Valley State College; "L'Égrege, Crisis of German Art"

Gretchen van Slyke, University of Vermont; "Les Égrégore au musée"

Housing
Lincoln's three major hotels are within walking distance of the campus and are offering special rates for those attending the conference.

Clayton House (3 blocks north): $55 single, $60 double

Comstock (2810 N 20th St.): $55 single, $60 double

Lincoln Palace (2115 S. 18th St., Lincoln, NE 68508): $60 single, $70 double

Travel Information
For participants traveling by air, the airports in both Lincoln and Omaha can be used. For the nearest (about 60 miles away), ground transportation can be arranged (either by car rental or with the 180 Express: $15 one way, tel: 475-9573) or a commuter flight using major airlines, $25 one way, tel: Lincoln Tour and Travel 800-228-0000, MAKE YOUR RESERVATIONS AS EARLY AS POSSIBLE, as there will be two other conferences in Lincoln this same weekend.

Those who will be arriving by car should take the 9th St. exit off of I-80, then turn left on F St. The Nebraska Union is downtown at 14th and K Streets. Parking ($1 per day) has been reserved at the Union parking lot on S. St. (across street off of 16th St.)

AMTRAK serves Lincoln, as do the major bus lines.

Meals
Aside from the many listings in the Lincoln restaurant guide, included in the registration folder, the Nebraska Union has three open for lunch on Thursday and Friday: Union Square (fast food), the Haven Room (admirable eats), the Colonial Room (buffet, $5.75 per person (reservations required or call 445-2765). If you plan to attend the banquet, Friday evening, please make reservations and payment when you return the completed registration form. All meals are at the Union dining hall.

If you plan to attend the banquet, Friday evening, please make reservations and payment when you return the completed registration form. We must lease a firm number for the banquet two weeks in advance and cannot guarantee last-minute reservations.

REGISTRATION FORM

Colloquium in Nineteenth-Century French Studies
October 22-25, 1986
University of Nebraska

Please print

Name
Horse Address
City, State, Zip
Affiliation

Horse Telephone
Office

Registration fees
Earl Registration
Regular Registration
Charles Room Piano Recital, October 23
Banquet, October 24

Total enclosed

Mail this form with your check made payable to NFC Colloquium by October 3 to:

Professor Marshall C. Ohls

Departments of Modern Languages and Literatures

1111 Oldfather Hall
University of Nebraska
Lincoln, NE 68588-0515