Movement and Movements:
The Dynamics of Nineteenth-Century France

Chéret, La Danse, 1891

Twenty-first Annual Meeting
October 19-22, 1995
Arsht Hall
University of Delaware — Wilmington Campus
Wilmington, Delaware
Twenty-first Annual Meeting – October 19-22, 1985
Arbit Hall – University of Delaware
Wilmington Campus
Wilmington, Delaware

The 1985 NCES Colloquium is hosted by the Department of Foreign Languages and Literatures of the University of Delaware.

Local Organizing Committee:
Mary Donaldson-Evans, Chair
Mark Miller
John Hart
Jeane Philan
Nina Kallmyer

In addition to members of the local committee, the following colleagues gave generously of their time to evaluate proposals:

James Smith Allen  Lucienne Frapper-Maurou Arminia M. Tauts
Jane Barron Michal Ginsburg Marshall Olds
Charles Berrheimer Constance Hungerford Gerald Prince
Frank Paul Bowman Dora Karkash Inna Protyb
Rose Chambers Virginia La Chantili Lawrence Schlehr
Barbara Cooper

National NCFS Committee 1985:
Mary Donaldson-Evans, Chair
Barbara Cooper, Secretary
David Bell
Allan Pease
T. H. Goetz
Catherine Nucci

We acknowledge the generous financial support of the following units of the University of Delaware:

- College of Arts and Science
- Department of History
- Conference Services
- Department of Art History
- Office of International Programs and Special Sessions
- Dept. of Foreign Languages and Literatures

We are also grateful for monetary support from:

- The Hayley Foundation
- Les Services culturels de l’Ambassade de France, Washington, D.C.

For their advice and moral support, we wish to thank Thomas C. T. Brokaw, Jane Caius, Barbara Cooper, Lance Donaldson-Evans, Catherine Nucci and Richard Zipper.

Thanks are due to those who provided the organization, computer, and secretarial skills without which this conference would not have taken place: Carol Brown, Dotte Gallaway, Kathy Jakimich, Paul Mason, Laura Pugh, Margaret Sigmund.

1/Introduction

PROGRAM
Thursday, 19 October: All Sessions at Holiday Inn

11:00-5:00
Registration
Holiday Inn Downtown (Wilmington)

12:00-2:15
1. Word and Image
Chair: Fred Bohrer, Hood College
1. Michelle Basset, Brown University, “Vers la poésie: 1883 on enfin! The Dissolution of the "Photographic Subject" and Theories of Pictorial Representation.”
4. Alejandro Weidt, University of Texas at Austin, “The Pygmalion Paradox: Allegories of Animation and the Real vs. the Ideal in 19th Century Painting and Literature.”

2. Baudelaire
Chair: Scott Schneider, Brigham Young University
2. Carol Relf, Middlebury College, “L’Apparition fantastique. Tracking the Other in Perrault.”
3. M.J. Tilly, University of Cambridge, “Ursula Manfredi, or Balzac and the Casse to Paris.”

3. Baudelaire
Chair: Deborah Snodgrass, University of Delaware
1. Carol Gross, SUNY-Binghamton, “La Structuration phonétique dans la poésie de Baudelaire.”
2. Freeman Harrison, University of South Carolina, “Baudelaire as pre-text: Benjamin and Derrida on Translation.”
3. Cheryl Kuegler, University of Virginia, “Bodies in Motion: Time, Space and Insects in Baudelaire’s Prose Poems.”
4. Margaret Miner, Vanderbilt University, “Consuming Midnight: Baudelaire Preys on Time.”

Thursday Noon/2
4. Border-Crossings
   **Thomas McKean Room**
   Chair: Shelley Fralic, Middle Tennessee State University
   2. Jonathan Rothenberg, Boston University, "Wandering in the Wilderness under Louis-Philippe."
   3. Hélène Lavo-Dupuis, Southern Illinois University, "Le Fils du roi voyage."

2:15-2:45: Coffee break

2:45-4:30
5. Frozen Motion: The Photographic Image
   **Newport Room**
   Chair: Thérèse Dolan, Temple University
   1. Anne McClintock, University of Massachusetts, Boston, "The Moment of Truth: Picturing Instantaneity in the Nineteenth-Century."
   4. Wendelin Guenther, University of Iowa, "Fleeing Images: The Photograph as Sketch in French Nineteenth-Century Critical Discourse."

6. Flaubert and the Exotic
   **Casimir Rodney Room**
   Chair: Striking Haag, University of North Carolina
   1. Alan Buisine, Université Charles DeGaulle—Lille III, "Développement et envoiissement de l’Orient chez Gustave Flaubert."
   2. Anthony Zielinski, Temple University, "Flaubert in Egypt: Confronting the Exotic."
   3. Sessa Kropp, University of Nebraska at Kearney, "Language Dynamics: The Carthaginian Exploitation of the Mercenaries in Flaubert’s Salammbo."
   4. Nancy Ratano, Columbia University, "Androgyny as Male Hysteres in Flaubert’s Salammbo."

7. Movement and Performance
   **George Reid Room**
   Chair: Jason Winsholl, University of Alabama, Huntsville
   1. August Staub, University of Georgia, "Moving Body, Moving Mind and Heart: François Delattre’s Tours d’Esthétique Appliquée Embodies Signs of the Times."
   2. Barbara Cypser, University of New Hampshire, "Evasion, Invasion, Arrest, and Escape: The Intimations of Politics into Private Life in Melville’s La Mer: Mau set du temps."

3. Donna Wilkinson, University of North Carolina, "Fonction de la théâralité dans Armand."
4. Joan Max Gieno, Georgetown University, "La Pantomime Marseilleaise."

8. George Sand
   **Thomas McKean Room**
   Chair: Barbara Day Hickman, Temple University
   1. Ina Crumley, University of Montana, "Waswoman or Witch: The Evolution of Women Healers from George Sand’s Aimee and La Petite Fadette to John Michell’s La Sorcière."
   2. Claudine Gachet, University of Houston, "Pacages sans dieu: la thématique de l’égarement dans La Mise au Diable, Français se change and La Petite Fadette."
   3. Carol Rouman, University of Maryland, "Bodies in Motion: Indiennes and the Construction of Whiteness."
   4. Deborah Jenson, University of New Mexico, "Transports of Rhetoric: Slavery by Analogy in George Sand’s Indiana."

5:15 Buses leave for Higley
6:30 Lastcomer bus leaves for Brantwyn
6:45-8:15 Cash-bar and Buffet

Thursday PM
Friday, 20 October: All sessions at Arsh Hall

8:00: Busses leave for Arsh Hall

8:15-8:45: Continental breakfast

9:45-10:15

9. Travels with Jules (Verne)
   Room 108
   Chair: Bruno Thibault, University of Delaware
   1. Eric Rauth, University of North Carolina at Greensboro, "Lago: Motion Across the Ocean: Verne’s ‘Vingt mille lieues sous les mers’"
   2. Ross Chambers, University of Michigan, "Around the World in Eighty Days in Twenty Minutes"
   3. Anthony Furlong, University of Western Ontario, "Jules Verne’s The Politics of Disenchantment in Jules Verne's Le Tour du monde en quatre-vingt jours"

10. Zola and Naturalism
    Room 109
    Chair: Brian Nelson, Monash University (Australia)
    1. Robert Leithbridge, Royal Holloway, University of London, "Moi immobile, Zola’s L'OEuvre"
    2. Marie Sophie Armstrong, Lehigh University, "The Inception of La Fortune des Rougon: Zola’s Writing and Its Antecedents"

11. Le Poliote en Prose
    Room 124
    Chair: Ruth Aitken, SUNY—Fredonia
    1. Frédéric Caron, Reid College, "Passage du fragment au texte: la dynamique critique dans le poliote en prose"
    2. Marvin Richard, John Carroll University, "What’s in a Name: Deconstruction, New Historicism and the Prose Poem"
    3. Jean-Claude Sassi, University of Toronto, "Tremblot/Roméo: Changements de cap et embrayage non-propre dans Anywhere out of the world de Baudelaire"

12. Michelet
    Room 125
    Chair: John Hunt, University of Delaware
    1. Edward Kaplan, Brandeis University, "Michelot’s Recent: Biological and Mental Evolution in Pre-Darwinian France"
    2. Karina Perry, University of Richmond, "Sanguinary Movements: Michelot and the Writing of History"
    3. Vivian Kasian, Dartmouth College, "Education and Social Mobility: The Case of Jules Michelot"

10:15-10:45: Coffee Break

5/5 Friday AM

10:45-12:15

13. Representation as Re-Presentation
    Anticipating Cinema in fin-de-siècle France
    Room 108
    Chair: Nathalie Rogers, Wellesley College
    1. Jeanette Petyt, University of California, Berkeley, "Moving Pictures and Pre-Cinematic Spectacles: Photographing the Paris Commune, 1871"
    2. Vanessa Schwartz, American University, "Spotlight, Spectacle, and the Public Taste for Reality in fin-de-siècle Paris"
    3. Leo Charney, University of Iowa, "The Duration of the Moment: Cinema, Modernity and Drift"

14. Chateaubriand
    Room 109
    Chair: Ingrid Daemmrich, Temple University
    1. Caroline Bailey, Queen Mary & Westfield College, U.K., "Chateaubriand’s Atala: Le crocodile au fond du bassin"
    2. James Hamilton, University of Cincinnati, "The Gendering of Space in Chateaubriand’s Combray: Patriarchy and Romanticism"
    3. Dominique Julliac, Columbia University, "Chateaubriand et le mode précieuse"

15. Reflections on Poetry
    Room 124
    Chair: Frank Paul Bowman, University of Pennsylvania
    1. Carrie Cohen, University of California, Irvine, "Reign as the End of Poetry"
    2. Timothy Raser, University of Georgia, "The Persistence of Theory: Poetry about Poetry in the works of Verlaine"
    3. Didier Malecotte, University of California, Santa Barbara, "On Poetic Impenetrability: The Case of Nerval"

16. Women Writers
    Room 125
    Chair: Mollie Farman, Cornell University
    1. Elizabeth Constable, University of California, Davis, "Sophisticated Attitudes: Decadent Women and Discourses of Degeneracy in Tchekhov’s La Jongleur"
    2. Katharine Hart, Vassar College, "Lise Michel and the Kannik in New Caladonia"
    3. Adrianna Polivanska, Colby College, "Women’s Poetic Movement: Marie Krystynia and Symbolist Aesthetics"

12:15-1:45

Lunch and Plenary Session I – Room 105

Naomi Schor, Harvard University, "Romancing the Dead"
17. Instaences of Modernism
Chair: Nini Athanasouglou-Kallivryta, University of Delaware
1. Susan St filament, University of Pennsylvania, "Performing Androgyny: Degas’s Horace en Travestie."
2. Richard Shiff, University of Texas at Austin, "Movement, Emotion, Motivation: At the Moment of French Symbolist Painting."
4. Patsy Tierney-Duquette Chay, Simon Hall University, "Movement, Memory and Modernism."

18. Women’s Movement
Chair: Doris Kudish, University of Georgia
3. Claire Narrou, Sacred Heart University, "Subtle Subversion: Celeste Mogador’s Australian Narratives."
4. Saphire Spidel, Ohio State University, "Marie Bashkirtseff: la sainte patronne des jeunes sensibles."

19. Hysteria, Representation, Imagination
Chair: Gretchen Van Slyke, University of Vermont
1. Michael Roth, Claremont Graduate School, "Trauma, Representation and the Historical Consciousness."
2. Allan Poulin, University of Kansas, "Romantic Fears."
4. Françoise Guillaud, Université de Paris VII, "Suggestion et auto-suggestion (imaginaire de l’action à distance)."

20. Flaubert II
Chair: Jorge Pettazzi, Williams College
1. Marshall Olles, University of Nebraska, "Value and Social Mobility in Flaubert."
2. Gabriel Bollat, University of Périgueux, "Sondez et vous trouverez: agitation et mouvement chez Flaubert."
3. Alain Touatiyan, Notre Dame University, "Flaubert and History."
4. Mary Orr, University of Exeter, "Stasis and Ecstasy: La Tentation de Saint Antoine or the Texte bouleversant."

3:45-4:15: Coffee break

7/Friday PM

21. Moving with the Times: Art & Politics
Chair: Mark Miller, University of Delaware
2. Murray Sachs, Brandeis University, "Enlisse Zola et the Dreyfus Affair: A Reassessment."
4. Donald Bruce, University of Alberta, "Orderly Anarchy: Navigating Discursive Spaces in the Paris Commune."

22. Le texte et le mouvement: Genetic Criticism
Chair: Robert Viti, Seton Hall College
1. E. Nicole Meyer, Women’s Studies Research Center, University of Wisconsin, "Flaubert’s Dynamic Text: Some Genetic and Generic Considerations."
2. Eric LeCalvez, University of Wales, Swansea, "L’avant-texte en mouvement: blocs critiques dans L’Education sentimentale."
4. Jacques Neefs, Université de Paris VIII, "La Vitesse de Steadfast."

23. Giddiap!
Chair: Keith Busby, University of Oklahoma
1. Arnie Mortimer, University of Illinois, "La Double Méprise, or Merimée’s Fault."
2. Philippe Bonenfa, Emory University, "Métro Flaubert."
3. Karl Weil, Wake Forest University, "Horsepower: It’s not the meat, it’s the motion."

24. The Travelling Gaze
Chair: Simon Brawn, The Ohio State University
1. M. R. Amos, Longwood College, "The Touristic Gaze as Theme and Structure in Gautier’s Intérieur."
2. Isabelle Daumas, Université Laval, "Le Mouvement du regard dans l’écriture du déplacement: une esthétique des contours."
3. Scott Starna, Carleton College, "Occidentalism: Bandshe’s Travelogue."
4. John Fleming, University of Toronto, "Travelologue: Jules Verne’s South Pacific Islands."

6:15 
Busses return to Holiday Inn
Saturday, 21 October: All Sessions at Arslt Hall

8:00 Busses leave for Arslt Hall

8:15-8:45: Continental breakfast

8:45-10:15

25. Staying in Step: Fashion and the Feminine  
Chair: Lance Donaldson-Evans, University of Pennsylvania  
1. Stina Godfrey, University of British Columbia, “Bustle and Beltie.”
2. Cheryl Morgan, Hamilton College, “Unfashionable Feminism? The Journal des Femmes,”

26. Sight and Sound  
Chair: John Anstis, Skidmore College  
2. Jennifer Forrest, Southwest Texas State University, “Ideas of Sight and Sound: The Phonograph, the Cinematograph, and the Essential Woman.”

27. The Language of Art Criticism  
Chair: Terri Klein, Indiana University of Science & Technology  
1. Rebecca Pavly, West Chester University, “Baudelaire devant Diderot, ou Le Taisez en prière.”

28. Au Courant de la Plume  
Chair: Karyn Smego, Clemson University  
1. José Luis Diaz, Université de Paris VII, “La dynamique de l’écriture épistolaire devant la critique, de Jean Baptiste Sulpice (1803) à Gustave Vaucaire (1885).”
2. Malory Gurney, University of Pennsylvania, “Staff’s Construction of Résumé, Eros and/or Agape.”
3. Rosanne Veron, Dartmouth College, “Sante-Bèvre à la lettre.”

9/Saturday AM
33. Art and Politics II

Chair: Michael Manheim, St. John's University.

34. Balzac II

Chair: Lucretia Papi. University of Pennsylvania.
3. Graham Falconer, University of Toronto. "Le Mouvement a triomphe de la resistance: esquisse d'une phenomenologie balzacienne."

35. Narrative Machines

Chair: Gerald Prince, University of Pennsylvania.
3. Ora Avni, Yale University. "Imbécile, pourquoi tu as tu demandé s'il était de Beauvais?"

36. Fin-de-siècle

Chair: Maxwell Okoh, University of Zimbabwe.
3. Leonard Knox, Mary Washington College. "Fin-de-siècle Hyperrealities."

11/Saturday PM

3:45-4:15: Coffee Break

4:15-5:45

37. Constructing Women

Chair: Anne-Marie, St. Louis University.
2. Dorothy Kelly, Boston University. "Rewriting the Mechanics of Determinism in Zola."
3. Martine Reid. Université de Paris VIII. "Femmes de Musée ou politiques."

38. Baudelaire II

Chair: Elizabeth Howe, Assumption College.
3. Eric Haskell, Scripps College. "Image—Text Inquiry and Interpretation: Baudelaire's 'Parfum Exotique'."

39. Hugo

Chair: Jeffrey Spies, Princeton University.

40. Flâneurs et flâneuses

Chair: Michelle Besnard, Ohio State University.
3. Sharon Johnson, University of Wisconsin. "Intermediary Spaces and Modernity: The Female Subject, the Female Gaze."

6:00: Bussières Return to Hotel
Sunday, 22 October: All Sessions at Holiday Inn

7:45-8:15  Coffee and Pastries

8:15-9:45  41. Errances et Exotisme  
Chair: James Boll, Acadia University
1. Brigitte Laez, Swarthmore College, "Errance et Exclusion: 'Juifs errants', 
   pleins et autres exclus chez Edgar Quinet, Eugène Sue et George Sand."
2. Dominique Fichot, University of North Carolina, Chapel Hill, "Poétique et 
   Politique du disjointisme dans Une Saison en enfer."
   pour la jeunesse: Lectures éducatives."

42. The Discourse of Medicine  
Chair: Mary Donaldson-Conn, University of Delaware
1. Anne Mitton, University of Southern California, "Le baiser au METHODS 
   pathologique du gosse d'embarras."
2. Barbara Larrin, New York University, "Politics of Prevention: The 
   Pandemic Revolution and Social Solidarity in the 50s—Changing Concepts 
   of Hygiene, Contagion and Urban Life."
3. Carolyn Betsky, Columbia University, "The Wetsman Cure in Sue's Martha 
   Fendt novel."

43. Stahl-Sand: Continuities/Discontinuities  
Chair: Isabelle Naginski, Tufts University
1. John Isbell, Indiana University, "Two Spanish Campaigns: Madame de Stahl 
   and George Sand."
2. Anne McCall, Tulane University, "On the Heels of Corinne: Venice and a 
   Case for Urban Renewal."
3. David J. Powell, Hofstra University, "Rousseau, Stahl, Sand: Music and 
   Time."

9:45-10:00  Coffee

10:00-11:45  44. Modernity and Its Opposites  
Chair: T. H. Goetz, State University College at Fredonia
1. William Paulson, University of Michigan, "Edgar Quinet contemporain de la 
   modernité."
2. Ann Greenfield, University of Louisville, "Peripatetic Motion in Jarry's 
   Swinbel and the Metaphysics of Modernity."
3. Philippe Willems, University of Colorado, "Albert Robida’s 'vendangeur 
   follet': The Future Seen Through the Spectroscope."
4. Sarah Juliette Sasso, Columbia University, "Le Parvenu, expression littéraire 
   du changement..."

45. Poetic Movement  
Chair: Rosemary Lloyd, Indiana University
1. Charles D. Minnich, Ohio State University, "Musical Movement in French 
   Poetry from Guitard and Baudelaire to Verlaine and Mallarmé."
2. Stephen Schwartz, Emory University, "Mallarmé, the Public, and the Poetics 
   of Movement."
   Poetics and the Politics of Non-engagement."
4. Gayle Zachmann, University of Florida, "Developing Movements: Mallarmé, 
   Mutet, the Photo and the Graphie."

Sunday AM/PM
Fees and Registration
Conference registration is $65 ($55 for students with current ID) and covers materials, transportation between hotel and conference center, continental breakfast Friday and Saturday, refreshments, and incidentals. After October 1, there will be a $10 late fee. All registrants also pay a colloquium fee ($2 faculty, $1 graduate) which enables the National NCTE Colloquia Committee to meet its expenses. The Conference Center is NOT within walking distance of restaurants. Lunches will be provided on Friday ($12.95) and Saturday ($8.50). The Saturday evening banquet is $30. Early registration is advised. Registration will be held at the Holiday Inn on Thursday (11:30-5:00) and at Archa Hall on Friday (9:00-5:00) and Saturday (8:00-12:00). There will be a color display prepared by The Scholar's Cokes at Archa Hall.

Refunds
A full refund of registration fees will be made if requested in writing and postmarked by October 8th. There will be a $25 administrative fee for requests made after this date. No refunds will be made after October 15th.

Location
Thursday and Sunday sessions will be held at the Holiday Inn. An after-hours tour of the Hagley Museum and Gardens is scheduled for 5:30 p.m. on Thursday. Transportation provided. Immediately following the tour, buses will take participants to a casual reception at Brandywine, a Georgian style manor house on the grounds of the DuPont Country Club. A late-arriving bus will depart the Holiday Inn at 6:30 p.m. to take those who miss the tour directly to Brandywine. Friday and Saturday sessions will be at Archa Hall. Buses will be provided, but not continuously throughout the day. Public buses are also available. The Saturday evening banquet will be held in the ballroom of the Holiday Inn.

Conference Center
Archa Hall – Wilmington Campus, University of Delaware
2700 Pennsylvania Avenue, Wilmington DE 19806
(302) 573-4500 Fax (302) 573-4124

N.B. The University of Delaware's main campus is in Newark, 20 minutes by car to the south of Wilmington. Participants wishing to visit the campus should consider renting a car, as none of the conference events is scheduled to take place in Newark.

A Word about Hagley
Located along the fast-flowing Brandywine River on the site of the first du Pont black powder works, Hagley provides a unique glimpse into nineteenth-century American life. Among the many exhibits is a dynamite that dramatizes the role of the du Pont de Nemours family in the French Revolution and their subsequent emigration from France. This is where Wilmington's post-Colonial industrialization took hold and the du Pont family fortune took off. The spectacular scenery includes a nineteenth-century formal garden created by E. L. du Pont, an avid botanist.

Getting to Wilmington
By plane: The closest commercial airport is Philadelphia International, a 30-minute drive from Wilmington. Limousine service to the hotel via SuperShuttle is available at a special conference rate of $17 each way. Take SuperShuttle, proceed to the baggage claim area and dial 43 on the courtesy phone at the Ground Transportation Counter. Tell the agent which terminal you are in and your destination. Remain in the seating area near the Ground Transportation Counter until your name is called. For your return trip, call 1-800-246-0770 at least 24 hours in advance. Reservations are required for the return trip.

By train: The Wilmington train station provides regular Amtrak and Metroliner service. If you are arriving by train, specify your arrival time when making reservations and arrange for the hotel van to pick you up. There is no charge for this shuttle.

By car: From points north and south, take I-95 Exit 7 (off coming from south), 7A (off coming from North). This is Delaware Avenue, head toward the center of town (south) on Delaware Ave., bearing left where Delaware Ave. joins 11th Street. Continue to King Street, turn right on King. Hotel is 3 blocks down on the left.

Accommodations
A block of rooms has been reserved at the Holiday Inn Downtown, Wilmington, DE. Unless you have your own transportation, you are advised to stay at this hotel, as buses will not make multiple stops. The rate for NCTE's participants is $87 + 8% room tax, single or double. You are responsible for making your own reservations. Specify that you are attending the conference to receive the special rate. The rooms will be held until September 18 only, so make your reservations early to receive the discount.

Holiday Inn Downtown
700 King Street 11th and Market
Wilmington DE 19801
302-655-0400
Fax: 302-655-5468
Toll-Free: 800-223-1200
Toll-Free: 800-223-1200

Worldwide Toll Free:
800-HOLIDAY
Luxury hotel 6 minute walk from Holiday Inn.

Fairville Inn
322 King Street
Wilmington DE 19801
302-594-3100
Fax: 302-594-3100
Toll-Free: 800-223-1200
Toll-Free: 800-223-1200

Worldwide Toll Free:
800-HOLIDAY
Luxury hotel 6 minute walk from Holiday Inn.

For participants who have a car, less expensive accommodations are available in Newark (home of the University of Delaware's main campus) or New Castle, each about 20-30 minutes from the conference center.

Mcintosh Inn
Newark DE
1-800-444-2775
From $40 (double)

Econo Lodge
New Castle DE
302-322-4509
From $45 (double)

15/information
Index of Participants

Allen, James Smith  18.1
Ascalone, John  26.3
Aymos, Michael  24.1
Axworthy, Ruth  11.1
Armstrong, Marie-Sophie  10.2
Arnaud, Annette  1.2
Athanassoglou-Kalinin, Nina  17.3
Arvi, Ora  35.3
Bailly, Caroline  14.1
Beauregard, Janet  26.1
Bell, David  31.1
Bembenek, Charles  30.0
Berniard, Michelle  40.0
Best, Janice  41.3
Betzner, Carolyn  42.3
Blondin, Michelle  1.1
Bohler, Fred  1.0
Bollat, Gabriel  20.2
Bonnel, Philippe  23.2
Bowman, Berit Paul  15.0
Brooks, Peter  30.2
Bruce, Donald  21.4
Buizer, Alain  6.1
Budny, Keith  23.0
Cano, Frederic  11.0
Cappon, Scott  30.0
Chambers, Ross  9.2
Charney, Leo  13.1
Cheah, Potra ten Doeschate  17.4
Choinière, Carole  35.1
Cox, Elisabeth  16.1
Cooper, Barbara  7.2
Crawley, Mary Jane  26.3
Cronin, John  8.1
Dussault, Greg  14.0
Dumas, Isabelle  24.2
de la Motte, Jean  35.1
de Meulenaar, Daniel  32.2
Deur, José-Louis  39.1
Dolam, Theophile  7.2
Donaldson, Lorne  18.1
Donaldson, Mary  42.0
Dalhorne, Graham  34.0
Dawson, Dominique  41.2
Defosse, John  24.1
Forsyth, Louise  26.0
Frisby, Jennifer  26.2
Frappier-Maraz, Lucienne  31.0
Furman, Nelly  16.0
Gardiner, François  10.0
Gibbs, Claudine  8.2
Girard, Michel  2.0
Gill, Sarah  25.1
Goetz, T. H  40.4
Grant, Ray Beth  19.3
Gregoire, Andree  47.0
Grossman, Kathryn  39.1
Guetre, Monte  5.1
Gron, René Max  7.4
Gryb, Madalyn  28.2
Haig, Sterling  6.0
Hamilton, James  14.2
Ham, Philip  22.5
Harik, Khaleel  16.2
Hawthorne, Melanie  19.3
Heath, Owen  34.0
Hickman, Barbara  8.0
Hickerson, J. A  27.0
Hobson, Emer  5.2
Hope, Elizabeth  38.0
Hungerford, Conna  23.4
Hunt, John  12.0
Ippolito, Christopher  36.4
Jefferis, John  43.0
Jenson, Deborah  8.3
Johnson, Sharon  40.3
Johnson, Warren  34.2
Julien, Dominique  31.0
Justice, Melinda, Rhona  25.0
Kabush, Doris  18.1
Kemp, Lewis  31.0
Kechum, Edward  21.1
Kempner, Sina  24.0
Kells, Dorothy  37.2
Kogan, Vivian  12.0
Koo, Leonard  16.0
Koepke, John  6.0
Kraeger, Chery  17.3
Lane, Brittnic  41.1
Larson, Barbara  42.0
Lubbers, Marc  2.1
LeClair, Eric  22.2
Le这种方式ade, Jean-Pierre  27.3
Let'sbridge, Robert  10.0
Lindsay, Suzanne  31.0
Lloyd, Rosemary  45.0
Low, Douglas  3.3
Lyon, Claire  36.2
Malavits, Didier  15.3
Martin, Michael  33.0
Marrows, Claire  20.5
Mebus, Janet  20.3
McCall, Anne  34.2
McCall, Anne  34.2
McColl, Arlene  34.4
McGuire, Margaret  27.0
McKee, Andrew Armstrong  31.0
McKenna, Marion  5.3
Meyer, E. Nicole  22.1
Milet, Mark  21.0
Minhin, Charles  45.1
Mines, Margret  3.4
Mintz, Anne  42.1
Minterland, Henri  32.3
Mognol, Angela  35.2
Montier, Brenda  41.3
Morgan, Cheryl  25.2
Morin, Almine  23.0
Moore, Marielle  8.1
Moreau, Alain  34.4
Naginski, Isabelle  43.0
Neld, Jacques  22.4
Nelson, Brian  10.0
Nesbitt, Catherine  40.1
Nolans, Carol  15.1
Notley, Charles  4.1
Okeke, Michael  38.0
Oliphant, Marshall  20.1
Orr, Mary  20.0
Palme, Adriaan  16.3
Pasco, Alvar  19.0
Patton, William  44.1
Pashley, Rebecca  27.1
Pedraza, Jorge  29.0
Perry, Karen  12.3
Peri, Sandy  10.3
Pohls, Gisela  10.2
Poirier, Lawrence  35.1
Poulin, Ginevra  29.0
Powell, David  43.3
Prince, Gerard  41.3
Prystowsky, Antoinette  11.1
Przybyszewski, Julia  37.2
Pursell, Shelagh  4.0
Purdy, Anthony  9.3
Rauen, Timothy  18.2
Rausch, Eric  9.1
Reid, Martin  35.3
Ribeiro, Jonathan  4.2
Richard, Marvin  11.2
Riche, Carol  2.2
Rogers, Nathalie  13.0
Rost, Bobbi  33.3
Roth, Michael  19.1
Rubin, James  1.3
Registration Form
The 21st Annual Nineteenth-Century French Studies Colloquium
Movement & Movement: The Dynamics of Nineteenth-Century France

Name: ___________________________ Soc. Sec. #: ___________________________

Institutional Affiliation: _______________________________________________________

Mailing Address: _____________________________________________________________

City: ___________________________ State: _______ ZIP: ___________________________

Phone: Home: ___________________ Work: ________________________________

e-mail address: ________________________________

Fees:
$65.00 Registration Fee (Up until October 6): $ _______
$35.00 Student registration (with copy of current ID): $ _______
$2.00 Colloquium Committee Fee (Students $1): $ _______
$12.95 Friday Luncheon*: $ _______
$9.50 Saturday Luncheon*: $ _______
$30.00 Banquet (Saturday Night): $ _______

* Except for a snack bar at Arch Hall, there are no restaurants within a comfortable walking distance.

Please answer the following questions:

1) Do you request vegetarian meals? Yes _______ No _______
2) Will you be attending the Friday tour? Yes _______ No _______
3) Will you be attending the Thursday evening reception? Yes _______ No _______
4) Will you be staying at the Holiday Inn? Yes _______ No _______
5) Will you be attending Sunday morning services? Yes _______ No _______

Make check payable to the University of Delaware for the conference registration fee, the Colloquium Committee fee and your meals. Send the check, together with this form to:

Ms. Laura Pugh, Conference Manager
Wilmington Campus, University of Delaware
Arch Hall
2700 Pennsylvania Avenue
Wilmington, DE 19803

Questions? Tel: (302) 573-4462 or e-mail: laura.pugh@ms.udel.edu