38th Annual
Nineteenth-Century
French Studies Colloquium

Raleigh, North Carolina
October 11–14, 2012

at the Marriott City Center
hosted by NC State University
Sponsors:

North Carolina State University:
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Organizer: Michael Garval

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David Bell, Deborah Jenson, Michèle Magill, Ruth Gross,
Lloyd Kramer, Hassan Melehy, Keith Luria, Steven Vincent, Anne McCall,
Corry Cropper, Andrea Goulet, Seth Whidden, Alex Wettlaufer,
Susan McCready, Maurice Samuels, & Lee Creighton

Special Thanks: Dudley Marchi, Debora Godfrey, & Larry Schehr
Thursday, October 11

Session 1: 12:00-1:30

A. A Feast of the Arts in the Fiction and Art Criticism of the Goncourts (Congressional A)
Chair: Peter Vantine (Saint Michael’s College, Vermont)
1. Pamela Warner (University of Rhode Island), “One Man’s Feast is Another’s Famine: The Goncourts and Impressionism”
2. Aiko Okamato-MacPhail (Indiana University, Bloomington), "Feasting in Style: Art and Language in the Goncourts"
3. Peter Vantine (Saint Michael’s College, Vermont), “‘Victuailles et menus-propos’: faim, festins et fiction chez les Goncourt”

B. Excess (Chancellor)
Chair: Dana Chirila (North Carolina State University)
1. Anne O’Neil-Henry (Georgetown University), “Excessive Triviality: ‘les scènes à la Paul de Kock”
2. France Lemoine (Scripps College), “Splendeurs et pénuries balzaciennes: les brûlures de l’ambition”

C. Narrative Strategies (University A)
Chair: Sharon Johnson (Virginia Polytechnic Institute and State University)
1. Amy Leggette (University of Oregon), “Feasts for the ‘I’: The Consuming Gaze in ‘Scènes’ by Balzac and Baudelaire”
2. Kathryn Rose (Harvard University), “An Inscrutable, Inedible Woman: la Rosalba’s Portrayal in À un dîner d’athées”

D. Huysmans (University B)
Chair: Robert Ziegler (Montana Tech)
1. Ana Oancea (Columbia University), “Starving the Body and Feasting the Mind in À rebours”
2. Carmen Mayer-Robin (University of Alabama), “Sacred Morsels and Profane Consumption in Huysmans’ À rebours”
3. Christopher Bains (Texas Tech University), “Between Pain and Boredom: The Metaphor of Hunger in Huysmans’ À vau-l’eau”

E. Hugo: Hunger and paupérisme (University C)
Chair: Carole A. Kruger (Davidson College)
1. Philippe Moisan (Grinnell College), “Hugo et la faim”
3. Alain Lescart (Point Loma Nazarene University), “L’exploitation des Misérables chez Victor Hugo”
F. Asceticism and Suffering (Alumni)
Chair: Corry Cropper (Brigham Young University)
2. Rachel Wimpee (New York University), “Elle n’a connu ni plaint ni murmure’: Suffering Pious Women in Fin-de-siècle France”

BREAK: 1:30-2:00

Session 2: 2:00-3:45

A. Textualities: Readers, Editors, and Critics (Congressional)
Chair: Willa Z. Silverman (Pennsylvania State University)
1. Sarah Hurlburt (Whitman College), “Between lectrice and liseuse: on the immoderate consumption of text”
3. Andrea S. Thomas (Loyola University Maryland), “The Fairer Text: Women Editors of the Nineteenth Century”

B. Temporalities (Chancellor)
Chair: Robert R. Daniel, Jr. (Saint Joseph’s University)
1. Christophe Ippolito (Georgia Institute of Technology), “Le Temps prédateur dans les Mémoires d’outre-tombe”
2. Hollie Markland Harder (Brandeis University), “La fête and the Evocation of the Ideal in Nerval’s ‘Sylvie’”
3. Meredith Lehman (The University of Texas at Austin), “Phantasy & Reality: The Limits of Space and Time in the Work of Georges Méliès and Émile Zola”

C. Zola à table (University A)
Chair: Roderick Cooke (Haverford College)
1. Shoshana-Rose Marzel (Safed Academic College and Bezalel Art & Design Academy, Israel), “La Grande Bouffe chez Zola”
2. Myriam Krepps (Pittsburg State University), “Festins à raconter”
4. Alistaire Tallent (Colorado College), “Conspicuous Consumption: Male Homosocial Bonding at Nana’s Supper”
D. Sand et le monde rural (University B)
Chair: Anne McCall (University of Denver)
1. Martine Reid (Université de Lille-3), “Cuisine et folklore chez George Sand”
2. Ione Crummy (University of Montana), “Catalyst for Rural Plenty or Misery? The Landed Proprietor’s Role in Morgan’s Florence Macarthy and Sand’s Le Meunier d’Angibault”
3. Annie Smart (Saint Louis University), “Eat Local! Towards an Ecocritical Reading of Nature in George Sand”
4. Mary Rice-DeFosse (Bates College), “Food Scarcity in Sand’s Le Meunier d’Angibault and Nanon”

E. Thirst for Knowledge: Youth, Pedagogy, Regulation (University C)
Chair: Sara Pappas (University of Richmond)
1. Alexandra Parfitt (Villanova University), “Portion Control: Regulating Reading in Nineteenth-Century French Texts”
2. Dana Lindaman (University of Minnesota-Duluth), “The Solidarity of the Classroom”
3. Aimée Kilbane (Dartmouth College), “From Relative to Abject Poverty: The Regeneration of la vie de bohème”
4. François Proulx (Harvard University), “Still ‘Can’t Eat Prestige’: Lessons from the baccalauréat Debates in Late Nineteenth-Century France”

F. Dans le Ventre de Parnasse: Banquets (anti)Parnassiens and Poetic (In)Digestions, 1840-1871 (Alumni)
Chair: Robert St. Clair (College of William and Mary)
1. Helen Abbott (University of Sheffield), “Singing for your supper: parody, performance, and la chanson grivoise”
2. Seth Whidden (Villanova University), “Gill, Vermersch, and Co.: Toward an Archeology of ‘zut’”
3. Nicolas Valazza (Indiana University), “‘L’Idole’ zutique entre (in)digestion poétique et skatológos”
4. Robert St. Clair (College of William and Mary), “Ce que voient Les Yeux des Pauvres: Baudelaire’s critical dispossessions”

BREAK: 3:45-4:15

Session 3: 4:15-6:00

A. Fin/Faim de siècle (Congressional A)
Chair: Richard Shryock (Virginia Polytechnic Institute and State University)
B. The Politics and Meaning of Hunger (Chancellor)
Chair: Lloyd Kramer (University of North Carolina at Chapel Hill)
1. Sydney Watts (University of Richmond), “A Woman’s Hunger for Piety: Lent and the Feminization of Religion in early Nineteenth-Century France”
2. Patricia Tilburg (Davidson College), “Sa coquetterie tue la faim”: Garment workers, lunch, and the imaginaire Parisienne, 1882-1919”
3. Christine Haynes (University of North Carolina at Charlotte), “Feast and Famine in the Occupation of 1815-1818”
4. Carol Harrison (University of South Carolina), Respondent

C. Pessimism as Resistance in the Poetry of Ackermann, Baudelaire, & Hugo (University A)
Chair: Darci Gardner (Stanford University)
1. Adrianna M. Paliyenko (Colby College), “Thinking Through Women’s Poetry: Louise Ackermann on Science and the Problem of Pain”
2. Joseph Acquisto (University of Vermont), “Pessimism and Time, or Why Baudelaire Scholars have Chosen the Wrong Benjamin”
3. Catherine Witt (Reed College), “Charité, or the Heart of Baudelaire’s Political Pessimism”

D. Debris (University B)
Chair: Charles Ludington (North Carolina State University)
1. Elizabeth McCartney (Defense Language Institute), "Un livre qui n’est que matière : Les dîners du baron d’Holbach"
3. Karen Humphreys (Trinity College, Hartford), “‘Les Chiffonniers sont à la mode’: Reading Rags and Refuse in 19th-century Parisian Print Culture”

E. Hungry for More: A Panel on Nineteenth-Century Theater in Honor of Barbara T. Cooper (University C)
Chair: Lesley Curtis (University of New Hampshire)
1. Michelle Cheyne (University of Massachusetts, Dartmouth), “Sugar and Spice: Nice Girls and Measuring Out Information in Early French Melodrama”
2. Chapman Wing (Yale University), “The Starving Artist and the Anemic Text: On Not Reading Vigny’s Chatterton”
3. Julia Przybos (Hunter College and The Graduate Center, CUNY), “Noire ou blanche? La propagande dans Le Chiffonnier de Paris de Félix Pyat”
4. Pratima Prasad (University of Massachusetts, Boston), Respondent
F. Sociopoetics of Feast and Famine (Alumni)
Chair: Göran Blix (Princeton University)
1. Bettina Lerner (City College of New York), "Feasting on Words"
2. Eliane Dalmolin (University of Connecticut), "Un Zoo pour la faim/fin: When Parisians Were Eating Wild Animals"
3. Françoise Gaillard (Université Paris 7), “Manger, un marqueur social”

RECEPTION: 6:30-7:30 (State Ballroom D, E, & F)

Friday, October 12

BREAKFAST: 7:30-8:30 (State Ballroom C & D)

Session 4: 8:30-10:00

A. Solitude, Persecution, and Failure (Congressional A)
Chair: Karen Quandt (University of Delaware)
1. Céline Brossillon (Williams College), “Le ‘Horla’ ou le comble de la solitude”
2. Ben Williams (Princeton University), “Starvation as persecution in accounts of Villiers’s and Verlaine’s sufferings”

B. Belgian Connections (Chancellor)
Chair: Marc Smeets (Radboud University Nijmegen)
2. Sharon Larson (University of Central Florida), "(Cross-)Dressing and Undressing: Gender and Narrative Instability in Camille Lemonnier"

C. Visions of the Future (University A)
Chair: Andrea Goulet (University of Pennsylvania)
1. Aimée Boutin (Florida State University), "Moving Forward or Standing Still? Poetry, Industry and Women in 19th-Century France”
2. Caroline Grubbs (University of Pennsylvania), “Pipe Dreams: Consuming Food and the Arts in Albert Robida’s Le Vingtième Siècle”
3. Donald Wright (Hood College), “Bourgeois Normality or Psychological Illness: Medical Discourse and Artistic Values of Food and Eating”
D. More Excess (University B)
Chair: Daniel Desormeaux (University of Chicago)
1. Susanna Lee (Georgetown University), “In Too Many Words: a Very Brief History of Excessive Verbiage”
2. Louissa Taha Abdelghany (Boston College), “Tous les plaisirs du monde contenus dans le chapeau: le chapeau comme métaphore de l’excès dans La Peau de chagrin de Balzac”

E. Asian Takeaway (University C)
Chair: Melanie Hawthorne (Texas A & M University)

F. Expositions Universelles (Alumni)
Chair: Mary Hunter (McGill University)
2. Sara Pappas (University of Richmond), “Restored Complexity and Absent Context: The Petit Palais, the 1900 Exposition Universelle, and Re-ordering 19th-century French Art”

BREAK: 10:00-10:30

Session 5: 10:30-12:00

A. Baudelaire I (Congressional A)
Chair: Mary Ann Frese Witt (North Carolina State University)
1. Adam R. Rosenthal (Emory University), “Toying with Poverty”
3. Beryl Schlossman (Northeastern University), Respondent

B. Bals et fêtes (Chancellor)
Chair: Leila May (North Carolina State University)
C. Jewish Connections (University A)
Chair: Maurice Samuels (Yale University)
1. Jonathan Strauss (Miami University), “Feeding the Fish or the Invention of Jewish History in Ben-Lévi’s Short Fiction”
2. Dorian Bell (University of California, Santa Cruz), “Zola, Nietzsche, Marx: Anti-Anti-Semitism and the Politics of Scale”
3. Maurice Samuels (Yale University), respondent

D. Staging cocottes, apaches, and amazones (University B)
Chair: Jacqueline Waeber (Duke University)
2. Andrea Goulet (University of Pennsylvania), “Criminal Choreographies: from 'le chahut' to 'la danse apache’”

E. Humor (University C)
Chair: Charles J. Stivale (Wayne State University)
2. Valérie Narayana (Mount Allison University), “Toute chaire et une marmite, le public un légume’: Splendeurs et misères des savants dans le Guide-âne balzacien”

F. Painting, Poetry, and Productivity (Alumni)
Chair: Alexandra K. Wettlaufer (University of Texas at Austin)
1. Therese Dolan (Tyler School of Art, Temple University), “Food for Thought: Manet’s Still Life with Hat and Guitar”
2. Aimée Israel-Pelletier (University of Texas at Arlington), “Impressionism and Laissez-Faire Economics: Rimbaud the Speculator in Art and Life”

LUNCH: 12:00-1:30

Session 6: 1:30-3:00

A. Baudelaire II (Congressional A)
Chair: Dudley Marchi (North Carolina State University)
1. Philippa Lewis (University of Cambridge), “Stomaching the Salon: The ‘Boulangerie du Louvre’ and Baudelaire’s ‘Salon de 1846’”
2. Timothy Raser (University of Georgia), “Big City, Blinding Lights: Diderot and Baudelaire on Vision”
B. Sandian Feasts (Chancellor)
Chair: Patrick Bray (Ohio State University)
1. Isabelle Naginski (Tufts University), “George Sand's Feast of the Ideal”
2. Anne E. McCall (University of Denver), “Making Hay in George Sand’s Flour Shop: Reshaping the Body Politic at the Mill”
3. Nigel Harkness (Queen’s University Belfast), “‘Eux Brouillés: Elle et Lui, Celebrity Scandal and Critical Excess”

C. Revolutionary Connections (University A)
Chair: Maximilian Owre (University of North Carolina at Chapel Hill)
1. Doris Y. Kadish (University of Georgia), “Milking' Feminine Identity, Henriette de la Tour du Pin”
2. Erin E. Edgington (Indiana University), “L’Éventail: an (im)modest accessory”
3. Cory Browning (Cornell University), “Manger la tête de veau: The Double Legacy of the Terror in the Long Nineteenth Century”

D. Verlaine, Rimbaud, and Mallarmé (University B)
Chair: Marshall Olds (Michigan State University)
1. Colette Windish (Spring Hill College), “Échos et miroirs : fragmentation du sujet ou tautologie?”
2. Darci Gardner (Stanford University) “‘Une pratique désespérée’: Mallarmé’s Effort to Reform Casual Reading”

E. Dumas (University C)
Chair: Barbara T. Cooper (University of New Hampshire)
1. Daniel Desormeaux (University of Chicago), “Festin de justice dans Le Comte de Monte-Cristo de Dumas”
2. Roxane Petit-Rasselle (West Chester University of Pennsylvania), “Gourmands, célibataires et viriles: les héros d’Alexandre Dumas”
3. Lowry Martin (University of Texas at El Paso), “Mimesis and the ‘Measuring Up’ to Whiteness: Dumas’ Recipe for Success in George”

F. Cafés and Restaurants (Alumni)
Chair: Maria P. Bobroff (Guilford College)
2. Janice Best (Université Acadia), ‘Ah mes enfants ... j'ai une idée ... si nous allions manger la cagnotte à Paris?’ : festin et famine dans La Cagnotte d’Eugène Labiche”
3. Pamela A. Genova (University of Oklahoma), “Fin-de-siècle Café Culture Through the Mirror of Memoirs”

BREAK: 3:00-3:30
Session 7: 3:30-5:00

A. Baudelaire III (Congressional A)
Chair: Alina Hunt (North Carolina School of Science and Mathematics)
3. Dorothy Kelly (Boston University), “When Objects Feast on Humans, When Feasting Depletes: Odd Turns in Baudelaire’s Vampire Poems”

B. Eating and Madame Bovary (Chancellor)
Chair: James A. Winders (Appalachian State University)
1. Anna Igou (Emory University), “Starving Art: The Trouble with Food in Madame Bovary”
2. William Olmsted (Valparaiso University), “Eating His Words: Self-censorship and Style in Madame Bovary”

C. Michelet (University A)
Chair: Edward K. Kaplan (Brandeis University)
2. Michèle Hannoosh (University of Michigan, Ann Arbor), “Images and the Allegorization of History: Foucault, Certeau, Michelet”

D. Eccentric Terroirs (University B)
Chair: Sarah Bowen (North Carolina State University)
1. Brian Martin (Williams College), “Bouquins bûcherons: Lumber and Literature from Nouvelle-France to Nineteenth-Century Québec”
2. Maura Coughlin (Bryant University), "Starving Horses and Wasted Places: Breton Coastal Poverty in late 19th century visual culture"

E. Éducation (University C)
Chair: Cybelle H. McFadden (University of North Carolina at Greensboro)
1. Beth Gerwin (University of Lethbridge), "Bad Parenting: Starving the Kids in Balzac”
3. Pauline de Tholozany (Bryn Mawr College), “Les Coudes sur la table: Gourmandise, Filthiness, and Other Bad Table Manners in Nineteenth-Century French Children’s Books”
F. Representing Starvation (Alumni)
Chair: Marni Kessler (University of Kansas)
1. Alexandra K. Wettlaufer (University of Texas at Austin), “Starving for Attention: Adolescence and Abjection in La Petite Fadette and The Mill on the Floss”
3. Marni Kessler (University of Kansas), “Preservation and Poverty in Claude Monet’s Jar of Peaches (1866)”

PLENARY: 5:30-6:30 (State Ballroom C & D)

Steven Laurence Kaplan (Cornell University):

"'Toute la politique part d'un grain de blé': The Tyranny of Bread, 1750-1960"

Saturday, October 13

BREAKFAST: 7:30-8:30 (State Ballroom A, B, & C)

Session 8: 8:30-10:00

A. Devouring Mother (Congressional A)
Chair: Susie Hennessy (Missouri Western State University)
3. Susie Hennessy (Missouri Western State University), “Bonne à croquer: Food as Fetish and the Female Body”

B. Embarras de richesses: Baudelaire’s “Les Yeux des pauvres” (Chancellor)
Chair: Kevin Newmark (Boston College)
2. Maurice Samuels (Yale University), “Baudelaire’s Boulevard Spectacle”

C. Creole Connections (University A)
Chair: Jacqueline Couti (University of Kentucky)
1. Charles Rice-Davis (Princeton University), “Il oublia qu'il était une chose’: Division, Displacement and Decline in the Slavery Novels of Francophone Louisiana
D. Artistic Creation in Sand, Flaubert, and Proust (University B)
Chair: Michèle Magill (North Carolina State University)
1. Michal Peled Ginsburg (Northwestern University), "The Mother's Voice: Artistic Creation in Sand's 'Le Chateau de Pictordu''
2. Deborah Harter (Rice University), “Art, Excess, and Insufficiency: Dreams of Perfection in Balzac and Flaubert”
3. Fay Rosner (Northwestern University), “Proust’s ‘petit bourgeois bienséant,’ or The Starving Artist Revisited”

E. Manger autrement: Utopies et sociabilités à la table moderne (University C)
Chair: Priscilla Parkhurst Ferguson
1. David A. Powell (Hofstra University), “La cuisine paysanne chez George Sand”
2. Maximillian B. Shrem (New York University), “From a Survival Technique to a System of Luxury: Defining Gastronomy in Utopias from Mercier to Fourier”
3. Philippe C. Dubois (Bucknell University), “Mangeurs de graines: Modernité alimentaire des cuisines à base de plantes”

F. Feasts, Fasts, and Famine: The Fin-de-siècle and the End of Food (Alumni)
Chair: Elizabeth Emery (Montclair State University)
1. Jennifer Forrest (Texas State University-San Marcos), “Easting Too Little, Drinking Too Much, and Dying for One’s Art in Jean Richepin’s Braves gens”
2. Marc Smeets (Radboud University Nijmegen), “Le régime huysmansien”

BREAK: 10:00-10:30

Session 9: 10:30-12:15

A. Agricultural/Landscape History & Rural Life in the Uxeau Commune & Environs (Saône-et-Loire), 1759 to the Present, with a Special Focus on 1834-1925 (Congressional A)
Chair: Seth Murray (North Carolina State University)
1. Elizabeth Jones, Scott Madry, and Amanda Tickner (University of North Carolina at Chapel Hill), “Crops and Animal Husbandry: A Dynamic Interplay in a Responsive Adaptation to Environmental and Socioeconomic Change”
2. Scott Madry, Amanda Tickner, and Elizabeth Jones (University of North Carolina at Chapel Hill); Seth Murray (North Carolina State University), “Mills and Ponds: 250 years of Continuity and Change in the Burgundian landscape”
B. Novel Questions (Chancellor)
Chair: David Bell (Duke University)
2. Lynn R. Wilkinson (University of Texas at Austin), “A Question of Silence: Germaine de Staël, Mary Wollstonecraft, and the Revolutionary Novel”
3. Margaret Waller (Pomona College), “Survival of the Fittest? The Pink, the Red and the Black”
4. Charles J. Stivale (Wayne State University), ”Of Dignity and Ridicule: Masculinity and Self-Knowledge in Armance”

C. Ventres, tripes, trous: autour de Verlaine et Rimbaud (University A)
Chair: Seth Whidden (Villanova University)
2. Arnaud Bernadet (McGill University), “Et qui pourrait dire ce corps?: Saveurs et savoirs érotiques de Verlaine”
4. Anne-Emmanuelle Berger (Cornell University/Université Paris 8), Respondent

D. Rough Times (University B)
Chair: Sharon Johnson (Virginia Polytechnic Institute and State University)
1. Sophie Dumoulin (Université du Québec à Montréal/Université de Lorraine), “De la fin d’un Régime au régime de la faim. Pénitence au pénitencier dans Le Dernier Jour d’un Condamné de V. Hugo”
2. Christina Carroll (University of North Carolina at Chapel Hill), ”Imperial Decadence and Decay: Building National Identity in Third Republic France”
3. Jann Matlock (University College London), “Another Terrible Year: Crises of Representation in 1871-1872”

E. Luxe (University C)
Chair: Bénédicte Monicat (Pennsylvania State University)
2. Cheryl Krueger (University of Virginia), “Is Poetry a Luxury Good?”
3. Susan Hiner (Vassar College), “La Modiste: entre luxe et indigence”
4. Lise Schreier (Fordham University), “Grands luxes, sombres peines : les poètes de couleur libres à la Nouvelle Orléans en 1845”
F. Orientalism and Japonisme (Alumni)
Chair: David Ambaras (North Carolina State University)
1. Sayeeda H. Mamoon (Edgewood College), “Reinventing the Orient: Herod’s Feast and the Fin-de-Siècle Imagination”

LUNCH: 12:15-1:45

Session 10: 1:45-3:30

A. Haitian Connections (Alumni)
Chair: Deborah Jenson (Duke University)
1. Kieran Murphy (Dartmouth College), “Cannibalizing Haiti”
3. Kate M. Bonin (Widener University), “Victor Hugo and Haitian Money”
4. Aude Dieudé (Duke University), “‘Mais jamais on ne permettra qu’une fille de couleur monte sur la scène de la Comédie!’: Saint-Domingue’s Gender, Racial, and Social Inequities in Nineteenth-Century Haitian Resistance and Marie Vieux-Chauvet’s La Danse sur le Volcan”

B. Scènes de la vie de Bohème (University A)
Chair: Lynn R. Wilkinson (University of Texas at Austin)
1. Samuel Montiège (Musée des beaux-arts de Montréal), “Henri Murger en quête d’une Bohème ‘heureuse’”
3. Evlyn Gould (University of Oregon), “Fasting and Feasting in La Bohème”

C. Gautier (University B)
Chair: Barbara Wright (Trinity College, Dublin)
1. Anne Linton (San Francisco State University), “Dressing and Undressing: Medical Discourse and Androgyny in Gautier’s Mademoiselle de Maupin”
2. Cassandra Hamrick (Saint Louis University), “Feast and Famine in Gautier’s Writings on Art”
4. Ashley Shams (University of Saint Thomas) and Jennifer Law-Sullivan (Oakland University), “Giselle and its Reworkings as Embodiment of Repression and Debauchery”
D. What I Didn’t Learn in Grad School, Part II: Facing Career Challenges, Personal & Professional (Congressional A)
Chair: E. Nicole Meyer (University of Wisconsin-Green Bay)
1. Melanie Hawthorne (Texas A & M University), “The Art Table”
2. Charles J. Stivale (Wayne State University), “Teaching in the (Big) U, or Sisyphus Redux”
3. Rachel Mesch (Yeshiva University), “This Class Did Not Make Me a Better Jew’: The Challenges of Teaching at a Religious Institution”
4. Lisa Algazi Marcus (Hood College), “Jacques of All Trades: Teaching French at a Small College”
5. Brian Martin (Williams College), “Becoming Brian Williams”

E. Manger en groupes. Repas, festins, orgies littéraires (University C)
Chair: Anthony Glinoer (Université de Sherbrooke)
1. Geneviève Sicotte (Concordia University), “Marginalités gastronomiques et littéraires”
2. Yves Thomas (Trent University), “Espace social et palais cultivé”
3. Anthony Glinoer (Université de Sherbrooke), “Le repas en cénacle, de la réalité à la fiction”

F. A Never-Ending Feast? Hugo’s Les Misérables at 150 (Chancellor)
Chair: Briana Lewis (Allegheny College)
1. Laurence M. Porter (Michigan State University), “Jean Valjean as Hunger Artist: Paradigms of Deprivation in Les Misérables”

BREAK: 3:30-4:00

Session 11: 4:00-5:45

A. Man-eaters (Chancellor)
Chair: Gerald Prince (University of Pennsylvania)
1. Susan McCready (University of South Alabama), “Hungry Actress or Domestic Goddess? Musset’s ‘Un Souper chez Mlle Rachel’ and the Celebrity Press”
2. Rachel Mesch (Yeshiva University), “From Le Scandale to La Vie Heureuse: Jean Lorrain, Emma Bovary and the Belle Époque Women’s Press”
3. Mihaela Marin (University of South Alabama), “Consommer: femmes et nourriture dans le paysage urbain zolien”
B. “Eating Orders” : Roundtable on the Work of Priscilla Ferguson and the Study of Culinary Cultures (Congressional A)
Organizers: Catherine Nesci (University of California, Santa Barbara) and Susan Hiner (Vassar College)
1. Priscilla Parkhurst Ferguson (Columbia University): “Food Talk: depuis le roman jusqu’à la cuisine.”
2. Kyri Claflin (Boston University): “Thoughts for Food. From 1975 on”
5. Carolyn Betensky (University of Rhode Island): “The Fergusonian Field”
6. Catherine Nesci (UC Santa Barbara): “Cités, Textualités, Urbanités”

C. Ni gloire, ni renommée, ni postérité : d’un tiers littéraire (University A)
Chair: Virginie Pouzet-Duzer (Pomona College)
1. Paul-André Claudel (Université de Nantes), “Entre boulimie livresque et haute gastronomie : le cercle des agathopèdes, encyclopédistes et érudits”
2. Michel Pierssens (Université de Montréal), “Un journaliste et ses combats : Hippolyte Castille”
3. Lise Bissonnette (Université de Montréal), “Maurice Sand, conditions d’une méconnaissance”

D. Dining with Balzac, Mérimée, and Baudelaire (University B)
Chair: Cassandra Hamrick (Saint Louis University)
2. Corry Cropper (Brigham Young University), “Mérimée’s Feasts”
3. Barbara Wright (Trinity College, Dublin), “The Concept of the Feast in Balzac’s La Peau de chagrin and in Baudelaire's La Fanfarlo”

E. Zola (University C)
Chair: Dorothea Heitsch (University of North Carolina at Chapel Hill)
1. Marie-Sophie Armstrong (Lehigh University), “Perspectives kleiniennes sur les espaces de trop plein dans Les Rougon-Macquart”
2. Holly Woodson Waddell (Seattle University), “Diana-Venus: The Impossible Transition in Zola’s Son Excellence Eugène Rougon”
F. Balzac (Alumni)
Chair: Natasha S. Naujoks (Norfolk Academy)
2. Jaymes Anne Rohrer (Randolph College), “Blood and Ink in Balzac's La Fille aux yeux d’or”
3. Yuqiu Meng (Colgate University), “Slavery, Cannibalism and Orientalism in Balzac's La Fille aux yeux d’or”

BANQUET: Reception, 6:30-7:30; Dinner & Dancing, with live music by The Adrian Duke Project , 7:30-11:30 (Raleigh Convention Center, Room 306)
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