COLLOQUIUM IN NINETEENTH CENTURY FRENCH STUDIES

1889
LA TOUR EIFFEL ET L'EXPOSITION UNIVERSELLE

Musée d'Orsay
18 mai - 15 août 1989

Réunion des musées nationaux
avec le soutien de RICOH

Fifteenth Annual Meeting
October 26-28, 1989
The University of New Hampshire
Durham, New Hampshire
The year 1889 is the focus of the fifteenth Nineteenth-Century French Studies Colloquium. That year is a point for looking both backward and forward in nineteenth-century France.

The Colloquium is sponsored by the Department of French and Italian of the University of New Hampshire, in cooperation with the New England Center. A Kellogg Center for Continuing Education. Professors Barbara T. Cooper and Grover E. Marshall of the French faculty are in charge of local arrangements. Significant financial support has been received from the University’s Undesignated Gifts Committee and from the College of Liberal Arts. This support is hereby gratefully acknowledged.

With the exception of Thursday evening’s reception and plenary speaker, all sessions of the colloquium will take place in the Learning Tower of the New England Center.

We wish to thank the following individuals who graciously undertook the exacting task of evaluating submissions:

James S. Allen, Phillips University
David S. Andrew, University of New Hampshire
James C. Babcock, Western Kentucky University
Mary Ellen Birkett, Smith College
Frank P. Bowman, University of Pennsylvania
Grant Crichton, University of Vermont
Karen J. Dillman, Bowdoin College
Mary Donaldson-Evans, University of Delaware
Diana Festa, CUNY-Brooklyn
Thomas H. Goetz, SUNY-Fredonia
Kathryn M. Greenspan, The Pennsylvania State University
Doris Y. Kado, Kent State University
Dorothy Kelly, Boston University
Brigitte Lane, Wellesley College
Ilse Hemelrijk Lipschutz, Vassar College
Claire-Lise Malartic, University of New Hampshire
Suzanne J. Nash, Princeton University
Marshall Olks, University of Nebraska-Lincoln
Allan H. Pasco, University of Kansas
Dennis Porter, University of Massachusetts-Amherst
Murray Sachs, Brandeis University
William C. VanderWolk, Bowdoin College
Gottchen Van Sylve, University of Vermont
Ann Willeford, University of New Hampshire
Richard C. Williamson, Bates College

1889 COLLOQUIUM IN NINETEENTH-CENTURY FRENCH STUDIES

Session 1
Thursday 26 October, 1:30-3:00 P.M.

Section 1. Victor Hugo (Narragansett Room)
Chair: Kathryn M. Greenspan, The Pennsylvania State University

Section 2. Flaubert (Mansfield Room)
Chair: William C. VanderWolk, Bowdoin College.
1. Mary Donaldson-Evans, University of Delaware. “Madame Bovary and the Pathology of Love”
2. Karen Erickson Winder, St. John’s University. “Prophetic Utterance and Irony in Trois Contes”
3. William R. Ohrsted, Valparaiso University. “Memory, Debt and Delay in L’Education sentimentale”

Section 3. Historical Figures (Narragansett Room)
Chair: David Lewis, Lehigh University
2. Patricia Mainardi, CLNY. “Mazeppa: Criminal, Revolutionary or Self-Made Man?”
Session II
Thursday 26 October, 3:30-5:00 P.M.

Section 4. Novel (Berkshire Room)
Chair: Murray Sachs, Brandeis University.

1. Allan H. Pasco, University of Kansas. "Fabric in the Unheroic Mode"

2. Owen Heathcote, University of Bradford, England. "History, Narrative Position and Subject in Balzac: The Example of Le Facteur du ménage"

3. Fernande Rossan, Wayne State University. "Portraits de révolutionnaires dans les romans de Dumas: Armand Piron et le Comte de Charly"

Section 5. Villiers de l’Isle-Adam’s L’Eve future (Mansfield Room)
Chair: John B. Amazzone, Skidmore College.


2. Franc SchoWerweegen, University of Antwerp. "Le Téléphone fin-de-siècle: Jules Verne et Villiers de l’Isle-Adam"


Section 6. Women Writers (Narragansett Room)
Chair: Mary Ellen Birkett, Smith College.


2. Marie-Pierre Le Hir, Case Western Reserve University. "Le Mélodrame de Mme Hadot, ou le poison de la différence"

3. Leyla Ezdi, Smith College. "Eugénie Fore: The Jewish Writer and Her Others"

Thursday at the Elliott Alumni Center

6:30 P.M. Cash Bar

7:30 P.M. Plenary Session. Speaker: Professor L. Ross Chambers, University of Michigan. "Irony and Misogyny in Balzac and Baudelaire." Support received for this talk from the University of New Hampshire’s Center for the Humanities is hereby gratefully acknowledged.

Session III
Friday 27 October, 8:45 - 10:15 A.M.

Section 7. Huysmans (Berkshire Room)
Chair: James C. Babcock, Western Kentucky University.

1. Roy Jay Nelson, University of Michigan. "Decadent Coherence in Huysmans’ A rebours"

2. Dean de la Motte, Guilford College. "Writing Against the Grain: A rebours, Revolution, and the Modernist Novel"


Section 8. Theater and History (Mansfield Room)
Chair: Judith G. Miller, University of Wisconsin-Madison.

1. Maureen Jameson, SUNY-Buffalo. "Révolution comme spectacle: le théatres de Victorien Sardou"

2. Antoinette Blum, Lehman College-CUNY. "Les Loups de Romain Roland: un jeu théâtral sur l’histoire"


Section 9. Utopias and Visionaries (Berkshire Room)
Chair: Gretchen Van Slyke, University of Vermont.

1. Isabelle H. Nagnisk, Tufts University. "The Utopian Imagination: George Sand’s Vision of Revolution"


3. Maureen Moynagh, University of Texas. "Flora Tristan: A ‘Utopian’ or ‘Scientific’ Socialist?"
Section 10. Exoticism (Berkshire Room)
Chair: Grant Crichfield, University of Vermont.
1. Claude Dechet, Université de Paris-VIII. “Le Mot ‘exotisme’ dans les dictionnaires du 19e siècle et ses traces dans le discours social en 1889”

Section 11. Aesthetics (Mansfield Room)
Chair: Marshall C. Olga, University of Nebraska
2. Jean-Jacques Thomas, Duke University. “Signes et révolution”

Section 12. Zola (Narragansett Room)
Chair: Thomas H. Goetz, SUNY-Fredonia
1. Patrick Brady, University of Tennessee. “Chaos and Revolution in Art and Literature. Zola’s ‘L’Oeuvre’”
2. Thoa van Til Ruishoven, University of Toronto. Redeemer College. “Rapport entre le système descriptif (surtout les couleurs) des personnages de La Bête humaine d’Émile Zola et les théories de l’époque sur les tempéraments et sur la criminalité”

Section 33. Paris au 19e siècle (Berkshire Room)
Chair: Diana Festa, CUNY-Brooklyn.
1. Françoise Guillard, Université de Paris-VII. “La Dame de fer: L’implantation de la fameuse Tour sur le Champ de Mars”
2. Fritsella Ferguson, Columbia University. “Flaubert’s Flâneurs”
3. Nichole Hannoosh, University of California-Davis. “Balzac and the City: Realism and Knowledge in the Paris of Ferrugas”

Section 34. Baudelaire, Rimbaud, Mallarmé (Mansfield Room)
Chair: Suzanne J. Nash, Princeton University.
2. Laurence M. Porter, Michigan State University. “Mallarmé’s Muses in a World of Prose”
3. Dominique D. Fisher, Johns Hopkins University. “Rimbaud, Baudelaire, Mallarmé: Modernity and fin-de-siècle”

Section 35. Sand (Narragansett Room)
Chair: Brigitte Lane, Wellesley College
1. Martine Reid, Yale University. “Mariage et révolution chez Sand”
2. Larry W. Sigga, University of Hawai’i-Mano. “Class, Gender and Performance in George Sand’s Les Deux Lunes”
Session VI
Friday 27 October, 3:30 - 5:00 P.M.

Section 16. Constructing and Controlling Women (Berkshire Room)
Chair: Theresa Dolan, Tyler School of Art, Temple University
2. Martha Noel Evans, Mary Baldwin College. “Corseta and Convulsions: Controlling Women’s Bodies in Late 19th-Century France”

Section 17. Barbery d’Aurevilly (Mansfield Room)
Chair: Richard C. Williamson, Bates College
1. Michèle Respass, Wellesley College. “Regards d’homme, corps de femmes: Le docteur Torry et autres (Barbery d’Aurevilly’s La Bourgeois dans le crime)”
2. Claudie E. Bernard, Columbia University. “L’Inter-diction dans L’un Histoire sans leur de Barbery d’Aurevilly”
3. Alain Toumay, University of Notre Dame. “Barbery d’Aurevilly’s Le Bourgeois dans le crime”

Section 18. Verlaine and Maeterlinck (Narragansett Room)
Chair: Karen J. Dillman, Bowdoin College

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Friday, 6:30 P.M.
Cash Bar and Banquet (New England Center)
Entertainment by Kathleen Wilson Spellane, University of New Hampshire and Adrian Kies, Phillips Exeter Academy

Session VII
Saturday 28 October, 9:00 - 10:30 A.M.

Section 19. Balzac (Berkshire Room)
Chair: Doris Y. Katchif, Kent State University
1. Michal F. Ginzburg, Northwestern University. “Figures of Reading in Balzac’s Le Peau de chagrin”
2. David F. Bell, Duke University. “Limits of Order in Balzac’s Le Peau de chagrin”
3. Lynn E. Wilkinson, University of Texas-Austin. “Le Gaste Pave and the Invention of Ideology”

Section 20. Music and Dancing in Nineteenth-Century France (Mansfield Room)
Chair: Kathleen Wilson Spellane, University of New Hampshire

Section 21. Fin-de-Siècle (Narragansett Room)
Chair: James Fife, University of Oklahoma
1. Will L. McLeod, University of Houston. “Le Roman de ‘moeurs parisiennes’: imbrication paradoxale des perversités et des valeurs bourgeoises”
Session VIII
Saturday 28 October, 11:00 A.M. - 12:30 P.M.

Section 22. Illustrated Texts (Berkshire Room)
Chair: Bsc-Henry Lipschutz, Vassar College.
2. Wendelin A. Gaertner, University of Iowa. "Interartistic Dialogue: The Illustrated French Travel Narrative"

Section 23. Literature and History: Reading the Past (Mansfield Room)
Chair:
2. Gail M. Schwab, Hofstra University. "Politics and Sentiment: Revolution in the Education sentimentale"
3. Esther Rashkin, University of Utah. "Chabert Dead and Alive: Historical Restoration and Psychoanalytic Representation in Balzac's Le Colonel Chabert"

Section 24. Science and Literature (Narragansett Room)
Chair: Dorothy Kelly, Boston University. "Science, Seeing, and Voyeurism: The Case of La Prise de cagire"
1. Emily S. Apter, Williams College. "Unmasking the Masquerader: Eighteenth-Century Woman as Nineteenth-Century Factotum"

Session IX
Saturday 28 October, 2:00 - 3:30 P.M.

Section 25. Representations of the Commune (Berkshire Room)
Chair: James S. Allen, Phillips University
1. Charles J. Streile, Tulane University. "'Le Plisement' and 'la Ferrure': The Paris Commune in L'Insurgé and La Débâcle"
2. Andrew G. Gann, Mount Allison University. "Images of Dissolution: The Commune as Seen by Théophile Gautier"
3. Janet L. Beiser, University of Virginia. "Hysterizing History: The Commune According to Du Camp"

Section 26. Baudelaire (Mansfield Room)
Chair:
1. Sina N. Gedrey, University of British Columbia. "Maling Lyp is Hard To Do: Gauher and Baudelaire and 'Une toilette savamment composée'"
2. Edward K. Kaplan, Brandeis University. "Solipsism and Dialogue in Baudelaire's Prose Poems"
3. Maria Acher, Harvard University. "Forme, Status, Charnelle Composition and De-composition in Baudelaire's Spleen et Idée".

Section 27. Nineteenth-Century Bibliography Project (Narragansett Room)
Chair: David Baguley, University of Western Ontario
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Saturday evening at The Mill Pond Center, Durham. Performance of Zola's Thérèse Raquin by the Durham Stage Company.
REGISTRATION: Your registration should be received no later than Monday, October 16, 1989. Upon arrival, you may pick up your conference material at the registration desk, located in the main corridor of the Learning Tower of the New England Center. It will be open from noon to 5:30 PM on Thursday, October 26, from 8:00 A.M. to 5:00 P.M. on Friday, October 27, and from 8:00 to 11:00 A.M. on Saturday, October 28.

FEE: The registration fee for the entire conference or any part of it is $38 per faculty member and $15 per student. There is a surcharge of $2 for non-tenured faculty members and $1 for non-tenured faculty who are charge for students, to help defray the expenses of the NCPS National Committee. UNH students and faculty must register for the colloquium but do not pay fees. Check or money order in U.S. funds should be made payable to the University of New Hampshire.

MEALS: Substantial snacks will accompany the cash bar on Thursday evening preceding the plenary speaker's talk, but there is also the option of dinner in a local restaurant. The New England Center will be the site of the banquet on October 27. A cash bar at 6:30 P.M. will be followed by the banquet at 7:30 P.M. Tickets for the meal should be ordered in advance on the accompanying registration form. Lunches on Friday and Saturday may be taken at the New England Center at a cost of $8.50 per person and should be ordered on the registration form. It is also possible to lunch in local restaurants, although you may find that time is too limited to make that enjoyable. Other meals are on your own, either at your lodgings or at nearby restaurants.

TRANSPORTATION: Durham is just off of Route 4, coming by car from north or south, take I-95 to Portsmouth. Follow the signs for the Spaulding Turnpike (Routes 4 and 16) and take Route 4 (Exit 66) to Durham. Exit Route 4 at the traffic lights at Madison Street (1/2 mile), take a right onto Edgewood Road and a left onto Stratham Avenue. If you come by plane, the closest airport is Boston's Logan International. To reach Durham from there, take the NH83 exit, which connects to NH36. For the other terminal of Logan, take the NH90 exit, which connects to NH28. At the end of NH90, take a left onto the NH28. Both NH83 and NH90 are well marked.

PARKING: There are several parking lots close to the New England Center. Parking permits will be provided.

For further information, the Department of French and Italian is located at 105 Market Hall on the UNH campus. Telephone 603/646-3333. The office is open Monday through Friday from 8:00 A.M. to Noon and from 1:00 to 4:30 P.M., Eastern Time.

LODGING: A block of rooms is being held at the New England Center. Reservations should be made by October 5, using the form in this brochure. Although the New England Center is the only place which provides housing in Durham, there are many others in neighboring towns within easy driving distance of Durham (10 - 20 minutes). It is possible to arrange for reservations. Add 7 percent room tax to the prices unless otherwise noted.

The following facilities are holding blocks of rooms for colloquium participants. To qualify for their lower rates, make your reservation within the deadline listed and mention that you are attending the colloquium.

(B&B = Bed and Breakfast)

The Country House Inn, Route 188 South and Stagecoach Road, Durham NH 03824; 603/659-6666; $39.00 for single, $59.00 for double, includes breakfast. These prices are for two nights, and the entire inn is being held but must be released for other parties as needed, so reserve early. (B&B)

Friendship Inn, Silver Street, Dover NH 03820; 603/742-4100 Single $40.00, Double $60.00; reserve as early as possible. (B&B)

Silver Street Inn, 103 Silver Street, Dover NH 03820; 603/747-3060 Single $80.00, includes breakfast; reserve as early as possible. (B&B)

Sage Inn, 10 Court Square, Portsmouth NH 03801; 603/431-1260 Single $78.00, Double $90.00; includes breakfast; reserve before September 26. (B&B)

Other area accommodations:

Anchorage Inn, 417 Woodbury Avenue, Portsmouth NH 03801; 603/431-8111 Single $45.00, Double $60.00. (B&B)

The Bow Street Inn, 121 Bow Street, Portsmouth NH 03801; 603/431-7760; $70.00 to $100.00, includes breakfast. (B&B)

Comfort Inn, Route 1, Portsmouth NH 03801; 603/433-3388 Single $59.95, Double $79.95. (B&B)

The Inn at Chesterbrook, 335 Maplewood Avenue, Portsmouth NH 03801; 603/431-6787; $60.00 single or double occupancy, includes breakfast. (B&B)

Holiday Inn, 300 Woodbury Avenue, Portsmouth NH 03801; 603/431-8000 Single $75.95, Double $85.95. (B&B)

Howard Johnson Motel, Traffic Circle, Portsmouth NH 03801; 603/436-7600 Single $55.95, Double $96.95, includes breakfast. (B&B)

Larkfield Inn, 64 Richards Avenue, Portsmouth NH 03801; 603/433-2188 Single $55.00/$60.00, Double $65.00/$75.00 (lower rate is for shared bath); includes breakfast. (B&B)

Marriott Inn, 444 Stratham Street, Portsmouth NH 03801; 603/432-2277 Single $65.00, Double $75.00, includes breakfast. (B&B)

Meadowbrook Inn, Traffic Circle, Portsmouth NH 03801; 603/436-2700 Single $33.75, Double $39.75.
The Port Motor Inn*, Rue I Bypass, Portsmouth NH (03801); 603/476-4378 or 800/282-PORT; Single $34.95, Double $38.95 (Corporate rate), Sheraton Portsmouth Hotel*, 250 Market Street, Portsmouth NH (03801); 603/431-2300, Single $114.00, Double $124.00, Sassa Chalet*, 650 Borthwick Avenue Ext., Portsmouth NH (03801); 603/436-6363; Single $43.55, Double $47.83. (Prices include tax).

* Lodgings marked with an asterisk are within walking distance of commuter buses to the University (fare: 50 cents).

*I will attend the: Fifteenth Annual Colloquium of Nineteenth-Century French Studies

My Name Is: ____________________________
Street Address: _______________________
City __________________ State ______ Zip: ________
Telephone: __________ Business: ______
Home: __________________ Time: ______
Date of Departure: __________
Date of Arrival: __________

Please reserve the following:
( ) Room with single occupancy $63.00 + 7% tax/night  Prepayment Req.
( ) Room with double occupancy $72.00 + 7% tax/night  Prepayment Req.

( ) Twin beds Necessary Preferred ( ) Double Bed Preferred
( ) Non-Smoking Room Preferred

I will be sharing with Name: ______________________
Address __________________________

( ) Amount of check or money order enclosed: $________
(Please make checks payable to the New England Center)

( ) Please charge my: MASTERCARD ( ) VISA ( ) DINNER'S CLUB ( )
Account Number: __________________________
Expiration Date: __________

Account in name of: __________________________

Authorized Signature: __________________________
(please print clearly)

The block of rooms for this event will be held until: October 5, 1989.

After that date, reservations will be processed on a "space available" basis only. You are encouraged to make your reservations early. Written confirmation will be sent.

Charges not covered by prepayment are payable at check-out by cash, traveler's check, Mastercard, Visa, or Diner's Club. Refunds for cancellation are subject to a $5.00 handling charge. If cancellation is made less than 7 days prior to arrival, prepayment will be forfeited.

Please return this form with prepayment to: New England Center, P.O. Box 856, Durham, NH 03824.