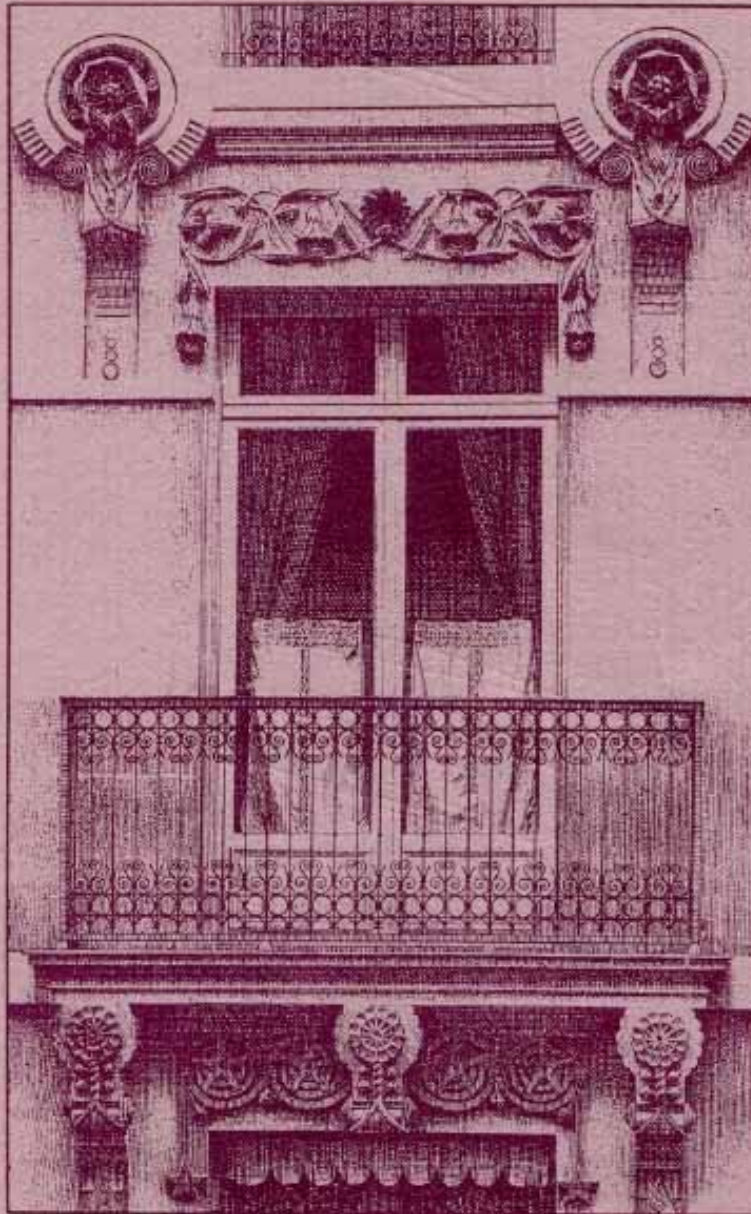

*Colloquium in
Nineteenth-Century
French Studies*



*Thirteenth Annual Meeting
October 22-24, 1987*

*Northwestern University
Program in Comparative
Literature and Theory
and Department of
French & Italian*

Colloquium
in
Nineteenth-Century
French Studies

Thirteenth Annual Meeting
October 22-24, 1987

NORTHWESTERN UNIVERSITY
Program in Comparative Literature and Theory
and
Department of French & Italian

PROGRAM OVERVIEW:

THURSDAY, OCTOBER 22, 1987

1:00-2:30 p.m. Plenary Session 1, McCormick Auditorium
Linda Nochlin, The Graduate School and University Center,
City University of New York
"The Real Allegory: Rereading Courbet's *Atelier*"
Response: Eugen Weber, University of California, Los Angeles

2:45-4:15 p.m. Panel Session I
1. The Authorities of the State (2G)
2. Rereading Romanticism (1B)
3. Science and Sexuality (1C)

4:30-5:30 p.m. Panel Session II
1. Engendering Utopia (2G)
2. Jules Verne: Science, Politics, Fiction (1B)
3. Classicism, Romanticism, Modernity (1C)

5:45-6:45 p.m. Cash Bar, Louis Room

6:45-8:30 p.m. Dinner Break

8:30-10:00 p.m. Plenary Session 2, McCormick Auditorium
Zeev Sternhell, The Hebrew University of Jerusalem
"The Intellectual Dissidence of the End of the Nineteenth Century and Its
Heritage: The Rise and Growth of an Alternative Political Culture"
Response: Peter Brooks, Yale University

FRIDAY, OCTOBER 23, 1987

8:45-10:15 a.m. Panel Session III
1. Realism: New Approaches (2G)
2. Hysteria (2E)
3. Representing the Self (2F)

10:30 a.m.-12:00 Panel Session IV
1. Representations of Class (2G)
2. Mothers and Texts (2E)
3. Reading Baudelaire (2F)

12:00-1:30 p.m. Lunch Break

1:30-3:00 p.m. Plenary Session 3, McCormick Auditorium
Eugen Weber, University of California, Los Angeles
"French Revolutions"
Response: Zeev Sternhell, The Hebrew University of Jerusalem

3:15-5:15 p.m. Panel Session V
1. Representations of Knowledge (2G)
2. Paris, Capital of the 19th Century (2E)
3. Sexual Economies (2F)

7:00 p.m. Banquet and Recital, Louis Room

SATURDAY, OCTOBER 24, 1987

8:45-10:15 a.m. Panel Session VI
1. Work and Leisure in Urban Context (2G)
2. Discourse and Narrative (2E)
3. History and Literature: The Case of *Germinal* (2F)

10:30 a.m.-12:00 Panel Session VII
1. Representing History (2G)
2. Zola and Narrative (2E)
3. Theater and Melodrama (2F)

12:00-1:30 p.m. Lunch Break

1:30-3:00 p.m. Panel Session VIII
1. Art and Politics, 1871 and After (2G)
2. The Unconscious of the Text (2E)
3. Dangerous Women (2F)

3:15-4:45 p.m. Plenary Session 4, McCormick Auditorium
Peter Brooks, Yale University
"Storyed Bodies"
Response: Linda Nochlin, The Graduate School and University Center,
City University of New York

PROGRAM

All sessions will take place at Norris Center. McCormick Auditorium and Rooms 1B/1C are on the main level; Rooms 2G, 2E, 2F and the Louis Room are on the second floor.

THURSDAY, OCTOBER 22, 1987

- 11:00 a.m.-6:00 p.m. **Registration**, Norris Center, 2nd Floor Lobby
- 1:00-2:30 p.m. **Plenary Session 1**, McCormick Auditorium
Chair: **S. Hollis Clayton**, Northwestern University
- ✓ **Linda Nochlin**, The Graduate School and University Center, City University of New York
"The Real Allegory: Rereading Courbet's *Atelier*"
Response: **Eugen Weber**, University of California, Los Angeles
- 2:45-4:15 p.m. **The Authorities of the State**, Room 2G
Chair: **Timothy Raser**, University of Georgia
- Patricia O'Brien**, University of California, Irvine,
"The Police and 19th c. State Formation"
- Lawrence R. Schehr**, University of South Alabama,
"Les Offices de Flaubert"
- Anne M. Wagner**, Massachusetts Institute of Technology,
"City Fathers, Mother Cities: Art Patronage in the Provinces"
- 2:45-4:15 p.m. **Rereading Romanticism**, Room 1B
Chair: **Isabelle Tournier**, Université de Paris VIII
- Ross Chambers**, University of Michigan, Ann Arbor,
"Brouillards nervalians, brouillards baudelairiens"
- Karin Dillman**, Bowdoin College,
"Writing the Feminine: Gender and Genre in Romantic Poetry"
- ✓ **Laurence M. Porter**, Michigan State University,
"Writing Romantic Epiphany: *Atala*, *Séraphita*, *Aurélia*, *Dieu*"
- 2:45-4:15 p.m. **Science and Sexuality**, Room 1C
Chair: **Susan Winnett**, Columbia University
- Charles Bernheimer**, State University of New York, Buffalo,
"Decomposing Venus: Nana's Contagious Cracks"
- Ann-Louise Shapiro**, Wesleyan University,
"Biology, Psyche, and Criminal Responsibility in 19th c. France"

THURSDAY, OCTOBER 22, 1987

- Robert A. Nye**, University of Oklahoma,
"The Medical and Scientific Concept of Homosexuality in *fin-de-siècle* France"
- 4:30-5:30 p.m. **Engendering Utopia**, Room 2G
Chair: **Paul B. Crapo**, University of Michigan, Dearborn
- Carol Zemel**, State University of New York, Buffalo,
"Picturing Modern Women: Van Gogh's Ideal Republic"
- Karl Weil**, Wake Forest University,
"Sexual Urbanity in 'The Paris of the Saint-Simonians'"
- 4:30-5:30 p.m. **Jules Verne: Science, Politics, Fiction**, Room 1B
Chair: **Arthur B. Evans**, DePauw University
- Chris Bongie**, Stanford University,
"Imperial Fictions: Colonialism in Jules Verne's *Michel Strogoff*"
- John A. Fleming**, University of Toronto,
"Fiction and Science: Jules Verne's *L'île mystérieuse*"
- 4:30-5:30 p.m. **Classicism, Romanticism, Modernity**, Room 1C
Chair: **Patricia A. Ward**, Wheaton College
- Hilda Nelson**, San Diego State University,
"The Baucher/d'Aure Controversy in 19th c. Equitation"
- Patrizia Lombardo**, University of Pittsburgh,
"*Etienne Mayran* de Taine: Un roman de l'énergie nationale ou le fragment d'un salon imaginaire?"
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- 5:45-8:45 p.m. **Reception-Cash Bar**, Louis Room
- 6:45-8:30 p.m. **Dinner Break**
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- 8:30-10:00 p.m. **Plenary Session 2**, McCormick Auditorium
Chair: **Marco F. Diani**, Northwestern University
- Zeev Sternhell**, The Hebrew University of Jerusalem
"The Intellectual Dissidence of the End of the 19th c. and Its Heritage: The Rise and Growth of an Alternative Political Culture"
Response: **Peter Brooks**, Yale University

FRIDAY, OCTOBER 23, 1987

8:00-8:45 a.m. **Coffee and Donuts**, Louis Room

8:45-10:15 a.m. **Realism: New Approaches**, Room 2G
 Chair: **Marcel Muller**, University of Michigan, Ann Arbor

Carol M. Armstrong, University of California, Berkeley,
 "Duranty, Degas, and the 'Realism' of the Third Republic"

Frederick Tibbetts, Princeton University,
 "The Authority Effect, or *L'Effet de réel* in Lautréamont, Flaubert, and Michelet"

Philippe Desan, University of Chicago,
 "Alienation and Reification in the French Realist Novel: A Sociological Interpretation"

8:45-10:15 a.m. **Hysteria**, Room 2E
 Chair: **Dorothy Kelly**, Boston University

Emily S. Apter, Williams College,
 "Blind Spots: Hysterical Vision from Charcot to Mirbeau"

Martha Noel Evans, Mary Baldwin College,
 "Charcot's Laboratory and the Malady of Femininity"

Janet L. Beizer, University of Virginia,
 "The Narrative Uses of Hysteria: Charles Richet's 'Les Démoniaques d'aujourd'hui' "

8:45-10:15 a.m. **Representing the Self**, Room 2F
 Chair: **Mary Donaldson-Evans**, University of Delaware

Naomi Schor, Brown University,
 "*Léila*, and the Failures of Allegory"

Leslie W. Rabine, University of California, Irvine,
 "Flora Tristan and the Problem of a Feminine Symbolic Economy"

Richard Terdiman, University of California, Santa Cruz,
 "The Mnemonics of Musset's Confession"

10:30 a.m.-12:00 **Representations of Class**, Room 2G
 Chair: **Stanley Mellon**, University of Illinois at Chicago

James Cuno, University of California, Los Angeles,
 "The Ideology of the Type and the Crisis of the City: Paris during the July Monarchy"

FRIDAY, OCTOBER 23, 1987

Anne-Marie Soucy, University of Notre Dame,
 "Baudelaire's Portrayal of the Individual in Haussmann's Paris"

Lloyd Kramer, University of North Carolina, Chapel Hill,
 "French Workers in German Perspective: The Role of Parisian Class Relations in the Work of Heine and Marx"

10:30 a.m.-12:00 **Mothers and Texts**, Room 2E
 Chair: **Charles J. Stivale**, Tulane University

Doris Y. Kadish, Kent State University,
 "Balzac's Bad Mothers: The Example of *La Rabouilleuse*"

Gail M. Schwab, Hofstra University,
 "Flaubert and Tanit"

Peter Starr, University of Southern California,
 "My Mother the Republic: 'Henri Beyle, 1789' "

10:30 a.m.-12:00 **Reading Baudelaire**, Room 2F
 Chair: **Thomas H. Goetz**, New York State University College at Fredonia

Nathaniel Wing, Louisiana State University,
 "Spleen and Ideology: Rereading Baudelaire's Prose Poetry"

Mary Lewis Shaw, Rutgers University,
 "Antithetical Perspectives on Baudelaire: *Correspondances* or the Semi-Arbitrariness of the Sign"

Andrew J. McKenna, Loyola University of Chicago,
 "Language in Retrospect: Baudelaire before the Law"

12:00-1:30 p.m. **Lunch Break**

1:30-3:00 p.m. **Plenary Session 3**, McCormick Auditorium
 Chair: **Sarah Maza**, Northwestern University

✓ **Eugen Weber**, University of California, Los Angeles
 "French Revolutions"
 Response: **Zeev Sternhell**, The Hebrew University of Jerusalem

FRIDAY, OCTOBER 23, 1987

3:15-5:15 p.m.

Representations of Knowledge, Room 2G
Chair: **Allan H. Pasco**, Purdue University

Martha Ward, University of Chicago,
"Representing Normality: The Criticism of Neo-
Impressionism"

David Bell, Duke University
"Complexity, Chaos, Chance: The Vagaries of
Knowing in Balzac's *Ferragus*"

Stephen F. Eisenman, Occidental College,
"Seeing Seurat Politically"

Françoise Gaillard, Université de Paris VIII,
"Le soi et l'autre: Le retour de la bête humaine"

3:15-5:15 p.m.

Paris, Capital of the 19th Century, Room 2E
Chair: **David Van Zanten**, Northwestern University

Jacques Neefs, Université de Paris VIII,
"Paris capitale du 19ème siècle: Hugo, la préface
à *Paris-guide*"

Priscilla Parkhurst Clark, University of Illinois at
Chicago,
"Exploring the City"

Yannick Viers, DePaul University,
"De Benjamin, de Baudelaire, de Paris et d'une
'fantasmagorie textuelle': *Le Peintre de la vie
moderne*"

Claude Duchet, Université de Paris VIII,
"L'imaginaire de la ville dans la fiction narrative
au 19ème siècle: Problèmes de méthode"

3:15-5:15 p.m.

Sexual Economies, Room 2F
Chair: **Anthony Zielonka**, California Institute of
Technology

Marie-Claire Vallois, Miami University,
"Traffic in Women: Balzac's *La Rabouilleuse*,
Story or Scene?"

Marie-Joséphine Diamond, Rutgers University,
"The Sexual Economy of Aestheticism in
Huysmans' *A Rebours*"

William Olmstead, Valparaiso University,
"She Sells: The *Fille* According to Manet and
Flaubert"

Margaret Waller, Pomona College,
"Being René/Buying Atala"

FRIDAY, OCTOBER 23, 1987

7:00 p.m.

Banquet, Louis Room

Recital: French *chansons* by Berlioz, Debussy,
and Fauré
Theresa Brancaccio, soprano
Kurt R. Hansen, tenor
David Schrader, piano

SATURDAY, OCTOBER 24, 1987

- 8:00-8:45 a.m. **Coffee and Donuts**, Louis Room
- 8:45-10:15 a.m. **Work and Leisure in Urban Context**, Room 2G
 Chair: **Suzanne Nash**, Princeton University
Kristin Ross, University of California, Santa Cruz,
 "The Right to Laziness"
W. Scott Haine, University of South Alabama,
 "Privacy in Public: The Comportment of Working-
 Class Women in Late 19th c. Parisian Proletarian
 Cafés"
Lella Kinney, Yale University,
 "Boulevard Culture in Second Empire Painting"
- 8:45-10:15 a.m. **Discourse and Narrative**, Room 2E
 Chair: **Stirling Haig**, University of North Carolina,
 Chapel Hill
Gerald Prince, University of Pennsylvania,
 "Architecture et thématique dans *Bel-Ami*"
Michael Issacharoff, University of Western
 Ontario,
 "Comic Reference"
Lucien Dällenbach, Université de Genève,
 "Balzac ou la canalisation"
- 8:45-10:15 a.m. **History and Literature: The Case of *Germinal***,
 Room 2F
 Chair: **Murray Sachs**, Brandeis University
Jolyon Howorth, University of Bath,
 "Zola, Anzin, and the Socialists: A Historical
 Analysis of the Nature of Class Struggle"
Kirstine Mairi Maclean, University of Aston,
 "From Anzin to *Germinal*: A Literary Analysis of
 the Nature of Class Struggle"
Donald Reid, University of North Carolina, Chapel
 Hill,
 "Miners and Managers at Montsou: Zola's
 Analysis of Paternalism in *Germinal*"
- 10:30 a.m.-12:00 **Representing History**, Room 2G
 Chair: **Robert J. Morrissey**, University of Chicago
Martha Buskirk, The Graduate School and
 University Center, City University of New York,
 "Degas' Brothel Monotypes and the Limits of
 History"
Robert H. McCormick, Jr., Tufts University,
 "Hugo's *Bug-Jargal*: A Romantic Royalist on the
 Slave Revolt in Haiti"

SATURDAY, OCTOBER 24, 1987

- 10:30 a.m.-12:00 **Zola and Narrative**, Room 2E
 Chair: **Philip Barnard**, The American University
Roy Jay Nelson, University of Michigan, Ann
 Arbor,
 "Is This Train Safe? Causal Assumptions and
 Textualization in Zola's *Le Bête humaine*"
Ali Behdad, University of Michigan, Ann Arbor,
 "Visibility and the Zolaian Narrative"
James H. Reid, University of California, Los
 Angeles,
 "Constructing the Temporality of History: Zola
 and Language"
- 10:30 a.m.-12:00 **Theater and Melodrama**, Room 2F
 Chair: **Marshall C. Olds**, University of Nebraska
Julia Przyboś, Hunter College, City University of
 New York,
 "The Mechanics of Melodrama"
Barbara T. Cooper, University of New Hampshire,
 "The Theater and Its Publics: The Example of
 d'Arlincourt's *Le Siège de Paris* (1826)"
Marie-Pierre Le Hir, Case Western Reserve
 University,
 "La Représentation de la famille dans le
 mélodrame du 19ème siècle: de Pixérécourt à
 Ducange"
-
- 12:00-1:30 p.m. **Lunch Break**
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- 1:30-3:00 p.m. **Art and Politics, 1871 and After**, Room 2G
 Chair: **Monique Yaari**, Pennsylvania State
 University
Philip Nord, Princeton University,
 "Manet and Radical Politics"
John Hutton, Trinity University,
 "A Revolutionary Force? Socialism, Syndicalism,
 and the Visual Arts in *fin-de-siècle* France"
Patricia Mainardi, Brooklyn College, City
 University of New York,
 "Government Ambivalence towards Art in the
 Early Third Republic"

SATURDAY, OCTOBER 24, 1987

1:30-3:00 p.m.

The Unconscious of the Text, Room 2E
Chair: **Catherine Lowe**, University of California, San Diego

Michael Riffaterre, Columbia University,
"The Intertext of Desire"

Carol A. Mossman, University of Maryland,
"Targeting the Unspeakable in the *Vie de Henry Brulard*"

Martine Reid, Yale University,
"Musset: L'impensé d'une confession"

1:30-3:00 p.m.

Dangerous Women, Room 2F
Chair: **Catherine Nesci**, University of California, Santa Barbara

Françoise Meltzer, University of Chicago,
"The Threat of Salomé"

Eileen B. Sivert, University of Minnesota,
"A Woman Framed"

Jann Matlock, University of Rochester,
"Reading Dangerously: The Memoirs of the Devil and Madame Lafarge"

2:45

3:15-4:45 p.m.

Plenary Session 4, McCormick Auditorium
Chair: **Michal P. Ginsburg**, Northwestern University

✓ **Peter Brooks**, Yale University
"Storied Bodies"
Response: Linda Nochlin, The Graduate School and University Center, City University of New York

This conference was made possible through the generous support of the Georges Lury Charitable and Educational Trust, the Graduate School, the President's Fund for Educational Excellence, and the Department of French & Italian at Northwestern University, the Center for French and Francophone Studies at Louisiana State University, Baton Rouge, and the Council for European Studies, Columbia University.

Local Committee:

S. Hollis Clayson
Marco F. Diani
Michal P. Ginsburg, Chair
Sarah Maza
Gerald Mead

TRAVEL:

Participants arriving at Chicago's O'Hare International Airport can get a taxi to Evanston outside the baggage claim area (approximately \$20). Participants arriving at Midway Airport can take an airport bus to the Chicago Loop and from there take the elevated rapid transit line to Foster Street in Evanston (three blocks west of campus); for a cab from Midway airport (\$35) call Best Cab Co. (800-334-9576) ahead of time.

Participants arriving by car from the north and west should leave either the Tri-State Tollway (I-294) or the Edens Expressway (I-94) at the Old Orchard Road Exit and follow Old Orchard Road east to Crawford Avenue (fifth stop light on Old Orchard Road), turn left (north) on Crawford and go two blocks to Central Street, then turn right (east) on Central and proceed ten stop lights to Sheridan Road, finally turn right (south) on Sheridan to reach the center of campus. Participants arriving from the east and south should follow any expressway into the Chicago Loop and then proceed north on Lake Shore Drive which joins Sheridan Road.

ACCOMMODATIONS:

The Orrington Hotel, one block south of campus (1710 Orrington Avenue), has set aside a block of rooms at a reduced rate for conference participants (\$65 a night for single occupancy; \$75 a night for double occupancy). These rooms will be held until October 2, 1987. To reserve a room, please call the hotel directly, 312-866-8700. Make sure you mention that you are a participant in Northwestern's conference on Nineteenth-Century French Studies in order to get the special rate. You can also try the Holiday Inn (1501 Sherman Avenue, eight blocks from campus) for somewhat cheaper rates (single occupancy \$55, double occupancy \$65). Call 312-491-6400 by October 1, 1987.

PARKING:

On-campus parking is available only to those with Northwestern University parking stickers. There is a two-hour limit for on-street parking near the campus. Participants in the conference may purchase temporary parking stickers (\$1 a day) at the registration table.

MEALS:

A list of local restaurants will be included in the registration folder. Norris Center cafeteria is open on weekdays as well as on the weekend. If you plan to attend the banquet Friday evening, please make reservations and payment when you return the attached registration form. We must have a firm number for the banquet two weeks in advance and cannot guarantee last-minute reservations.