J'Accuse....!
Offensive Moves, Defensive Modes

Twenty-Fourth Annual Meeting
October 22-25, 1998
The Penn Stater Conference Center Hotel
State College, Pennsylvania

an outreach program of the College of the Liberal Arts
Twenty-Fourth Annual Meeting
October 22–25, 1998
The Penn State Conference Center Hotel

The 1998 Nineteenth-Century French Studies (NCFS) Colloquium is hosted by the Department of French, College of the Liberal Arts, Penn State.

Local Committee: Kathryn Groisman (Chair), Michael Luce, Kathleen Monceur, and Will Silverman

For their help in evaluating proposals, we thank: James Smith Allen, John Atkinson, Janet Barrett, Frank Betten, Barbara Cooper, Gary Cross, Mary Donahue, Finn, Marylive Doucet, Wendy Grenberg, Wendelin Gantner, Melanie Harkness, Natalie Iser, Doris Kaidahl, Dorothy Kelly, Donald Kuner, John Landes, Rosemary Lloyd, Patria Mainland, Nina Mark, George Macara, Philip Monroe, Carol Moseman, Ioladile Njigia, Catherine Nesi, Robert Nye, Alién Pacc, Lawrence Porter, Timothy Ruen, Joyce Robinson, Paul Rose, Lawrence Schier, Norman Spieley, Charles Stolz, and Markus Wunder

Penn State Outreach Marketing and Conference Planning Staff: Taecey Haas, Kerry Newman, and Krista Genov

For their financial support, we are grateful to: Penn State College of the Liberal Arts, Outreach, and Cooperative Extension, College of Art and Architecture, College of Communications, Commonwealth College, Institute for the Arts and Humanities, Studies of the School of Music, Jewish Studies Program, Women's Studies Program, and the Departments of Art History, Comparative Literature, English, French, Germanic and Slavic Languages and Literatures, History, Philosophy, Political Science, and the Service Culturel de l'Abaisse de France aux États-Unis

1998 NCFS Colloquium Committee: Mary Donahue-Finn (Chair), Barbara Cooper (Secretary), Geoffrey Follmer (1998 host), Thomas Goetz (Editor, Nineteenth-Century French Studies), Catherine Novitz (1997 host), Donna Porter (SLA Nineteenth-Century Division), and Timothy Ruen (1997 host)

FOR UP-TO-DATE INFORMATION
ABOUT THE CONFERENCE, VISIT THE WEB SITE:
http://www.outreach.psu.edu/C/L/FrenchStudies/
3. TRIALS

Chair: WOODWARD JOHNSON, ARKANSAS STATE UNIVERSITY
3. Graham Fukumoto, University of Texas, "The Trial of Madame Bovary.
4. Anne-Catherine Boret, Rennes University, "Lettres judiciaires et transparence romanesque dans Le Règne humain de Zola."

4. REGION AND NATION

Chair: VERONIQUE PAYE, PENN STATE
1. Mary Ellen Bobier, Smith College, "Camille de Rassendill and the Awakening of French Aspirations in Hawaii."
2. Marie-Pierre Le Hir, Case Western Reserve University, "The Renaissance de l'absence: Literature as Social Magic."
3. Jennifer Park, Graduate School and University Center, CUNY, "Représentation de genre et culture populaire: Paul Gérimaud's Comédie Espagnole et the French Pastoral."

Thursday, October 22, 3:00-4:10

5. WRITING AND THE ARTS

Chair: L. CAMANDRA HAMMON, SAINT LOUIS UNIVERSITY
1. Wickeleen G. Eubanks, University of Iowa, "Representations of the Sketch, Sketchers, and Sketching in Nineteenth-Century French Faux Fiction."
2. Brett Boulas, Iowa State University, "The Dame Macabre and Sociology of Broadsheet Moderation."

6. MASCULINITY

Chair: ROBERT A. NYE, OREGON STATE UNIVERSITY
1. Lila Porter, Harvard University, "Impotence, Literal and Figurative: Biology and the male de rite."
2. Nigel A. Smith, State University of West Georgia, "Je ne pourrai jamais te dire d'Albert's Un時点で手紙.

7. PRODUCTION AND RECEPTION IN LITERATURE AND THE ARTS

Chair: KATHLEEN HULL, VIRGINIA COMMONWEALTH UNIVERSITY
1. John L. Bell, Indiana University, "Popular Culture Another Nineteenth Century."
2. Patricia Marzucki, Brooklyn College and the Graduate School and University Center, CUNY, "Popular Success of the Restoration Theatre."
4. Anna Sigridur Amor, Moorehead State University, "Designing Performance: Madame, 'Le Livre,' and the critique éculaire."

8. Engagement

Chair: ROBERT B. DANIEL, JEFFERSON'S UNIVERSITY
4. Lynn Williamson, University of Texas at Austin, "The Playwright as Poy Linsdale: Macbeth's Passe of the 1950s."

Thursday, October 22, 5:45-8:00

Buses leave the Conference Center at 5:45 P.M.
Reception and Cash Bar
ZACHARY GALLERY AND PALMER MUSEUM OF ART
9. MALLARMÉ

Chair: Elzabeth A. House, Assumption College

1. Carole F. Casta, SUNY Binghamton, "Mallarmé and the Phenomena at the time of the "Secret allegorique de lui-même" à "Les pensées inconnues..."


4. Marc L. Ansel, SUNY College at Buffalo, "Mallarmé's Defiance:...des contemporains ne savent pas lire."

10. VIOLENCE

Chair: Michael Eltis, West Virginia University


2. Owen Fichter, University of Bradford, "Medal Hygiene for Oscar: The Expression and Containment of Violence in Belier's Oublié dans la rue."

3. Eric Le Cebel, Georgia State University, "Souverainité syndicale de la griffe des monstres."

4. Debrah Sams, Yale University, "The Object of Poetry: Commodity and Critique in Buried Alive."

11. SCIENCE AND TECHNOLOGY

Chair: Mary Donaldson-Danos, University of Delaware


2. Freeman Henry, University of South Carolina, "Je refuse! Anti-Darwinism in France."

3. Robert Hendrick, St. John's University, "Defending a Male: Preserve Gender Stereotypes in Science Popularization in the Early Third Republic."

4. Rae Beth Gooden, University of Connecticut, "Emile Cot: Filtrating the Unconscious."

12. QUESTIONING AESTHETICS

Chair: Angela Muehlbauer, Swarthmore College

1. Marie-Sophie Armstrong, Lehigh University, "Hugo, Saint-Martin et la problématique de l'existence des Regens-Mayennais."

2. Corry Cooper, Brigham Young University, "From Mimétisme to Zola: Narrative Strategies in the French Short Story."

3. John J. Duffy, University of South Carolina, "The Revolt of Realism: Theatrical and Political Critique in Zola's La Bête."

4. Richard Tormasi, University of California, Santa Cruz, "From City to Country: Materiality and Temporality in Realism."

13. MARGINALITY IN NINETEENTHCENTURY FRENCH ART AND LITERATURE: MADNESS AND MONSTROUSNESS

Chair: Sima Godfrey, University of British Columbia

1. Deborah Howit, Rice University, "Breaking Madness: Gérard de Nerval's Portrait of the Insane."


3. Lawrence M. Peters, Michigan State University, "Hugo's Monsters."

14. POLITICAL PROTEST

Chair: Philip G. Noble, Princeton University

1. Joel M. Ruben, Harvard University, "From an Ode to an Ode to an Ode...on the Retrospective of "Urban Protest in Renaissance France, 1815-1830."


15. Portraits de femmes

Chair: Lisa C. Apgar, HOBSON COLLEGE
1. Priscilla Parkhurst Ferguson, Columbia University, "Quarante-Cinquième Gender in the French Kitchen."
2. Grechen van Mijke, University of Vermont, "Monsters, New Women, and Lady Proctor: A Centenary Look Back at Gabrielle Réal."
3. Phillip Dennis Cain, Rutgers University, "La sœur homophile et l'autoët Secret, Art, and the New Mass-Printing Media in France, 1890-1907."
4. Jennifer Forrest, Southwest Texas State University, "Flights of Fancy: Figuring the Lady Anobic in the French Fin-de-Siècle."

16. Les maux du siècle

Chair: Jacob Matney, BRIGHAM YOUNG UNIVERSITY
2. Richard B. Grant, University of Texas at Austin, "Zola and Psychology: Another "J'Accuse?!"
3. Marita van Zylas, Radcliffe, "Monument in Baudelaire's Spleen de Paris: 'Mademoiselle Dumas' and the 'drôle de guerre.'"
4. Rose Chambers, University of Michigan, "Le tissu du XIXe siècle: Pascal de Doze et le syndicat des Tuileries de la mode."

Friday, October 23, 12:20-1:50

Lunch and Plenary Session I, Deans Hall

Friday, October 23, 2:10-3:50

17. De la présence française en Amérique Latine au dix-neuvième siècle

Chair: Michel Caire, BIRDS UNIVERSITY
2. Linda Lefki-Miller, University of Scranton, "Three French Travelers' Impressions of Guatemala."
3. Alain-Philippe Darol, University of North Carolina at Chapel Hill, "Cinéma en Espagne."

18. HIDDEN HISTORIES AND THE FORMATION OF MODERNISM

Chair: Jeffrey Spikes, COLGATE UNIVERSITY
1. Rosemary Lloyd, Indiana University, "Bouguereau's "L'art de l'art' and the Formation of Modernism."
2. Barbara Wright, University of Dublin, "A Modernist Indictment of the Second Empire: The Baudelaire Family Archive."
4. Joyce Dixon-Fye, DePauw University, "L'écho des exilés: The Significance of Jeanne Désiré's Almanach des femmes and the Question of Censorship in France."

19. PROPAGANDA

Chair: Jean-François Beurr, SUNY Albany
1. Stephanie Spalden, University of Michigan-Dearborn, "La révolution du Général Boulangers."
3. Jean-Marc Guine, Georgetown University, "Une branche de données iconographique de l'Affaire Dreyfus."
4. Jean-Yves Mollet, Université de Versailles Saint-Quentin-en-Yvelines, "La propagande de la révolution et antifascistic in France de 1894 à 1900."
20. Choses vues...

Chair: Gerald Panche, University of Pennsylvania
1. Margaret Weller, Pomona College, "Seeing Eyes,"
2. Andrea Goodrich, Yale University, "Do Spectacles Efface Nineteenth-Century Female Politics and Epistemologies of Vision?"
3. Clare Levy, University of Virginia, "Face and the Posthumous Body in Mallarmé's Le Dernier Mot."
4. Damien Curran, Oxford University, "Mallarmé and the Democratic Poet: Commemoration in Relation to Art in Le Dernier Mot."

Friday, October 23, 4:10-5:50

21. La voix criminelle

Chair: Frank Dart, Dickinson University of Pennsylvania
1. Nicholas Dobeshower, Duke University, "Le Mot criminel: Criminality and the Autobiographical Impulse."
2. Gretchen Schüür, Brown University, "Lackman's Hand."
4. Michelle E. Bueken, University of California, Riverside, "The Aesthetics of Gothic Crime Stories, Parodic Parables, and Defensive Words in Zola's Théo Rapp."

22. Risky Business

Chair: Charles Nudley, Medbury College
1. Scott Springer, Brigham Young University, "Balzac’s Secret Science: Obscenity and Representation in Early Nineteenth-Century France."
3. Anna J. Segal, East Carolina University, "La Croche Castée: Pornography, Politics, and Publicity in the Les-de-Séville."

23. Intellectuals and the Dreyfus Affair

Chair: Allen Kemper, New York University
1. Julia Bloch Frey, University of Colorado at Boulder, "Fou ou corrompu? Toulouse-Lautrec’s Art during the Dreyfus Affair."
3. Isabelle Genest, McGill College, "Le nom de la trahison dans la France d'avant que le fonde des affaires, ou l'Affaire Dreyfus vue par Octave Mirbeau."

24. Debating Racial and Cultural Identities

Chair: Nelly Fouman, Cornell University
1. Claude Wexler, Boston University, "The Ethics of Cultural Hybridity in Chatterton’s Asia."
4. Quannah Marshall, University of New Mexico, "Policizing the Imperial, Imperializing the Post: Reciprocal Antitheses in Rambaud’s Rappaz au 7e Cézanne."

Saturday, October 24, 8:30-10:10 a.m.

25. Mother . . . Not!

Chair: Elsbeth Accampo, University of Southern California
1. Daniele Kelly, Brown University, "Mécanismes Reproductions."
2. Ranjit King, St. Mary’s College, "Je n’accuse pas, j’ai pour Malin Hystérie en Zola’s Nana."
26. Fins de siècle

Chair: KATHRYN PROBY, UNIVERSITY OF RICHMOND
1. Richard Stopyack, Virginia Polytechnic Institute and State University, "Louise Michel and the Decadents."
2. Robert Ziegler, Montana Tech, "Utopianism and Creativity in October Mireau."
3. Marylise Lukasik, Northern Illinois University, "De la fiction au scandale: Le Héritage Nardin de Rachiode."
4. Joseph P. Haggerty, Graduate School and University Center, CUNY, "Redistributed Narratives: Racine's The Diary of a Chambermaid/Fauchard's Le Journal d'une femme de chambre."

27. HISTORY REPRESENTED

Chair: BRIEGIT LEITZ, SPARKS COLLEGE
2. Beth S. Wright, University of Texas at Arlington, "That Other Historian, the Illustrator: Voices and Vignettes in 19th-Century French Histories."
3. Lucienne Pajot-Mazzu, University of Pennsylvania, "La Vocation: épique de la Commune dans l'OEuvre de Léon Cladel et La Délivrance d'Emile Zola."

28. POLITICAL MOVES

Chair: SUEAN S. HUNTINGTON, MISSOURI WESTERN STATE COLLEGE
1. Deborah Jensen, University of New Mexico, "Mme de Staël's Napoleonic Moves, or Benjamin Constant's Politics of the Perfect Principle."
2. Lie Cloven, University of California, Davis, "La question de bonheur avec la haine": Situating the Political Moves of Romantic Sharić.

Saturday, October 24, 10:30 a.m.-12:10 p.m.

29. BAULEAIRE

Chair: MARIAN C. CULI, UNIVERSITY OF NEBRASKA
1. Marie Lethrer, Iowa State University, "L'oeuvre triomphale: Baudelaire and the Artist's Model."
3. Jean-Claude Souriau, University of Toronto, "Disséquer le mal d'écrivain: Que devient le soir...?"
4. James Hildreth, Oxford University, "Baudelaire's Constructions."

30. La Bête humaine

Chair: CATHERINE NIEUW, UNIVERSITY OF CALIFORNIA, SANTA BARBARA
1. David Bell, Duke University, "Enfants de ville: Le Bête humaine."
2. Lawrence R. Schein, North Carolina State University, "La figure déchirée: Le Bête humaine."
3. Ferne Schorr, Université d'Avignon et Université de Montréal, "Histories de cœurs: La Bête humaine."

31. WOMEN IN AND POLITICS

Chair: JOAN LANEY, PENN STATE
2. Anne Swett, Saint Louis University, "Feminism in Trial: Le Crime aménagé's Orange to Public Morals."
4. Patrick Curry, University of California, Irvine, "Gender and the Politics of Vision in Belle Epoque France."

32. "J'ACCUSE...!"

Chair: EUGENE BERGEN, NEW YORK UNIVERSITY
1. Ona Avila, Yale University, "Plus ça change... From Jeanne d'Arc's Trial to Dreyfus'!"
2. Vincent Ducrot, Université de Paris X, "Le procès Zola de J'Accuse... à la justice."
3. Michael D. Garavel, North Carolina State University, "Zola, before and after."
4. Eric Calm, Université de Tours, "Moderne anti-Dechristianisation: The Forgotten Ideology of the RepublicanMajority in France after J'Accuse...!"
Saturday, October 24, 12:20–1:50
Lunch and Plenary Session II, Deans Hall
MICHELLE PERKOT, UNIVERSITE DE PARIS VII, "Quand les femmes accèdent à la frontière des femmes au temps de l'Antoine Duveyrier?"

Saturday, October 24, 2:10–3:50
33. PEDAGOGICAL ROUND TABLE:
NINETEENTH-CENTURY FRENCH
STUDIES WITHIN A CULTURAL
STUDIES FRAME

At the round table, each author will present a five- to seven-minute thesis summary of the larger paper, followed by comments by the respondent, Sandy Perry. Open discussion will then take place for the remainder of the session (approximately fifty minutes).

The presenters have agreed to post their papers on the World Wide Web at:
http://www.english.wayne.edu/romansc/NCFP99.html
Conference participants may access the papers online between October 1–25. Papers are also available upon request, via e-mail/fax transfer by contacting Charles Sirlin at C.Sirlin@wayne.edu or through the postal service with a $4 payment to Charles Sirlin, Romance Languages, Wayne State University, Detroit, MI 48202.

Chair: CHARLES J. SIRLIN, WAYNE STATE UNIVERSITY
1. John Arralado, Skidmore College, "En marge du dix-neuvième siècle."
2. Janice Beer, Arcadia University, "Les études culturelles dans la salle de classe."
3. Daniel Doerrmeyer, Dartmouth College, "Le Roman réaliste: son devise et fils culturels dans l'enseignement litéraire."
4. Donna Y. Kudh, University of Georgia, "Comparative Reading of the Canon: New Perspectives on The Red and the Black."
5. Elizabeth Christine Munch, Angelo State University, "Integrating Obscenity: French Women Writers into the Undergraduate Curriculum."
6. Charles J. Sirlin, Wayne State University, "M. Jourdain Meets Cultural Studies."
7. Sandy Perry, SUNY Stony Brook, Respondent.

34. ANTISEMITISM
Chair: ROLAND H. SIMON, UNIVERSITY OF VIRGINIA
1. Jean-Pierre Ledoc-Alixie, Centre d'Études sur Zohar et le Naissance and Université de Paris XII, "Le Zohar, le joli."
2. Enija Guld, University of Oregon, "Croyant Juif Gold: Sfardita, Barès, Laze."
4. François Guillard, Université de Paris VII, "L'absurdité de la prière misogyne, anti-révolutionnaire, décadente."

35. Audaces poétiques
Chair: MARY ANNE O'NEAL, WHITMAN COLLEGE
1. Patricia A. Woid, Vanderbilt University, "Hugo and the Art of Political Irony."
2. Bernadette C. Lenz, Colgate University, "Des Châteaux à New, l'interessement poétique inspirant chez Zola."
3. Nigel Hockwara, Queen's University Belfast, "Narrative Authority and the Transcendent Heroic in George Sand's Litt."
4. Seth Whidden, Boston University, "Mats Kryzanek: Offensive Poetic and Corporal Rhythms."

36. WOMEN ARTISTS
Chair: JOYCE ROBINSON, PENN STATE
3. Caterina Y. Perry, Graduate School and University Center, CUNY, "Reflections on convergence: Courbet/Marcello's Mezzie de Taddeo."
4. Anastasia Eberhard, Southern Methodist University, "Innovation, Degeneration, and Genius: The Sculpture of Sarah Bernhardt and Camille Claudel."
37. COMMUNICATION GAPS
Chair: Radoslaw Dzido, Valparaiso University
2. Karine Demailly, Universite de Lyon, "Secrets of Lisette and Resistance in the Fin de Siecle Novels of Colette."
3. Janet Beizer, University of Virginia, "Dead Letters: Epistolary Fiction in George Sand’s ‘Histoire de ma vie’."
4. Anne McCall, Tulane University, "From Artificial Generation to Illegitimate: Epistolary mailing the Material in the Dumas-Valmont Correspondence."

38. GENDER TRANSGRESSIONS/CROSSINGS
Chair: L. Nicole Meyers, University of Wisconsin-Green Bay
1. Franoise Mascart, Kent State University, "Gender Transgressions in George Sand’s Jovial Tales."
2. Patrice Provost, Butler University, "Sand’s Romancier Anarchique: Controversies or Resistance?"
3. Margaret Irvine, University of Toronto, "Exploring Jean Dumas’s Gender Transgressive Behavior."

39. BALZAC
Chair: Constance Cornelin, School of the Holy Cross
2. Yvonne Yacoby, Harvard University, "Balzac’s Spectacular Revolution."
4. Marie-Paule Traversier, Wellesley College, "Intellectuals and Society: Présence/Absence du Homme... dans La Comédie humaine."

40. DANDIES
Chair: Michael E. Lave, Penn State
1. Alison Faber, University of Nottingham, "Dandies de la Renaissance: The Dandy in Eighteenth Century France."
2. José Soto, Cornell University, "L’homme qui a été mon amant homosexuel et transgenre: L’Ane."
3. Al Neame, Ball State University, "Two Americas: Lacqmask and Jean Lorrain."

Saturday, October 24, 7:00-9:00
Banquet and Recital of Nineteenth-Century Mélodies Françaises for Piano and Voice
Deans Hall

Saturday, October 24, 9:00-11:00
Soirée dansante
Deans Hall

Sunday, October 25, 8:30-10:10 a.m.
41. MALMÉRÉ AND THE ARTS
Chair: Brian Schlongman, Canisius College
1. Gayle Zachmann, University of Florida, "Offensive Momen in Malméry: Dancing with the Devil."
2. Ellen Woodman-Smith, Princeton University, "The History of Symbolism: La Rose macabre."
3. David A. Powell, Hofstra University, "La Pensée et The Next-to-Last Man."
42. INSTITUTIONS AND THEIR DISCONTENTS

Chair: Stuart L. Campbell, Alfred University

1. Karen L. Ericson, St. John's University, "Prophecy and Revolution: The New Kingdom in Hesiod's "Theogonia.""
4. Mark Wolf, University of Chicago, "Individuality, Impetus, Justice, and Literary History: Principles for a Secular Cancer in the Writings of Gustave Levert.

43. FANTASTIC

Chair: Mary Jane Cortesi, Kennesaw State University

1. Hélène Dias Brown, Principia College, "Le fantastique échappe au tenant et au tenant de sobriété?"
2. Philippe Mer, University of Pennsylvania, "Fantastique et tradition: le cas Merimée."
3. Margaret Minier, University of Illinois at Chicago, "The Sweet and the Savory: Sucdental See-Divinity"
4. Nicole Kaplan, Fenshaw University, "Corps posthumous and proliferation, scènes dans Le Barbaresque de l'Eveil d'Ausubel."

Sunday, October 25, 10:30 a.m.-12:10 p.m.

44. Symbolisme

Chair: J. Peter Mosley, Penn State, Worthington Scranton

1. Adria Bar M. Pálviinska, Colby College, "On the Feminine Margins of Symbolism: Marie Kryzinska's Poetic Transgression."
2. Sascha Dean Kopp, University of Nebraska at Kearney, "Symbolic Affiliations Across the Border: The Example of Georges Rodenbach.

3. Charles D. Mendonca, Ohio State University, "Vorticity in Verlaine (Part 2): Contributing Whirls to Racecare two paces."
4. Pamela A. Gossin, University of Tulsa, "An Interdisciplinary Reconsideration of Symbolism: Gustave Moreau and Fin-de-siècle French Poetics."

45. CARICATURE AND PASTICHE

Chair: Emanuel J. Fishel, Indiana University

1. Kerri L. Berg, University of Texas at Austin, "The Caricature as Author: J. J. Grandville's Visual Appropriation of the Word."
3. Mary Balikieris, Bryn Mawr College, "Peck, Fis, and Dom Emile Zola and Anti-Semitism in the 1890s."

46. Réflexions dramatiques: performances et ordonnances

Chair: Jean-Claude Vailly, Penn State

2. Marnie L. Rodz Bokun, University of Texas at Austin, "The Unrepeatable Performance: Balestrieri's Unrepeatable Actors."
3. Michelle Trouvet-Meyer, Rutgers University, "Between Word and Dead Writing: Performance in accordance with the theatrical 
   of Manso's Cynon of Brezec."

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LOCATION

The program will be held at The Penn State Conference Center Hotel. Set in the idyllic countryside of central Pennsylvania and offering panoramic views of the surrounding mountains, the conference center is part of Penn State's Research Park, located adjacent to the University Park campus in State College, Pennsylvania. It is situated immediately east of the Penn State era, off the Mountain Road Expressway (U.S. Route 322), on Park Avenue. (Directions and a map will be sent to you with your registration confirmation.) For your convenience, a University shuttle provides transportation every half hour between the conference center, campus, and downtown State College, Baltimore, New York, Philadelphia, Pittsburgh, and Washington, D.C. are all within three to five hours driving distance from State College. Amtrak Express, Northeast Arc and Limited Express serve the State College University Park Airport, located three miles from the conference site. Rental cars and taxis and taxi service are available at the airport.

ACCOMMODATIONS

A limited number of rooms has been set aside at the following hotels. Unless you have your own transportation, you are advised to stay at either The Penn State Conference Center Hotel or The Nittany Lion Inn (on the opposite side of campus.) You are responsible for making your own room reservation. Be sure to mention that you are attending the Colloquium in Nineteenth-Century French Studies in order to take advantage of the special conference rate. Reservations should be made at least thirty days prior to the start of the conference.

- The Penn State
  - Conference Center Hotel
  - 1745 University Park Avenue
  - State College, PA 16802
  - 814-863-7202
  - 814-863-7004
  - 814-232-2481
  - $95 single/$110 double

- Days Inn State College
  - 2415 S. College Avenue
  - State College, PA 16801
  - 814-234-8654
  - $70 single/$90 double

- Hampton Inn State College
  - 1101 E. College Avenue
  - State College, PA 16801
  - 1-800-225-8452
  - $62 single/double

- The Nittany Lion Inn
  - The Pennsylvania State University
  - 200 W. Park Avenue
  - University Park, PA 16802
  - 814-863-9591
  - 814-863-5000
  - $95 single/$110 double

- The Altoona Hotel
  - 25 S. Atherton Street
  - State College, PA 16801
  - 814-232-2481
  - 1-800-225-8452
  - $60 single/$75 double

- Residence Inn by Marriott
  - 1555 University Drive
  - State College, PA 16801
  - 814-863-1440
  - 814-863-3131
  - $95 single

FEES AND REGISTRATION

The $60 fee covers program materials, continental breakfast Friday and Saturday, refreshment breaks, transportation to and from the art exhibit and Thursday evening reception, and other incidentals. Participants are responsible for all meals and lodging. The conference center has its own restaurant, but it is not within walking distance of the inn. Bus tickets will be provided on Friday and Saturday for $10 per person. The Saturday evening banquet is $35. All participants are also required to register for a colloquium fee ($3 for non-students) which supports the conference and helps defray costs.

Due to limited space for both the reception and the banquet, early registration is strongly advised. To register, please complete the registration form and return with fees to Penn State by October 8, 1998. After October 8, there will be a $10 late fee. Late registrations must be accompanied by credit card payment information. You may also register with your credit card by calling 1-800-PSU-TODAY (778-8632). You will be notified promptly of any cancellations, schedule, or program changes. Conference and banquet will confirm your enrollment in the program and provide information on travel, accommodations, final registration, and parking.

REFUNDS

Full refunds will be made for cancellations received in writing by October 8, 1998. After that, the participant will be held responsible for the registration and colloquium fees. If you are registered and cannot attend, your registration fee may be transferred to another participant.

UNIVERSITY POLICIES

Access—Penn State encourages individuals with disabilities to participate in its programs and activities. If you anticipate needing special accommodations, have severe dietary restrictions, or have questions about the physical access provided, please contact Kris Twomey at 814-863-5100 before your visit.

Cancellation—The University may cancel or postpone any course or activity because of insufficient enrollment, or other unforeseen circumstances. If a program is canceled or postponed, the University will refund registration fees but cannot be held responsible for any other related costs, charges, or expenses, including cancellation/change charges levied by airlines or travel agencies.
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| Campbell, Stuart L. | 42.C |
| Carle, Michel | 17.C |
| Carper, Scott | 21.B |
| Caruana, Daniele | 20.C |
| Carter, Philip Dennis | 15.C |
| Claessens, Rans | 16.C |
| Chambers, Michael | 1.C |
| Cotter, Gerard E. | 91.C |
| Compaan, Andre | 23.E |
| Compaan, E. | 25.C |
| Cooper, Barbara E. | 46.C |
| Cooper, Robert D. | 14.C |
| Cooper, Robert E. | 14.C |
| Cowles, Mary Jane | 43.C |
| Coyne, Maury | 12.C |
| Crain, R. | 31.C |
| Daniel, Robert R. | 8.C |
| De la Moore, D. | 2.C |
| DeFrance, Daniel | 31.C |
| Dinh-Pinh, Janet | 16.C |
| D’Souza, Nicholas | 21.C |
| Donaldson-Evans, Mary | 11.C |
| Denton, Vincent | 32.C |
| Duff, John J. | 12.C |
| Durand, Alain-Philippe | 15.C |
| Durell, Randy J. | 35.C |
| Esteves, Antonio | 34.C |
| Eykhof, Allen | 23.C |
| Erickson, Karen L. | 12.C |
| Fadzio, Graham | 3.C |
| Fleroux, T.J. | 39.C |
| Fleroux, Eduardo | 1.C |
| Ferguson, Priscilla Parkhurst | 15.C |
| Fleming, John A. | 45.C |
| Foran, Jennifer | 18.C |
| Foran, N. | 3.C |
| Forier, Vincent | 27.C |
| Freiman, Andy | 40.C |
| Forney, Julia Bekas | 23.C |
| Forney, Nelly | 24.C |
| Gottard, François | 34.C |
| Gowan, Michael D. | 32.C |
| Gwaltney, Isabelle | 33.C |
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| Godfrey-Suza | 15.C |
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