COLLOQUIUM IN NINETEENTH CENTURY FRENCH STUDIES

Fourteenth Annual Meeting
October 27–29, 1988
The University of Michigan
Ann Arbor, Michigan
The 1988 Colloquium in Nineteenth-Century French Studies is the fourteenth in an illusory series.

It is sponsored by the Department of Romance Languages of the University of Michigan, in cooperation with the University of Michigan Extension Service and with the NCFPS National Committee. It has received support, which we gratefully acknowledge, from the following University of Michigan units: the Honors H. Rackham School of Graduate Studies, the Enrichment Fund of the College of Literature, Science and the Arts, and the office of the University’s Vice President for Research.

Local Committee: Roy Nelson (Chair), Ross Chambers, Alina Clej, Marcel Moller, William Paulson, Laurence Porter (Michigan State University).

The University of Michigan M.A. program in French, which can be completed in two years, allows concentrations in literature, linguistics or civilization. The recently revised French Ph.D. program is designed for those serious students who, by the end of their M.A. studies, have a clear idea of the areas in which they wish to work. Rather than fostering a superficial knowledge of all periods, it is designed to encourage focused research within a context of close mentor-student relations with individual faculty members. It is structured so that the mature student can, during the five years of financial support available to most M.A. and Ph.D. students, not only finish the degree but be at the leading edge of research in the field. The University provides a major research library for students and scholars, and the Department of Romance Languages offers a broad range of advanced courses in French studies and literary theory necessary for students in these graduate programs. The graduate faculty in French includes Professors Jean Cardiner, Ross Chambers, Alina Clej, John Graham, Floyd Gray, M.P. Hagihara, Thomas Kavanagh, Gay Mermier, Marcel Moller, Roy Nelson, William Paulson, and Donna Stantman. Teaching assistantships and fellowships are available to well-qualified graduate students.

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NINETEENTH-CENTURY FRENCH STUDIES

The colloquium will be held in the Rackham Building, East Washington Street, on the University of Michigan campus. All meeting rooms are on the fourth floor.

THURSDAY, OCTOBER 27 - AFTERNOON

Registration: 1:00 – 4:00 p.m. in the Assembly Room.

THURSDAY, 1:30 – 2:00 P.M.

A1. Economic and Narrative Configurations in the Works of Stendhal, Balzac, and Baudelaire (East Conference Room). Organizer and Chair: Thomas Goetz, SUNY, College at Fredonia.

Anthony Purdy, University of Alberta, Edmonton. Stendhal: The Pearl, the Cathedral, and the Book.

Jean-Marie Schott, University of California, Berkeley. The Clash of Economies in Balzac’s Splendours and a Modern Course.

John R. Barchert, University of Texas, Austin. The Unnatural Mother and the Nature of Capital in Balzac and Baudelaire.


Lucienne Frappier-Mazur, University of Pennsylvania. Autour de La Plume de CHAGAS: la source de l’ergie comme modele de rumeur.

James H. Reid, Illinois State University. The Novel as Parody of Narrative Discourse: Flaubert and Balzac.

Esther Rahkin, Dartmouth College. Villiers’ Enigmatic Voice: Parody, Science-Fiction or the Fantastic?


Charles Benheim, University of Pennsylvania. Ceuvre Labyrinth, Pen de-sable: Fets de la mode of Criminal Deformity.

Dorothy E. Heil, University of Toronto. Une genre d’athanisme modern: Interview.

Eluonoo M. Emmerman, SUNY, Stony Brook. La Reeducation d’Un genre naisseur de bonheur: le roman, comme un genre de la mode de Baudelaire.
THURSDAY, OCTOBER 27 - AFTERNOON, EVENING

THURSDAY, 3:30 - 5:00 P.M.


Margaret Waller, Panama College. Centering the Margins in Romanticism: Race, Gender, and Revolution in Mine de Duras.

Leslie W. Rahm, University of California, Irvine. Rewriting the Epiphal Triangle: The Seloe-Sacerdotén Feminist.


Deborah Harter, University of Chicago. "La Belle-Nonnesse" between Two Genres: Realism/Fantasies. Other.


B3. En marge de Baudelaire (West Conference Room). Chair: Virginia La Charité, University of Kentucky.

Michelle Funnish, University of California, Davis. Etching and Modern Art: Baudelaire's Peintres et aquafortistes.

Margaret Miner, Vanderbilt University. Music in Italy: Baudelaire and the Bolognese Erudite.

Beryl Schlossman, Emory University. (Pan)tomine—Flaubert, Baudelaire, and Dion Giovanni.

(Dinner break)

THURSDAY, 8:30 – 9:00 P.M.


FRIDAY, OCTOBER 28 - MORNING

FRIDAY, 8:30 – 10:00 A.M.

C1. Récit de voyage (East Conference Room). Chair: Kathryn Slott, University of Maine, Orono.

Bruno Traismans, Universiteit Antwerpen. Lectures d'hydrographie: Science et Imagination chez le voyageur en Europe au XIXe siècle.

Wendelin A. Guenther, University of Iowa. Aspects généraux du récit de voyage: L'événement.

Elsiehbolh Caron-Allan, Vassar College. Appelit et traversi: la collection exotique.

C2. Reading and Writing Flaubert (Amphitheatre). Chair: David Bagdley, University of Western Ontario.

Gerald Prince, University of Pennsylvania. Madame Bovary et le thèâtre du récit.

Nathanial Wing, Louisiana State University. Flaubert, Un cœur simple: Reading Simplicity.


Maria L. Assal, SUNY, College at Buffalo. L'Exécution orphique de la Terre: les poèmes en prose de Stéphane Mallarmé.

Marina Zwerling Sugar, University of Washington. "La Déformation finale": Poems in Prose.

Edward Abate, Brown University. Imagination's Visionary Subversions.
FRIDAY, OCTOBER 28 – MORNING
FRIDAY, 10:30 – 12:00 NOON

D1. Rachilde (East Conference Room). Chair: Dorothy Kelly, Boston University.
Janet Beiker, University of Virginia. Romanticism in Drug Inversion, Reversal, and Discovery in Rachilde’s Monstrous Venus.
Robert Ziegler, Montana College of Mineral Science and Technology. Fantasies of parasite return in Rachilde’s Le Démon de l’Héritage.
Melanie C. Huchthorne, Texas A&M University. The Social Construction of Sexuality in Three Novels of Rachilde.

Didier Conte, San Diego State University. Pour une histoire littéraire positive du XVIIIe siècle francais.
Frank Paul Bowman, University of Pennsylvania. The Splendors and Miracles of Reading Beyond the Canon.
Maritine Rod, Yale University. Gracielle: Lamartine défié, défié-vu.

Catherine Nasel, University of California, Santa Barbara. Lettre micrologique, lettres parausées, pastiche et pastiche dans l’Histoire du Roi de Bohême et de ses sept châteaux de Nadir.
Mireille Rosellla, University of Illinois, Champaign-Urbana. Révolutionnaire malgré lui: Les Bambous de François Marbot, pastiche antiféodale au XVIIe.
Michael Isacksonoff, University of Western Ontario. Intertextualité et idéologie.

Lunch break

FRIDAY, OCTOBER 28 – AFTERNOON
FRIDAY, 1:30 – 2:30 P.M.

E1. Taking Up the Collection (East Conference Room). Chair: Simone Delaty, University of Iowa.

E2. Genre/Gender I (Amphitheatre). Chair: Eileen B. Sivert, University of Minnesota.
Angela S. Magri, Sarah Lawrence College. Genre/Gender, with Reference to Balzac’s “Les Sœurs de la Prison de Calais”.

E3. Rimbaud (West Conference Room). Chair: Stanisław Mostowiski, Washington University, St. Louis.
Frederick Taber, Princeton University. Rimbaud’s Marginal Prose.
Anne Izatt-Pelletier, University of Rochester, Eastman. Demystifying Difference: Rimbaud’s Passions for Poetry and Money.
FRIDAY, OCTOBER 28 – AFTERNOON
FRIDAY, 3:00 – 5:00 P.M.

F1. Paratexts (First Conference Room). Chair: Allan H. Pacey, Purdue University.


Franz Schusterwegen, Universiteit Antwerpen. Le Lecteur de préfaces (Gautier, Balthas, Zola).


Nichola Anne Haxell, University of St. Andrews. The Name of the Prose: A Semiotic Study of Title in the Pre-Romantic Prose Poem.

F2. Genre/Gender II (Amphitheatre). Chair: Marie-Pierre Le Hir, Case Western Reserve University.


Kari Welt, Wake Forest University. Saint-Simonian Discourse and the Popularization of the Feminine.

D.J. Martin, Cambridge University. Melancholy of Being, or "I have sought the 'Y of God" (Grace, Gender, and Genius in Nerval's "El Desdichado").

Dora Y. Kafish, Kent State University. Feminine Narrative of the French Revolution: Mme de Staël's Corinne and Mary Shelley's The Last Man.

FRIDAY, OCTOBER 28 – AFTERNOON, EVENING
FRIDAY, 3:00 – 5:00 P.M. (continued)

F3. Hugo's Genre (West Conference Room). Chair: Timothy Raser, University of Georgia.


Sandy Peery, SUNY, Stony Brook. The Last Day of a Condemned Genre: Victor Hugo and the Death Penalty.


FRIDAY. 5:15 – 6:00 P.M.

Nineteenth-century bibliography project: Meeting (East Conference Room). Chair: David Baguley, University of Western Ontario.

FRIDAY, 7:00 P.M.

Cash Bar and Banquet (Campus Inn).
SATURDAY, OCTOBER 29 — MORNING

SATURDAY, 8:30 — 10:00 A.M.

G1. Littérature/Histoire (East Conference Room). Chair: Alan Astro, Trinity University.

Dolf Osler, Université d’Orléans. Théorie des genres et refoulement de l’histoire: l’exemple de juin 1940.

A. Graham, University of Toronto. Le roman en 1831: vers une poétique de l’hétérogène.

B.F. Burt, University of Pittsburgh. Editing Flaubert’s Saint-Julien.

G2. Iconies (Amphitheatre). Chair: Ruth B. Atwood, SUNY, College at Fredonia.

Jordan C. McClain, Iowa State University. Delacroix and the Semiotics of Art.


M.E. Warlick, University of Denver. Illustrations of the Nineteenth-Century French roman feuilleton.


Marshall C. Olah, University of Nebraska. Flaubert’s Théoré and Bouvard et Pécuchet.

Lawrence R. Schehr, University of South Alabama. Balzac and the Rhetoric of Theatricality.

Dominique D. Fisher, Johns Hopkins University. Espace pictural et espace théâtral dans l’Hamlet de Molière.

SATURDAY, 10:30 — 11:30 A.M.

Plenary Session (Amphitheatre). Speaker: Professor Philippe Lacour-Labatthe, Université des Sciences Humaines, Strasbourg. La proue de la pensée.

(Lunch Break)

SATURDAY, OCTOBER 29 — AFTERNOON

III. Taxonomies (East Conference Room). Chair: Peter T. Starr, University of Southern California.

André A. Adenman, New York. Recursive Categories.

William O. Nichols, Yale University. Subversive Taxonomies: Remarks on Baudeau’s Groups and Lists.

Laurence M. Porter, Michigan State University. The Rhetoric of Deconstruction: Donato and Flaubert.


Stirling Haig, University of North Carolina, Chapel Hill. Parody and Parody: Flaubert.

Arthur Babcock, University of Southern California. Parody and Metafiction.

Michael Riffaterre, Columbia University. Parody as Interior.

H3. Theatre in Evolution (West Conference Room). Chair: Antoinette Blam, Lehman College, CUNY.

Barbara T. Cooper, University of New Hampshire. The Tragic Voice: Decimation and Vern Tragedy in Early Nineteenth-Century France.

Isabelle Michas, Princeton University. En marge du théâtre, un genre négligé: Les sœurs historiques.

Loren Krugel, University of Chicago. Staging the People: Roman Rolland and Popular Theater.
SUNDAY, OCTOBER 29 — AFTERNOON
SUNDAY, 3:00 — 4:30 P.M.

1. Fictionality (East Conference Room). Chair: Anthony Zelinka, California Institute of Technology.
   Nicholas Rand, University of Wisconsin. The Red and the Black. *Author of Nostalgia.*
   Albert Sommerfield, University of Southern California. Zeita and Freud.

2. Science and Literature (Amphitheater). Chair: Mary Donaldson-Gran, University of Delaware.
   Rae Beth Gordon, University of Connecticut. Science as the Uncanny Return of the Fantastic.
   Gertan van Sylte, University of Vermont. Fluids for Thought: The Uncommon Nature in Baudrillard and Lévi-Strauss.
   François Guilhard, Université Paris VII. Le discours médical, entre science et fiction.

3. Discourse of Inclusion and Exclusion (West Conference Room). Chair: Rima Drell Rock, University of New Orleans.
   Janet Madnick, University of Rochester. Reading Dangers: Trying The Woman’s Share.
   Lise Ghezelec, Université Massillon. Rousseau-fédéralisme et démocratie.
   Maria Paganini, University of Minnesota. Mémorial de l’impériale.

GENERAL INFORMATION

LOCATION: Conference sessions will be held in the Horace H. Rackham Building, East Washington between State and Fletcher Streets, on the central campus of the University of Michigan, Ann Arbor, Michigan. A map will be included with an acknowledgement of registration.

REGISTRATION: To receive acknowledgement by mail, your registration should be received no later than Monday, October 1, 1988. Please complete and mail the accompanying form, along with payment, to: U-M Extension Service, Conferences and Institutes, 200 Hill Street, Ann Arbor, MI 48104.

Those who pre-register will receive an acknowledgement of registration, name badge, and meal ticket (if ordered) by mail. These persons need not stop at the Registration Desk, but may proceed directly to the first session. Plastic badge holders will be available in the registration area.

The Registration Desk will be located in the Assembly Room, 4th floor Rackham building and will be open from 1:00 p.m. — 4:00 p.m. on Thursday, October 27, 1988.

FEE: The registration fee for the entire conference (or any part of it) is $35 per faculty member and $10 per undergraduate or graduate student. A $20 per day fee will apply to students who wish to attend for the entire conference.

MEALS: The Campus Inn will be the site of the Cash Bar/Banquet on October 21. The Cash Bar will open at 6:00 p.m. and the Banquet will be at 8:00 p.m. at a cost of $20.00 per person. Tickets for the meal should be ordered in advance from the campus dining hall.

CANCELLATIONS/REFUNDS: Full refund of the registration fee will be granted to those who cancel their registration on or before October 1, 1988.

Lodging/Block reservations have been made for conference participants at the facilities listed below. Reservations should be placed no later than September 26, 1988 to secure a room from the block. Rates are subject to 6.0% tax and subject to change. Please contact the facilities directly to arrange for reservations. Mention the name of the conference, type of accommodations you prefer, approximate arrival and departure dates and times, and your name, address and phone number.

Ann Arbor Inn, 100 S. Fourth Avenue, Ann Arbor, MI 48104. 313/769-9500. Single/Double, $65.00.

Bell Tower Hotel, 300 South Thayer Street, Ann Arbor, MI 48104. 313/769-3100. Single $70.00, Double $80.00

Campanile Inn, 235 S. Fourth Avenue, Ann Arbor, MI 48104. 313/769-2200. Single, $55.00, Double, $67.00

Holiday Inn East, 3750 Washtenaw, Ann Arbor, MI 48104. 313/761-2100. Single $65.00, Double $75.00 (free shuttle)

Marriott Inn, 3160 Plymouth Road, Ann Arbor, MI 48104. 313/769-5800. Single, $65.00, Double, $80.00 (free shuttle)

TRANSPORTATION: Ann Arbor may be reached by auto via I-94 from the east and west, and US-112 from the north and south. All transportation is available at the Detroit Metro Airport, about a 30-minute drive east of Ann Arbor on I-94. Regularly scheduled common service ($15.00 per person, one way) and car service are available to and from the airport. Ann Arbor is also served by Greyhound and other bus lines and Amtrak rail service. Please check with your local agent for authorized air, bus and rail service schedules.

PARKING: Limited parking is available in University property located on Fletcher Street and on Thayer Street, both one block from the Rackham Building, at $3.50 per day. Parking is also available in the Ann Arbor municipal structure on Maynard Street, between East Liberty and William, about three blocks west of the Rackham Building.
For Further Information: The University of Michigan Extension Service, Department of Conferences and Institutes, 200 Hill Street, Ann Arbor, Michigan 48104. Telephone: (313) 764-5364. Hours: 8 a.m. to noon, and 12:30 to 4:30 p.m., Monday - Friday.

The University of Michigan Extension Service
Registration Form 490227
Nineteenth-Century French Studies Colloquium
October 27-29, 1986

Name: ____________________________
Affiliation: ____________________________
Business Address: ____________________________
Daytime phone: ____________________________
City: ____________________________
Home phone: ____________________________
State/Province: ____________________________
Zip: ____________________________

Enclosed is a check or money order payable to the University of Michigan in the amount of $ ______ for:

$ ______ Registration (Faculty, $35; Students, $10)
$ ______ Surcharge for Support of National Committee
(Tenured faculty, $2; non-tenured faculty, $1; Students, none)
$ ______ Banquet, October 28: $20 per person
$ ______ Total

To register more than one person, please duplicate or request additional forms.