Thursday, October 28
11:00-5:00 Conference Registration Desk open. 
1:00-2:30  
Session I
1. Balzac I  
Chair: Joanne Carter-Adams, State University of West Georgia
Radisson, Second Floor
1. Attila Rossini, Harvard University  
Sound Memory: Paris Street Car in Balzac’s Prodiges  
2. Irene Perlman, University of California-Berkeley  
From Balzac’s Economics to Modernist Knowledge: Les Paysans  
and Flaubert’s Snopes Trilogy  
3. Maureen Santer, University of Pennsylvania  
Sons Figurs: Provençal Burhcan and Other Jews in Balzac’s  
Séjours et nuits des commissaires.

2. Zola I  
Chair: Nathalie Cézou, University of Florida
Radisson, Sussex Room
1. Salu Papadis, University of Richmond  
The View from the Bridge: Charles Péguy’s Pratique des lettres and  
the Legacy of Friends and Art  
2. Mihaiela Marin, Ohio State University  
Foulques Nuaud, Rosalba and the Feminine Muses in Modern  
Age: The Harlot’s Tale  
3. Julia Petyk, Hunter College, CUNY  
Variations sur le thème de la digestion: La Venise de Paris de  
Zola.

3. Victor Hugo I  
Chair: Emily Guignon, Washington University in St. Louis
Radisson, Sutton Room
1. Claudine Franck, Barnard College  
Hugo’s Pedagogy of Symbolic Literacy in Notre Dame de Paris  
2. Christian Hommel, Pennsylvania State University  
Sombres et grotesques de la Vie et mort de Victor Hugo  
3. Isabel Robles, Drexel University  
Why the Great is Best: Maturity and Subjective in Hugo’s Quatrains-Élise.

4. Gautier and the Body  
Chair: Katia Vlot-Southard, Washington University in St. Louis
Radisson, Tower Room
1. Catherine Baudouin, Lyon College  
Gender and Chance in Théophile Gautier  
2. Katherine Collins, Yale University  
Surfacing and Subversion: Gautier’s Unanalyzable Body Parts  
3. Nadine Charon, Indiana University  
In Search of Genius: Théophile Gautier on Honoré de Balzac

5. Gérard de Nerval  
Chair: Constance Schich, College of the Holy Cross
Radisson, Bedford Room
1. Adrianne Chirico, Harvard University  
Nerval, le Temps et le Théâtre  
2. Patrick M. Bray, Harvard University  
Spatial Legacies: Mapping Subjectivity in Nerval’s “Géantologie  
fantastique”  
3. Constance Schich, College of the Holy Cross  
Response.
2:30-3:50  
Session II
6. Le Fantastique  
Chair: Theresa Jordan, Hillsdale College
Radisson, London Room
1. Lawrence M. Porter, Michigan State University  
The Literature of the Unreal: The Case of Mephisto  
2. James F. Hamilton, University of Cincinnati  
Detection through Past in Sainte’s La Maîtresse du Diable  
3. Theresa Jordan, Hillsdale College  
Response.

7. Imaginer la Femme  
Chair: Nicole Meyer, University of South Carolina Upstate
Radisson, Tower Room
1. Adrianna M. Paliyeczko, Colby College  
Cécile and the Colonial Imagination: Woman’s Double Vision  
2. Deborah Jensen, University of Wisconsin-Madison  
De la poésie créée: La voix “incitée” dans la société  
bourgeoise de Saint-Domingue  
3. Martina S. Zoll, Bard College  
F Creative and the Redemption of Everyday Life.

8. Minor Poets, Major Legacies  
Chair: Joseph Aqilis, University of Vermont
Radisson, Sutton Room
1. Catherine Witt, Princeton University  
The Prose Poems of Alphonse Rabbe (1783-1829): Classical  
Legacies and Romantic Myths  
2. Margaret Medicine, University of Illinois at Chicago  
Poetry for Every Day: Bond’s Inheritors  
3. Joseph Aqilis, University of Vermont  
Beyond the Ideal: Creation and Recreation in Stéphane  
Mallarmé and Rainer Maria Rilke.
9. Baudelaire et al.
Chair: Lynne Breakstone, Washington University in St. Louis
Radisson, Tower Room
1. Alain Troumbly, University of Notre Dame.
"JE est un autre": Levinas's examples from Rimbaud, Baudelaire, and
Hart Crane.
2. Edward K. Kaplan, Brandeis University.
"L'apportement du songe...": Selipanoff and Dialogue in
Nerval and Baudelaire.

10. Special Film/Slide Session, La Louisiane: Fall and Rise
Chair: Jennifer Wolter, Radisson, Bedford Room
1. Elizabeth Gentry Swad, Independent Scholar, St. Louis,
MO, and President of the Annual French Colonial Society: The
Louisiana Purchase: Then and Now.
2. Pat More, Documentary Film Makers, Lafayette, LA.
Cajun Legacies
3. Coffee Break

11. Imaginier l'Ailleurs
Chair: Nancy Durbin, Lindenwood University
Radisson, London Room
1. Sandy Hannah, Saint Louis University.
Baudelaire's American Gallery
2. Steven Winspur, University of Wisconsin-Madison.
Traveling Venues by Verlaine and by 19th-century Quebecois
Poets.
3. Myriam Knups, Pittsburg State University.
Voyage littéraire: exploration diverses à la prose, "Invitation au
(nord) voyage"?

12. Un siècle à l'autre
Chair: Emmanuel Poussay, Washington University in St. Louis
Radisson, Sussex Room
1. Michael R. ERn, Ruperti University, Turin.
From Decadent Imagination to Prussian 'Inconscient': Dual
Personalities: Drunken and Creativity at the Pensee-Stiel.
2. Frederic Canovas, Arizona State University.
"Au rveil il était midi": allegories of the creation in two
texts symbolique.

13. Balzac II
Chair: Nicole Lepage, Washington University in St. Louis
Radisson, Sussex Room
1. Doris Hiss, University of Pennsylvania.
Unprofitable Returns: Colonialism, Social Critique and the
Specter of the Past in Balzac's Les Contes d'hiver.
2. Armine Kostas-Terzian, University of Illinois at Urbana-
Champaign.
Self-Narration in Balzac.
3. Maurice Samuels, University of Pennsylvania. Respondent

14. Painting and Literature
Chair: Vasundhara Rupali, Washington University in St. Louis
Radisson, Tudor Room
A Fresh Look at Salons in Nineteenth-Century France:
Engendering Reality and Artistic Exchange in France and
Beyond.
2. Thomas H. Cooper, SUNY Fredonia.
The Romance of Art Collectors and Artists: An inventory of
Air et Aspect: Luminaries on a century of fin de siècle.

Friday, October 29
7:30 – 4:00 Conference Registration Desk open

16. Les eaux utopiques: Jules Verne's America
Chair: Peter Schuman, Old Dominion University
Radisson, London Room
1. Arthur Evans, Denison University, Grove City.
Hicerca, Huckstern, and Hegemony: Jules Verne's America.
2. Peter Schuman, Old Dominion University.
Jules Verne's very far West: America and in L'Inceptors:
Les 500 millions de la Bébé.
3. Jordan Stump, University of Nebraska.
The Other Side of the Island.

17. L'oeil d'Oubli
Chair: Louis J. Landoli, Bates College
Radisson, Sussex Room
1. Louis J. Landoli, Bates College.
The Time of the Tulipier: A Palace in the French Press and
Memories, 1830-1883.
2. Jeanne Beno, Aucun University.
La reconstruction de Paris 1870-1873: Espace public, Histoire
et culture.
3. Kate Gant, Valparaiso University.
18. Revolutionary Legacies; Myths of Rebirths
Chair: Goran Bilton, Princeton University
Radisson, Sutton Room
1. Dan Edelstein, Stanford University.
2. Bettina Lerner, City College, CUNY.
The Barricades Project: Hugo, Sue and the Legacy of Revolution,
"In our hideout": The Prieure-House of Revolutionary Memory

19. The Decadent Elsewhere
Chair: Robert Ziegler, University of Montana
Radisson, Tudor Room
1. Jennifer Forrest, Texas State University San Marcos.
2. Robert Ziegler, University of Montana.
The Visual Quest in Jean Lorrain's Monstre de Plaisir.
3. Elizabeth Emery, Montana State University.
Decadent Interior and Reader Fantasia Photographic and the Cult of Author Celebrity in the Late Nineteenth Century.

20. Zola III
Chair: Jean-Louis Pontrot, Saint Louis University
Radisson, Bedford Room
1. Laura Spagnoli, Temple University.
Grievous: Bounine as a Narrative of Addiction.
2. Valérie Agost-Ives, Fairmont State College.
L'Héritage: ou la création du nouveau roman dans L'Enfant d'Emile Zola (1886).
3. Véronique Crouzet, Université du Québec à Montréal.
Le drap sur la peau. Enfance et marques corporelles dans quelques romans des Rougon-Macquart de Zola.

23. Along « Le Meschacebe »: Acadian Cajun and Creole Perspectives
Chair: Charles J. Stivale, Wayne State University
Radisson, Sutton Room
1. Marvin Richards, John Carroll University.
From Evangeline to Speak White: Going Down the Big Muddy.
2. Jarrod Hayes, University of Michigan.
The Spectacle of Race in Nineteenth-Century New Orleans.
DasAlbum: Le Monde des Quartiers de la Nouvelle-Orléans.
3. Charles J. Stivale, Wayne State University.
Paddling Against the Tide: Zachary Richard's Pain and Remembrance.

24. Painting
Chair: Grazella Pote etal., Washington University in St. Louis
Radisson, Tudor Room
1. Marla Kellek, University of Kansas.
Painting Power: Mary Cassatt's Girl Arranging her Hair.
2. William Cleon, Florida State University.
Deconstructing Baroque, Masochismo, and the Anxiety of Influence.
3. Claudia Moscovich, University of Michigan.
Artistic wariness: The Salon des Refusés, Manet and the birth of modern art.
Charting difference in the South Pacific: Gauguin's Nua Nua and Nouchka's Typé.

25. Dancing Through the 19th Century
Chair: Rae Beth Gordon, University of Connecticut
Radisson, Bedford Room
1. Terri Gordon, New School University.
Understanding the Nude: Degas' Petite Danseuse and the Dissipation of Genre.

26. Rimbaud at 150
Chair: Seth Whidden, Villanova University
Radisson, London Room
1. Seth Whidden, Villanova University.
Making Sense of Rimbaud's 'Derniers vers'.
2. Chad P. Minnihan, Ohio State University.
(Engendering Desire in Rimbaud's Prose Poems).
4. Steve Murphy, Université de Rennes 2.
Rimbaud en commun: Pour une définition historique du poète.

27. Rewriting Balzac
Chair: David P. Bell, Duke University
Radisson, Sutton Room
1. David P. Bell, Duke University.
Jacques Baudart on Balzac: Le Cuir de village through the Eyes of La Clair de lune.
2. Alexander K. Wettsteins, University of Texas at Austin.
He Wrote/She Wrote: He Wrote/She Wrote Sand and Politics of Authorship.
3. Lawrence R. Schmuck, University of Illinois.
Emblèmes de personne: Du Chant de narration.
4. Stéphane Vachon, Univeristé de Montréal.
Honoré de Balzac a inventé le mot "modernité".
28. Legacies in Word and Image: The First 50 Years
Chair: Wendelin Guenther, University of Iowa
Radisson, Sutton Room
2. Dorothy Johnson, University of Iowa. The Legacy of Helene Le: Reinterpretations of Legends, Daphnis, and Chloe in French Romantic Poetry.
3. Beth S. Wright, University of Texas at Arlington. Citation/Allusion/Illegible: Walter Scott and French Romance Lithographs in 1829.

29. Mémorée
Chair: Andrew J. Miller, University of South Carolina Uptown
Radisson, Tudor Room
1. Marianne Goldberg, Southern Oregon University. Le narrateur mémoire: messager ou mensonger?
3. Robert A. Clark, Kansas State University. Romancing the Past: The Death and Reclamation of the Past in Mérimée’s Tristano d’Ellie.
4. Andrew J. Miller, University of South Carolina Uptown. Le goût de l’image: la différence d’une histoire dans une femme est un désir.

30. Mots des maudits
Chair: Courtney Kurt, Washington University in St. Louis
Radisson, Bedford Room

32. The Rise of the Visual Image
Chair: Arline Craven, Washington University in St. Louis
Radisson, Sixties Room

33. Balzac and Zola
Chair: Pascal Iris, Washington University in St. Louis
Radisson, Sutton Room
2. Phillippe C. Dubois, Bucknell University. Le Plaisir du Spectacle au Courant Celtique.

34. L’ou-delà américain-français: l’évocation romanesque
Chair: Susanna Lee, Georgetown University
Radisson, Tudor Room
1. Jean-Mi Le Guern, Georgetown University. L’Habitation Saint-Yves (1831) d’Alfred de Musset, romanier américain: francophonie, récit social, francophonie ou plantation narrative ou métissage?
36. Printing Culture
Chair: Allan H. Paddock, University of Kansas
Radisson, London Room
1. Kory Olson, Pennsylvania State University.
   "Becoming American: The City of New Orleans as represented in two maps, 1715 and 1825."
   "Foreign Accents: The Legacy of French in Nineteenth-Century Louisiana."
3. Barbara T. Cooper, University of New Hampshire.
   "Dumas's Toreador: The Evolution of a Text."

37. Lively Professions: The Cook, the Picker, the Nurse, and their Lovers
Chair: Elaine DalMolin, University of Connecticut
Radisson, Sunset Room
   "On the Pickers."
   "Legacies of a Legacy: Envisioning the celebrity chef in nineteenth-century France."
3. Lisa Alain, Hood College.
   "Une histoire de deux: les notes et souvenirs de la profession."

38. "Other" Worlds
Chair: Heather Belnap Jensen, Brigham Young University
Radisson, Sutton Room
1. Marie Lubker, Claremont Graduate University.
   "Canals and Mansions: Nagoya's ""rent-a-woman"" landscape in ""Ninagawa and the Courtesan."
2. Mary R. Onwuegbuzie, University of Arkansas.
   "Feminins et Féminisme: The Imaginary America of Gustave Flaubert."

39. Racisme et Antisémitisme
Chair: Pascale Perroud, St. Louis University
Radisson, Sunset Room
1. Philippe Chavasse, Southern Illinois University, Carbondale.
   "Amen"" and ""Being inside."""
   "The Peasants and the Orient: Perception of the French Author."
3. Vincent Duflos, EFESS.
   "Carrée l'épigraphie: Figures letteraires dans une résistance politique."

40. Parle la tête
Chair: Margaret Finn, University of Illinois at Urbana-Champaign
Radisson, Bedford Room
1. Stephanie Boulard, Emory University.
   "Sur le nom de fagot."
2. Sonja Martin Hamilton, University of California at Irvine.
   "1839 and the Enamored Gallican.
3. Margaret Finn, University of Illinois at Urbana-Champaign.
   "Large one's head: Emma Lazarus's cinematic legacy."

41. Théoriser le XIX<sup>e</sup> siècle
Chair: Elyse Desprié-Joncq, Washington University in St. Louis
Radisson, London Room
1. David V. Kehoe, University of Georgia.
   "Women, Abolition, and the Affaire Musée."
2. Lionel Caillard, École Normale Supérieure Lettres et Sciences Humaines (CÉP).
   "Penser les paradoxes de la démocratie: les ""nouveaux réactionnaires"" et les disciples de Tocqueville."
3. Françoise Gaillard, Université de Paris 7: Le siècle de la théorie.

42. Voyages
Chair: Corinne Wilson, Washington University in St. Louis
Radisson, Sunset Room
1. Michel Pierres, Université de Montréal.
   "Assimilateurs en faction: la science rurale du 19<sup>e</sup> siècle."
2. Jay Lurie, Oglethorpe University.
   "Postman in America: Writing Narrative Political Discourse in 1830s France."
3. Catherine Nevis, University of California at Santa Barbara.
   "Prennounced dans l'ame: la peinture des moeurs dans les préfigurations d'une peintre de Flora Tristan."

43. Second Empire
Chair: Corinne Wilson, Washington University in St. Louis
Radisson, Sutton Room
1. Patricia A. Wood, Vanderbilt University.
   "Harriet Beecher Stowe and the Second Empire."
   "French Values: Napoleon III, Photography, and Proust's Empire."

44. l'Héritage de Tocqueville
Chair: Harriet Stone, Washington University in St. Louis
Radisson, Bedford Room
1. David Scott, Trinity College, Ireland.
   "From Democracy to Disneyland or from Tocqueville to Handel or from Tocqueville to Utopia."
2. William Otmsted, Valparaiso University.
   "Tocqueville in Disneyland."
3. Ingred Illicia, University of Illinois at Urbana-Champaign.
   "Tocqueville and Modernity: L'Influence dans De La Démocratie et l'Amérique."

45. La Modernité
Chair: Gerald Prince, University of Pennsylvania
Radisson, Sunset Room
1. José Santos, Texas Tech University.
   "L'art and travel and trip: Jean de la Fontaine atau the music-hall."
2. William Paukholz, University of Michigan.
   "Visits critiqua et passe moderne: l'example de La Charniere de Verre."
   "Pleasure and Perils of the Omaibus."
46. Rountable: The French Legacy of Upper Louisiana

Chair: Samson Metzidick, Washington University in St. Louis
Radisson, London Room
1. William E. Foley, Central Missouri State University.
2. Carl Edberg, Illinois State University.
4. Terry Norris, Archeologist and U.S. Army Corp of Engineers, St. Louis.

47. Baudelaire, Poe et compagnie

Chair: Virginia DeZeeuw, Washington University in St. Louis
Radisson, Sussex Room
1. Michele Hanneaux, University of Michigan, Ann Arbor.
2. Charles Baudelaire, Poet of the Potrerie.
2. Andrea Coad, University of Illinois at Urbana-Champaign.

48. Récits de Voyage

Chair: laurie Harman, Washington University in St. Louis
Radisson, Seton Room
1. Aicha Echoumid, University of Colorado at Boulder.
2. Hubert cartographique: le blanc et ses pratiques visuelles de son voyage.

51. Les Romantiques

Chair: Mary Donaldson-Fearn, University of Delaware
Radisson, London Room
1. Arnold Armitage, Indiana University.
6. Ferdinand Chateaubriand, on Criticism and Terror.

52. Victor Hugo

Chair: Caroline Janelle, Oakland University
Radisson, Sussex Room
2. Angela Merzichak, Superb Tabor College.
3. Suzanne Guzman, University of California-Berkeley.
4. Hugo: poetry, death and civilization.

53. Anarchists, Revolutionaries, and their Readers

Chair: Carolyn Fay, Penn State Altoona
Radisson, Seton Room
1. Graham Falconer, University of Toronto.

2. Rosemary Lloyd, Indiana University.
3. François de Buel, University of Quebec à Montréal.
4. Marcia Raycraft, Florida University.

49. Exoticism

Chair: Seth Graehm, Washington University in St. Louis
Radisson, Tudor Room
2. Pratima Prasad, University of Massachusetts-Boston.

50. Legacy of the Academic Nude

Chair: Susan Waller, University of Missouri-St. Louis
Radisson, Bedford Room
2. Monica Kjellman, Emporia State University.
4. Susan Waller, University of Missouri-St. Louis.

24. Pembroke Hall, Cambridge University.

54. Voyages par l'écriture

Chair: Arnold Ackerman, Washington University in St. Louis
Radisson, Tudor Room
1. Nina Manning, Stanford University.
5. Fabrice Lemaître, University of Paris.

55. Politics, Economics, Aesthetics

Chair: Nathan J. Johnson, Washington University in St. Louis
Radisson, Bedford Room
1. Susan M. Currie, University of South Alabama.

8:00 BANQUET at the Radisson Hotel, Crystal Ballroom.