

COLLOQUIUM  
IN  
NINETEENTH CENTURY  
FRENCH STUDIES



*Fourteenth Annual Meeting  
October 27-29, 1988  
The University of Michigan  
Ann Arbor, Michigan*

The 1988 Colloquium in Nineteenth-Century French Studies is the fourteenth in an illustrious series.

It is sponsored by the Department of Romance Languages of the University of Michigan, in cooperation with the University of Michigan Extension Service and with the NCFS National Committee. It has received support, which we gratefully acknowledge, from the following University of Michigan units: the Horace H. Rackham School of Graduate Studies, the Enrichment Fund of the College of Literature, Science and the Arts, and the office of the University's Vice President for Research.

Local Committee: Roy Nelson (Chair), Ross Chambers, Alina Clej, Marcel Muller, William Paulson, Laurence Porter (Michigan State University).



The University of Michigan M.A. program in French, which can be completed in two years, allows concentrations in literature, linguistics or civilization. The recently revised French Ph.D. program is designed for those serious students who, by the end of their M.A. studies, have a clear idea of the area in which they wish to work. Rather than fostering a superficial knowledge of all periods, it is designed to encourage focused research within a context of close mentor-student relations with individual faculty members. It is structured so that the mature student can, during the five years of financial support available to most M.A. and Ph.D. students, not only finish the degrees but be at the leading edge of research in the field. The University provides a major research library for students and scholars, and the Department of Romance Languages offers the broad range of advanced courses in French studies and literary theory necessary for students in these graduate programs. The graduate faculty in French includes Professors Jean Carduner, Ross Chambers, Alina Clej, John Graham, Floyd Gray, M.P. Hagiwara, Thomas Kavanagh, Guy Mermier, Marcel Muller, Roy Nelson, William Paulson, and Domna Stanton. Teaching assistantships and fellowships are available to well-qualified graduate students.

## 1988 COLLOQUIUM IN NINETEENTH-CENTURY FRENCH STUDIES

The colloquium will be held in the Rackham Building, East Washington Street, on the University of Michigan campus. All meeting rooms are on the fourth floor.

### THURSDAY, OCTOBER 27 - AFTERNOON

Registration: 1:00 - 4:00 p.m. in the Assembly Room.

THURSDAY, 1:30 - 3:00 P.M.

**A1. Economic and Narrative Configurations in the Works of Stendhal, Balzac, and Baudelaire** (East Conference Room). Organizer and Chair: Thomas Goetz, SUNY, College at Fredonia.

Anthony Purdy, University of Alberta, Edmonton. *Stendhal: The Pearl, the Cathedral, and the Book.*

Jean Marie Schultz, University of California, Berkeley. *The Clash of Economies in Balzac's Splendeurs et misères des courtisanes.*

John R. Barberet, University of Texas, Austin. *The Unnatural Mother and the Nature of Capital in Balzac and Baudelaire.*

**A2. The Uses of Parody** (Amphitheatre). Chair: Fernande Bassan, Wayne State University.

Lucienne Frappier-Mazur, University of Pennsylvania. *Autour de La Peau de chagrin: la scène de l'orgie comme modèle romanesque.*

James H. Reid, Illinois State University. *The Novel as Parody of Narrative Discourse: Flaubert and Balzac.*

Esther Rashkin, Dartmouth College. *Villiers' Enigmatic Voice: Parody, Science-Fiction, or the Fantastic?*

**A3. Naissance et renaissance de genres** (West Conference Room). Chair: Charles J. Stivale, Tulane University.

Charles Bernheimer, University of Pennsylvania. *Cesare Lombroso, Fin-de-siècle Fantasist of Criminal Deviance.*

Dorothy E. Speirs, University of Toronto. *Un genre résolument moderne, l'interview.*

Éléonore M. Zimmermann, SUNY, Stony Brook. *La Résurrection d'un genre mort-banalisé: le sonnet, canne du poète-dandy Baudelaire.*



THURSDAY, OCTOBER 27 – AFTERNOON, EVENING

THURSDAY, 3:30 – 5:00 P.M.

**B1. Women Writing: Innovators** (East Conference Room). Chair: Chantal Bertrand-Jennings, University of Toronto, Scarborough.

Margaret Waller, Pomona College. *Centering the Margins in Romanticism: Race, Gender, and Revolution in Mme de Duras*.

Leslie W. Rabine, University of California, Irvine. *Rewriting the Edipal Triangle: The Saint-Simonian Feminists*.

Willa Zahava Silverman, Pennsylvania State University. *Gyp and the roman dialogué: Genesis of a Genre*.

**B2. Balzac: Continuity/Discontinuity** (Amphitheatre). Chair: Alexander Fischler, SUNY, Binghamton.

David F. Bell, Duke University. *Disorder and Cacophony: Gambara's Music*.

Deborah Harter, University of Chicago. "La Belle-Noiseuse" between Two Genres: *Realism's Fantastic Other*.

Michal P. Ginzburg, Northwestern University. *Knowledge, Narration, and Temporality in Balzac*.

**B3. En marge de Baudelaire** (West Conference Room). Chair: Virginia La Charité, University of Kentucky.

Michele Hannoosh, University of California, Davis. *Etching and Modern Art. Baudelaire's Peintres et aquafortistes*.

Margaret Miner, Vanderbilt University. *Music in Italics: Baudelaire and the Lohengrin Prelude*.

Beryl Schlossman, Emory University. *(Pas)encore!—Flaubert, Baudelaire, and Don Giovanni*.

(Dinner Break)

THURSDAY, 8:00 – 9:00 P.M.

**Plenary Session** (Amphitheatre). Speaker: Professor Rudolf Arnheim, Harvard University, emeritus. *A Painter as a Writer—Eugène Delacroix*.



FRIDAY, OCTOBER 28 – MORNING

FRIDAY, 8:30 – 10:00 A.M.

**C1. Récits de voyage** (East Conference Room). Chair: Kathryn Slott, University of Maine, Orono.

Bruno Tritsmans, Universiteit Antwerpen. *Lectures d'hieroglyphes. Science et Imaginaire chez le voyageur en Orient au XIXe siècle*.

Wendelin A. Guentner, University of Iowa. *Aspects génériques du récit de voyage: l'utile dulci*.

Elisabeth Cardonne-Artyck, Vassar College. *Appétit et travesti: la collection exotique*.

**C2. Reading and Writing Flaubert** (Amphitheatre). Chair: David Baguley, University of Western Ontario.

Gerald Prince, University of Pennsylvania. *Madame Bovary et le thème du récit*.

Nathaniel Wing, Louisiana State University. *Flaubert, Un cœur simple: Reading Simplicity*.

Judith G. Miller, University of Wisconsin, Madison. *Parrotting Flaubert: Un cœur simple as Theatre*.

**C3. Prose Poems** (West Conference Room). Chair: Ursula Franklin, Grand Valley State University.

Maria L. Assad, SUNY, College at Buffalo. *L'explication orphique de la Terre: les poèmes en prose de Stéphane Mallarmé*.

Marian Zwerling Sugano, University of Washington. "La Déclaration foraine": *Poem in Prose*.

Edward Ahearn, Brown University. *Lautréamont's Visionary Subversions*.



FRIDAY, OCTOBER 28 – MORNING

FRIDAY, 10:30 – 12:00 NOON

**D1. Rachilde** (East Conference Room). Chair: Dorothy Kelly, Boston University.  
Janet Beizer, University of Virginia. *Romanticism in Drag: Inversion, Reversal, and Discovery in Rachilde's Monsieur Vénus*.

Robert Ziegler, Montana College of Mineral Science and Technology.  
*Fantasies of partial selves in Rachilde's Le Démon de l'absurde*.

Melanie C. Hawthorne, Texas A & M University. *The Social Construction of Sexuality in Three Novels of Rachilde*.

**D2. Canonicity** (Amphitheatre). Chair: Murray Sachs, Brandeis University.

Didier Coste, San Diego State University. *Pour une histoire littéraire négative du XIXe siècle français*.

Frank Paul Bowman, University of Pennsylvania. *The Splendors and Miseries of Reading Beyond the Canon*.

Martine Reid, Yale University. Graziella: *Lamartine déjà-lu, déjà-vu*.

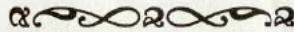
**D3. Parodie et Pastiche** (West Conference Room). Chair: Claire-Lise Tondeur, Bradley University.

Catherine Nesci, University of California, Santa Barbara. *Lettre mimologique/lettres parasites: fiction et pastiche dans l' Histoire du Roi de Bohême et de ses sept châteaux de Nodier*.

Mireille Rosello, University of Illinois, Champaign-Urbana.  
*Révolutionnaire malgré lui: Les Bambous de François Marbot, pastiche antillais du XIXe*.

Michael Issacharoff, University of Western Ontario. *Intertextualité et idéologie*.

(Lunch break)



FRIDAY, OCTOBER 28 – AFTERNOON

FRIDAY, 1:30 – 2:30 P.M.

**E1. Taking Up the Collection** (East Conference Room). Chair: Simone Delaty, University of Iowa.

Ulrike Sebastian, Paris. *Portraits du diariste en collectionneur: Réflexions sur le Journal des Goncourt*.

Leora Auslander, University of Chicago. *The Genesis and Gendering of Collecting: The Case of French Furniture in the Nineteenth Century*.

**E2. Genre/Gender I** (Amphitheatre). Chair: Eileen B. Sivert, University of Minnesota.

Michèle Respaut, Wellesley College. *Sexualité et langage dans Germinie Lacerteux*.

Angela S. Moger, Sarah Lawrence College. *Genre/Gender, with Reference to Balzac's "Les Secrets de la Princesse de Cadignan"*.

**E3. Rimbaud** (West Conference Room). Chair: Stamos Metzidakis, Washington University, St. Louis.

Frederick Tibbetts, Princeton University. *Rimbaud's Marginal Prose*.

Aimée Israel-Pelletier, University of Rochester, Eastman. *Demystifying Difference: Rimbaud's Passions for Poetry and Money*.



FRIDAY, OCTOBER 28 - AFTERNOON

FRIDAY, 3:00 - 5:00 P.M.

**F1. Paratextes** (East Conference Room). Chair: Allan H. Pasco, Purdue University.

Leyla Ezdinli, Smith College. *A Gendered Genre: Prefatory Discourse in French Romanticism*.

Franc Schuerewegen, Universiteit Antwerpen. *Le Lecteur de préfaces (Gautier, Balzac, Zola)*.

Dominique Jullien, Columbia University. *Unity and Authority: The Function of the Nineteenth-Century Preface*.

Nichola Anne Haxell, University of St. Andrews. *The Name of the Prose: A Semiotic Study of Titling in the Pre-Baudelairian Prose Poem*.

**F2. Genre/Gender II** (Amphitheatre). Chair: Marie-Pierre Le Hir, Case Western Reserve University.

Ann Ilan-Alter, Adelphi University. *Uncanonized Women Writers: Making Girls into Women through Children's Books in Nineteenth-Century France*.

Kari Weil, Wake Forest University. *Saint-Simonian Discourse and the Popularization of the Feminine*.

D.J. Martin, Cambridge University. *Melancholy of Being, or "I have sought the 'I' of God": Genre, Gender, and Genesis in Nerval's "El Desdichado"*.

Doris Y. Kadish, Kent State University. *Feminine Narrative of the French Revolution: Mme de Staël's Corinne and Mary Shelley's The Last Man*.



FRIDAY, OCTOBER 28 - AFTERNOON, EVENING

FRIDAY, 3:00 - 5:00 P.M. (continued)

**F3. Hugo's Genres** (West Conference Room). Chair: Timothy Raser, University of Georgia.

Suzanne Nash, Princeton University. *Victor Hugo and Redefinitions for the Lyric*.

Kathryn M. Grossman, Pennsylvania State University. *Hugo's Romantic Novel: Androgyny and Narrative Space in Les Misérables*.

Sandy Petrey, SUNY, Stony Brook. *The Last Day of a Condemned Genre: Victor Hugo and the Death Penalty*.

Wendy Greenberg, Pennsylvania State University, Allentown. *Intertextuality: A Manifestation of Figures in the Poets Hugo and Depeyre*.

FRIDAY, 5:15 - 6:00 P.M.

**Nineteenth-century bibliography project:** Meeting (East Conference Room). Chair: David Baguley, University of Western Ontario.

FRIDAY, 7:00 P.M.

**Cash Bar and Banquet** (Campus Inn).



SATURDAY, OCTOBER 29 - MORNING

SATURDAY, 8:30 - 10:00 A.M.

**G1. Littérature/Histoire** (East Conference Room). Chair: Alan Astro, Trinity University.

Dolf Oehler, Université d'Orléans. *Théorie des genres et refoulement de l'Histoire: l'exemple de Juin 1848.*

A. Graham Falconer, University of Toronto. *Le roman en 1831: vers une poétique de l'hétérogène.*

B.F. Bart, University of Pittsburgh. *Editing Flaubert's Saint-Julien.*

**G2. Iconics** (Amphitheatre). Chair: Ruth B. Antosh, SUNY, College at Fredonia.

Jordalean McClain, Iowa State University. *Delacroix and the Semiotics of Art.*

Philip Armstrong, University of California at Los Angeles. *Gustave Caillebotte's The Floor-Scrapers (1875): Art History and the Encyclopedic Memory.*

M.E. Warlick, University of Denver. *Illustrations of the Nineteenth-Century French roman feuilleton.*

**G3. "Submerged" Genres** (West Conference Room). Chair: Marie A. Wellington, University of Notre Dame.

Marshall C. Olds, University of Nebraska. *Flaubert's Theater and Bouvard et Pécuchet.*

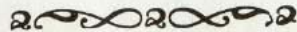
Lawrence R. Schehr, University of South Alabama. *Balzac and the Rhetoric of Theatricality.*

Dominique D. Fisher, Johns Hopkins University. *Espace pictural et espace théâtral dans l'Hamlet de Mallarmé.*

SATURDAY, 10:30 - 11:30 A.M.

**Plenary Session** (Amphitheatre). Speaker: Professor Philippe Lacoue-Labarthe, Université des Sciences Humaines, Strasbourg. *La prose de la pensée.*

(Lunch Break)



SATURDAY, OCTOBER 29 - AFTERNOON

SATURDAY, 1:00 - 2:30 P.M.

**H1. Taxonomies** (East Conference Room). Chair: Peter T. Starr, University of Southern California.

André A. Aciman, New York. *Recursive Categories.*

William Olmsted, Valparaiso University. *Subversive Taxonomies: Remarks on Baudelaire's Groups and Lists.*

Laurence M. Porter, Michigan State University. *The Rhetoric of Deconstruction: Donato and Flaubert.*

**H2. Parody: The Last Word** (Amphitheatre). Organizer and Chair: Albert Sonnenfeld, University of Southern California.

Stirling Haig, University of North Carolina, Chapel Hill. *Parrot and Parody: Flaubert.*

Arthur Babcock, University of Southern California. *Parody and Metafiction.*

Michael Riiffaterre, Columbia University. *Parody as Intertext.*

**H3. Theatre in Evolution** (West Conference Room). Chair: Antoinette Blum, Lehman College, CUNY.

Barbara T. Cooper, University of New Hampshire. *The Tragic Voice: Declamation and Verse Tragedy in Early Nineteenth-Century France.*

Isabelle Meehan, Princeton University. *En marge du théâtre, un genre négligé: Les scènes historiques.*

Loren Kruger, University of Chicago. *Staging the People: Roman Rolland and Popular Theatre.*





**SATURDAY, OCTOBER 29 – AFTERNOON**

**SATURDAY, 3:00 – 4:30 P.M.**

**11. Fictionality** (East Conference Room). Chair: Anthony Zielonka, California Institute of Technology.

Nicholas Rand, University of Wisconsin. *The Red and the Black*, *Author of Stendhal*.

Albert Sonnenfeld, University of Southern California. *Zola and Food*.

Jeffrey Wallen, Hampshire College. *Salammô and the Resistance of the Aesthetic*.

**12. Science and Literature** (Amphitheatre). Chair: Mary Donaldson-Evans, University of Delaware.

Rae Beth Gordon, University of Connecticut. *Science as the Uncanny Return of the Fantastic*.

Gretchen van Slyke, University of Vermont. *Fluids for Thought: The Discourse of Nature in Baudelaire and Leroux*.

Françoise Gaillard, Université Paris VII. *Le discours médical, entre science et fiction*.

**13. Discourse of Inclusion and Exclusion** (West Conference Room). Chair: Rima Drell Reck, University of New Orleans.

Jann Matlock, University of Rochester. *Reading Dangers: Trying The Woman's Share*.

Lise Queffelec, Universität Mannheim. *Roman-feuilleton et démocratie*.

Maria Paganini, University of Minnesota. *Mémoires de délinquants*.



**GENERAL INFORMATION**

**LOCATION:** Conference sessions will be held in the Horace H. Rackham Building, East Washington between State and Fletcher Streets, on the central campus of The University of Michigan, Ann Arbor, Michigan. A map will be included with acknowledgement of registration. **REGISTRATION:** To receive acknowledgement by mail, your registration should be received no later than Monday, October 17, 1988. Please complete and mail the accompanying form, along with payment, to: U-M Extension Service, Conferences and Institutes, 200 Hill Street, Ann Arbor, MI 48104.

Those who pre-register will receive an acknowledgement of registration, name badge, and meal ticket (if ordered) by mail. These persons need not stop at the Registration Desk, but may proceed directly to the first session. Plastic badge holders will be available in the registration area.

The Registration Desk will be located in the Assembly Room, 4th floor Rackham Building and will be open from 1:00 p.m. – 4:00 p.m. on Thursday, October 27, 1988.

**FEES:** The registration fee for the entire conference or any part of it is \$35 per faculty member and \$10 per student. There is a surcharge of \$2 for tenured faculty members and \$1 for non-tenured faculty (no surcharge for students), to help defray the expenses of the NCFS National Committee. Check or money order in U.S. funds should be made payable to The University of Michigan. Canadian registrants should submit fees either by Canadian Postal Money Order or a bank check drawn on a U.S. bank.

**MEALS:** The Campus Inn will be the site of the Cash Bar/Banquet on October 28. The Cash Bar will begin at 7:00 p.m. followed by the Banquet at 8:00 p.m. at a cost of \$20.00 per person. Tickets for the meal should be ordered in advance on the accompanying registration form. All other meals are on your own at nearby restaurants.

**Cancellations/Refunds:** Full refund of the registration fee will be granted to those who cancel their registration on or before October 17, 1988.

**LODGING:** Block reservations have been made for conference participants at the facilities listed below. Reservations should be placed no later than September 26, 1988 to secure a room from the block. Rates are subject to 6% tax and subject to change. Please contact the facilities directly to arrange for reservations. Mention the name of the conference, type of accommodations you prefer, approximate arrival and departure dates and times, and your name, address and phone number.

The Ann Arbor Inn, 100 S. Fourth Avenue, Ann Arbor, MI 48104; 313/769-9500; Single/Double, \$59.00;

Bell Tower Hotel, 300 South Thayer Street, Ann Arbor, MI 48104; 313/769-3010; Single \$70.00, Double \$80.00

Campus Inn, 615 E. Huron Street, Ann Arbor, MI 48104; 313/769-2200; Single, \$56.00, Double, \$64.00;

Holiday Inn East, 3750 Washtenaw, Ann Arbor, MI 48104; 313/971-2000; Single \$60.00, Double \$67.00 (free shuttle);

Marriott Hotel, 3600 Plymouth Road, Ann Arbor, MI 48104; 313/769-9800; Single, \$69.00, Double \$79.00 (free shuttle).

**TRANSPORTATION:** Ann Arbor may be reached by auto via I-94 from the east and west, and US23 from the north and south. Air transportation is available at Detroit Metropolitan Airport, about a 30-minute drive east of Ann Arbor on I-94. Regularly scheduled limousine service (\$13.00 per person, one way) and bus service are available to and from the airport. Ann Arbor is also served by Greyhound and other bus lines and Amtrak rail service. Please check with your local agent for current air, bus and rail service schedules.

**PARKING:** Limited parking is available in University structures located on Fletcher Street and on Thayer Street, both one block from the Rackham Building, at \$3.50 per day. Parking is also available in the Ann Arbor municipal structure on Maynard Street, between East Liberty and William, about three blocks west of the Rackham Building.



For Further Information: The University of Michigan Extension Service, Department of Conferences and Institutes, 200 Hill Street, Ann Arbor, Michigan 48104, Telephone: (313) 764-5704. Hours: 8 a.m. to noon, and 12:30 to 4:30 p.m., Monday - Friday.

The University of Michigan Extension Service

Registration Form - 402227

Nineteenth-Century French Studies Colloquium

October 27-29, 1988

Name \_\_\_\_\_

Business Address \_\_\_\_\_

City \_\_\_\_\_

Enclosed is a check or money order payable to the University of Michigan in the amount of \$ \_\_\_\_\_ for:

\$ \_\_\_\_\_ Registration (Faculty, \$35; Students, \$10)

\$ \_\_\_\_\_ Surcharge for Support of National Committee (Tenured faculty, \$2; non-tenured faculty, \$1; Students, none)

\$ \_\_\_\_\_ Banquet, October 28: \$20 per person

\$ \_\_\_\_\_ Total

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To register more than one person, please duplicate or request additional forms.