Colloquium in Nineteenth-Century French Studies

Thirteenth Annual Meeting
October 22-24, 1987

Northwestern University Program in Comparative Literature and Theory and Department of French & Italian
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NORTHWESTERN UNIVERSITY
Program in Comparative Literature and Theory
and
Department of French & Italian
PROGRAM OVERVIEW:

THURSDAY, OCTOBER 22, 1987

1:00-2:30 p.m. Plenary Session I, McCormick Auditorium
Linda Nochlin, The Graduate School and University Center, City University of New York
"The Real Allegory: Rereading Courbet's Atelier"
Response: Eugene Weber, University of California, Los Angeles

2:45-4:15 p.m. Panel Session I
1. The Authorities of the State (2G)
2. Rereading Romanticism (1B)
3. Science and Sexuality (1C)

4:30-5:30 p.m. Panel Session II
1. Engendering Utopia (2G)
2. Japan: Visions, Science, Politics, Fiction (1B)
3. Classicism, Romanticism, Modernity (1C)

5:45-6:45 p.m. Cash Bar, Louise Room

6:45-8:30 p.m. Dinner Break

8:30-10:00 p.m. Plenary Session II, McCormick Auditorium
Zeev Sternhell, The Hebrew University of Jerusalem
"The Intellectual Dissidence of the End of the Nineteenth Century and Its Heritage: The Rise and Growth of an Alternative Political Culture"
Response: Peter Brooks, Yale University

FRIDAY, OCTOBER 23, 1987

8:45-10:15 a.m. Panel Session III
1. Realism: New Approaches (2G)
2. Hysteria (2G)
3. Representing the Self (2F)

10:30 a.m.-12:00 p.m. Panel Session IV
1. Representations of Class (2G)
2. Mothers and Texts (2F)
3. Reading Bauman (2F)

12:00-1:30 p.m. Lunch Break

1:30-2:00 p.m. Plenary Session III, McCormick Auditorium
Eugene Weber, University of California, Los Angeles
"French Revolutions"
Response: Zeev Sternhell, The Hebrew University of Jerusalem

3:15-5:15 p.m. Panel Session V
1. Representations of Knowledge (2G)
2. Pans, Capital of the 19th Century (2B)
3. Sexual Economies (2F)

7:00 p.m. Banquet and Recital, Louise Room

SATURDAY, OCTOBER 24, 1987

8:45-10:15 a.m. Panel Session VI
1. Work and Leisure in Urban Context (2G)
2. Discourse and Narrative (2E)
3. History and Literature: The Case of Germinal (2F)

10:30 a.m.-12:00 p.m. Panel Session VII
1. Representing History (2G)
2. Zola and Narrative (2E)
3. Theater and Melodrama (2F)

12:00-1:30 p.m. Lunch Break

1:30-3:00 p.m. Panel Session VIII
1. Art and Politics, 1871 and After (2G)
2. The Unconscious of the Text (2E)
3. Dangerous Women (2F)

3:15-4:45 p.m. Plenary Session IV, McCormick Auditorium
Peter Brooks, Yale University
"Storied Bodies"
Response: Linda Nochlin, The Graduate School and University Center, City University of New York
PROGRAM

All sessions will take place at Noris Center. McCormick Auditorium and Rooms 18/1C are on the main level; Rooms 2G, 2E, 2F and the Louis Room are on the second floor.

THURSDAY, OCTOBER 22, 1987

11:00 a.m.-6:00 p.m.  Registration, Norris Center, 2nd Floor Lobby

10:00 a.m.-12:00 p.m.  Plenary Session 1, McCormick Auditorium
Chair: S. Holifa Clayson, Northwestern University

\checkmark Linda Nochlin, The Graduate School and University Center, City University of New York
"The Real Allegory: Rereading Courbet's 'Atelier"
Response: Eugen Weber, University of California, Los Angeles

2:45-4:15 p.m.  The Authorities of the State, Room 2G
Chair: Timothy Rasor, University of Georgia
Patricia O'Brien, University of California, Irvine, "The Police and 19th c. State Formation"
Lawrence R. Schehr, University of South Alabama, "Les Offices de Flaubert"

Anne M. Wagner, Massachusetts Institute of Technology,
"City Fathers, Mother Cities: Art Patronage in the Protocistles"

2:45-4:15 p.m.  Rereading Romanticism, Room 1B
Chair: Isabelle Trouillier, Université de Paris VIII
Ross Chambers, University of Michigan, Ann Arbor
"Brouillards nevillons, brouillards baudelairiens"
Karla Dietman, Bowdoin College
"Setting the Femmine: Gender and Genre in Romantic Poetry"

\checkmark Laurence M. Priore, Michigan State University,
"Uniting Romantic Epiphany: Asia, Selaphias, Aurelia, Dieu"

2:45-4:15 p.m.  Science and Sexuality, Room 1C
Chair: Susan Winnett, Columbia University
Charles Bemhaim, State University of New York, Buffalo
"Décrypting Venus: Nana's Contagious Cracks"
Ann Louise Shapiro, Wesleyan University
"Biology, Psycho, and Criminal Responsibility in 19th c. France"

THURSDAY, OCTOBER 22, 1987

4:30-5:30 p.m.  Engelnder Utopia, Room 2G
Chair: Paul B. Crapo, University of Michigan, Dearborn

Carol Zemel, State University of New York, Buffalo
"Picturing Modern Women: Van Gogh's Ideal Brides"

Karl Wein, Wake Forest University
"Sexual Identity in 'The Paris of the Saint-Simons""

4:30-5:30 p.m.  Jules Verne: Science, Politics, Fiction, Room 1B
Chair: Arthur B. Evans, DePauw University

Chris Bogia, Stanford University
"Imperial Fictions: Colonialism in Jules Verne's 'Mysterious Island""

John A. Fleming, University of Toronto
"Fiction and Science: Jules Verne's L'Ile Invisible"

4:30-5:30 p.m.  Classicism, Romanticism, Modernity, Room 1C
Chair: Patricia A. Ward, Wheaton College

Hilde Nelson, San Diego State University
"The Baudelaire Controversy in 19th c. Equations"

Patricia Lombardo, University of Pittsburgh
"Eléanor Mayan de Taverne: Un roman de l'énergie nationale ou le fragment d'un salon imaginaire?"

5:45-6:45 p.m.  Reception-Cash Bar, Louis Room

6:45-8:30 p.m.  Dinner Break

8:30-10:00 p.m.  Plenary Session 2, McCormick Auditorium
Chair: Marco F. Blasi, Northwestern University

Zev Sternhell, The Hebrew University of Jerusalem
"The Intellectual Dissidence of the End of the 19th c. and its Heritage: The Rise and Growth of an Alternative Political Culture"
Response: Peter Brooks, Yale University
FRIDAY, OCTOBER 23, 1987

8:00-8:45 a.m.  Coffee and Donuts, Louis Room

8:45-10:15 a.m.  Realism: New Approaches, Room 2G
Chair: Marcel Mueller, University of Michigan, Ann Arbor
Carol M. Amstrong, University of California, Berkeley
"Dreadnought, Degas, and the 'Realism' of the Third Republic"

Frederick Tietjens, Princeton University,
"The Authority Effect, or l'Effet de reflet in Laholmann's Salzert, and Muttelet"

Philippe Desan, University of Chicago,
"Alienation and Reflection in the French Realist Novel: A Sociological Interpretation"

8:45-10:15 a.m.  Hysteric, Room 2E
Chair: Dorothy Kelly, Boston University
Emily S. Apter, Williams College
"Blind Spots: Hysterical Vision from Chaucer to Bierce"

Martha Roel Evans, Mary Baldwin College,
"Chaucer's Laboratory and the Malady of Femininity"

Janet L. Biezen, University of Virginia,
"The Narrative Uses of Hysteric: Charles Richet's "Les Maladies de l'amour"

8:45-10:15 a.m.  Representing the Self, Room 2F
Chair: Mary Donaldson-Ennes, University of Delaware

Naseem Sohar, Brown University,
"Lilibet and the Failures of Allegory"

Leslie W. Rabine, University of California, Irvine,
"Forna Tristan and the Problem of a Feminine Symbolic Economy"

Richard Tercillas, University of California, Santa Cruz,
"The Mnemonics of Musset's Confession"

10:30 a.m.-12:00

10:30 a.m.-12:00  Mothers and Texts, Room 2E
Chair: Charles J. Strela, Tafuna University
Doris Y. Kadish, Kent State University,
"ibn Barada's Bad Mothers: The Example of La Renardière"

Gail M. Schwab, Hofstra University,
"Flaubert and Tartt"

Peter Stann, University of Southern California,
"My Mother the Republic: "Henri Béyle, 1799"

10:30 a.m.-12:00  Reading Baudelaire, Room 2F
Chair: Thomas H. Goetz, New York State University College at Fredonia
Nathaniel Wing, Louisiana State University
"Spoken and ideology: Rereading Baudelaire's Prose Poetry"

Mary Lewis Shaw, Rider University,
"Antithetical Perspectives on Baudelaire: Correspondence or the Semi- Arbitrariness of the Sign"

Andrew J. McKenna, Loyola University of Chicago
"Language in Retrospect: Baudelaire before the Law"

12:00-1:30 p.m.  Lunch Break

1:30-3:00 p.m.  Plenary Session 3, McCormick Auditorium
Chair: Sarah Mazo, Northwestern University
Eugene Weber, University of California, Los Angeles
"French Revolutions"
Response: Zev Bernstein, The Hebrew University of Jerusalem
2:15-5:15 p.m.  
**Representations of Knowledge, Room 2G**  
Chair: Allen H. Pasco, Purdue University  
Martha Ward, University of Chicago, "Representing Normality: The Criticism of Neo-Impressionism"  
David Bell, Duke University, "Complexity, Chaos, Chance: The Vagaries of Knowing in Balzac’s "Peregrine"  
Stephen F. Eisenman, Occidental College, "Seeing Space Politically"  
François Galliard, Université de Paris VIII, "Le sol et la palme: Le retour de la séquence humaine"  
Paris, Capital of the 19th Century, Room 2E  
Chair: David Van Zanten, Northwestern University  
Jacques Pouca, Université de Paris VIII, "Paris capital du 19ème siècle: Hugo, la préface à Paris-guerre"  
Priscilla Parkhurst Clark, University of Illinois at Chicago, "Exploring the City"  
Yannick Viers, DePaul University, "De Benjamin, de Baudelaire, de Paris et d’une fantasmagorie textile: Le Membre de la vie moderne"  
Claude Rouché, Université de Paris VIII, "L’imaginaire de la ville dans la fiction narrative du 19ème siècle: Problèmes de méthode"  
Sexual Economics, Room 2F  
Chair: Anthony Zelenska, California Institute of Technology  
Marie-Claire Vellios, Miami University, "Traffic in Women: Balzac’s "Le Réveil""  
Marie-Josephine Demont, Rutgers University, "The Sexual Economy of Aesthetics in Ruy Blas"  
William Gilmour, Vassar College, "She Sells: The Film According to Mankiewicz and Flaherty"  
Margaret Waller, Pomona College, "Being Renaldo, Being Alain"  
7:00 p.m.  
Banquet, Louis Room  
Recital: French chansons by Berlioz, Debussy, and Faure  
Therese Brancaccio, soprano  
Kurt F. Harries, tenor  
David Schrader, piano
SATURDAY, OCTOBER 24, 1987

8:00-8:45 a.m. Coffee and Donuts, Louis Room

8:45-10:15 a.m. Work and Leisure in Urban Context, Room 2G
Chair: Suzanne Nash, Princeton University
Kristin Rose, University of California, Santa Cruz, "The Right to Laziness"
W. Scott Hales, University of South Alabama, "Privacy in Public: The Compartment of Working Class Women in Late 19th c. Parisian Prostitute Cafés"
Lella Kinney, Yale University, "Boulevard Culture in Second Empire Painting"

8:45-10:15 a.m. Discourse and Narrative, Room 2E
Chair: Sterling Haga, University of North Carolina, Chapel Hill
Gerald Prince, University of Pennsylvania, "Architecture et thématique dans Bel-Ami"
Michael Leacharoff, University of Western Ontario, "Comic Reference"
Lucien Dillenben, Université de Genève, "Dilazer su la canalisation"

8:45-10:15 a.m. History and Literature: The Case of Germinal, Room 2F
Chair: Murray Sachs, Brandeis University
John Howorth, University of Tübingen, "Zola, Africa, and the Socialists: A Historical Analysis of the Nature of Class Struggle"
Karelne Mair Maclean, University of Aston, "From Class to Germinal: A Literary Analysis of the Nature of Class Struggle"
Donald Reid, University of North Carolina, Chapel Hill, "Miners and Managers at Montsour: Zola's Analysis of Paternalism in Germinal"

10:30-12:00
Representing History, Room 2G
Chair: Robert J. Messassey, University of Chicago
Martha Baskin, The Graduate School and University Center, City University of New York, "'Dagga' Brothel Monotones and the Limits of History"
Robert H. McConnell, Jr., Tufts University, "Hugo's Bug-Jargal: A Romantic Royalist on the Eve Revolt in 1838"

12:00-1:30 p.m. Lunch Break

1:30-3:00 p.m.
Art and Politics, 1971 and After, Room 2G
Chair: Monique Yaari, Pennsylvania State University
Phillip Nord, Princeton University, "Marx and Radical Politics"
John Hutton, Trinity University, "A Revolutionary Forest: Socialism, Syndicalism, and the Visual Arts in the 19th Century France"
Patricia Monaccors, Brooklyn College, City University of New York, "Government Ambivalence towards Art in the Early Third Republic"

Graham Falconer, University of Toronto, "The Status of History in L'Education sentimentale"

10:30 a.m.-12:00
Zola and Narrative, Room 2E
Chair: Philip Barnard, The American University
Roy Jay Nelson, University of Michigan, Ann Arbor, "Le Très Train Sable: Casual Assumptions and Textualization in Zola's Le Rêve humain"
All Behzand, University of Michigan, Ann Arbor, "Visibility and the Colonial Narrative"
James H. Reid, University of California, Los Angeles, "Constructing the Temporality of History: Zola and Language"

10:30 a.m.-12:00
Theater and Melodrama, Room 2F
Chair: Marshall C. Otto, University of Nebraska
Julie Praybois, Hunter College, City University of New York, "The Mechanics of Melodrama"
Barbara T. Cooper, University of New Hampshire, "The Theater and Its Public: The Example of 'Antinomie Le Siège de Paris (1908)"
Marie-Pierre Le Hir, Case Western Reserve University, "La Représentation de la famille dans le melodrame du 19ème siècle: de Pixiés-Coût à Ducange"