The Good, The Bad, and The Beautiful

The 26th Annual Colloquium in Nineteenth-Century French Studies

University of Illinois
19-21 October 2000
We wish to recognize the generous support of the following:

The Florence Gould Foundation
Office of the Dean of Liberal Arts and Sciences, University of Illinois
Ambassade de France aux Etats-Unis
Department of French, University of Illinois
Office of the Provost, North Carolina State University
Department of French Languages and Literatures, North Carolina State University
Reader of proposals:
Dr. Barbara Goldberg-Schaefer
Ms. Eva Ridgway
Ms. Delores Godfrey
Mr. John Caldwell
Dr. Janet Hallman
Krammert Art Museum, University of Illinois
North Carolina Museum of Art

BOOK EXHIBIT

The Scholar's Choice book exhibit will be open from 8:00 to 5:00 on Friday and Saturday on the fourth floor of the Illini Union.

ON THE COVER:

Camille Pissarro, Le Foin Nuit: A Winter Morning. Courtesy of the Krammert Art Museum, University of Illinois

NINETEENTH-CENTURY FRENCH STUDIES
CONFERENCE PROGRAM

THURSDAY, 19 OCTOBER 2000

REGISTRATION 12:00 - 6:00 Lewis Faculty Center, First Floor

THURSDAY, 1:00 - 1:15 P.M.
Welcome to Nineteenth-Century French Studies Colloquium
Lewis Faculty Center 407
Lawrence R. Schmeidler, University of Illinois
Jean-Pierre Walther, Head, Department of French
Josef Delic, Dean, College of Liberal Arts and Sciences

THURSDAY, 1:30 - 2:45 P.M.
1. Popular Literature
Lewis Faculty Center 407
Chair: Ruth Carson Capra, Kent State University
1. Benedictine Laws. Colgate University, “Concerting a Best-Seller: Blood, Tears, and Other Fluids in La Danse aux Cerfs”
2. Kathy Kuchler, Harvard University, “Writing Wrongful Attributions and the Millais, Turin’s ‘Monkeys de Pape’
3. Ruth Carson Capra, Kent State University, “The Aesthetics of Poverty: Learning to Love the Poor through the Bibliothèque Rouge”

2. P.J. Hetzel and the Marketing of Jules Verne
Lewis Faculty Center 407
Chair: Peter Schumann, Old Dominion University
1. Peter Schumann, Old Dominion University, “Metaphor and the ‘Hetzel’ Tradition of PoiHi: Jules Verne’s Letters of Love”
2. Arthur R. Evans, De Paul University, “A Stormy Collaboration: The Hetzel/PoIHi Correspondence”
3. Littérature d’enfance et de jeunesse

Lexus Faculty Center 401
Chair: Lisa Alpern, Hood College

1. Bénédicte Maréchal, Penn State University: "Barbe, pêche, musée, répétition"  
2. Margaret Mollen, University of Illinois at Chicago: "Revolutionary Grandparents Underwrite the Zoo"  
3. Cheryl Morgan, Hamilton College: "Chimère Laughter: Delphine Guy de Graffigny’s Contest Une victoire fille à un homme"  

4. The Rooms, the façade, and the Portraits: Urban Invasions of the Pictorial Tradition

Lexus Faculty Center 401
Chair: David O’Brien, University of Illinois

1. Sarah Hirschkopf, Columbia University: "Le Parc d’état comme expression de légèreté"  

COFFEE 2:15 - 2:45 p.m. Lexus Faculty Center, Fourth Floor

THURSDAY, 3:15 - 4:45 p.m.

5. The Redress of Marie Kryszka: From the Sacred to the Profane

Lexus Faculty Center 402
Chair: Matthew B. Anderson, Colorado College

1. Seth Whidden, University of Idaho: "Marie Kryszka: Rewriting the (Permanant) Bible"  
2. Catherine Pollock, University of New Hampshire: "On Marie Kryszka’s "Persecution, Persecution, Deaconess!"  
3. Adana Patsas, Colby College: "Marie Kryszka’s Fiction of Femininity and Persecution, or Resurrecting Eve"  

6. Bibliometrics

Lexus Faculty Center 403
Chair: Wendy Gliner, University of Iowa

1. Julia Fryxell, Honors College: "Collectionism en art & le commerce"  
2. Elizabeth Renzetti, Montclair State University: "The Relationship between Late Eighteenth-century French Writers and the Pathology of Collecting"  
3. Marshall Ochs, University of Nebraska: "Mrs. Austen’s Piano"  

7. Auteur de Babys

Lexus Faculty Center 407
Chair: Tom Gooch, UCC/Kentucky

1. Ralph Schoenheit, Texas A & M University: "Babys’s La Prise de Chambre: An Airtale’s Bible as a Proposition of the Unimaginable"  
2. Allen-Patrick Dehands, University of Rhode Island: "Le Champion du Monde des Têtes"  
3. Alexander W. Smith, University of Texas: "Women / Art / Commodity: Persiflage and Portraiture in Babys’s Cartoons"  
4. Allan R. Prince, University of Kansas: "The Allusive Complex of Babys’s Characters"

8. Beyond Tourism

Lexus Faculty Center 404
Chair: Seth Gommer, Harvard University

1. David Ilans, Cornell University: "Chrysostomus chez les Grecs: Voyages et Traditions"  
2. Pierre-François, State University of West Georgia: "L’Histoire en voyage: du sphinx au harem"  
3. Christophe Joly, Amherst College: "Le monde des voyages, réaliste et mythique dans les voyages de Flaubert"  

9. Bibliomania

Lexus Faculty Center 405
Chair: Carolyn Sponek, University of Illinois

1. W. Z. Silverman, Penn State University: "Unpacking His Library: Robert de Mauppas and Bibliomania in France"  
2. Daniel Desmarais, University of Kentucky: "Bibliomania et Terreur chez Paul Lacroix et le libraire de l’Académie Francaise"  
3. José Santos, Texas Tech University: "Les voyageurs de la nuit: Octave Uzanne, esthète, écrivain, bibliophile et de rêve"

DINNER BREAK: 6:15 TO 7:00 P.M.

Thursday, 7:00 - 8:00 p.m.

10. Romanticism, Realism, and History

Lexus Commons 407
Chair: Brett Klaudt, University of California - Berkeley

1. Marjorie Samuels, University of Pennsylvania: "Falling in History: Stendhal’s Öl Rouge et le Noir and the Performance of the Past"  
2. Massimo Procaccini, McGill University: "Le Néoclassicisme et les romans de La Rondelle de la Comtesse de Genlis"  
3. James D uncertain, University of Illinois: "Falling Angelic Images of the Revolutionary in Hugo and Taine"

11. An Théâtre

Lexus Union 408
Chair: Barbara Cooper, University of New Hampshire

1. Barbara Cooper, University of New Hampshire. "Julie Barthe's Gaps"
3. Lynn Wilkison, University of Texas. "Looking at La Benna: Provost, Spectatorship, and the Theater"

12. La Nación
Illini Union 409
Chair: Leonard Marchion, University of South Alabama

1. Anne Smart, Saint Louis University. "Art and Gender Politics: Representing Republican Womanhood in the French Revolution"
2. William Walsh, Northeastern University. "The Revolution of Art and the Spaces of Revolutionary"

13. The Grime Ripper
Illini Union 206
Chair: Mary Ann O'Neill, Wheaton College

2. Edeltraut Dunbar, University of Connecticut. "Women, Decadence, and Jazz"
3. Philippe Mounier, Grenoble College. "L'assignation de Victor Hugo: métaphore et symboles de la guerre"

14. Balzacian Beauty
Illini Union 304
Chair: Ennio J. Tiffet, University of Illinois

1. Sandy Perez, SUNY-Stony Brook. "The Known, the Unknown, the Masterpiece"
2. Deborah Hester, Rice University. "The Aesthetics of Perfection: Balzac's "Chez l'valuator"
3. Hélène Markland-Barker, Brandeis University. "The Per and the Beautiful: The Ambivalence of the Ambiguity in the Ambivalence"

FRIDAY, OCTOBER 2000
REGISTRATION 9:00 TO 5:00, ILLINI UNION, FOURTH FLOOR
COFFEE 8:00 - 8:30, ILLINI UNION, FOURTH FLOOR
FRIDAY, 9:00 - 9:45 A.M.

15. Margins
Illini Union 405
Chair: Holly Shoaf, Western University

3. Nancy Green, University of South Alabama. "Minority Voices and Majority Values: The Cacophony of French Jazz"

16. (Re) Modeling the Plastic Arts
Illini Union 209
Chair: Rosemary Lloyd, Indiana University

1. Suzanne Nash, Princeton University. "Dusky Skin: The Image of the Female in the Eighteenth Century"
2. L. C. Reis, University of Chicago. "Pompeian in the Palazzo: Gender and the Modernism"
3. Mario Lautari, Iowa State University. "Renaissance Feminism and the "Woman of MIllo"

Respondent: Rosemary Lloyd

17. Balzac: Exchanges and Limits
Illini Union 210
Chair: Arminio Zappa Martini, University of Illinois

1. Arminio Zappa Martini, University of Illinois. "A Genealogy and the Unmarried in Balzac's La Sensualité"
2. Eric Bodini, Université de Paris III. "UN PERSONAGE STRANGE C'ÉTAIT UN FEMME: Ambiance de l'ambiguïté dans l'ambiance de l'ambiguïté"
3. Andrew McQueen, Tennessee State University. "Voyeurism"

18. Figureality
Illini Union 404
Chair: Frederick Cusick, Arizona State University

2. Thérèse Dumas, Temple University. "Maurice's 1880 Panel of Erotic Cabin as a Synthesis"
3. Frederick Cusick, Arizona State University. "Gestures at Elgesare and the Masses"

19. Poetics/Pratiques
Illini Union 211
Chair: Charles D. Mathew, Ohio State University

1. Jay Lotz, St. Olaf College. "Violins, Dolls, and Infancies in 1884-87"

COFFEE 9:45 - 10:15 A.M. ILLINI UNION, FOURTH FLOOR

FRIDAY, 10:15 A.M. - 11:30 A.M.

20. Perversions, perversibles, psychopathies: concepts en transition
Illini Union 206
Chair: Mark Mixie, University of Illinois

1. Nicholas Dobell, Duke University. "La littérature noire: rencontre médico-littéraire"
2. Clare Thomson, University of Western Ontario. "La Perversion en psychanalyse: de Charcot à Freud"

21. Representing Exclusion in the Nineteenth Century
Illini Union 211
Chair: Kelly Forman, Cornell University

1. Gertrude Scholl, Brown University. "Daughters of Bilious"
3. Melodie Beattie, Texas A&M University. "Imagining Queer Identities for Women in the French Nineteenth Century"

22. Cultures at the Margin
Illini Union 215
Chair: Carol Smucker, Wheaton College

1. Catherine Nesci, University of California - Santa Barbara. "Meute en magie: hallucination et coûte moderne des images de Velasquez à Balzac"
2. Philip C. Ballou, Texas Christian University. "Mannequin's" Motives (Pro)Versions of Desire"

23. Zola
Illini Union 216
Chair: Marie-Paule Fournier, Wellesley College

1. Marie-Sophie Armstrong, Lehigh University. "Vacations 'Quasi-industriales' dans Le Rayon Bleu"
SATURDAY

COFFEE: 8:00 to 9:00 a.m. Illini Union Fourth Floor
REGISTRATION: 9:00 to 1:00 p.m., Illini Union, Fourth Floor

SATURDAY, 9:00-9:45 a.m.

31. Women’s Bodies
Illini Union 404
Chair: Peter Schwab, University of Wisconsin

1. Vincent Duclos, École des Hautes Études en Sciences Sociales: “‘Vegetal cannibalism, or re biopsy’ ... Ratatouille: A Concern for Women’s Bodies...”
2. Mary Donaldson-Evans, University of Delaware: “Pies and Noodles”

32. Bandelokinesis
Illini Union 210
Chair: Marina Von Zayten, Reed College

3. Jim Berkey, University of California, Los Angeles: “Modernity and the Theatrical Sublime in Rousseau’s Prose Writings”

37. Zola’s Shopping Spree
Illini Union 409
Chair: Brian Nelson, Monash University

2. Robby Gould, University of Oregon: “From Happiness to Tennis: Educating Consumers in Zola’s Au Bazar des dumes and Véron”
4. From Alchemy to Science Fiction

39. Where Has All the Theory Gone?
Illini Union 409
Chair: Gerald Prince, University of Pennsylvania


COFFEE: 9:45-10:15 a.m.

SATURDAY, 10:15 a.m.-11:30 a.m.

40. Rewriting Flashbert
Illini Union 210
Chair: Patia De la Motte, Belmont Abbey College

1. Elizabeth Lackerson, University of Virginia: “Passion Boersy Goes to Hollywood”
2. Michael Ginzberg, Northeastern University: “Modern Flashbert in Jerusalem”

41. Teratology and Violence
Illini Union 404
Chair: Karen Humphreys, Trinity College

2. Lisa M. Dowling, University of London: “Rebic’s Gargoyles: brutalising the gender of violence”
3. Owen Humphreys, University of Bradford: “The Good, the Bad, and the Festive: Women Mediating Violence from Balzac’s Les Marionettes au Tréfle and Histoire”
4. Katherine Kohl, Southeastern Louisiana University: “Delocalizing Revenge: Berlin as Storytext”

42. Bodies & Fashions

Illini Union 406
Chair: Juliana Scott, Christian Brothers University

1. Pascal Ell, Washington University: “La Qualité alchimique chez Balzac et Flaubert”
3. Philippe Wallis, St. Mary’s College of Maryland: “Textual and Physical Upheaval Spaces: Sacrifice in Albert Robida’s Le Strygme Simple”
43. Aix-en-Provence: Teaching Literature, Language, and Culture

All text available for consultation and downloading by September 23, 2000 at
www.bangor.wm.edu/na/romance/RCP2000.html

Following the panel discussion statements by the panelists, the panel and follow-up session will be devoted entirely to discussion.

44. Food for Thought

Panel: Michele Malouf, University of Illinois.

Chair: Lawrence Mill, University of Illinois.

1. N. C. Dar and N. D. M., University of Texas. "Practical and political de la tradition en la France du XIXe siècle".


LUNCH: 12:30-1:30 P.M.

BOX LUNCHES MAY BE PICKED UP AT ALEXIUNI, 209-211

Cafeteria Lunch in Alexiunni, 317

SATURDAY, 12:00-2:00 P.M.

45. Questions de goût
50. Men and Women
Illini Union 404
Chair: Sandra M. Mares, Edgewood College

1. Carolyn M. Fox, University of Virginia, "The Aesthetic of the Sleeping Woman in the Nineteenth-Century French Novel: the Death of Sleeping Beauty"

51. Question of Race
Illini Union 210
Chair: Heather Brady, University of Illinois, Chicago

1. Chris Remigio, College of William and Mary, "Good Black/Best Noir: Translating Victor Hugo’s Rue de Javel"
2. Deborah James, University of New Mexico, "Paul and Virginia To the Rubin Revolution: The Interim Time of Novels by James Dinh and Tonstant Lawrence"
3. Robo Title: "Colonial & Postcolonial"

52. Raspurr Flaubert
Illini Union 405
Chair: E. Nicole Mayor, University of Wisconsin - Green Bay

1. Jacques Rancière, Université de Paris, "La critique du jugement dans Bouvard et Pécuchet de Flaubert"
2. William Entlich, University of Michigan, "Mme. Bovary of Flaubert"
3. Alan Mooney, Université de Clermont-Ferrand, "Héritières fantasmatiques: Crime et sacrifice"

53. George Sand
Illini Union 408
Chair: Georges Drouineau, Roes University

1. Isabelle Hooq, Niagara, Utah University, "Pasts and Dreams, Precursors and 'Compièges': George Sand’s Retrieval of Lost Histories."
2. Mark Irvine, University of Toronto, "Le Prince et le social dans L’Amant de George Sand."
3. Claudia Moscovici, Boston University, "Aesthetic Anthropology in Sand’s Indian"