

Thirty-First Annual
Nineteenth-Century French Studies Conference
27-29 October 2005

Histories of Representation Representations of History

DEPARTMENT OF FRENCH AND ITALIAN
UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TX



Cover image:
Louis-Léopold Boilly, *Les Amateurs de tableaux* from *Les Grimaces*
ca. 1827. Lithograph with hand coloring. The Jack S. Blanton
Museum, University of Texas at Austin.

Remerciements

The 2005 NCFS Colloquium is hosted by the **Department of French and Italian at the University of Texas at Austin**. We are grateful to the following departments and programs at UT for their generous support of the conference:

- **The College of Liberal Arts**
- **France-UT Institute for Interdisciplinary Studies**
- **The Center for European Studies**
- **The Center for Women's & Gender Studies**
- **The Department of History**
- **The Program in Comparative Literature**

Many thanks to the following NCFS colleagues for their input and guidance in putting this conference together:

Janis Bergman-Carton, Janet Beizer, David Bell, Mary Ellen Birkett, Barbara Cooper, Terry Dolan, Rae Beth Gordon, Kathryn Grossman, Doris Kadish, Dorothy Kelly, Deborah Harter, Melanie Hawthorne, Elisabeth Ladenson, Rosemary Lloyd, Jann Matlock, Stamos Metzidakis, Dennis Minahen, Marshall Olds, Bill Paulson, Larry Schehr, Willa Silverman and Peggy Waller.

The organization of the conference was facilitated by **Joey Walker** in the Office of the Dean of Liberal Arts. **Phillip Dubov** designed and maintained the web site and **Matthew Russell** designed the program. Our thanks to all for their help.

The exhibit of nineteenth-century French manuscripts, images and ephemera was made possible through the generosity of the **Harry Ransom Humanities Research Center** and with the help of **Kurt Heinzelman, Cathy Henderson, Claire Burkhart and Elizabeth Hythecker**. We thank **Cheryl Snay** and the **Blanton Museum of Art** for their help in locating and reproducing all the images on the colloquium web site and program.

The registration desk will be open on Thursday from 11-5; on Friday from 8-5 and on Saturday from 8-12 on the 4th floor of the Austin Hilton.

Breaks will be held in Meeting Room 400 on Thursday and Friday, Meeting Room 408 on Saturday morning and in Prefunction Room B on Saturday afternoon. The Scholar's Choice Book Exhibit will take place in the break rooms on all three days.

Thursday, 11:00 – 5:00

Registration at Austin Hilton, 4th floor

Thursday, 12:00 – 1:30

1. Naturalism and History (Meeting Room 404)

Chair ~ Jennifer Philips (University of Texas at Austin)

1. Mary Donaldson-Evans (University of Delaware) : “Re-Figuring 1870: The Anti-Zolian Genesis of *Boule de Suif*”
2. Anca Mitroi (Brigham Young University) : “La Géographie historique de Maupassant”
3. Kate Griffiths (University of Wales, Bangor) : “Vadim, Zola and the Archaeology of Authorship”
4. Marie-Sophie Armstrong (Lehigh University) : “L’Histoire, le corps, et leurs dessous, ou la dimension ‘Macquart’ de *Son excellence Eugène Rougon*”

2. A Past for the Present (Meeting Room 410)

Organizer and Chair ~ Joseph Acquisto (University of Vermont)

1. Catherine Witt (Reed College) : “Galvanizing History: The Aesthetics of Anecdotal Writing in Aloysius Bertrand’s *Gaspard de la Nuit*”
2. Joseph Acquisto (University of Vermont) : “Writing Outside the Box: Huysmans’ Prose Poetry and Literary Space”
3. Elizabeth Emery (Montclair State University) : “*Le Vieux Paris*, its *Gazette*, and the Representation of French History (from Gauls to Napoleon) at the 1900 World’s Fair”

3. Tales of Wandering (Meeting Room 415)

Organizer and Chair ~ Manjiri Patkar (Independent Scholar)

1. Aïcha Ennaciri (University of Colorado at Boulder) : “L’autre Rimbaud: voyage, négoce et a-poésie”

2. Manjiri Patkar (Independent Scholar) : “History Re-discovered: Chateaubriand in the Holy Land”

4. Female Transgressions (Meeting Room 412)

Chair ~ Béatriz Schleppe (University of Texas at Austin)

1. Courtney Sullivan (Washburn University) : “*Tel père, tel fils?*: Representations of the courtesan and her containment in *Fernande* and *La Dame aux camélias*”
2. Sarah Kerman (University of Pennsylvania) : “The Oldest Profession: The History and Modernity of the Prostitute in Parent-Duchâtelet and Flaubert”
3. Claire Burkhart (University of Texas at Austin) : “Feminist Representation in Paratext: Sand and Tristan”

5. Romanticism and Revolution (Meeting Room 403)

Chair ~ Claire Jones (University of Texas at Austin)

1. Armando Manalo (University of California, Berkeley) : “Legitimacy, Legality, History: The Theatre of French Political Romanticism from Guizot to Musset”
2. Mary Jane Cowles (Kenyon College) : “Revolution and the Natural Order in Duras’s *Ourika*”
3. Anastasios Tsolakakis (University of Texas at Austin) : “Quand écrire sur la politique est écrire de l’Histoire: Benjamin Constant et *l’Acte additionnel aux Constitutions de l’Empire du 22 avril 1815*”

Break and refreshments (Meeting Room 400)

Thursday, 1:45 – 3:15

6. French Identities in the Americas

(Meeting Room 403)

Chair ~ Betje Black Klier (Independent Scholar)

1. Marvin Richards (John Carroll University) : “New French Histories, or the Americanization of French Identities in the 19th Century”

2. Constance Gosselin Schick (College of the Holy Cross) :
“Oscar Dugué’s Representation of Francophone Texas: *Mila ou la mort de La Salle*”
3. David Powell (Hofstra University) : “*Angéline de Montbrun*, or the Psychological History of an Abandoned Nation”

7. Opera: Provocative Performances

(Meeting Room 415)

Organizer and Chair ~ Andrew Miller (University of South Carolina Upstate)

1. Therese Dolan (Tyler School of Art, Temple University) : “*En Garde!* Manet and Bizet’s *Carmen*”
2. Andrew Miller (University of South Carolina Upstate) : “A Voice of Her Own: Carmen’s Pre-eminence on the Operatic Stage”
3. Tili Boon Cuillé (Washington University) : “Through the Looking Glass: The Covent Garden Performance of Offenbach’s *Contes d’Hoffmann*”

8. Representing the XVIIIe Siècle

(Meeting Room 410)

Chair ~ Melissa Skidmore (University of Texas at Austin)

1. Joanna Augustyn (Columbia University) : “*La Fin d’un monde*: Jules Janin on Denis Diderot”
2. Carol Rifelj (Middlebury College) : “Fashioning Memoirs”
3. Tom Goetz (SUNY Fredonia) : “The Goncourts’ Historical Representation of Madame de Pompadour as a Patron of the Arts”

9. Chateaubriand, Duras and the Restoration

Novel (Meeting Room 404)

Chair ~ Sabrina Parent (University of Texas at Austin)

1. Nathalie Buchet Ritchey (Wellesley College) : “Ourika et René philadelphes: réécritures de la Révolution en noir et blanc chez Chateaubriand et Duras”
2. Dominique Rincé (Ecole Polytechnique, Paris-Palaiseau) : “Une figure de l’Histoire privilégiée dans *Les Mémoires d’Outre-Tombe* de Chateaubriand: Effets de mimétisme et de spécularité dans la représentation de Napoléon Bonaparte”

3. Marshall Olds (University of Nebraska) : “Historicité et représentation de la Restauration”


10. Animals in History: From Margin to Center

(Meeting Room 412)

Organizer and Chair ~ Kari Weil (California College of the Arts)

1. Kari Weil (California College of the Arts) : “Géricault’s Spurs or Picturing History with a Horse”
2. Walter Putnam (University of New Mexico) : “Representing Zarafa”
3. Paula Young Lee (University of South Florida) : “Frivolity on the Margins: Kangaroos, Cocks, and Asses in Saint-Saëns’ *Carnival of the Animals*”

Break and refreshments (Meeting Room 400)

 Thursday, 3:30 – 5:00

11. History and Memory in Stendhal

(Meeting Room 404)

Chair ~ Lynn Wilkinson (University of Texas at Austin)

1. Patrick Bray (University of Illinois at Urbana-Champaign) : “Dismembering History: Stendhal’s Writing of the Revolution in the *Vie de Henry Brulard*”
2. Maria Scott (National University of Ireland, Galway) : “Stendhal’s *femmes de l’avenir*: Escaping History through History”
3. Marie-Pierre Le Hir (University of Arizona) : “The National Habitus in Stendhal’s *Mémoires d’un touriste*”

12. Sand I (Meeting Room 403)

Chair ~ Angeliki Salamalecki (Independent Scholar)

1. Emily Adams (University of Pennsylvania) : “Alternative Trajectories: George Sand and the Figure of the *Bobémienne*”
2. Caroline Jumel (Oakland University) : “La Représentation du couvent dans *Rose et Blanche* de George Sand”
3. Romira Worvill (Acadia University) : “L’Eau et la roue dans *François le champi*”

13. Ancients and Moderns: Representing National Identity (Meeting Room 415)

Chair ~ Louis Iandoli (Bentley College)

1. Nicole Asquith (Johns Hopkins University): "The Poet and 'Ses ancêtres les Gaulois' in Rimbaud's 'Mauvais sang'"
2. Véronique Chagnon-Burke (Christie's, New York): " 'Nos Ancêtres les Gaulois...': The Making of a National Icon in the Second Half of the Nineteenth Century"
3. Pierre Wachenheim (Paris) : "L'usage politique des représentations visuelles des anciens conflits religieux dans la France de la première moitié du XIXe siècle"

14. Michelet and Literary History

(Meeting Room 410)

Chair ~ Sonja Hamilton (University of California, Irvine)

1. Bettina Lerner (CUNY) : "Entre Peuple et Histoire"
2. Gisèle Séginger (l'Université Marne-la-Vallée) : "Michelet et la fiction de l'Histoire"
3. Jacques Neefs (Université Paris 8 and Johns Hopkins University) : "Michelet, l'histoire 'résurrection' "

15. Marriage and its Discontents (Meeting Room 412)

Chair and Respondent ~ Cheryl Snay (Blanton Museum of Art)


1. Masha Belenky (George Washington University) : "In the Public Eye: Marriage, Jealousy and Bourgeois Culture of Possession in 19th-Century France"
2. Rachel Mesch (Barnard College) : "Marriage and the Right to Pleasure in Fin-de-Siècle Women's Writing"

16. Reading, Writing, Representing: Education (Meeting Room 602)

Chair ~ Sarah Hurlburt (Whitman College)

1. Bénédicte Monicat (Penn State University) : "Histoire(s) pour les enfants"
2. Amy Cartal-Falk (Lycoming College) : "Zénaïde Fleuriot's Inspired Amazons: Rewriting the World in Nineteenth-Century Children's Literature"

3. Mortimer Martin Guiney (Kenyon College) : "Reading Images and the Image of Reading in Popular Education: Larousse, Augé, Bruno"



 Thursday, 5:15-6:15


Plenary Session I

Austin Hilton (Salon A)

Christine Planté (Université de Lyon) : "Ecrire l'irreprésentable: regards de femmes sur la division du peuple"

Barbecue dinner at the Salt Lick restaurant, Driftwood, TX
Buses will leave the hotel at 7.

 FRIDAY 28 OCTOBER 

 Friday, 8:30 – 10:00

17. Vies Minuscules, Style Majuscule: Petites Gens et Petits Metiers I (Meeting Room 404)

Organizer and Chair ~ Eliane DalMolin (University of Connecticut, Storrs)

1. Martine Gantrel (Smith College) : "Entre caricature et poésie: les petits métiers de Paris et leurs cris au dix-neuvième siècle"
2. Eliane DalMolin (University of Connecticut, Storrs) : "Rag Pickers"
3. Ellen Burt (University of California, Irvine) : " 'Le Mauvais Vitrier': The Warring Cries of the *Vitrier* and the Poet"

18. Culture and Commerce: XIXe Journals

(Meeting Room 410)

Chair ~ Lisa Moore (University of Texas at Austin)

1. Jennifer T. Criss (University of Pennsylvania) : “From *Japonaiseries* to ‘*Japoniaiseries*’: Women’s Journals and Japanese Fashions in Nineteenth-Century French Domestic Space”
2. Laura Morowitz (Wagner College) : “A Home is a Woman’s Castle: *Le Coloriste Enlumineur* and Do-It-Yourself Medievalism in the Fin-de-Siècle”
3. Janis Bergman-Carton (Southern Methodist University) : “*La Revue Blanche*: Art, Commerce, and Culture in the Fin-de-Siècle”

19. Art (in) History (Meeting Room 412)

Organizer ~ Claudia Moscovici (University of Michigan)

Co-Chairs ~ Claudia Moscovici and Stamos Metzidakis (Washington University)

1. William Cloonan (Florida State University) : “The Female Nude and the Male Gaze in Nineteenth-Century Painting: The Exploitation and Explosion of a Tradition”
2. Edward Kaplan (Brandeis University) : “Lyricism and Loss: Michelet’s Self-Construction as *Artiste-historien*”
3. Pascal Ifri (Washington University) : “L’esthétique du roman: Proust et Gide contre Balzac et Zola”

20. L’imaginaire colonial (Meeting Room 415)

Chair ~ Jennifer Wilks (University of Texas at Austin)

1. Leonard Koos (University of Mary Washington) : “If These Walls Could Talk: The Unwritten History of Colonial Algeria”
2. Mary Ellen Birkett (Smith College) : “Representing Tolerance in the Pacific”
3. Debarati Sanyal (University of California, Berkeley) : “Baudelaire and the Delusions of Empire”

21. L’histoire au singulier: Representations of History in Private Writings (Meeting Room 408)

Organizer and Chair ~ Willa Silverman (Penn State University)

1. N. Christine Brookes (Central Michigan University) : “Revisiting 1812: French Travel Writers and the Legacy of the Russian Campaign”
2. Catherine Masson (Wellesley College) : “La guerre de 1870 et la Commune sous les plumes épistolaires de Sand et Flaubert”
3. Willa Z. Silverman (Penn State University) : “Through the Jeweler’s Eye: History in the Private Diaries (1898-1901) of Henri Vever”


22. Poetry Matters, Then and Now

(Meeting Room 403)

Organizer and Chair ~ Adrianna M. Paliyenko (Colby College)

1. Marie C. Garneau de l’Isle-Adam (University of Hawaii) : “Sand, poète manqué ou poétesse accomplie?”
2. Suzanne F. Braswell (University of California, Santa Barbara) : “An Aesthetics of Movement: Poetic Renewal and the Invitation of Dance, or the Case of Charles Baudelaire”
3. Michal Ginsburg (Northwestern University) : “Prose, Poetry and Conversation in Dumas”

Break and refreshments (Meeting Room 400)

 Friday, 10:15 – 11:45

23. Vies Minuscules, Style Majuscule: Petites Gens et Petits Metiers II (Meeting Room 404)

Organizer and Chair ~ Eliane DalMolin (University of Connecticut, Storrs)

1. Ann Smock (University of California, Berkeley) : “Work Habits in Benjamin”
2. Anne Mairesse (University of San Francisco) : “Emile Guillaumin d’Ygrande: paysan écrivain”
3. Alain Lescart (Point Loma Nazarene University) : “Grisettes et coquettes”

24. **Sand II** (Meeting Room 403)

Chair ~ Jennifer Law-Sullivan (Oakland University)

1. Françoise Ghillebaert (University of Puerto Rico) : “The Island as Refuge from Political and Societal Persecutions in George Sand’s *Indiana*”
2. Maxime Goergen (Université de Neuchâtel) : “Le roman sandien comme réenchantement de l’Histoire”
3. Claudine Grossir (CNRS, Lyon II) : “Les Origines de la révolution dans les romans de George Sand: entre histoire et fiction”

25. **Translating *Madame Bovary*** (Meeting Room 412)

Organizer and Chair ~ Emily Apter (New York University)

Respondent ~ Jann Matlock (University College London)

1. Emily Apter (New York University) : “A Labor Theory of Translation: Eleanor Marx, Translator of *Madame Bovary*”
2. Elizabeth Amann (Columbia University) : “Translation adulterae”
3. Bregtje Hartendorf-Wallach (New York University) : “Treating Bovary’s Ovaries, or Paul de Man’s Surgical ‘Patching and Mending’ of Female Pathology in Eleanor Marx’s *Madame Bovary*”

26. **Aesthetics, Poetics and Politics**

(Meeting Room 415)

Chair ~ Jay Lutz (Oglethorpe University)

1. William Paulson (University of Michigan) : “Misery of Philosophy: Reassessing Proudhon’s Aesthetics”
2. Gayle Levy (University of Missouri—Kansas City) : “Sully Prudhomme and the Politics of the Nobel Prize for Literature: The Representation of a Modern Poetics”
3. Gayle Zachmann (University of Florida) : “Engaging History and Aesthetic Display: Mallarmé Scoops Octave Mouret”

27. **Men in Uniform: Representations of Military**

Masculinity, 1789-1848 (Meeting Room 410)

Organizer and Chair ~ Amy Freund (Southern Methodist University)


Respondent ~ Lauren Clay (Texas A & M University)

1. Amy Freund (Southern Methodist University) : “Defenders of the Nation: Portraits of French Military Men, 1789-1815”
2. Jennifer Olmsted (Northwestern University) : “Delacroix’s Moroccan Military Leaders: New Models of Masculinity for French History Painting”
3. Jennifer Sessions (University of Iowa) : “The Citizen-King in the Colonies: The Algerian Galleries of Louis-Philippe’s Musée Historique de Versailles”


28. **Representing Paris** (Meeting Room 408)

Chair ~ Valerie Ives (Fairmont State University)

1. Wendelin Guentner (University of Iowa) : “The *petite histoire* of Jules Clarétie: *La Vie à Paris (1880-1910)*”
2. Rosemary Lloyd (Indiana University) : “The Paris Guide and Historiography”
3. Kory Olson (Penn State University) : “Constructing Republican Paris: *Atlas des travaux de Paris 1889*”

 Friday, 11:45-1:15

Lunch (on your own)

 Friday, 1:15 – 2:45

29. **Spectacles of Desire: Zola and Gender**

(Meeting Room 412)

Chair ~ Lisa Algazi (Hood College)

1. Mihaela Marin (Ohio State University) : “Le Rumeur et le cri: Zola et la scène primitive féminine”
2. Mehdi El Hajoui (Harvard University) : “Consumérisme, Cinématographie et Euphorie Visuelle: *Le Bonheur des Dames*, du Roman à l’Ecran”

3. Jann Matlock (University College London) : “Bodies in Crisis: Zola, Gender and the Dilemmas of History”

30. Political Representations: Caricature and Illustration (Meeting Room 410)

Chair ~ Elizabeth Childs (Washington University)

1. Matthew Bailey (Washington University) : “Battlefields of Representation”
2. Vincent Duclert (EHESS, Paris) : “Représenter la justice et la vérité dans la France ‘fin de siècle’: Le défi des artistes dreyfusards, l’enjeu des historiens contemporains”
3. Patricia Ward (Vanderbilt University) : “Establishing the Mythemes of 1789: Illustrated Editions of the Histories of Mignet and Thiers”

31. Poetic Allegory and Aestheticization (Meeting Room 404)

Chair ~ Candice Nicolas (Ohio State University)

1. Ross Chambers (University of Michigan) : “Creepy City: Baudelaire and the Aestheticization of the Everyday”
2. Beryl Schlossmann (Carnegie Mellon University) : “Baudelaire and Benjamin: History and Allegory in ‘Le Cygne’”
3. Joshua Landy (Stanford University) : “The Shape of Faith: Mallarmé, Allegory, and the Re-enchantment of the World”

32. Utopia and Imagined Communities (Meeting Room 403)

Chair ~ Joyce Johnston (Stephen F. Austin State University)

1. Beatrice Guenther (Bowling Green State University) : “Utopia as Transgression: Delmar, Voilquin and Saint-Simon”
2. Matthew Russell (University of Texas at Austin) : “Resisting Sentiment, Refusing History: Lady Morgan, Sophie Cottin and the Problem with Imagined Communities”
3. Carmen Mayer-Robin (University of Alabama) : “Histories and Utopias of Expansion, from *Fécondité* to *Justice*”

33. Flaubert (Meeting Room 408)

Chair ~ Anthony Zielonka (Assumption College)


1. Eduardo Febles (Simmons College) : “Strangling Proudhon: The Impossibility of Anarchy in Flaubert’s *L’Education sentimentale*”
2. Tony Williams (University of Hull) : “Flaubert’s Representation of Revolution: The Genetic Approach”
3. Deborah Harter (Rice University) : “Framing the Sign, Signing the Frame: Flaubert’s Contest with Medieval Stained Glass”

34. Literary History (Meeting Room 415)

Chair ~ Eric Touya de Marenne (Adelphi University)

1. Marc Berdet (Paris) : “L’Histoire et ses représentations dans *Paris, capitale du XIXe siècle* de Walter Benjamin”
2. Claudie Bernard (New York University) : “Si l’Histoire m’était contée...”
3. Scott Sprenger (Brigham Young University) : “Balzac and the Historicity of Desire”

Break and refreshments (Meeting Room 400)

 Friday, 3:15 – 5:15

35. Discovering Sarah * (Meeting Room 403)

Organizer and Chair ~ Doris Kadish (University of Georgia)

*The text of Marceline Desbordes-Valmore’s *Sarah* is available at Doris Kadish’s web site:
http://www.uga.edu/slavery/texts/other_works.htm

1. Adrianna M. Paliyenko (Colby College) : “Reading *Sarah*, Rethinking the Romantic Marceline Desbordes-Valmore”
2. Aimée Boutin (Florida State University) : “Narrative Retelling in Desbordes-Valmore’s *Veillées des Antilles*”
3. Doris Y. Kadish (University of Georgia) : “*Sarah* and Anti-Slavery”
4. Deborah Jenson (University of Wisconsin) : “ ‘All Alone Among Terrible Savages!’ Myth and History in Marceline Desbordes-Valmore’s Caribbean Voyage”

36. Balzac: Crossing Borders of Representation

(Meeting Room 415)

Chair ~ Barbara Wright (Trinity College, Dublin)

1. Allan Pasco (University of Kansas) : “Capitalism’s Baby Steps When Gaudissart Goes to the Provinces”
2. Armine Kotin Mortimer (University of Illinois at Urbana-Champaign) : “The Double Representation of the History of César Birotteau”
3. Owen Heathcote (University of Bradford, UK) : “Sleeping with the Enemy: Women Making History in Balzac’s *La Femme de Trente Ans* and Resnais’s *Hiroshima, Mon Amour*”
4. Michael Tilby (Selwyn College, Cambridge University) : “Balzac’s ‘Symphonie fantastique!’ Language, Music and Sound in *La Peau de chagrin*”

37. Baudelaire’s History: Poetry, Paradox and Violence

(Meeting Room 408)

Chair ~ Jean-Pierre Cauvin (University of Texas at Austin)

1. Sandy Hamrick (Saint Louis University) : “Baudelaire’s Sunsets”
2. William Olmsted (Valparaiso University) : “Throwing Attila to the Censors: Paratextual Mirages and Baudelaire’s Misrepresentation(s) of ‘Le Reniement de Saint Pierre’”
3. Charles D. Minahen (Ohio State University) : “Irony, Violence and the Lyric Subject in Baudelaire”

38. Representing Gender/s

(Meeting Room 404)

Chair ~ Katherine Gantz (St Mary’s College of Maryland)

1. Margaret Waller (Pomona College) : “The Hermaphroditic Doctor: Masculinity and its Limits in the Napoleonic Era”
2. Janet Beizer (Harvard University) : “Renaissances from Chateaubriand to Colette: Regendering René(e)”
3. Melanie Hawthorne (Texas A & M University) : “Dual Identities, Dueling Women: Gisèle d’Estoc, Maurice de Souillac, and the ‘Right to Fight’”
4. Gretchen Schultz (Brown University) : “Tribades for Sale: Adolphe Belot and the Marketing of Lesbian Fiction”

39. Statues, Histoire, Mémoire

(Meeting Room 410)

Organizer ~ Clive Thomson (University of Western Ontario)

Chair ~ Elizabeth Carter (Tulane University)

1. Janice Best (Acadia University) : “Contrôler la mémoire, contrôler l’espace public: un conte de deux statues”
2. Jelena Jovicic (University of British Columbia, Okanagan) : “Histoire et espace: Sur la carte postale au XIXe siècle”
3. Jeremy Worth (King’s University College, University of Western Ontario) : “State and Statue: Sculpture and Social Determinism in Zola”
4. Clive Thomson (University of Western Ontario) : “Statues, poupées, squelettes: Représentation du corps dans l’oeuvre de Rachilde”

40. Representing Space/Representing Place

(Meeting Room 412)

Chair ~ Hélène Tissières (University of Texas at Austin)

1. Suzanne Singletary (Philadelphia University) : “Interiors, Interiority and the History of Representation”
2. Beth Wright (University of Texas, Arlington) : “The Space of Time in Chateaubriand’s Historical Narrative and Delaroché’s Historical Painting”
3. Tim Farrant (Pembroke College, Oxford) : “Reading the Ruins: Representation, Ideology and the Pittoresque”
4. Andrea Goulet (University of Illinois at Urbana-Champaign) : “Islands Against History: Leroux’s and Leblanc’s Sea-side Mysteries”

Buses leave hotel for University of Texas at 5:30.

🕒 Friday, 6:00 – 7:00

Plenary Session II

Mezes Hall (University of Texas at Austin)

Tamar Garb (University College London) : “The Painted Face: Looking at Ingres’s *Portrait of Mme de Senonnes*”

🕒 Friday, 7:00 – 9:00

Cocktail reception and Buffet at the Harry Ransom Humanities Research Center (University of Texas at Austin)

“From Romanticism to the Fin-de-Siècle: French Manuscripts from the Ransom Center”

- Exhibition of 19th century French literary manuscripts, letters, drawings and first editions from the HRC collection.

🕒 SATURDAY 29 OCTOBER 🕒

🕒 Saturday, 8:30 – 10:00

41. The History Lesson: How Not to Read the Past in Michelet, Tocqueville and Valéry

(Meeting Room 403)

Organizer - Göran Blix (Princeton University)

Chair - Priscilla Ferguson (Columbia University)

1. Laure Katsaros (Amherst College) : “Michelet et la Révolution française: Histoire exemplaire, histoire ratée?”
2. Göran Blix (Princeton University) : “Unlearning from History: Tocqueville and the Nineteenth-Century Crisis of Experience”
3. Saul Anton (Princeton University) : “The Echo of History in Valéry: The Example of Mallarmé”

42. Truth and History in Poetry: Hugo, Baudelaire, Mallarmé

(Meeting Room 402)

Organizer - Timothy Raser (University of Georgia)

Chair - Myriam Krepps (Pittsburg State University)

1. Scott Carpenter (Carleton College) : “Baudelaire and the Paths of Allegory”
2. Kevin Newmark (Boston College) : “Stormy Weather: The Crisis of History in Mallarmé’s Verse”
3. Timothy Raser (University of Georgia) : “Metaphor and Metonymy in Hugo and Lacan”

43. Transatlantic Encounters

(Meeting Room 412)

Organizer - Michael Garval (North Carolina State University)

Chair - Leon Sachs (Davidson College)

1. Dudley Marchi (North Carolina State University) : “Baudelaire’s America and Emerson’s France—Transatlantic Encounter?”
2. Heather Brady (Monmouth College) : “Going Native: Charlotte and Maximilian’s Mexican Betrayal”
3. Michael D. Garval (North Carolina State University) : “Cléo in New York”

44. Balzac, Gautier and the Feminine Other

(Meeting Room 415)

Chair - Susie Hennessy (Missouri Western)

1. Christopher Bains (Université de Paris III) : “Through the Eyes of the Aesthetic: Women and Jews in Gautier’s *Italia: Voyage en Italie*”
2. Juliana Starr (University of New Orleans) : “The Mummy’s Revenge: Pygmalion Politics in Balzac and Gautier”
3. Judith Lewin (Union College) : “Sublimity, Virginité, Infinity:

Balzac's *belle juive* as Virgin Magdalene *aux camélias*"

45. The Photographer's Eye: Re-Presenting History

(Meeting Room 410)

Chair ~ David Coleman (Harry Ransom Center)

1. Keri Berg (Indiana State University) : "Monuments of the Past: Du Camp, Salzmann and Nineteenth-Century Photography"
2. Sonya Stephens (Royal Holloway, London) : "Rodin's Compositions and the Art of Re-presentation"
3. Michael Charlesworth (University of Texas at Austin) : "Nailing History and Photography: John Leech, Photographs of Napoleon III and the Crimean War"


46. Odilon Redon: Word and Image

(Meeting Room 404)

Chair ~ Claire Moran (Queen's University, Belfast)

1. Claire Moran (Queen's University, Belfast) : "Word, Image, History: Reconstructions in Odilon Redon's '1870 décembre'"
2. Eloise Sureau (Butler University) : "Lautréamont précurseur d'Odilon Redon. L'araignée symbole du narrateur-peintre/peintre-narrateur des *Chants de Maldoror*: une étude de l'hypotypose en noir et blanc"
3. Marina Van Zuylen (Bard College) : "*La Stratégie de l'araignée*: Odilon Redon's Science of Monsters"

Break and refreshments (Meeting Room 408)

 Saturday, 10:15 – 11:45

47. Painting Women (Meeting Room 410)

Chair ~ Denise Baxter (University of North Texas)

1. Carol Ockman (Williams College) : "The Invention of the Female Nude"
2. Maia Toteva (University of Texas at Austin) : "The Iron Lady and the Female Gaze: Arenda's *Lady at the Paris Exhibition*"
3. Margaret Oppenheimer (Independent Scholar) : "The charming spectacle of a cadaver?: Women Artists, Anatomy Study,

and Life Drawing Circa 1800"

48. Anything Goes, à condition que...

(Meeting Room 412)

Organizer and Chair ~ Lawrence R. Schehr (University of Illinois, Urbana-Champaign)

1. Lawrence R. Schehr (University of Illinois, Urbana-Champaign) : "Improper"
2. Franc Schuerewegen (Université d'Anvers at Nimègue) : "Gautier after Kant"
3. Françoise Gaillard (Université de Paris 7): "Rien ne va plus: mélanges et métissages"

49. Gendered Histories, Gendered Representations

(Meeting Room 404)

Chair ~ Christine Muelsch (Angelo State University)

1. Margot Irvine (University of Guelph) : "The Ideal Collaborator: Madame Daudet?"
2. Nigel Harkness (Queen's University, Belfast) : "La littérature roule sur la paternité? Paternity and Representation in Balzac and Sand"
3. Olga Amarie (Indiana University) : "Juliette Adams and the Politics of the *Nouvelle Revue*"

50. Representing Memory, Representing Death

(Meeting Room 403)

Chair ~ Françoise de Backer (University of Texas at Austin)

1. Jonathan Strauss (Miami University) : "Mortal History"
2. Laurence M. Porter (Michigan State University) : "Déjà vu: Consciousness and/as Repetition in 19th-Century France"
3. Evelyne Ender (University of Washington) : "L'Histoire contre la mémoire: Balzac anti-romantique et moderne"

51. Refusing Representation: Censorship and the Law

(Meeting Room 415)

Chair – Daniel Desormeaux (University of Kentucky)

1. Anne E. McCall (Tulane University) : “From Admissible Evidence to Literary History: Letters, Law and Literature in Nineteenth-Century France”
2. Michele Hannoosh (University of Michigan) : “Reading the Trial of the *Fleurs du mal*”
3. Richard Shryock (Virginia Tech) : “The Role of Censorship in the Politicization of the Symbolists”

52. Jews and French Historical Fiction

(Meeting Room 402)

Organizer and Chair – Maurice Samuels (University of Pennsylvania)

1. Maurice Samuels (University of Pennsylvania) : “Rewriting Rebecca: Eugénie Foa and French-Jewish Historical Fiction”
2. Jonathan Skolnik (German Historical Institute, Washington, DC) : “National History from the Margins: A New Look at Erchmann-Chatrain”
3. Sarah Juliette Sasson (Columbia University) : “Les figures juives littéraires en marge de l’histoire”

☞ Saturday, 11:45 – 1:15

Lunch (on your own)

☞ Saturday, 1:15 – 2:15

Plenary Session III

Austin Hilton (Salon A)

Anne-Marie Thiesse (CNRS, EHESS, Paris) :
“La Modernisation du passé”

☞ Saturday, 2:30 – 4:00

53. Realisms (Meeting Room 402)

Chair – Gerald Prince (University of Pennsylvania)

1. Brigitte Mahuzier (Bryn Mawr College) : “Balzac et Bonald: Un mariage de raison”
2. Elisabeth Gerwin (Algoma University College) : “The Opposite of History: Balzac and Realist Representation”
3. Elisabeth Ladenson (Columbia University) : “Barbey Reads Realism”

54. Modeling Masculinities (Meeting Room 412)

Chair – Neville Hoad (University of Texas at Austin)

1. Brian Martin (Williams College) : “Napoleon Wept: Military Friendship and Masculine Affection in France, 1799-1815”
2. Denis Provencher (University of Maryland, Baltimore County) : “The Nation According to Lavis: Teaching Male Citizenship and Masculinity in Third-Republic France”
3. Charles Stivale (Wayne State University) : “Boys’ Rooms, Spaces of Desire”

55. Painting History (Meeting Room 404)

Chair – Petra Chu (Seton Hall University)

1. Aimée Brown Price (Independent Scholar) : “The Changing Representation of *L’Histoire* in the Work of Pierre Puvis de Chavannes”
2. Alastair Wright (Princeton University) : “Maximilien Luce and the Specter of the Commune: Representing History at the Close of the Nineteenth Century”
3. Richard Shiff (University of Texas at Austin) : “Painting without Culture: Pissarro, Cézanne, Gauguin”

56. Written in/on the Body (Meeting Room 415)

Chair – Anastasios Tsolakis (University of Texas at Austin)

1. Dorothy Kelly (Boston University) : “Splendeurs et misères de

l'histoire: Monuments and Bodies in Balzac”

2. Véronique Cnockaert (Université de Québec à Montréal) : “ ‘Malédiction épidermique’: Etude des marques corporelles dans quelques romans des *Rougon-Macquart* de Zola”
3. José Santos (Texas Tech University) : “Eloge de la sensation”

57. Representing Race (Meeting Room 403)

Chair ~ Dina Sherzer (University of Texas at Austin)

1. Mary Anne Garnett (University of Arkansas at Little Rock) : “Hybridity in Gustave de Beaumont’s *Marie ou l’esclavage*”
2. Pratima Prasad (University of Massachusetts, Boston) : “From Incest to ‘Miscegenation’: Representations of Race in the Romantic Colonial Novel”
3. Ioanna Chatzidimitriou (University of West Georgia) : “*Lettres de l’Inde*: Fictional Histories as Colonial Discourse”


58. Gesture, Slapstick and Comedy

(Meeting Room 410)

Chair ~ Sayeeda Mamoon (Edgewood College)

1. Warren Johnson (Arkansas State University) : “Histoires comiques: Modernity and Archaism in Nineteenth-Century Comic Narrative”
2. Philippe Willems (Northern Illinois University) : “Scholarly Slapstick of the Romantic Age: A Rare View of the Early Nineteenth Century”
3. Rae Beth Gordon (University of Connecticut, Storrs) : “Pour une anthropologie du geste au music-hall”

Break and refreshments (Prefunction Room B)

 Saturday, 4:15 – 6:15

59. Excessories (Meeting Room 410)

Organizer ~ Susan Hiner (Vassar College)

Respondent ~ Linda Nochlin (Institute of Fine Arts, NYU)

1. Priscilla Ferguson (Columbia University) : “Bourgeois Beauties:

From Roses to Rosarians in 19th-Century France”

2. Lise Schreier (Fordham University) : “Costume officiel: L’Artiste en Robe de chambre”
3. Susan Hiner (Vassar College) : “Mademoiselle Ombrelle: Fashion’s clair-obscur”
4. Marni Kessler (University of Kansas) : “Lipstick Traces: Matière as Maquillage in Manet’s *Reading L’Illustrée*”

60. An Experimental Poetics: Language, Politics and the Everyday in the Writings of Delphine de Girardin (1804-1855) (Meeting Room 402)

Organizer and Respondent ~ Catherine Nesci (University of California, Santa Barbara)

1. Cheryl Morgan (Hamilton College) : “Alone of All Her Sex? Delphine Gay de Girardin’s Humor”
2. Claudine Giacchetti (University of Houston) : “ ‘Un bonheur si parfait’: mère et fille dans les romans de Girardin”
3. Marie-Eve Thérenty (Université de Montpellier III) : “ ‘L’écho dérouteré’ de Delphine de Girardin ou l’invention de la polyphonie médiatique”
4. Cary Hollinshead-Strick (University of Pennsylvania) : “Using *La Presse* to Stage *La Vérité* in Delphine de Girardin’s *Ecole des Journalistes*”

61. Representing Women: The Theatre

(Meeting Room 404)

Chair ~ Elizabeth Richmond-Garza (University of Texas at Austin)

1. Annie Smart (Saint Louis University) : “Representing the Citoyenne in Revolutionary Theatre”
2. Susan McCready (University of South Alabama) : “All About Marie: Marie Dorval and Star Power in the Theater of the 1830s”
3. Gretchen Elizabeth Smith (Southern Methodist University) : “The Actress as Icon: French Womanhood on Public Display”
4. Katia Viot-Southard (Washington University) : “*L’Ornière* de Marya Chéliga: représentation théâtrale de la condition féminine à la fin du XIXe siècle”

62. Octave Mirbeau (Meeting Room 403)
Organizer and Chair ~ Robert Ziegler (Montana Tech)


1. Pierre Michel (Université d'Angers) : "Octave Mirbeau: un écrivain politiquement et culturellement incorrect"
2. Robert Ziegler (Montana Tech) : "The Art of Verbalizing the Barking of a Dog: Octave Mirbeau's *Dans le ciel*"
3. Jennifer Forrest (Texas State University, San Marcos) : "Death Rather than Dishonor' in Octave Mirbeau's *L'Ecuyère*"
4. Julia Przybos (Hunter College and Graduate Center) : "Sébastien Roch, ou les traits de l'éloquence"

63. Historical Hugo (Meeting Room 412)
Chair ~ William VanderWolk (Bowdoin College)

1. Kathryn Grossman (Penn State University) : "(Hi)stories of Representations / Representations of (Hi)story: Hugo's Fractal Fictions"
2. Stephanie Boulard (Emory University) : "Victor Hugo—portrait de l'artiste en guillotineur"
3. Isabel K. Roche (Bennington College) : "Personal History in Hugo's *Les Misérables*"
4. Thomas Dupuis (Emory University) : "Le Mot de l'Histoire (histoire d'un mot)"

64. Representations of Social Change
(Meeting Room 415)
Chair ~ Göran Blix (Princeton University)

1. Olivier Tonnerre (University of California, Santa Barbara) : "Les 'signes invisibles': Représentations de la noblesse dans l'oeuvre de Tocqueville"
2. Dominique Jullien (Columbia University) : "Haroun Al-Raschid à Paris: les Mille et une Nuits et le roman populaire au XIXe siècle"
3. Kathy Richman (Stanford University) : "Beyond Mimesis: Representation as Advocacy in the *Roman social*"
4. Aimée Israel-Pelletier (University of Texas at Arlington) : "Literary History and Democracy: Guizot, Taine, Brunetière"

 Saturday, 7:00 – 11:00

Cash Bar, Banquet and Dance
Austin Hilton (Suite D-E)

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