COLLOQUIUM
IN
NINETEENTH-CENTURY
FRENCH STUDIES

Sixteenth Annual Meeting
October 11th–13th, 1990
The University of Oklahoma
Norman
The 16th Colloquium in Nineteenth-Century French Studies is sponsored by the Department of Modern Languages, Literatures, and Linguistics of the University of Oklahoma. The members of the local Organizing Committee are: Keith Busby, James D. Fife, William H. Haemer, John Ireland, Michael D. Layne, Robert A. Nye, and Kenneth L. Taylor, who also acknowledge the help of Susan Caldwell and David Woldford. Significant financial support has been received from the Office of Research Administration, the Provost's Office, the Office of the Dean of Arts and Sciences, and V. Jean Bartot, Attaché Scientifique et Cultural of the French Consulate-General in Houston. The Colloquium has been designated an official event of the Centennial Celebrations of the University of Oklahoma.

All sessions will take place in the Oklahoma Memorial Union, 2nd and 3rd floors; floor plans are attached. Please use either of the main (east or west) entrances of the Union building; once in the building, the best access to the Colloquium space is by the stairs or elevator at the north end of the building. The Friday night banquet will take place at the Commons Restaurant of the Oklahoma Center for Continuing Education (OCCE); see map for location. The University Club, located on the 2nd floor of the Union building, will be open to participants on Thursday and Saturday evenings.

The Organizing Committee would like to thank those who willingly, promptly, and courteously helped evaluate the submissions.

1990 COLLOQUIUM IN NINETEENTH-CENTURY FRENCH STUDIES

READING ROOM

Five copies of the papers listed below will be located in the Reading Room (Dining Room 2), where they may be consulted by participants during the course of the colloquium. Participants are encouraged to contact the authors for informal discussions before, during, or after the colloquium.

1. Max Aprile (Purdue University), "Masks or Disguises: Ludic Components in the Literary Creation of Maupassant's Bel-Arti."

2. Claudie Bernard (Columbia University), "Dénomination et renommation de l'Histoire: Le Roman de la Monie de Théophile Gautier."

3. Michael J. Demsey (Providence College), "'L'Affaire Lamsens' and Anti-Classicism in France."

4. Alexander Fischer (SUNY-Binghamton), "Fearful and Wishful Dreaming in Zola's 'Le Mort d'Olivier Bécaille.'"

5. Perry Gethner (Oklahoma State University), "Images of Women in Women's Comedies from the 19th Century."

6. Claudine Giachetti (University of Houston), "La conquête de l'espace dans Bel-Arti: les hauts et les bas."

7. Wendy Greenberg (Pennsylvania State University), "Myth as Metaphor: Prometheus in Two Poems by Louise Ackermann (1818-1890) and Victor Hugo (1802-1885)."

8. Alain Issel-Pellicer (Eastman School, University of Rochester), "Rimbaud's Impressionist Aesthetics."


11. Anna V. Lambros (Georgia State University), "Fashion Magazines and Madame Bovary: A Symbiosis of Cultural Anthropology and 19th Century French Literature."

12. Mira Levy-Eloch (University of Bar-Ilan), "Correspondances et divergences entre 'La Musique aux Tuileries' de Marot et 'Les Veuves' de Baudelaire."
THE SESSIONS: Since the sessions are 90 minutes each, participants are urged to restrict their papers to a 20-minute reading-time length (this is particularly important for the few sections where we have been obliged to include 4 papers); anything above this will reduce time available for discussion. Chairs are requested to enforce time limits strictly and to ensure that sections begin and end on time. Chairs are also advised to obtain sufficient bio-bibliographical information from the participants to make possible brief introductions. Chairs who wish to obtain copies of papers in advance may contact the participants; likewise, participants may want to send their chair copies of papers before the meeting. Participants who require audio-visual equipment of any kind should indicate their precise needs on the registration form.


Section 5: Theater (Dining Room 5)
Chair: Louise A. Jones (San Marino, Calif.)
1. Timothy Raser (University of Georgia), “The Limits of Performative Language in Hugo’s Theater.”
2. Barbara T. Cooper (University of New Hampshire), “Playing it Again: Vaudeville and the Aesthetics of Incorporation in Restoration France.”

Section 6: Zola I (Ming Gallery)
Chair: Marshall Olds (University of Nebraska)
1. Robert M. Viö (Gettysburg College), “A Woman’s Time, a Lady’s Place: Nana and Au Bonheur des Dames.”
2. Frédéric Flademuller (East Carolina University), “Zola et la science, ou l’alchémie des métaux dans L’Assommoir.”

Session III
Thursday 11th October, 4:40-6:10 P.M.

Section 7: Readings in Art (Dining Room 1)
Chair: Alexandra K. Wettauf (Columbia University)
1. Nancy Rodman (Minneapolis, Minn.), “Courbet’s Radical Imagery: Rereading Realist Allegories.”

Section 8: Medical Discourse and the Novel (Dining Room 5)
Chair: Mary Donaldson-Evans (University of Delaware)
1. Vernon A. Rosario II (Harvard University), “L’Oesophagogastrointestinal, or the Medical Language of Olfactory Pleasure.”

Section 9: Symbolism (Ming Gallery)
Chair: Aimée Israël-Pelletier (University of Rochester)
3. Randa J. Duvick (Valparaiso University), “Je vois la digitale s’ouvrir: Syntax and the Creative Power of Language in Rimbaud’s Illuminations.”

Session IV
Thursday 11th October, 7:30-9:00 P.M.

Section 10: Women Artists (Dining Room 1)
Chair: Marcelle Cendres Sandhu (Dalhousie University)
2. Margaret Waller (Pomona College), “The Lady with the Lyre and the Melancholic Man: Gender and Genius in Napoleonic France.”

Section 11: Jules Vallès (Dining Room 5)
Chair: Charles Sivale (Wayne State University)
1. James S. Allen (Phillips University), "Vingtrus and Re-voit: The Art of Reading in Jules Vallès’s L’Enfant.”
2. Frans C. Amelink (University of Southwestern Louisiana), "La Désacralisation: Vallès et les idées anarchistes.”
3. Caryl Lloyd (University of South Alabama), "Representations of Caste/Class in Les Blouses and Un Gentilhomme.”

Section 12: Criticism and Aesthetics (Ming Gallery)
Chair: Murray Sachs (Brandeis University)
1. Esther Baslkin (University of Utah), "Misogyny as Psychopathology: Women as Robot in Villier’s L’Enfant future.”
2. Stamos Metzidakis (Washington University), "The 19th Century’s Fusion of Literary Progress and Originality.”

Thursday 11th October, evening
Cash Bar
University Club

Section 13: Art, Culture, and Politics (Dining Room 1)
Chair: James Marris (University of Kentucky)
3. Christopher M. Greene (Trent University), "Culture, the Arts and Politics in the July Monarchy: The Work of Ludovic Vinet.”

Section 14: Eroticism, Imprisonment, and Slavery (Dining Room 5)
Chair: Virginia A. La Charité (University of Kentucky)
1. Maureen P. Ryan (University of British Columbia), "Tracing in Slaves and Building the Colonies: Rereading the Raft of the Medusa.”
2. Peter Thompson (Moses Brown), "New Caledonia: Colony, Anomaly, Lesson.”
3. Cheryl A. Morgan (Columbia University), "Representing Colonial Cultures: The Case of Le Journal des Femmes.”

Section 15: Class and Gender (Ming Gallery)
Chair: Perry Gehmner (Oklahoma State University)
1. Lisa A. Gray Algazi (Stanford University), "The Androgyny of Social Climbing in Le Rouge et Le Noir.”
2. Guinevere Dwyer (Leicester Polytechnic), "In Whose Image? Representations of Women in the Paris Commune 1871.”
3. Eileen Ford Siverre (University of Minnesota), "Blurred Form: Dialogue On and Off the Page.”

Session VI
Friday 12th October, 10:20–11:50 A.M.

Section 16: Literature, Travel, Colonialism (Dining Room 1)
Chair: Bryant A. Ragan, Jr. (Oklahoma State University)
1. Robert Stanley (University of Tennessee-Chattanooga), "Hierro Loti and the Conflict Between French and Indigenous Cultures in the South Pacific.”
2. Wendelin A. Guentner (University of Iowa), "Eugene Fromentin et la tradition de l’esquisse littéraire.”
3. Elisabeth C. Milsch (Hoover Institute, Stanford, Calif.), "Women, Drugs and Colonies: Sublimation Strategies in Late 19th Century French Literature.”

Section 17: Historical Narrative (Dining Room 5)
Chair: Max Apriale (Purdue University)
1. Dina Blau (New York University), "Delirium in the Archive: Nerval’s Les Faux Saunders.”


Section 18: Romanticism (Ming Gallery)
Chair: Maureen Jameson (SUNY-Buffalo)

1. Richard E. Grant (University of Texas-Austin), “The Rise and Fall of Romantic Sainthood: Chateaubriand to George Sand.”


LUNCH BREAK
Lunch will be served in the Baird Lounge, 2nd Floor.

PLENARY SESSION
Friday 12th October, 1:00-2:00 P.M. (Dining Room 6)
Gerald Prince (University of Pennsylvania), “On Narrative Study and Narrative Genres.”

Section 19: Childhood, Manners, Hygiene (Dining Room 1)
Chair: James S. Allen (Phillips University)

1. Rosemary Lloyd (Indiana University), “Reading Childhood.”

2. Rosalie Fisher (University of Texas-Austin), “The Pedagogy of Manners in French Primary Schools of the Third Republic.”

3. Frédérique van de Poel (Oklahoma State University), “The Role of Hygiene in 19th Century French Lyceées and Colleges.”

Section 20: Baudelaire’s Poetics (Dining Room 5)
Chair: Felicia Miller (Washington University)
1. Gérard Gasman (Tufts University), “Melancolie, allegorie et hystérie dans ‘Le Cygne’ de Baudelaire.”

2. Katie Goisan (Knox College), “Multitude, Solitude’s Baudelaire’s ‘finir’ in Manet’s Art.”

3. Ross Chambers (University of Michigan), “The Parasite as Hero (ex Baudelaire’s ‘finir’ again).”

Section 21: Images of Conflict (Ming Gallery)
Chair: Tom Goetz (SUNY-Fredonia)


2. Elizabeth Louise Constable (University of California-Irvine), “Barre’s the Revolutionary Body in Transition.”

3. Charles Stevall (Wayne State University), “A (Woman’s) Revenge: Guy de Maupassant and the War Machine.”

Session VIII
Friday 12th October, 4:10-5:40 P.M.

Section 22: Pathology, New Historicism, and the New Cultural History (Dining Room 1)
Chair: Emily Apter (University of California-Davis)

1. Jenn Matlock (Harvard University), “The Dead Duchess, the Dead Duke, and Bettie Davis: 20th Century Readings of the 1847 Choiseul-Praslin Scandal.”


Session X
Saturday 13th October, 10:20-11:50 A.M.

Section 29: Architecture (Dining Room 1)
Chair: Meredith Shedd (Dallas, Tex.)
1. Ireno Earle (University of Central Florida-Orlando), “French Architecture Battles with the Beaux-Arts.”

Section 30: The Napoleonic Legend (Dining Room 5)
Chair: Frank Paul Bowman (University of Pennsylvania)
2. Isabelle Genest (Caldwell College), “Napoléon ‘champion de la Littératie’ or ‘parvenu ridicule’? Paul Adam’s Dilemma in Judging the Napoleonic Legend.”

Section 31: Fields of Vision in Flaubert and Baudelaire (Ming Gallery)
Chair: Claudia Brodsky (Princeton University)
2. Peter Brooks (Yale University), “The Body in the Field of Vision.”

LUNCH BREAK
Lunch will be served in Dining Room 6, 3rd Floor

Session XI
Saturday 13th October, 1:00-2:30 P.M.

Section 32: Obsession/Absecion: Writing on the Body (Dining Room 1)
Chair: Michael D. Layne (University of Oklahoma)

Section 33: Rachilde (Dining Room 5)
Chair: Robert Ziegler (Montana Tech)
1. Catherine Ploye (University of Texas-Austin), “Rachilde et le roman à sensation.”

Section 34: Music in Texts, Texts in Music (Ming Gallery)
Chair: Sharon Montey (Memphis State University)
Session XII
Saturday 13th October, 2:50-4:20 P.M.

Section 35: Chateaubriand (Dining Room 1)
Chair: James D. Eise (University of Oklahoma)
1. Michael J. Call (Brigham Young University), “Chateaubriand, aristocrat: Time, Text, and Trees.”
2. Doris Y. Kadish (Kent State University), “The Politics of Representing Masculine and Feminine Bodies: Chateaubriand and Girodet.”

Section 36: Zola II (Dining Room 5)
Chair: Alexander Fischer (SUNY-Buffalo)

Section 37: Wagner, Texts, and Program Music (Ming Gallery)
Chair: Eugene Enrico (University of Oklahoma)

Session XIII
Saturday 13th October, 4:10-5:40 P.M.

Section 38: Baudelaire and the Plastic Arts (Dining Room 1)
Chair: Mira Levy-Bloch (University of Bar-Ilan)

Section 39: Feminine Discourse (Dining Room 5)
Chair: Susan L. Wolf (Virginia Commonwealth University)
2. Arminie Kohn Mortimer (University of Illinois), “Male and Female Plots in Saint’s Corinthe.”
3. Martine Reif (Yale University), “Genres: Une vieille méschine, Barbery d’Aurevilly.”

Section 40: Space in Balzac (Ming Gallery)
Chair: Claudine Giochetti (University of Houston)
2. Inge E. Boer (University of Rochester), “In a Different Light: Representations of the Cultural and Sexual Other in Balzac and Delacroix.”

Saturday 13th October, evening
Cash Bar
University Club
REGISTRATION: Your registration fee should be received by us no later than Monday, 1st October. Upon arrival, conference material may be picked up at the registration desk located on the 3rd floor foyer of the Oklahoma Memorial Union. The registration desk will be open from noon until 6:00 P.M. on Thursday, 11th October; from 8:00 A.M. until 5:00 P.M. on Friday, 12th October, and 8:00 until noon on Saturday, 13th October. Inquiries outside of these hours should be addressed to a member of the organizing committee.

FEE: The registration fee for the entire conference or part of it is $35.00, and $15.00 per student. There is a surcharge of $2.00 for non-tenured faculty members and $1.00 for non-tenured faculty (no surcharge for students) to help defray the expenses of the NCPS National Committee. Checks should be made payable to “The University of Oklahoma, Modern Languages.”

PUBLICATION OF PAPERS: We hope to be able to publish a volume of selected proceedings from the colloquium. In order to be considered, texts of papers should be submitted to Professor Keith Busby by 15th November. They should follow the format of the MLA Handbook, old style, i.e., not author and date system with references; full references should be given in the first note (please use endnotes, not footnotes). In addition to hard copy, it would be helpful if papers could be submitted on disk (5¼ inch, IBM-compatible or MS-DOS, and ideally in WordPerfect 5.0 or 5.1).

MEALS: Buffet lunches will be served free of charge in the Lounge (2nd Floor) on Friday, and in Dining Room 6 (3rd Floor) on Saturday. Dinner on Thursday and Saturday may be taken in one of many local restaurants, a list of which will be provided. Please feel free to consult a member of the organizing committee for further advice. The charge for the Friday night banquet is $20.00 and should be paid for with the registration fee. Please also indicate if you have any special dietary requirements.

TRANSPORTATION: Norman is 17 miles south of Oklahoma City on I-35; University of Oklahoma signs are clearly marked; see map. Those travelling by air should fly to Oklahoma City (OKC), served by American, Continental, Delta, Northwest, Southwest, TWA, and United. Car hire is available at the airport. Those driving from the airport should take 5th Street going east (becomes 59th) to May Avenue, then south to I-240 East to the intersection of I-35 and proceed south to Norman. We hope to provide a limited shuttle service from the airport to the hotels and the campus; otherwise, an airport limousine is available ($24-600). The Norman Sheraton also has a courtesy van. We will be providing shuttles between the hotels and the campus in the morning and evening; depending on availability of cars and drivers, we may be able to do some ad hoc ferrying at other times. Taxis are also available (Checker Cab, 329-3335, City Cab Co., 321-0454, Yellow Cab Co., 329-3335).

PARKING: Parking is available in the Union Parking Garage (north end of the Union, usually full by 9 A.M.; 75¢ per hour); the closest free parking is the Duck Pond Lot (4 blocks, please let us know if you need a permit).

WEATHER: The temperature in Norman in October can be anywhere between 50° and 80°. October is not tornado season.

ACCOMMODATIONS: We have reserved blocks of rooms in the following hotels:

- Days Inn, 1200 24th Ave. S. W., Norman, OK 73072 (phone: 405-321-0116). $32.00 single, $35.00 double.
- Sheraton Norman, 1000 N. Interstate Drive, Norman, OK 73072 (phone: 405-364-2882). $44.00 single, double, triple, or quad.
- Holiday Inn, 5 Interstate and W. Main, Norman, OK 73072 (phone 405-329-1624). $32.00 single and double.
- Marriott Residence Inn, 2681 Jefferson (I-35 and Highway 9E), Norman, OK 73069 (phone 405-365-9000). $55.00 single studio suite, $75.00 penthouse (2 bedroom) suite.

Participants should make their reservations directly with the hotel, mentioning the 19th Century French Studies Colloquium. As some hotels will only guarantee these rates until two weeks before the colloquium, participants are urged to make their reservations immediately.
University of Oklahoma  
Department of Modern Languages,  
Literatures, and Linguistics  
780 Van Vleet Oval, Room 202  
Norman, OK 73019-0290

Nineteenth Century French Studies  
Colloquium, 11th-13th October 1990

Name: ___________________________  Affiliation: ___________________________

Mailing Address: ___________________________  Phone: ( ) ___________________________

City: ___________________________  State: ___________________________  ZIP: ___________________________

Enclosed is a check or money order payable to “The University of Oklahoma, Modern Languages” in the amount of $________ for:

$________ Registration (Faculty, $35.00; Students, $15.00)

$________ SurchARGE for Support of National Committee (Tenured Faculty, $2.00; Non-Tenured Faculty, $1.00; Students, no surcharge)

$________ Banquet, Friday 12th October ($20.00): please indicate any special dietary needs

$________ TOTAL

Please also indicate if you require any audio visual equipment for your presentation:

Check if you require a parking permit for the Duck Pond Lot

Please indicate date/time of arrival at airport

Flight ___________________________

Please return this form to Professor Keith Busby at the above address by 1st October 1990.