Seventeenth Annual Meeting
The University of New Orleans
New Orleans, Louisiana
October 17-20, 1991
New Orleans Organizing Committee
(Henri Lefebvre, Chair)
John P. Williams
Helen Murphy, Else

NCTE Colloquium Committee, 1991

Chair: George L. M. Loewenberg
Barbara T. Cooper, Secretary, 1989-1990
Bruce S. Covert, Editor, Nineteenth Century French Studies
Herb Jay Nelson, 1988-1989
Keith Busby, 1987-1988
Sara E. Goffrey, MLA 19th Century Division
Charles Bordenaker, MLA 19th Century Division

The 1991 Colloquium is sponsored by the Department of English and Comparative Literature and the Department of Foreign Languages of the University of New Orleans.

The New Orleans Organizing Committee wishes to acknowledge major financial support from The Office of Research and The Graduate School, University of New Orleans. The Organizing Committee wishes in particular to thank Robert D. Washington, Vice Chancellor for Research and Dean of the Graduate School, for his enthusiastic support over the years of planning and preparation. The Committee also thanks James E. Heers, Associate Dean of the Graduate School, for his leadership in the planning of the event.

The Committee also thanks Dr. J. L. O'Brien, University of New Orleans, for his generous support of our endeavors.

The Committee also gratefully acknowledges financial support from the Department of English and Comparative Literature, University of New Orleans, and its Chair, Linda E. Bastian; the Department of Foreign Languages, University of New Orleans, and its Chair, John R. Williams; the College of Liberal Arts, University of New Orleans, and Dean, Phillip F. Coulter.

Spaces of Intersection in the Nineteenth Century
The Museum The Library The Barricade The Spectacle The Street
The Organizing Committee wishes to express its gratitude to the following individuals, who graciously and promptly undertook the task of evaluating submissions:

Ross Chambers, University of Michigan
Barbara T. Cooper, University of New Hampshire
Mary Donaldson-Evans, University of Delaware
John D. Erickson, Louisiana State University
Priscilla Ferguson, Columbia University
Thomas H. Goetz, SUNY Fredonia
Kathryn M. Goostman, Pennsylvania State University
John E. Hutton, Trinity University
Sandy Pettry, SUNY-Stony Brook
Laurence M. Potter, Michigan State University
Gerald Prince, University of Pennsylvania
Lawrence R. Schleper, University of South Alabama

1. Alterity and the Exotic

Chair, Marcel Gotlib, CUNY Graduate School
"The Othering of Others: The Dynamics of Alterity in Pierre Louys' Astarte,"
Edwin Clark, University of Maryland
Robert Stanley, University of Tennessee at Chattanooga
"Néron's Carpe diem," Peter Robinson, University of Minnesota
"Pierre Loti's Erotic Japan as Intertext: The Novel, the Opera, and the Portrait,"
Pavelneong Novin, University of Wisconsin-Milwaukee

2. Languages of Poetry

Chair, Carol F. Coates, State University of New York at Binghamton
"The Fall into Narrative: Negative Verticality in Romantic Poetry,"
Laurence M. Potter, Michigan State University
"Engaging Figures: Materiality, Forgetting, and Violence in Baudelaire's "La Sphère de Paris,"" Nathaniel Wing, Louisiana State University
"A Portrait of the Poet as an Artist (or, Crossing Artistic Borders) in Baudelaire's "Tableaux parisiens,"" Gérard Genet, Tufts University
"L'intersection de "Rinçoir" et de ses lambeaux langagiers," Shannon Metzerais, Washington University, St. Louis

3. Artists, Models, Emblems

Chair, Robert J. Rancier, University of South Alabama
"The Figure with the Flag: An analysis of the Frontispiece to Sosset's "Jeanne d'Arc," Barbara T. Cooper, University of New Hampshire
"Portrait de groupe avec femmes: la galerie Sainte-Baume,"
Renata Verona, Dartmouth College
"Le "vermeil" de Paris: la ville, la femme et le peintre dans "L'Enare de Emil Zola," Dominique Jaffres, Columbia University
"Rethinking the Feminist Depiction of the Artist-Model Relationship,"
Sloban Luciana, University of Michigan

Coffee

La Nouvelle Orléans East

Thursday 17th
2:00-3:30

La Nouvelle Orléans West

2:00-3:30

La Nouvelle Orléans East

2:30-4:00
10. Sites of Seduction

La Nouvelle Orlians West

Chair, Catherine Masson, Wellesley College

"Seductive Encounters in Derrida," David F. Bell, Duke University

"Cruising the City," Lawrence R. Scherf, University of South Alabama

"Ambiguity et transition: le chronoscope du bordel," Janice Best, University of Alberta

"Quand le siecle fuit, on ferme la porte," Franc Schoenewegen, University of Antwerp

11. Exhibition Spaces and Spectacles

Ibertelle Room

Chair, Martin Zevi, University of Copenhagen

"Constructing Moral Order: The Realms of Sacred Court," Raymond A. Jonas, University of Washington

"Theatres of Operation," Eileen Reeves, University of Pennsylvania


12. Poetry and Revolution

La Nouvelle Orlians West

Chair, Madelyn Gurwirth, West Chester University

"The Frogs Who Asked for a King: Reptiles and Revolutions in French Political Caricature, 1815-1835," Kirsten R. Powell, Middlebury College

"Poetry and Revolution: Marcgrave Deshaures-Valmore's Vision of the Lyon Epiphan," Simon Ferguson, Providence College

"Lafermeson's Pantheon: Poetic Revolution and the Intersection of Literary, Scientific, and Cultural Space," Gloria D'Ambrosio-Griffith, Queen's University (Kingston, Ontario)

Lunch Break 12:30-2:00

13. Fashion

La Nouvelle Orlians East

Chair, Mary Ann Caws, CLINT Graduate School

"Pour que tom existisse on te met à la porte: The Importance of Being Fascinating," Sima Godfrey, University of British Columbia

"Maritain's Social Agenda and La Demi-reine Fidel," Marshall C. Odie, University of Nebraska

"Taste, Masks, and Wallpaper: Bourgeois Trimmings in Les Rognon Macquart," Suzanne T. Mitchell, University of Oregon

"Realism and the Appeal of the Art-Object: Flaubert, Zola, Pissarro, Monet," Jorge Pedroza, Williams College

14. The Barricade

La Nouvelle Orlians West

Chair, Frank Paul Bowman, University of Pennsylvania

"Delacroix's Liberty on the Barricades and the Quest for Universality in Romantic Painting," Nina Ahtunsuglee-Kallmyer, University of Delaware


"Barricades and Revolutions in Hugo's Les Miserables," Angelo H. Metzidakis, Sweet Briar College

"On the Barricades of 1848: Hugo's Les Miserables," Mary Rico-DeFonce, Bates College

15. The Museum

Ibertelle Room

Chair, Steven Ungar, University of Iowa

"Venus de Milo, Venus de Part," Matthew Guimpert, University of Colorado at Boulder

"Nineteenth-Century Collections: the Museum, the Parlor, the Text," John A. Fleming, University of Toronto

"The Museum and the Landscape: Textual and Artistic Intersections in L'Assommoir," Roger Haus, Queen Mary and Westfield College, University of London

"The Salon of 1866: The Musée d'Orsay and Contemporary Revisions of the Canon," Constance Sherk, Barnard College

Coffee 3:30-4:00

La Nouvelle Orlians Lobby
16. Debatt I: Reading Realist Literature and Art. La Nouvelle Orléans East

Lead: Françoise Galliard, Université de Paris 7
"La Modernité en question"

Position papers:
"Reference and Citation in Baudelaire’s Art Criticism," Timothy Rasor, University of Georgia
"The Work of Representation: Emile Zola’s L’Oeuvre," Dorothy Kelly, Boston University

17. Decadence and Renovation. La Nouvelle Orléans West

Chair: Philippe Bonnetia, Emory University
"Decadent History: Salomanbo," Charles Bernheimer, University of Pennsylvania
"La Curé: Familial Pathology and National Decline," Roddy Reid, University of California, San Diego
"Étamois and the Discourse of Hygiene," Mary Donaldson-Smith, University of Delaware
"Zola: Discourse, Ideology, Ethics," Dorothy L. Spier, Zola Research Program, University of Toronto

18. Spatialization of Narrative. Hollis Room

Chair: Stirling Haig, University of North Carolina at Chapel Hill
"Signer l’ellipso: Mérimée," Michael Lauchrooff, University of Western Ontario
"Meeting by Chance: Realism and Contingency," Thomas Pavel, Princeton University
"Towards the Origins of the Archetyp: Roy Man’s ‘Au Cabaret,’" Ray Jay Nelson, University of Michigan
"Lieux d’élaboration du roman d’Edmond et spatialisation du récit," Jacques Dubois, Université de Liège

6:30-7:30
Cocktail, Cash Bar
Queen Anne Ballroom

7:30-8:45
Annual Banquet
Queen Anne Ballroom

9:00
Plenary Address I
Queen Anne Ballroom

Victor H. Brombert
Princeton University

"La Chambre de Félicité: bazar ou chapelle?"
19. Architecture, Architextes

**La Nouvelle Orléans East**

Chair: Gerald Prince, University of Pennsylvania

- "Seuls habitants," Graham Falcón, University of Toronto
- "Spaces of Intersection: Bandeleka/Architectures and the Formation of Community," Marion Wearing Sugano, University of Washington
- "Mallarmé Reading Mallarmé," Virginia La Charité, University of Kentucky
- "Les Sauvages de Paris (Balzac, Flaubert)," Jacques Neefs, Université de Paris 8

20. Surveillance, Corruptions, Subversions

**La Nouvelle Orléans West**

Chair: Boria Y. Kudish, Kent State University

- "Economies of the Irrational: Cleaning as Subversive Activity in Balzac’s Les Peintres and in Millier’s and Breton’s Les Glaneuses," M. Jane Curley, Stanford University
- "Militancy, History, and the Placebody," John R. Barberot, University of Texas at Austin
- "Bandela, Sade, and L’Amour du Mal," Beryl Schlossman, Emory University

21. Representing and Reconceiving the City

**Berkeley Room**

Chair: Thomas H. Goetz, State University of New York, College at Fredonia

- "Paris incomparable: de bellevue a la peste blanche de Léopold," Dominique Fisher, University of North Carolina, Chapel Hill
- "The Changing of an Image: The Old Quarter of Paris During the Second Empire," Margrit Kampeymer-Käding, Bauhaus-Universität, Berlin-Dahlem
- "Spaces of Intersection in Hausmann’s Paris: The Suburbs," Kathryn Adler, Birkbeck College, University of London
- "Caroline Proust: Representing Paris 1900," Naomi Schor, Duke University

22. The Street

**La Nouvelle Orléans West**

Chair: Christopher Prendergast, CUNY Graduate School

- "The City of Women: The Landscape of Paris in Les Physiologues (1840-1842)," Judith L. Goldstein, Vassar College
- "Taking to the Streets: Toulouse-Lautrec and the Art of the Spectacle," Julio Frey, University of Colorado
- "Porte de la rue romantique: l’Hommage," Henri Mitterand, Columbia University

23. Theater and the Novel

**La Nouvelle Orléans West**

Chair: Evlyn Gould, University of Oregon

- "The Signifying Subject from ‘le nouveau Mélée’ to La Chartreuse de Parme," Jonathan M. Rosenblatt, Illinois State University
- "Du Roman au théâtre: la mémoire historique chez Jules Sandeau," Maryline Lukacher, Northern Illinois University
- "Dramatic Spaces in Narrative: Zola’s La Cuiret," Anne W. Jackson, Boston University
- "Art dramatique et écriture théâtrale dans Pays-Basque de Zola," Charles Elkabas, Erindale College, University of Toronto

24. Travel Writing

**La Nouvelle Orléans East**

Chair: Edward K. Kaplan, Brandeis University

- "Order out of Chaos: Goethe’s Voyage to the Alps," Martha Noel Evans, Mary Baldwin College
- "Enthousiasme et déception d’un Héritage à Majorque de George Sand," Anthony Zielonka, Temple University
- "Oriental Travel Notes and Sammelbücher: The Genesis of a North African Landscape and the Evolution of Flaubert’s Descriptive Technique," Max Apfel, Pardubice University

Lunch Break
25. The Visual/Literary Orient  
Chair, Eileen Boyd Stiver, University of Minnesota  
"Odalesques et cavaliers: Frenelles malgré Delacroix,"  
Elisabeth Cardonne-Arlyck, Vassar College  
"Ecrivains d'un lieu commun: Constantinople (Théophile Gautier, Pierre Loti),"  
Micheline Besnard, Ohio State University  
"Les régions de tradition cursive ou l'Orient apprivoisé,"  
Anna Krauth, Wake Forest University  
"L'Orient liquide (Barbe, Les Désastreux),"  
Martine Reid, Yale University  

26. Representing Revolution  
Chair, Jane Elizabeth Decker, University of Washington  
Karyna Seminoff, Clemson University  
"The Representation of Revolution in Voltaire's Sentimental Education,"  
Brian Nelson, Monash University (Australia)  
"Subverting (Perverting) the Sign: Rambaud, Verlaine, and the Revolutionary Imagination,"  
Charles D. Minshen, Ohio State University  
"Le Cri de la Révolution: The Voice of the People in Jules Vallès's L'Innangé,"  
Luke Housker, Cornell University  

27. Interpretation and the Languages of Art  
Chair, Eliza Miruna Ghiu, University of New Orleans  
"The July Monarchy as Unknown Masterpiece,"  
Sandy Petrey, State University of New York at Stony Brook  
"Visual and Semiotic Intrusions in Balzac's Le Chef d'œuvre inconnu,"  
Jean Barari, Emory University  
"Balzac, Zola, and the Avant-Collection: Le Paragone Revisited?,"  
Alexandra K. Weitschifter, Columbia University  
"Sorat's Manufacture and Industry,"  
Richard Shiff, University of Texas at Austin  

Coffee  
La Nouvelle Orléans Lobby  

28. Débat II: History, Metahistory, and the Text  
Chair, Ora Avni, Yale University, Emory University  
"Waverley in the Novel: Event, History, Metatext,"  
Hélène Protopapa, Toulouse University  
"Rabelais's Most Helpless Heroine: The Art Collection in La Comédie Humaine,"  
John Patrick Greene, University of Louisville  
Wendell McClendon, Texas Tech University  
"Pulcinella, contre les lettres: El Inmargado de Julio Valdés,"  
Claudie Bernard, Columbia University  

29. Transformations and Intersexualities  
Chair, Catharine Savage Brossman, Tulane University  
"Rabelais's Divine Comedy,"  
Allan H. Paule, University of Kansas  
"From Private to Public Space: Three Modern French Women Readers,"  
James Smith Allen, Southern Illinois University, Carbondale  
Pamela A. Goinvaux, University of Oklahoma  

30. The Discourse of Photography  
Chair, Petra ten-Doesschate Chiu, Simon Hall University  
"L'image baudelairienne, sa photographie et la cinématographie: rupture et continuation,"  
Mira Levy-Bloch, University of Bar-Ilan (Israel)  
"Nadar's Mirrors and the Photographic Gaze,"  
Lynn R. Wilkinson, University of Texas at Austin  
Inge E. Boer, University of Rochester  
"Picturing Africans: Historical Photographs from Colonial Senegal,"  
David Prochaska, University of Illinois at Urbana-Champaign
Saturday 19th

6:00
Plenary Address II

Venix Carré Room
Roof Level, 17th floor

E. John Bullard
Director, New Orleans Museum of Art

"A Eurocentric Museum in a Multicultural City"

7:00-9:00
General Reception

Venix Carré Room
Roof Level, 17th floor
Cash Bar, Light Refreshments

Sunday 20th

9:00-9:30
Coffee and Doughnuts
La Nouvelle Orleans Lobby

31. Literatures of French Louisiana

Room Carré Room

Chair: John B. Erickson, Louisiana State University
"Entre épopée et roman: la Louisiane hybride des Nérades."
Catherine Nesci, University of California, Santa Barbara
"Espace cendré et intersecion française dans les nouvelles de Michel Siffroy (1868-1868)." Frans C. van Alenick, University of Southwestern Louisiana
"Tensions raciales, culturelles et sociales dans deux romans de Sénia de la Boulaye, écrivaine Louisianaise." Bénédicta Monnet, Pennsylvania State University
"Open Cathedrals: Writing French in America."
Caryl L. Lloyd, University of South Alabama

32. Dreams and Phantoms

Queen Anne Parlor

Chair: Marilyn Gaddis Rose, State University of New York at Binghamton
"Camara obscura: l'amant araigne et sa topologie désolante." Nadia M. Boschert, University of Antwerp
"Madness and Creativity: Pre-French American Aesthetics of Dreams.
Nerval and Rimbaud: Madness and Creativity." Adrianna M. Pallyusko, Colby College
"Interpretation as Awakening: From Jola's Le Rêve.
"Robert Ziegler, Montana College of Mineral Science and Technology
"Phantoms of Anti-Semitism: Unbearable Drama and Metahistory in Villé's d'Alin."
Esther Raskin, University of Utah
COLOQUIUM STAGING:

Sessions, plenary addresses, and social events will be held at the Monteleone Hotel, 250 Royal Street, in the French Quarter. Meeting rooms include the Boulivar, La Nouvelle Orleans East, and the La Nouvelle Orleans West Rooms on the second floor, and the Bourbon Carre Room and the Queen Anne Ballroom on the mezzanine level. The Friday evening cocktail at 6:30 and the banquet at 7:30 will take place in the Queen Anne Ballroom on the mezzanine level, to be followed at 9:30 pm by the first plenary address. Persons not attending the banquet are invited to join the group in the Queen Anne Ballroom at 6:00 pm to hear one speaker. Additional seating will be provided. The Saturday early evening plenary session will be held at 6:00 pm in the Vieux Carre Room on the Roof Level, 17th Floor, to be followed by a reception.

REGISTRATION:
The registration desk will be located in the Nouvelle Orleans East/West Lobby area. Pre-registrants may pick up their packets at the registration desk, which will be open Thursday from 1:00 to 5:30, and Friday and Saturday from 8:30 to 5:30 and 7:00-9:30.

GETTING TO NEW ORLEANS:

New Orleans is served by the New Orleans International Airport. Amtrak has three direct trains from Los Angeles, Chicago, and New York. If you drive, you will most likely be arriving on I-10 from the east or west.

Due to sporting events and other meetings in New Orleans and elsewhere, it is best to make plans reservations as soon as possible.

GETTING TO THE HOTEL:

New Orleans International Airport: about 15 miles from downtown, has convenient Amtrak service. Look for Airport Shuttle signs from the baggage claim area. Rates are $15 per person for the 30-minute ride to the hotel. Taxi charges are $23 for up to three passengers and $6 per additional passenger. (Rates are subject to change.)

Amtrak service and departures from the Union Passenger Terminal in downtown New Orleans, less than 2 miles from the hotel. Car service is readily available.

Parking:

Parking is available in the French Quarter, including at the Monteleone Hotel, for $6 per day.

FOOD AND BEVERAGES:

Coffee and doughnuts will be served in the registration lobby area on Friday and Saturday from 8:30 to 9:30 and on Sunday from 9:00 to 9:30. Coffee breaks include Thursday from 9:30 to 10:00, Friday from 10:30 to 11:00 and 11:30 to 12:00, and Saturday from 10:30 to 11:00 and 11:30 to 12:00. Light refreshments will be served at the registration/cash area on Thursday and Saturday. The Friday evening banquet will take place at 7:30, to be followed by Henry address. A registration packet containing some of the many excellent, highly rated eating places in downtown New Orleans will be provided in your registration packet. Except for the Friday banquet, meal times have been left unscheduled.

BOOK EXHIBIT:

An exhibit of recent books in the varied fields represented at the Seventeenth Annual Colloquium will be held in the Monteleone Room on the mezzanine level. From 1:00 to 5:30 on Thursday and 8:30 to 5:30 on Friday and Saturday. Order blanks offering meeting discounts will be available.

Seventeenth Annual
Colloquium in 19th Century French Studies
Monteleone Hotel
October 17-20, 1991

Name: _______________________________________

Address: ______________________________________

City State Zip (country other than U.S.)

Telephone (work): ____________________________ (home): ____________________________

Fees:

$35 Advance Registration through Tuesday, October 1

$50 Registration, after October 1

$25 Surcharge for Support of National Committee (students, none)

$60 Student Registration (include copy of current student ID card)

$15 Banquet, Friday evening, October 18 (optional, reserve by October 14)

TOTAL ENCLOSED

Payment includes all sessions, materials, coffee breaks, and two receptions.

Method of payment:

__________________________________________

Check enclosed (payable to University of New Orleans)

Visa Master Card American Express

Credit Card number: ____________________________

Expiration date: ____________________________

Billing address of Credit Card holder:

__________________________________________

I will need special considerations (physical, dietary).

Specifically: ____________________________

Return registration form and method of payment to:

17th Cent. French Studies Colloquium
UNO Conference Services
Metropolitan College, K122
New Orleans, LA 70118

For further information or to register by phone, call (504) 286-7110 or FAX your registration and credit card information to (504) 286-7117.

ACCOMMODATIONS

A block of rooms has been reserved for Colloquium participants at the Monteleone Hotel at a special rate of $89, single or double occupancy. We urge you to make your reservations before September 15th, when the block will be released. Please make your reservations directly with the hotel by calling 1-800-333-7055 or (504) 525-5341 in Louisiana. If there is a high season in New Orleans and last-minute booking may be difficult to find.
PROGRAM PARTICIPANTS, with session numbers

Adler, 21
Allen, 29
Amelinckx, 31
Antle, 5
April, 24
Athanassoglou
- Kallmyer, 14
Avni, 28
Bantens, 3
Barbarei, 20
Behdad, 9
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Blanc, 5
Boer, 30
Bonnefis, 17
Bouvier, 26
Bowman, 14
Brombert,
- Plenary I
Brosmann, 29
Bullard,
- Plenary II
Busby, 4
Cardonne-
Arlvick, 25
Carpenter, 9
Caws, 13
Chambers, 6
Chu, 30
Clark, 1
Clayson, 7
Coutes, 2
Cooper, 3
Crummy, 20
D‘Ambrosio-
Griffith, 12
Dale, 6
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Donaldson
- Evans, 17
Dubois, 18
Elkabas, 23
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Goody, 13
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Grossman, 14
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Gutwirth, Mar., 1
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Huss, 15
Hutton, 7
Ilan-Alter, 5
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Jullien, 3
Kadish, 20
Kampmeyer-
Kading, 21
Kaplan, 24
Kelly, 16
Koos, 9
Krauth, 25
La Charité, 19
LaPiana, 3
Levine, 7
Levy-Bloch, 30
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Lukacher, 23
Masson, 10
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Nelson, B., 26
Nelson, R., 18
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Norindr, 1
Olmsted, 8
Paliyenko, 32
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Pavel, 18
Pedraza, 13
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Porter, 2
Powell, 12
Prendergast, 22
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Prochaska, 30
Raser, 16
Rashkin, 32
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Reid, R., 17
Reid, M., 25
Reynaud, 4
Rice-DeFosse, 14
Robinson, 1
Roelens-Borgnet, 32
Roo, 9
Rosario, 20
Rose, 32
Rosenthal, 23
Sachs, 8
Sandhu, 4
Schehr, 10
Schlick, 6
Schlossman, 20
Schofer, 6
Schor, 21
Schuerewegen, 10
Schwartz, 11
Sharpe, 22
Sherak, 16
Shiff, 27
Silverman, 9
Sivert, 25
Spang, 6
Speirs, 17
Stanley, 1
Stivale, 5
Sugano, 19
Szmurlo, 26
Ungar, 15
Verona, 3
Ward, 7
Wettlaufer, 27
Wilkinson, 30
Wing, 2
Zierlang, 11
Ziegler, 32
Zielonka, 24