The Contours of Identity
Thresholds, Boundaries & Borders

Twentieth Annual Meeting
October 20-23, 1994

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
DEPARTMENT OF FRENCH AND ITALIAN
We dedicate this 20th annual Colloquium in Nineteenth-Century French Studies to the memory of our beloved colleague, Geneviève Delattre (1920-1993).

This 1994 Colloquium is hosted by the Department of French & Italian of the University of California at Santa Barbara.

Local Committee: Catherine Novell, Chair
Didier Malézieux

For their help in evaluating proposals and creating sessions, we thank: Charles Borchardt, Sandy Petrey, Simi Godfrey, Leslie Rabine, Kathryn Crossman, Lawrence Scheib, Priscilla Packham Ferguson, Richard Tendorn.

Conference Staff: Margot Buckley
Jody Haque
Laura Balladur

For their financial support, we are grateful to:
the College of Letters and Science at UCSC
the Interdisciplinary Humanities Center at UCSB
and to the Services Culturels Français at the Ambassade de France in Los Angeles and New York.

NCFS Colloquium Committee: 1994
Mary Dowd-Scott, Chair
Barbara T. Cooper, Secretary, 1989-90
Doris Avry, MLA 1961 Century Division
Carol Coates, 1992 host
Tom H. Geetz, Editor, Nineteenth-Century French Studies
Rita Drell Reck, 1991 host
David Bell, MLA 19th Century Division

We would like to express our gratitude to the many people who helped us. Among them, Allan Pasco, 1993 NCFS host; Ronald Tobin, Associate Vice Chancellor for Academic Programs at UCSC; our wonderful conference staff; the staff of the University Art Museum; and George Michaels at the Office of Instructional Consultation at UCSC.

C H E D U L E

An exhibition at the University Art Museum, University of California, organized by Professors Juanita Parodi Delattre and Abigail Solomon-Godeau. See reception on Thursday (10-36-113).
All sessions will be held at the Robinson, Santa Barbara.

THURSDAY OCTOBER 20TH

1. THE PRESS
Chair: Charles A. Nudley, Middlebury College.
1.1 Lois C. Hanwick, Saint Louis University, “Crisis in Literary Identity and La Presse”
1.2 Robert H. Daniel, Saint Joseph’s University, “Alphonse Karr and Figaro: Journal-Fictive.”
1.3 Peter Edwards, Mount Allison University, “Redrawing the Literary Scene: André Maurois and the Remaking of L’Aristide.”

2. THE CANVAS AND THE PAGE
Chair: Sian Hamou, San Francisco State University.
2.1 Albert Aludorff, University of Colorado, Boulder, “Salvation, Experience, and Equality in Géricault’s Raft of the Medusa.”
2.2 Cheryl Knuef, University of Virginia, “The Limits of Canvas: Reading La Contes.”
2.3 Thérèse Clément, Temple University, “Skirting the Issues: Manet’s Portrait of Jeanne Duval.”
2.4 Alexandra K. Wettlaufer, University of Texas at Austin, “Border Skins and Gender Boundaries: Zola, Charnel House, and the Refusal of Meaning in the Visual Arts.”

3. BALZAC 1
Chair: Lisa Alsazi, Hood College.
3.1 Owen Heathcote, University of Bradford, “From Carnival to Carnaval: Figures of Identity in Honore de Balzac’s Gobseck.”
3.2 Dina Haruo, Tel-Aviv University, “Entre le réalisme et le conte de fées: la vision de la femme dans Eugénie Grandet.”
3.3 Constance Sheer, Connecticut College, “Historical Self-Fashioning: Anachronism in Balzac’s Le couteau Froid.”
3.4 Scott Sprenger, Brigham Young University, “Reconstructing Self-Identity in Balzac’s Sarrasine.”

THURSDAY NOON
4. LADYBILDUNG UNDER MEN’S PENS

La Continue
Chair: Claudia Nadin, Westminster College.
2. Martine Reid, Universite de Paris-Sorbonne, “Nous autres vieux celibataires” (Flaubert et Mlle Lemyre et Champsas en correspondance).
4. Dorothy Kelly, Boston University, “Constructing Women in Flaubert and Villiers.”

2:00 - 3:40
Vista III

5. POST-REVOLUTIONARY DILEMMAS

Chair: Wolf Keller, University of California, Santa Barbara.

6. GAUTIER

Chair: Anthony Zielke, Temple University.
2. Syyeeda Manoo, University of Indiana, “Gender on the (Ledge): La belle dame à la fenêtre in Gautier’s Mademoiselle de Maupin.”
4. Nathaniel Wing, Louisiana State University, “Vous êtes sans doute très surpris, mon cher d’Albert... Improvisation and Gender in Gautier’s Mademoiselle de Maupin.”

7. CROSSING LITERARY BORDERS

Chair: Franco DeLelmonte, Williamette University.
2. Jonathan P. Revelier, Boston University, “By the Waters of Babylon: Patriotism and Exile under the July Monarchy.”
4. Lewis Kamis, University of Massachusetts, “Literary Battles on the Edge of Mindly.”

THURSDAY PM

8. VOICES CARRY: PERFORMANCE AND GENDER

Chair: Mary Jane Cowles, Kenyon College.
4. Nelly Forman, Cornell University, “Germans from Fiction to Spectacle, or the Projections of the Imaginary.”

3:40 - 4:00
PAUSE CAFÉ
Vista Terrace

4:00 - 5:40

9. THE ROMANTIC SELF REVISTED

Chair: Marcel Guarnieri, Graduate Center, City University of New York.
4. Gill Chaitlin, Indiana University, “The Other and its Universals, or the Politics of Conspicuousness.”

10. NATIONALISM: THE POLITICS OF IDENTITY

Chair: Elizabeth Weber, University of California, Santa Barbara.
1. Barbara T. Cooper, University of New Hampshire, “Self and Other: The Depiction of Two Imagined Communities in Anckel’s Louis IX.”
4. Susan Dunn, Williams College, “Patterns of Anti-Semitism in France and the New Cult of the Jewish Soul.”

THURSDAY PM
11. EUGENE'S IMAGINED COMMUNITIES
Chair: Pascale Garret, University of California, Santa Cruz.
1. Carolyn Berns, Columbia University, "Reading Watt, Reading Poor in Les Mysteres de Paris."
2. Marias Atomowwska, Harvard University, "Le roi du roman-feuilleton ou qui écrit un?"
3. Claudia Bernard, New York University, "La mystique associative dans Le Joueur de Flûte."
4. Dina Bace, Columbia College, Respondent.

12. FLAUBERT II
Chair: Nicole Frank, University of Wisconsin-Green Bay.
1. Claudine Frank, University of Chicago, "Commemorative Peasants: Flaubert, Sand, Dumas, and Un Coeur simple."
3. Susan Hiner, Columbia University, "From Revolution to Republic to Empire in 1852: Passion and Politics in Aventures de Roussel et Pétrieux."
4. Doris Rudish, University of California, "Savagery/Flaubert: Gendered Readings of Uncle Tom's Cabin."

13. KNOWLEDGE AND MODERN IDENTITY
Chair: Donald R. Gambler, Memorial University of Newfoundland.
1. Dean of la Motte, Guilford College, "Utopia Commodified: Utilitarianism, Aestheticism and the "precarious" concern:"
2. Jeff Root, Columbia College, Chicago, "Naming and Framing: "Natures in La Photographie Zoologique."
3. Jeanneke Phipps, University of California, Berkeley, "Between Seeing and Believing: Representing Women in Eugène Atget's CREATIONS DE LA COMMANDE."

THURSDAY PM / FRIDAY AM

14. LITERATURE AND THE ARCHITECTURAL METAPHOR
Chair: Angela Merat, Sweet Briar College.
2. Kevin Smith, Princeton University, "Re-writing a Monument: Victor Hugo and the Illusions of Henri IV."

15. ZOLA
Chair: Sina Kappeler, Ohio State University.
1. Peter T. Hart, University of Southern California, "Of Demonocracy and Monarchism: Disillusion in Zola's La Roue et d'autres pieces."
2. Robert D. Lethbridge, Royal Holloway, University of London, "Zola and the Plotting of Dissolution."
3. Maria-Beth Kerntop, Lehigh University, "Le discours de "La Vérité dans l'Art"."
4. Jonas Boul, University of Indiana, "La disjunction narrative et la dissolution de l'identité chez Zola et Degas."

16. SEXUALITY ON THE EDGE
Chair: Katherine Holden, University of Southern California.
1. Veronica A. Matthews, University of Virginia, "L'Empereur limite: l'androgyne de Gaukier dans Madame de Mauves."
2. Michael Lucas, University of California, Berkeley, "Quoi Puts?"
3. Rodney Reid, University of California, San Diego, "Talking Back: Reversing Discourse on Homosexuality in the Late Nineteenth Century."
4. Melanie Hawthorne, Texas A&M University, "Sexualities and the Multicultural Incorporation."

10:10 - 10:30
PAUSE-CAPÉE
Vienna Terrace

17. SEXUAL POLITICS IN GEORGE SAND AND OTHER FRENCH WOMEN
Chair: Annabelle Ibex, Occidental College.
1. Evlynn Roder, Université de Genève, ""Un homme qui râle n'est pas tout à fait une femme": Lélia en rupture d'identité.
2. Leyla Emery, Smith College, "Elle ou Elle, Eugénie: The Figure Conjugated Sand's Sexual Deviance."

FRIDAY AM
4. Erle Paukun, Université de Montréal, “Le corps masculin sur des lettres de femmes: mort et discontinuité.”

18. DIRECTIONS FOR NINETEENTH-CENTURY FRENCH STUDIES

La Cantine


19. FLAUBERT II

Vista I

Chair: Sterling Haig, University of North Carolina at Chapel Hill.
1. Daniel Desmarches, Darmouth College, “L’invention du manuscrit ou la bibliographie de Flaubert.”
2. Jacques Neefs, Université de Paris-8, “Bouvard et Pécuchet, le roman à la frontière des genres.”
3. Patrizia Renold, Miami University, “Champ littéraire et légitimité: the Case of Flaubert and Bourdieu.”

20. AUTOBIOGRAPHY: THE POETICS OF IDENTITY

El Monte

Chair: Eliset B. Street, University of Minnesota.
1. Dominique Jullien, Columbia University, “Chairwoman and the Mode Déjà-vu.”
2. Hélène Lowe-Dupas, Southern Illinois University, “Conception, naissance, identité, l’exemple de Mme Lamartine.”

12:30 - 1:30 LUNCH
1:30 - 2:00 ELE CAVALLINO

21. LA MALADIE IDENTITAIRE

Vista I

Chair: Cheryl Morgan, Hamilton College.
1. Christophe Narrot, Rutgers University, “L’(auto)imitation de la représentation.”
2. Lisa Zuckerman, Université de Montréal, “Autoaffection Impairment: The Body of Identity in Flaubert’s Realism.”

22. THE DREYFUS AFFAIR

Vista I

Chair: Philip Wallach, University of California, Santa Barbara.
1. L. Scott Lefkowitz, Harvard University, “Qui est-ce qui a tiré? The Publishing Arsenal of P.V. Stock and the Battle for Public Opinion During the Dreyfus Affair.”
4. Françoise Mollard, Université de Paris-7, “Le scandale de la vérité.”

23. STILL LIVES: PHOTOGRAPHIC INTERPRETATIONS

Vista III

Chair: Wendy N. Goertz, Pennsylvania State University, Altoona.
1. Michæla Melani, University of Nevada, Reno, “Boudoir Through the Eyes of Nadar: Photographs, Narrative Fragments, and Intimate Resemblance.”
2. Marie Lethers, Iowa State University, “Amélie Vignola’s Le Modile vivant: The Model from Painting to Photography.”

24. TERMINAL STATES: DEATH AND LITERATURE

El Monte

Chair: Tom Goetz, State University of New York, Fredonia.
1. Allan Park, University of Kansas, Lawrence, “The Ultimate Boundary: Death in Nineteenth-Century French Fiction.”

3:30 - 4:00 PAUSE-CAFÉ

FRIDAY AM

FRIDAY PM
25. QUEER IDENTITIES
Chair: Lawrence R. Scheib, University of South Alabama.
1. Philippe Duflo, Ohio State University, "Destitution et prostitution: Pour une révélation de Lorraincoeur."
2. Dominique Fisher, University of North Carolina at Chapel Hill, "Figures de l'homosexualité et du narcissisme chez Baudelaire."
3. Nigel Smith, West Georgia College, "From Anorexia to Attraction: François Carlet’s La Prostitution anthropique."
4. Charles D. Minahen, Ohio State University, "Homosexual Erotic Scripting in Verlaine’s Hommes."

26. EXCESS, DECAY AND DECADENCE
Chair: Brian Nelson, Montana University.
1. Leonard Koon, Mary Washington College, "Oum Revisited: The Naturalist Semiology of Paul Bourget’s Chœur s’inverse."
2. Isabelle Fontane-Hoyrer, Tulane University, "Pédale et l'impossible traversée des frontières."
3. Michelene Bernard, Ohio State University, "Hommes! Du sexe des anges à la féminisation de la culture."

27. VISUAL PERSPECTIVES
Chair: Michelle E. Bloom, Brown University.
1. James H. Hildreth, Exeter College, Oxford University, "Baudelaire: From Broadin to Goya, from Landscape to The Painting of Modern Life."
2. Julia Pieters, Hunter College, City University of New York, "Un tableau peut en cacher un autre."
3. Timothy Roser, University of Georgia, "Eugène Fromentin: Painting at the Limits of Language."
4. Richard T.摩利士, University of California, Santa Cruz, "The Writing of Impressionism."

28. BALZAC II
Chair: Marcel Hénaff, University of California, San Diego.
1. Graham Fodlan, University of Toronto, "Sœurs balzacienne."
2. Nathalie Bachelot Rogers, Wellesley College, "De la pierre de scandale à la pierre funéraire: Ferrauques de Balzac."
3. Nicole Moret, Université de Paris-7, "Balzac: les liens ont-ils une âme? un corps? un sexe?"
4. Philip Watts, University of Pittsburgh, "History and Dramatic Space in Balzac’s Le Colonel Chabert."

29. CROSSROADS
Chair: Alfred J. Casilla, Humboldt State University.
1. Lawrence T. Scheib, University of South Alabama, "Crossing Vaufrin."
2. Franz Schererweg, Universität d’Annevoie et de Namur, "Jingle Beth."
3. David Bell, Duke University, "Apologies racébolesques."

30. DEFINITIONS AND REPRESENTATIONS OF THE FEMININE IN GEORGE SAND
Chair: Sylvan Charnon Watkins, University of Maine at Farmington.
1. Isabelle Nagiński, Tufts University, "The Old Heretic: George Sand and Philosophical Identity."
2. Tim Willison, Winthrop University, "Confession as Feminist Resistance in George Sand’s La Confession d’une femme fière."
4. François Van Rossum-Guyon, University of Amsterdam, "George Sand et l’invention du roman" (1832-1845)
31. BAUDELAIRE I
Chair: Gérard Genet, Trinity University.
1. Fearon G. Heisey, University of South Carolina, "Baudelaire, Benjamin and Derrida: Beyond Translation."
2. Carole Collet, State University of New York at Binghamton, "Fictions des conventions métriques: Quelques cas de configuration métrique trompeuse chez Baudelaire."
3. Antoinette Compagnon, Columbia University, "Le crime énorme de la race."
4. Seray Saphane, Royal Holloway, University of London, "Boundaries, Limits and Limitations: Baudelaire's Petits Poèmes en Prose."

32. DISCIPLINING FRENCH CULTURAL STUDIES
Chair: Peter Brooks, Yale University.
1. Yennis Schwartz, American University, "Between Narrative and Spectacle: The Problem of Mass Culture in French Studies."
2. Shawnta Marcellus, University of California, Berkeley, "Intra-Disciplinary Methods in Cultural Studies."
3. Margaret Cohen, New York University, "Positioning the Literary Field."

11:30 - 12:30
PLENARY SESSION
El Cabarillo
Anthony Waller
University of California, Los Angeles
"Pluralisms: Space and Identity in Nineteenth-Century Paris."

12:30 - 1:30
LUNCH
El Cabarillo

2:45 - 4:20
SOUTHERN I
Vinita Nair
Vinita Nair
"Bordure et manifestation: la fin de l'individualisme."

33. THE DRESFUS AFFAIR II
Chair: Albert Lindeman, University of California, Santa Barbara.
1. Valerie Nao Yoshimura, University of Michigan, "The Iconography of the 'Other': French Anti-Semitic Propaganda during the Dreyfus Affair, 1894-1905."
4. Jean-Max Galis, Georgetown University, "Du tac au tac: repartie, riposte, riposte."

34. BORDERS AND BODIES
Chair: Jette Michel C. Laursen, Duquesne University.
1. Sandy Pottray, State University of New York, Stony Brook, "The Princess is Pregnant: Why Aren't the Royalty Smiling?"
2. Rebecca Spying, University of Michigan, "The Little Black Pocahontas or What the Hell Is Up the Apaches."
3. T. Donnell Sharples-Whiting, Purdue University, "Creating the Master Text: The Venetians Boncettus and the Dark Continent of Black Female Sexuality."
4. Anna Minow, University of Southern California, "Morphology of the baner: Représentations l'initialisation et pratiques culturelles du genre d'ordre au XIXe siècle."

35. WOMEN'S WAY
Chair: Leslie Rabine, University of California, Irvine.
2. Adrianna M. Pallozak, Colby College, "Reading the Romantic Self Otherwise: Women Writing through the Body."
3. Juliette Pannell-Smith, University of Nebraska at Omaha, "Les mémoires de Louise Michel: La construction d'une identité."

36. DRESSING FOR THE PART
Chair and Respondent: Sona Godfrey, University of British Columbia.
1. Armine Kostianyuk, University of Illinois at Urbana-Champaign, "Robe's Vequile fixed and her Corset."

4:20 - 6:00
PAUSE CAFÉ
Vinita Nair

SATURDAY PM
37. MALLARMÉ
Chair: Lydia T. McNell, Columbia University.
1. Luc Kinsch, Yale University, "confin mort lève: Stéphane et Anatole Mallarmé."
2. Rebecca Saunders, Tulane University, "The Territory of Modernity: Wagnerism, Mallarmé’s Réverie and French Nationalism of the 1880s."
3. Beryl Selwyn, Carnegie Mellon University, "Mallarmé’s Swan and the Aesthetics of Modernism."

38. POLITICAL OPPOSITION
Vista III
Chair: Michal Poledny Ginsburg, Northwestern University, "The Prison House of Public Practice: Fiction, Power in Servitude."
1. Scott Carpenter, Carleton College, "Of Fife Napoleon, and Other Political Fantasies: Writing Depositionally from the Second Empire."
2. Donald Bruce, University of Alberta, "Orderly Anarchy: Redrawing Discursive Boundaries in the Paris Commune."

39. ORIENTAL REALITY AND OCCIDENTAL FANTASY
La Cantina
Chair: Soren Ungar, University of Iowa.
1. Grant Crichton, University of Vermont, "Lamarque and the Other: Discursive Mediation in the Voyage en Orient."
2. Emily Apter, University of California, Los Angeles, "Orientalism and Decadence: Pina, Donnino, Said."
3. Panagiotis Ntanos, University of Wisconsin, Milwaukee, "Inventing Indochina: Phanreading, the Nation and the Logoetique Universelle."

40. UNCERTAINTIES OF READING
Vista I
Chair: Sydney Levy, University of California, Santa Barbara.
1. Frédéric Guevau, Reed College, "Les Contours du réel ou la hantise des limites."
2. Virginia Martin, University of New Orleans, "Cazotte, Gautier and the Infernal Double."

SATURDAY PM
CASH BAR
Vista Terrace

41. NATIONALISM: THE POLITICS OF IDENTITY II
Vista I
Chair: Valerie Orlando, Brown University.
1. Esther Redkin, University of Utah, "Rites of Passage: Sexual Passion and Religious Identity in La Fille aux yeux d’or."
2. Christian Gamard, University of Massachusetts, "Le corps et le côté: les guerriers et l’identité française selon Michelet."
3. Annette Smidt, California Institute of Technology, "Le soleil et le prisme: ambiguities of the anticlasicalisme au XIXe siècle. Le cas Gaspard."

42. BAUDRILLARD II
Vista I
Chair: Mary Anne Tabb, University of Southern California.
1. Edward Kaplan, Brandeis University, "Baudrillard’s Pseudonym: Communicating with the Other in Les Planches du Mal and Le Spleen de Paris."
2. ChristopheLe Pellec, Columbia University, "Le syndrome Bond chez Baudrillard: comment peut-on être l’anthropophage au second degré?"
3. William O’Hare, Tulane University, "Nothing in Exchange."
4. Peter Schofer, University of Wisconsin, Madison, "Inventing the Myth of Nineteenth Century Poetry: our trash was their splendor. The Case of Lamartine and Baudrillard."

43. SAINTE-BEUVE ON THE EDGE
El Monte
Chair: Lilli Porten, Harvard University.
2. Marie-Claude Dautriche, Graduate Center, City University of New York, "Corps perdu, corps défendant: autour de Sainte-Beuve."
4. Marcel Guérin, Graduate Center, City University of New York, "Respondent.

44. RIMBAUD
Vista III
Chair: Didier Malraux, University of California, Santa Barbara.
1. Carrie Jacobsen Noland, University of California, Irvine, "Inventing Rimbaud."
2. Eric T. Haskell, Scripps College, Claremont, "Illustrating Rimbaud, Pictures the Poetics of Revolt."
3. Renée Riemens, University of California, Irvine, "Rimbaud and the Artist Book."

SUNDAY AM
FEES AND REGISTRATION
The conference fee is $50 ($25 for students with a copy of current student ID). This fee covers materials, refreshments, transportation to the special exhibits and other incidentals. Due to limited space for the banquet, we suggest you register early. We will be glad to accommodate any special dietary needs, however, prior arrangements must be made preferably at the time of your registration. Reproduction will be held at the Vista Room of the Santa Maria building at the Radisson on Thursday (11:00-5:00), Friday (8:00-5:00) and Saturday (8:00-12:00). During these hours, a book exhibit, prepared by The Scholar's Choice, will be displayed in the same room.

LOCATION
Sessions, luncheon addresses, and most social events will be held at the Radisson Santa Barbara, located at 1111 East Cabrillo Boulevard, on the east beach waterfront. We will provide transportation for the Thursday evening reception and will be held at the University Art Museum from 6:30-8:00. The Friday night banquet and dance will be held at the Cabrillo Pavilion Arts Center, across the street from the Radisson.

ACCOMMODATIONS
Blocks of rooms will be held at the following hotels for conference participants. The alternative hotels are located in the immediate vicinity of the Radisson. You are responsible for making your own reservations. Be sure to mention that you are attending the Colloquium in Nineteenth-Century French Studies in order to receive the special conference rate. Reservations should be made no later than October 7.

Radisson SB  East Beach Lodge  Pacific Cottages
1111 E. Cabrillo Blvd  1029 El Paseo Del Mar  433 Corona Del Mar
Santa Barbara, CA 93101  Santa Barbara, CA 93103  Santa Barbara, CA 93103
Fax 962-0985  805-965-0046  805-965-0046
$89-90 single or double  $60 single or double  $60-75 single or double

GETTING TO SANTA BARBARA
Santa Barbara is served by United/United Express: American/American Eagle: Northwest and Delta/Sky West. Amtrak has direct trains from Los Angeles and San Francisco. If you drive, take U.S. 101 from the north or the south. Santa Barbara is 2 hours by car and 30 minutes by air from Los Angeles. Ground transportation is available from LAX International Airport through the Santa Barbara Airport. 800-423-1614 (toll free). 733-0334. The only stop that the Santa Barbara Airport makes to Santa Barbara is the Radisson Hotel.

GETTING TO THE HOTEL
Santa Barbara Airport is located 20 minutes from the hotels. Taxi service is available and can be quite expensive. We are trying to arrange a special rate with the Yellow Cab Co. for conference participants. If you are driving, get off the freeway at the Milpas Street exit. Coming from the south, make a left turn onto Milpas and a right turn if coming from the north. When you get to the end of Milpas, with the beach in front of you, turn left and the Radisson is located in the second block. The other hotels are located behind the Radisson.