

**Contamination:
41st Annual Nineteenth-Century
French Studies Colloquium**

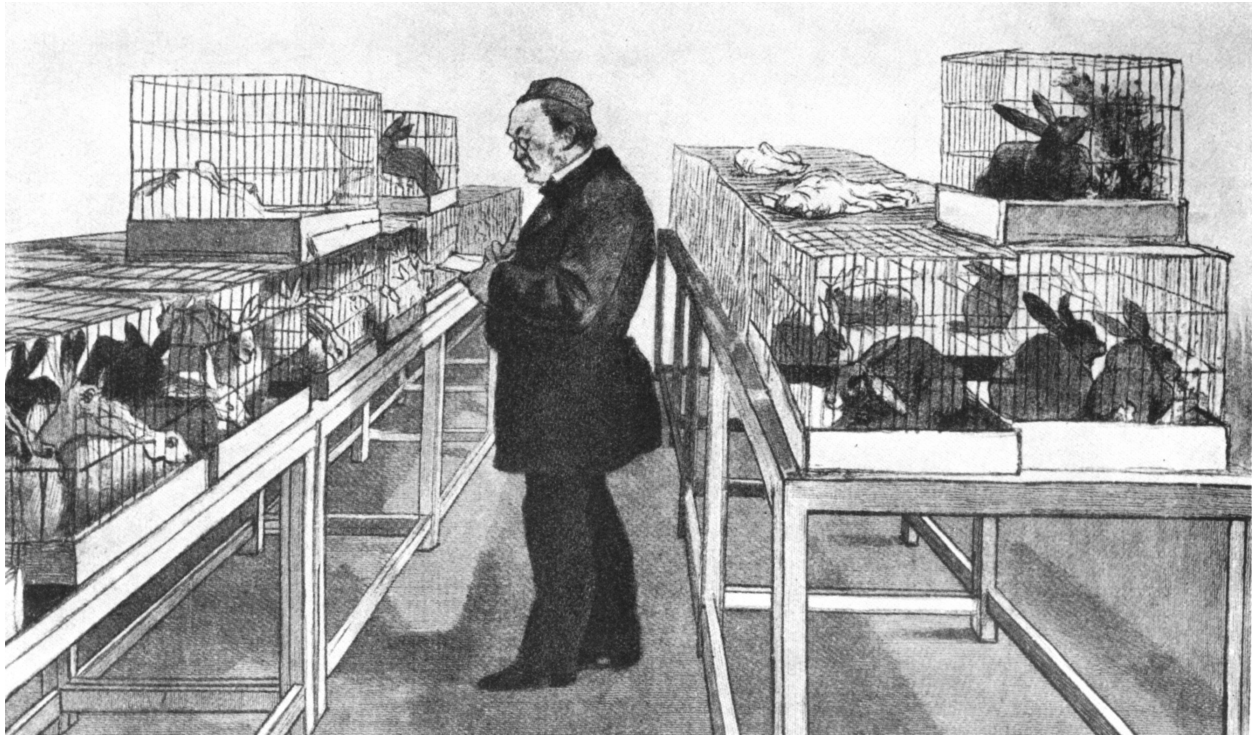


Image: Louis Pasteur, by M. Renourad (*L'Illustration*, 1884)

**Princeton University
November 5-7, 2015**

Thursday 5 November
Session 1 – 12:00 pm - 1:45 pm

Panel 1.A: Impurities of the Novel (Friend Center 110)

Chair: Gerald Prince (University of Pennsylvania)

1. David F. Bell (Duke University), “Space and Narration in *Les Misérables*”
2. Francesco Spandri (University of Rome III), “Une forme d’hybridation romanesque chez Balzac : organique/inorganique”
3. Andrea Goulet (University of Pennsylvania), “La plume noire: Gaston Leroux's Impure (R)evolutions of the Underground”

Panel 1.B: Political Ecologies of City and Country (Friend Center 004)

Chair: Sylvie Goutas (Wheaton College)

1. Charles Rice-Davis (Augustana College), “Paris is a Disease: Pathologies of Provincial Corruption in the Comédie humaine”
2. Brian Martin (Williams College), “Terreur & Terroir: Wilderness and Resistance from Nineteenth-Century France to Québec”
3. Maxime Goergen (University of Sheffield), “Entropie urbaine et utopie pastorale chez Zola”
4. Xavier Fontaine (Princeton University), “On the ‘champs renouvelés par l’industrie’: The Sung Ecology of Pierre Dupont”

Panel 1.C: Mapping Colonial Contaminations: Displacement and Difference in Theater, Fashion, and the Press (Friend Center 008)

Chair: Mary Harper (Princeton University)

1. Lise Schreier (Fordham University), “Des Arabes à l’Opéra! Rifa’a al-Tahtawi et Mohamed as-Saffar au spectacle à Paris”
2. Pratima Prasad (University of Massachusetts, Boston), “Defending the *homme de couleur* in Paris”
3. Heidi Brevik-Zender (University of California, Riverside), “Alger, cette antichambre de l’Afrique’: Fashioning Exoticism in *Bel-Ami*”
4. Sage Goellner (University of Wisconsin-Madison), “Le mal de la Kasbah: Pierre Loti in Algeria”

Panel 1.D: Baudelaire, Gautier et le venin du réalisme (Friend Center 006)

Chairs: Karen F. Quandt (University of Delaware) and Nicolas Valazza (Indiana University, Bloomington)

1. Cassandra Hamrick (Saint Louis University), “ « Réalisme, un grand mot vide de sens » : Baudelaire, Gautier, and Landscape Painting”
2. Karen F. Quandt (University of Delaware), “La poétique de l’aquarelle: Gautier décontaminé par Baudelaire”
3. Nicolas Valazza (Indiana University, Bloomington), “L’Œuvre empoisonnée : Baudelaire, Clésinger et la chair de la Présidente”
4. Paolo Tortonese (Université de Sorbonne Nouvelle - Paris 3), “Baudelaire, pour rire ou pour de vrai”

Panel 1.E: Public Hygiene and the Ecology of Waste (Friend Center 108)

Chair: Effie Rentzou (Princeton University)

1. Manon Mathias (University of Aberdeen), “Rehabilitating Matter: Recycling Waste in Sand, Flaubert, Zola”
2. Andrea Thomas (Loyola University Maryland), “*Thérèse Raquin* and Second Empire Waste Management”
3. Jennifer Terni (University of Connecticut), “Antidote Water: Public Baths and Swimming Pools in the Paris of 1830-1848”

Panel 1.F: Sound Pollution (Friend Center 109)

Chair: Florence Vatan (University of Wisconsin-Madison)

1. Misha Avrekh (Brooklyn Botanic Garden, Digital and Print Media department), “Reading Noise”
2. Renée Altergott (Princeton University), “Lyrical Contamination in *Madame Bovary*”
3. Helen Abbott (University of Sheffield), “The Contagion of Poetry: Baudelaire’s Verse Contaminated by Strange Sounds”

Break 1:45 pm - 2:15 pm

Thursday 5 November
Session 2 – 2:15 pm - 4:00 pm

Panel 2.A: Pourriture de Flaubert. (Dislocation de l'insignifiance) (Friend Center 108)

Chair: Anthony Zielonka (Assumption College)

1. André Benhaïm (Princeton University), “L'écrivain vaurien. (Flaubert ou la tentation de l'insignifiance)”
2. Aymeric Glacet (Sewanee, the University of the South), “Morbleu ! De la couleur qui jure”
3. Gilles Glacet (Soka University), “Poison d'envie, poison d'Emma”
4. Florence Vatan (University of Wisconsin-Madison), “Face au dégoût : Flaubert et l'art de la (dé)composition”

Panel 2.B: Contamination Across Fields: Interdisciplinary Approaches to the Fin de Siècle (Friend Center 006)

Chair: Rachel Mesch (Yeshiva University)

1. Venita Datta (Wellesley College), “The Marquis de Morès: A French Cowboy in the American West during the Fin de Siècle”
2. Ruth E. Iskin (Ben Gurion University), “‘Salon of the Street’: Democratization of Art or Contamination of Public Space?”
3. Rachel Mesch (Yeshiva University), “Conjugal Fictions: Fin-de-Siècle Marriage Plots and the New Biography”
4. Willa Silverman (The Pennsylvania State University), “Multidisciplinarity Run Riot? Editing the *Cahiers* (1898-1901) of Henri Vever”

Panel 2.C: Métissages (Friend Center 008)

Chair: Maureen DeNino (Princeton University)

1. Marshall Olds (Michigan State University), “Après Raynal”
2. Molly Krueger Enz (South Dakota State University), “‘Ange de la victoire et de la liberté’: Adrienne Leading the People in Lamartine’s *Toussaint Louverture*”
3. Sarah Mécheneau (Michigan State University), “*Oxiane* ou les clés de la révolution de Saint-Domingue”
4. Daniel Desormeaux (University of Chicago), “Hugo, Dumas, Gobineau et Firmin: la bête noire ou l'Autre”

Panel 2.D: Les plafonds enrichis: Mallarmé Defiled and Undefiled (Friend Center 004)

Chair: Thomas C. Connolly (Yale University)

1. Claire Chi-ah Lyu (University of Virginia), “(Im)Pure Reading: Blanchot on Mallarmé”
2. Grant Wiedenfeld (Yale University), “Pores of Nothingness: Caloric Theory, the Hegel Question, and the Poetic Sublime”
3. Darci Gardner (Appalachian State University), “Krysinska’s Palimpsests: Composing Theory before Mallarmé’s ‘Critical Poetry’”
4. Thomas C. Connolly (Yale University), “Baroque et belle: Mallarmé’s Prose Smut and Other Open Secrets”

Panel 2.E: Iconic Female Figures (Friend Center 110)

Chair: Alice Price (Temple University)

1. Thérèse Dolan (Temple University), “Manet’s Street Singer and the Poets in 1862”
2. Liliane Ehrhart (Princeton University), “La petite danseuse de quatorze ans d’Edgar Degas, figure hors norme”
3. Richard Gray (Ashland University), “Purifying the Female Body in the Drawings and Paintings of Suzanne Valadon”

Panel 2.F: Romantic Contaminations (Friend Center 109)

Chair: Mary Jane Cowles (Kenyon College)

1. Patrick M. Bray (The Ohio State University), “Mme de Staël, Literature and Other Contaminating Discourses”
2. François Vanoosthuysse (Université Sorbonne Nouvelle - Paris 3), “La contamination romantique”
3. Alex Raiffe (Princeton University), “The Romantic ‘Contamination’ of French Literary Language by the Vernacular: Claude Fauriel’s *Chants populaires de la Grèce moderne* and Victor Hugo’s *Le Dernier jour d’un condamné*”
4. Roberta Barker (Dalhousie University), “‘La Poétique du Poitrinaire’: The French Stage Consumptive as Romantic Vector, 1828-1834”

Break 4:00 pm - 4:30 pm

Thursday 5 November
Session 3 – 4:30 pm - 6:15 pm

Panel 3.A: The Insalubrious Geography of Paris (Friend Center 109)

Chair: Marie Sanquer (Princeton University)

1. Dorothy Kelly (Boston University), “Contaminating Spaces: *La Cousine Bette* and the Doyenné Neighborhood”
2. Erin-Marie Legacey (Texas Tech University), “Decontaminating the Dead in Post-Revolutionary Paris”
3. Derek Schilling (Johns Hopkins University), “Le zonier et sa roulotte, ou la contagion aux portes de Paris”

Panel 3.B: Polluted Styles: Language as Poison and Remedy (Friend Center 110)

Chair: Mandy Mazur (Princeton University)

1. Hadley Suter (Columbia University, Barnard College), “Dois-je en tout parler comme Rousseau? : Reconsidering ‘Stendhal, lecteur de Rousseau’ as a Fear of Narcissistic Contamination”
2. France Lemoine (Scripps College), “Deux duchesses et leurs maux d’esprit; de Balzac à Tremblay”
3. Sara Phenix (Brigham Young University), “Empire Wastes: Puns and the Poetics of Contamination in *La Curée*”

Panel 3.C: Phantasms of National Identity (Friend Center 004)

Chair: Maurice Samuels (Yale University)

1. Brigitte Krulic (Université Paris Ouest, Nanterre La Défense), “Penser la hiérarchie des races pour arrêter la vague démocratique : le dialogue contradictoire entre Gobineau et Tocqueville”
2. Colin Foss (Yale University), “How a *fait divers* Becomes National Epic: Literature and Citizenship during the Franco-Prussian War”
3. Katherine Shingler (University of Nottingham), “The ‘pure’ artist: artistic and national identities in Camille Maclair’s *La Ville lumière*”

Panel 3.D: Heads and Hands (Friend Center 008)

Chair: Allison Deutsch (University College London)

1. Susan Hiner (Vassar College), “Magical Hats and Disembodied Heads”
2. Mary Hunter (McGill University), “Expert Hands, Infectious Touch: Painting, Pregnancy and Mourning in Berthe Morisot’s *The Mother and Sister of the Artist* (1869-1870)”
3. Marni Reva Kessler (University of Kansas), “Facing Camille in Claude Monet’s *On the Beach at Trouville*”
4. Michael Garval (North Carolina State University), “Le Chef”

Panel 3.E: *Chambres Doubles*: Reading Chambers, Reading Baudelaire (Friend Center 006)

Chair: Scott Carpenter (Carleton College)

1. Claire Chi-ah Lyu (University of Virginia), “The Infinite Readability of Poetry: Ross Chambers on Baudelaire”
2. Ellen Burt (University of California, Irvine), “Tattered Allegory in ‘Le Vieux saltimbanque’”
3. Kevin Newmark (Boston College), “Allegory in Tatters: ‘Les Sept Vieillards’”

Panel 3.F: Littérature et crime : un cercle vicieux ? (Friend Center 108)

Chair: Andrea Goulet (University of Pennsylvania)

1. Jean-François Fournier (Appalachian State University), “Le chef d’œuvre du crime : fonctions du meurtre dans la fiction courte de la fin de siècle”
2. Judith Lyon-Caen (Ecole des hautes études en sciences sociales), “L’affaire Morrisset, un Lacenaire en 1880 ?”
3. John Finkelberg (University of Michigan), “The Chambige Affair: A Study of the Relationship Between Crime, Literature, and Science in France at the End of the Nineteenth Century”

Reception – Maclean House, 6:45 pm - 8:00 pm

Friday 6 November
Session 4 – 8:30 am - 10:00 am

Breakfast 7:30 am - 8:30 am (Friend Center)

Panel 4.A: Outbreak/Breaking Out: Theater and War (Friend Center 008)

Chair: Florent Masse (Princeton University)

1. Susan McCready (University of South Alabama), “Aesthetic Quarantine: Theatrical Modernism in Lenormand’s *Le Lâche*”
2. Leon Sachs (University of Kentucky), “The Sullied Stage: Ideological Impurities in Great War Theater”
3. Sima Godfrey (University of British Columbia), “Theater, Theatricality and the Crimean War”

Panel 4.B: Exorcizing the Church (Friend Center 110)

Chair: Stamos Metzidakis (Washington University in Saint Louis)

1. Kate Bonin (Arcadia University), “Censorship and Scandal: How George Sand Picked a Fight With the Catholic Church”
2. Anne-Simone Dufief (Université d’Angers), “Contamination et religion dans *Madame Gervaisais* des Frères Goncourt, *L’Evangéliste* de Daudet et *Lourdes* de Zola”

Panel 4.C: Containing Crime in the Prison and Penal Colony (Friend Center 108)

Chair: June K. Laval (Kennesaw State University)

1. Cyrielle Faivre (Providence College), “La contagion du mal au bagne guyanais : symptômes et remèdes dans deux romans de Louis Bousсенard”
2. Marion Croisy (Université Paris III) & Thomas Le Roux (CNRS), “De la contamination au laboratoire hygiéniste : imaginaires des prisons en France au XIXe siècle”
3. Amelia Fedo (New York University), “‘Les galères font le galérien’: The Bagne of Toulon As a Site of Revolt, Abjection and Transmutation In the Nineteenth-Century Imagination”

Panel 4.D: Becoming Animal (Friend Center 109)

Chair: André Benhaïm (Princeton University)

1. Kari Weil (Wesleyan University), “Infectious Affections and the War on Pity”
2. Pauline de Tholozany (Clemson University), “‘J’aurai grand soin que vous ne vous trouviez plus en société’: Infantile Feral Behaviors and the Fear of Contamination in 19th-century Children’s Books”
3. Julien Weber (Middlebury College), “Devenir-animal et poétique de la trace dans *La Légende de Saint Julien l’Hospitalier* de Flaubert”
4. Stéphanie Boulard (Georgia Tech), “Devenir pieuvre”

Panel 4.E: The Politics and Poetics of Cholera (Friend Center 006)

Chair: Melissa Verhey (Princeton University)

1. Morgane Cadieu (Yale University), “La flânerie aux temps du choléra dans l’*Horace* de George Sand”
2. Anne-Sophie Morel (Université de Savoie), “« Un fléau sans imagination » ? Représentations du choléra de 1832”
3. Michael Tilby (Selwyn College, University of Cambridge), “Re-imagining Contagion: Stendhal-Balzac-Michelet-Baudelaire”

Panel 4.F: Sex, Slang, and Squalor: Modes of Contamination in Hugo’s Novels, Plays and Adaptations (Friend Center 004)

Chair: Kathryn Grossman (The Pennsylvania State University)

1. Briana Lewis, Catherine LeBlanc, and Leah Thirkill (Allegheny College), “The Ἀνάγκη of Ἀαγνεία: Claude Frolo’s Inevitable Impurity”
2. Laurence M. Porter (Oberlin College), “Linguistic Contamination in Hugo’s *Hernani* and *Les Misérables*”
3. Bradley Stephens (University of Bristol), “Wretchedness on Air: Orson Welles Adapts *Les Misérables*”

Break 10:00 am - 10:30 am

Friday 6 November
Session 5 10:30 am - 12:00 pm

Panel 5.A: Contaminated Bodies: Gender, Sexuality, and (Poetic) Spaces (Friend Center 108)

Chair: Adrianna Paliyenko (Colby College)

1. Sharon Johnson (Virginia Tech), “Un milieu immonde: Pedophilia, Homosexuality and Sodomy in Tardieu’s étude médico-légale *de la Pédérastie*”
2. Aimée Boutin (Florida State University), “Trains, Bodies, Desires in Verhaeren and Noailles”
3. Damien Zanone (Université Catholique de Louvain), “La « femme romanesque », une contamination pour rire ?”

Panel 5.B: Stealth Contamination: The Commune at the Fin-de-Siècle (Friend Center 006)

Chair: Peter Brooks (Princeton University)

1. Bridget Alsdorf (Princeton University), “Vallotton, Fénéon, and the Legacy of the Commune in *La Revue blanche*”
2. Cory Browning (University of Oregon), “Explosive Contaminations: Mallarmé and Anarchist ‘*propagande par le fait*’”
3. Effie Rentzou (Princeton University), “1886, Year of the Commune: Symbolism, Artistic Sociability, and the Persistence of Revolution”

Panel 5.D: Dirty Business: The Muddled Reception of Artistic, Intellectual, Commercial, and Manual Labor (Friend Center 008)

Chair: Elizabeth Emery (Montclair State University)

1. Edmund Birch (University of Cambridge), “‘Une influence contagieuse’: Fiction, Journalism and *Le Comte de Monte-Cristo*”
2. Ke Ren (Bates College), “‘L’Affaire Tcheng-Ki-Tong’: A Chinese Diplomat amid Celebrity and Scandal in the Third Republic”
3. Catherine E. Clark (MIT), “Fedor Hoffbauer and the Work of the Historical Imagination”

Panel 5.E: Politics in the Paris Sewers: Progress, Decadence, and Utopia (Friend Center 109)

Chair: Andrea Thomas (Loyola University Maryland)

1. Dean de la Motte (Salve Regina University), “Contaminating Discourses: Progress, Aesthetics, and the Sewers of Paris”
2. Marta Caraion (Université de Lausanne), “La contamination ou le contrôle : obsession de la maîtrise et séduction des souterrains dans le Paris du XIX^e siècle”
3. Caroline Grubbs (Southern Methodist University), “Sewer Trains: Contamination, Technology and the Underground in 19th-century Paris”

Panel 5.F: The Transition to Prose (Friend Center 110)

Chair: Colette Windish (Spring Hill College)

1. Ryan James Swankie (University of Texas, Austin), “Psychic Contagion and Bertrand's Scarbo: Infected by Form in ‘La Chambre gothique’”
2. Allan Pasco (University of Kansas), “Reforming Art and Society in Hugo's ‘Claude Gueux’”
3. Beryl Schlossman (University of California, Irvine), “Baudelaire and Benjamin in the Streets of Paris”

Lunch 12:00 pm - 1:30 pm

Friday 6 November
Session 6 – 1:30 pm - 3:00 pm

Panel 6.A: Popular Media and the Arts of Vulgarization (Friend Center 111)

Chair: Xavier Fontaine (Princeton University)

1. Bénédicte Monicat, (The Pennsylvania State University), “Art de la contamination et effets de contagion: la vulgarisatrice et le microbe”
2. Roxane Petit-Rasselle (Westchester University), “Une épidémie dionysiaque: Guignol, marionnette lyonnaise”
3. Sean DeLouche (Baylor University), “‘À tacher ce beau et grand génie’: David d’Angers’ Reproducible Portrait Medallions and the Market for Celebrity”

Panel 6.B: Rires, Satires, Révoltes - Rimbaud and the Poetry of Corruption (Friend Center 004)

Chair: Winter Borg (University of California, Davis)

1. Alain Vaillant (Université Paris Ouest), “Rimbaud, poète-pitre”
2. Bridget Behrmann (Princeton University), “Clara and the Ulcer: The Photographic Contagion of Rimbaud's ‘Vénus anadyomène’”
3. Robert St. Clair (Dartmouth College), “Revolting Bodies –The Poetry of the People in Rimbaud’s *Forgeron*”

Panel 6.C: Discipline and Commodify: Women’s Bodies on Stage and in Print (Friend Center 108)

Chair: Karen Humphreys (Trinity College)

1. Heather Belnap Jensen (Brigham Young University), “A Cruel Pleasure: *Les Piqueurs* of 1819 and the Art of Sexual Harassment on the Streets of Paris”
2. Rachel Corkle (BMCC CUNY), “Art for Art’s Sake at the Opéra: The Moral of Gautier’s Ballet”
3. Hannah Frydman (Rutgers University), “Classified Contamination: Prostitution, Abortion, and Abortifacients for Sale in the Belle Époque Mass Press”

Panel 6.D: Recycling the Nineteenth Century (Friend Center 008)

Chair: Stéphane Pillet (Universidad de Puerto Rico, Recinto de Mayagüez)

1. Neal Allar (Cornell University), “Mallarmé and the Caribbean Mosaic”
2. Nikolaj Lübecker (University of Oxford), “21st-Century Symbolism?”
3. Sara Pappas (University of Richmond), “Degradation of a Profession: the Choice of Images for a *guide-conférencier* Protest”

Panel 6.E: “What’s your poison?” Distillations of French Alcohol Culture (Friend Center 109)

Chair: E. Nicole Meyer (Georgia Regents University)

1. Elizabeth Emery (Montclair State University), “Viral Marketing: *Le Vin Mariani* and the Export of French Culture”
2. Gretchen Schultz (Brown University), “The Fairy and the Aphid”
3. Melanie Hawthorne (Texas A&M), “‘A l’heure des mains vides’: The Renée Vivien Cocktail Hour”

Panel 6.F: Contaminating the Social and Cultural Orders: Class, Gender, and the Politics of *le partage du sensible* (Friend Center 006)

Chair: Armine Mortimer (University of Illinois)

1. Marina Van Zuylen (Bard College), “Social Transgressions: Rancière’s Reading of *Le Rouge et le noir*”
2. Masha Belenky (George Washington University), “Urban Locomotion and Social Contagion in 19th-Century Paris”
3. Alexandra Wettlaufer (University of Texas, Austin), “‘Cette lèpre sentimentale’: Sandisme, Female Contagion, and the Politics of Representation”

Panel 6.G: The Syphilis Plague: Prostitution and Hygiene in Fin-de-Siècle France
(Friend Center 110)

Chair: Candace Skorupa (Yale University)

1. Steven Wilson (Queen's University Belfast), "Textual Contagion: Syphilis and the *putain naturaliste*"
2. Sayeeda Mamoon (Edgewood College), "Sexual Contamination and the Threat of Transmission: Syphilis in 19th-Century Regulations, Representations, and Testimonials"
3. Céline Brossillon (Ursinus College), "Les bas-fonds et la tératologie syphilitique chez Maupassant"

Break 3:00 pm - 3:30 pm

Friday 6 November
Session 7 – 3:30 pm - 5:15 pm

Panel 7.A: La littérature à l'épreuve du réel: censures, contaminations, contagions
(Friend Center 110)

Chair: Alain Pagès (Université Sorbonne Nouvelle - Paris 3)

1. Jacques Neefs (Johns Hopkins University), “« Une charogne » : Flaubert et Baudelaire”
2. Janice Best (Acadia University), “La contamination par le rire: la représentation du personnage du président dans deux vaudevilles sous la Deuxième République”
3. Kristen Cook-Gailloud (Johns Hopkins University), “Pour une littérature expérimentale : la contagion en action”

Panel 7.B: Between Nations: Fictions of Frenchness (Friend Center 006)

Chair: Nicholas White (University of Cambridge)

1. Maurice Samuels (Yale University), “Fictions of Jewish Nationalism in Nineteenth-Century France”
2. Dorian Bell (University of California, Santa Cruz), “Axes of Otherness: The Jew Between Empire and Nation in Maupassant's *Bel-Ami*”
3. Emily Apter (New York University), “On Political Annihilation: Targets and ‘Halos’ of Collateral Damage in Political Fiction”
4. Nicholas White (University of Cambridge), “Zola's Alsace and the Franco-German ‘Translation Zone’”

Panel 7.C: Dirty Sisters: Censoring Contaminated Word and Image (Friend Center 004)

Chair: Lauren S. Weingarden (Florida State University)

1. Karen L. Carter (Kendall College of Art & Design), “‘Contamination through the Eyes’: The Censorship of Illustrated Posters in Fin-de-siècle Paris”
2. Jennifer S. Pride (Florida State University), “Dodging the Censors: Daumier’s Haussmannization Prints”
3. Lauren S. Weingarden (Florida State University), “Cross-Contaminated Bodies: Constructing Obscenity in the Public Imaginary”

Panel 7.D: Crowds, Spectacles, and Contagious Affects (Friend Center 008)

Chair: Christy Wampole (Princeton University)

1. Claudie Bernard (New York University), “Sur quelques décapitées de jadis”
2. Julie Hugonny (New York University), “« Il fallait rire » : Le rire contagieux au service de la tyrannie dans *L’Homme qui rit*, de Victor Hugo”
3. Rae Beth Gordon (University of Connecticut), “Contagion in/of French Cinema: Cinephobia, Spectators, and the Role of Emotion”

Panel 7.E: Poisons, vermines, contagions – vers une poétique de la contamination chez Baudelaire (Friend Center 108)

Chair: Robert St. Clair (Dartmouth College)

1. Joseph Acquisto (University of Vermont), “Contaminated Flowers: Gautier on Baudelaire and Hawthorne”
2. Dominique Rincé (École Polytechnique), “Vers, vermines, vermisseaux et autres bestioles contaminantes dans l’œuvre poétique de Baudelaire”
3. Éric Trudel (Bard College), “Étranges contagions”
4. Catherine Witt (Reed College), “Verse-nous ton poison – l’altération poétique chez Baudelaire”

Panel 7.F: Epidemiology of the Feuilleton (Friend Center 109)

Chair: Judith Lyon-Caen (École des hautes études en sciences sociales)

1. Nicolas Gauthier (University of Waterloo), “Contamination, souillure et mutation : l’épidémie feuilletonesque”
2. Anne O’Neil-Henry (Georgetown University), “‘Matière de librairie’: Defining the Literary Marketplace in the *Feuilleton*”
3. Cary Hollinshead-Strick (American University of Paris), “Marked by the Fold: Materialization of Newspapers and Formatting of Roles”

Panel 7.G: Table ronde: Des femmes en littérature et de leur place dans le discours critique (Computer Science 104)

Organizer & Chair: Martine Reid (Université de Lille-3)

1. Martine Reid (Université de Lille-3), “Des raisons d'être de cette table ronde et de quelques questions toujours d'actualité”
2. Bénédicte Monicat (The Pennsylvania State University), “Sur l'intérêt théorique des traitements numériques des écrits de femmes pour l'historiographie littéraire”
3. Cecilia Beach (Alfred University), “Women in French : Point d'étape”
4. Evelyne Ender (Johns Hopkins University), “Feminist Criticism: A Cross-Atlantic Narrative”

Plenary 5:30 pm - 6:30 pm (Friend Center 101)

Sabine Barles, Université Paris 1

« La faim sortant du sillon et la maladie sortant du fleuve » : les excréta urbains au XIX^e siècle, entre pollution et valorisation

Reception – Chancellor Green Rotunda, 7:00 pm - 8:15 pm

Saturday 7 November
Session 8 – 8:30 am - 10:00 am

Breakfast 7:30 am - 8:30 am (Friend Center)

Panel 8.A: Contaminated by Silence (Friend Center 108)

Chair: Lisa Algazi Marcus (Hood College)

1. Ying Wang (Pace University), “La « contamination » du mutisme: stratégies narratives dans *Anatole* de Sophie Gay”
2. Tim Raser (University of Georgia), “Contaminated with Meaning: The Rhetoric of Shadows in Hugo’s Poetry”
3. David Powell (Hofstra University), “From Silence to Preterition: Stendhal’s and Méry’s Queer Characters”

Panel 8.B: Social Mobility (Friend Center 109)

Chair: Melanie Conroy (University of Memphis)

1. William Paulson (University of Michigan), “*Armançe*: Contamination et beylisme dans l’invention du roman stendhalien.”
2. Cecilia Beach (Alfred College), “Felicitous Contamination: Recipes for a Happy Mésalliance”
3. Erica C. Schauer (University of Nebraska, Lincoln), “Gestural Gentry and Performing Pedigree at the *Bal blanc*”

Panel 8.C: Corrupt Cities / Tainted Texts (Friend Center 006)

Chair: Masha Belenky (George Washington University)

1. Paul Young (Georgetown University), “The Father, Son, and Unholy Ghost: Tainted Trinities in *Le Père Goriot*”
2. Pierre-Jean Dufief (Université Paris Ouest Nanterre), “Alphonse Daudet : un poète de la fange”
3. Jessica Tanner (University of North Carolina, Chapel Hill), “Branding Naturalism: The Ecology of Vice in Zola”

Panel 8.D: Nature et santé au futur : hantises de la contamination (Friend Center 008)

Chair: Kathryn Miner (Emory University)

1. Valérie Stiénon (Université Paris 13), “Prévoir/prévenir la contamination : récit d'anticipation et hygiénisme”
2. Laurent Bazin (Université Versailles Saint-Quentin-en-Yvelines), “Nature, souillure : topologie de la contamination dans les romans de Jules Verne”
3. Simon Bréan (Université Paris-Sorbonne), “Un monde sans humains : l'altérité vectrice d'une contagion ontologique chez J.-H. Rosny aîné”

Panel 8.E: Moral and Literary Contaminations (Friend Center 004)

Chair: Clive Thomson (University of Guelph)

1. Margot Irvine (University of Guelph), “Novels of Love and Tuberculosis: Marcelle Tinayre's *L'Ombre de l'amour* (1910) and Louis de Robert's *Le Roman du malade* (1911)”
2. Cheryl Morgan (Hamilton College), “From the Smutty to the Naughty: Marc de Montifaud, Jeanne Thilda, and Shades of Literary Dirt”
3. Michael Finn (Ryerson University), “Hygiene and Morality: The Proust Family Practice”

Panel 8.F: Jeunes filles et parfums, parfums de jeunes filles : usages, savoirs, prescriptions (Friend Center 110)

Chairs: Andrea Oberhuber (Université de Montréal), Érika Wicky (Université de Liège)

1. Jean-Alexandre Perras (University of Oxford), “La véritable « Reine des Roses » : Césarine Birotteau et la transmission des valeurs bourgeoises”
2. Andrea Oberhuber (Université de Montréal) & Érika Wicky (Université de Liège), “Du mauvais usage des parfums : *Chérie* contaminée par le musc et l'héliotrope”
3. Johann Le Guelte (The Pennsylvania State University), “Parfums de Décadence : Effluves Miasmatiques dans *Le Journal d'une Femme de Chambre* et *Le Calvaire* d'Octave Mirbeau”

Break 10:00 am - 10:30 am

Saturday 7 November
Session 9 – 10:30 am - 12:15 pm

Panel 9.A: Contaminations génériques : le roman d'anticipation scientifique (Friend Center 004)

Chair: Bridget Behrmann (Princeton University)

1. Stéphanie Dord-Crouslé (CNRS), “« Une simple expérience de laboratoire » ? Fiction hybride et mélange des genres dans le roman d'anticipation scientifique *Les Secrets de monsieur Synthèse* par Louis Boussenard (1888-1889)”
2. Emilie Pezard (ENS Lyon), “La contamination du fantastique et du scientifique. Le magnétisme dans les romans fin-de-siècle”
3. Matthieu Letourneux (Université Paris Ouest), “Merveilleux scientifique, communication sérielle et contamination des imaginaires”
4. Claire Barel-Moisan (CNRS), “Le prix « Jules Verne » : circulation des thèmes, dissémination des influences, contamination des stéréotypes”

Panel 9.B: Zola's Cities: Contamination and Cure (Friend Center 006)

Chair: Nicholas White (University of Cambridge)

1. Alexandra Tranca (Trinity College Cambridge), “Burning Babylon: Urban Achronies in the Paris of Emile Zola and Charles Marville”
2. Jennifer Yee (University of Oxford), “Zola's Wild Child: Recuperation or Contamination?”
3. Claire White (University of Cambridge), “Zola's *Lourdes*, or ‘la contagion du miracle’”
4. Susanna Lee (Georgetown University), “‘*Lourdes*’ Liquifying Bodies’ (or ‘Zola Contaminated by Baudelaire’)”

Panel 9.C: French Infections (Friend Center 110)

Chair: Ed Kaplan (Brandeis University)

1. Catherine Masson (Wellesley College), “L'irrésistible attrait du virus George Sand aux États-Unis au XIX^e siècle”
2. Geneviève De Viveiros (University of Western Ontario), “La « contagion » et la « contamination » du naturalisme : un discours transatlantique”
3. Pamela Genova (University of Oklahoma), “Contamination or Complementarity? Mallarmé and the Aesthetics of the East”
4. Sam Bootle (Durham University), “‘Un véritable choléra de l'âme’: the reception of Buddhism in late nineteenth-century France”

Panel 9.D: The Optical Contamination of Literature (Friend Center 008)

Chair: Helen Abbott (University of Sheffield)

1. Michèle Hannoosh (University of Michigan, Ann Arbor), “Generic Contamination: Photography and the Travel Narrative in 1839”
2. Elissa Marder (Emory University), “Baudelaire’s Artificial Hell: ‘Mademoiselle Bistouri’s’ Photographic Poetics”
3. Brett Brehm (Northwestern University), “Champfleury and New Optical Contamination”
4. Loïc Lerme (Indiana University, Bloomington), “Une image « parasite » de la Décadence: *Les Diaboliques* (1874) illustrées par Félicien Rops”

Panel 9.E: Fantastic Diagnoses (Friend Center 108)

Chair: Stéphane Pillet (Universidad de Puerto Rico, Recinto de Mayagüez)

1. Corry Cropper (Brigham Young University), “Réintroduction à la littérature fantastique: Théophile Gautier, Immanuel Kant, and Object Oriented Ontology”
2. Warren Johnson (Arkansas State University), “The Parasite Within: Erckmann-Chatrian and Cultural Hybridity”
3. Sherri Rose (Hillsdale College), “Seeing Double in Jean Lorrain’s ‘La Lanterne Magique’”
4. Irina Markina (Princeton University), “Contamination through Containment in Guy de Maupassant’s *Le Horla*”

Panel 9.F: Somatic Thresholds: Some Ways of Looking at the Body (Friend Center 109)

Chair: Constance Sherak (Yale University)

1. Anne-Marie Baron (Société des Amis d’Honoré de Balzac et de la Maison de Balzac), “La pensée qui tue. Balzac précurseur du psychosomatique.”
2. Walid Romani (Université du Québec à Montréal), “Stéréotypies subversives du corps chez Maupassant”
3. Ana Oancea (Ohio Wesleyan University), “*Experimentum in corpore vili*: Literature and Human Experimentation”

Lunch 12:15 pm - 1:45 pm

Saturday 7 November
Session 10 – 1:45 pm - 3:30 pm

Panel 10.A: ‘Contagion intellectuelle’: Criminality, the Press and the Invasion of Littérature industrielle (Friend Center 006)

Chair: Priscilla Parkhurst Ferguson (Columbia University)

1. Eliza Smith (University of California, Santa Barbara), “The *querelle de la langue criminelle*: Argot and the Polemics of the Serial Novel”
2. Catherine Nesci (University of California, Santa Barbara), “Viralités : le feuilleton-roman ou la dissémination des bas-fonds”
3. Kathyne Adair-Corbin (Haverford College), “Contagious Criminality? Reporters Without Borders and the Sensationalist Fait Divers in the Fin-de-siècle Press”
4. Priscilla Parkhurst Ferguson (Columbia University), Respondent

Panel 10.B: Doing Things With Vampires (Friend Center 008)

Chair: Céline Brossillon (Ursinus College)

1. Maxime Foerster (Southern Methodist University), “A Nineteenth-Century Plague: Vampirism”
2. Anne Linton (San Francisco State University), “Contamination and Purity in Gautier’s *La Morte amoureuse*: Tracing the Contagious Vampire Myth to the *femme fatale*”
3. Elisabeth-Christine Muelsch (Angelo State University), “Of Vampires and Pale Ladies – Barbey d’Aurevilly, *Une histoire sans nom* ; A. Dumas, *Histoire de la dame pale* ; and Gautier, *La Morte amoureuse*”
4. Roderick Cooke (Florida Atlantic University), “Contaminated Dreams: Baudelaire Vampirizes Racine”

Panel 10.C: Les charognes littéraires (Friend Center 004)

Chair: Gisèle Séginger (Université Paris-Est)

1. Gisèle Séginger (Université Paris-Est), “*Salammbô* et la logique du vivant”
2. Thomas Klinkert (Universität Zürich), “La « contagion » par la « mouche d’or ». Les fonctions métaphoriques de la mort dans *Nana* de Zola”
3. Henning Hufnagel (Universität Freiburg), “Le dessous du marbre : la chair des Parnassiens et sa dissolution de Baudelaire à Rimbaud et Laforgue”
4. Frank Jäger (Universität Zürich), “Les charognes esthétiques de Lautréamont”

Panel 10.D: Frontiers of the Secular Republic (Friend Center 108)

Chair: Philip Nord (Princeton University)

1. Ramla Bedoui (Yale University), “Expéditions scolaires et diplomatiques au XIX^{ème} siècle : la France comme utopie et dystopie dans le récit francophone”
2. Michael Clinton (Gwynedd Mercy University), “No Place Like Home: Military Life & Social Contamination in French Antimilitarist Novels, 1887-1890”
3. Lisa Bromberg (University of Pennsylvania), “‘*La Révolution Morale*’: Dreyfus and *Laïcité*”
4. Gayle Zachmann (University of Florida), “Contaminating Narratives: Grotesque Messianism in Marcel Schwob’s *Plagues*”

Panel 10.E: Ecologies of Contamination: Money, Poison, and Corruption (Friend Center 109)

Chair: Jena Whitaker (Johns Hopkins University)

1. Wabiy Salawu (University of Kent), “La Corruption comme pratique néfaste contagieuse dans la société française du XIX^e siècle, à travers *La Curée* d’Emile Zola”
2. Florence Fix (Université de Lorraine), “L’argent propre : imaginaire social du confinement et de la circulation”
3. Michal Ginsburg (Northwestern University), “Spreading Sensations in Maupassant”
4. Natalie Berkman (Princeton University), “Revenge Contamination: *Le Comte de Monte-Cristo* and Toxicology”

Panel 10.F: Corrupting the Code: Class and Gender in Women’s Writing (Friend Center 110)

Chair: Anne McCall (Binghamton University)

1. Isabelle Naginski (Tufts University), “*Robes souillées et gilets magnifiques*: Sand Turns the Fictional World on its Head”
2. Tuo Liu (Harvard University), “Undoing Beauty : the Aesthetics of Seeing in *Consuelo*”
3. Bettina Lerner (CUNY Graduate Center), “Writing under the Influence: Suzanne Voilquin’s *Souvenirs d’une fille du peuple*; ou la Saint-Simonienne en Egypte”
4. Sharon Larson (Christopher Newport University), “Plagiarism, Maupassant and Jane de la Vaudère’s *Les Demi-sexes*”

Break 3:30 pm - 4:00 pm

Saturday 7 November
Session 11 – 4:00 pm - 5:45 pm

Panel 11.A: Mixologies: Mixings, Miasmas, Impurities (Friend Center 006)

Chair: Janet Beizer (Harvard University)

1. Nigel Harkness (Newcastle University), “Disturbing Formal Purity: Agency, Intersubjectivity, and Gender in the Sculptural Encounter”
2. Kylie Sago (Harvard University), “Mixed Up: Colonial Food and Imperial Identity at the Exposition universelle of 1889”
3. Cheryl Krueger (University of Virginia), “Sillage is the New Miasma: Three Signature Scents”
4. Janet Beizer (Harvard University), “The Devil’s Stew : Exercises in Gastro-anomie”

Panel 11.B: Pureté, perversion et nostalgie : la tentation du voyage au XIX^e siècle
(Friend Center 004)

Chair: Margot Irvine (University of Guelph)

1. Nathalie Solomon (Université de Perpignan), “Le voyage dénaturé ou comment pervertir son bel héritage”
2. Jelena Jovicic (University of British Columbia), “La nostalgie : de la maladie «contagieuse» à l’expression esthétique”
3. Sophie Guermès (Université de Brest), “Respirer un air plus pur : les vertus curatives de l’Italie dans les *Lettres à Alexandrine*, d’Émile Zola”
4. Alain Pagès (Université Sorbonne Nouvelle - Paris 3), “Voyages et repérages dans l’univers naturaliste”
5. Clive Thomson (University of Guelph), Respondent

Panel 11.C: Through Glass Walls, Through Fourth Walls, Through Huysmans
(Friend Center 109)

Chair: Willemijn Don (Bryn Mawr College)

1. Julia Przybos (Hunter College and Graduate Center, CUNY), “Nature et artifice, ou de la porosité des aquariums”
2. Claire Nettleton (Scripps College), “‘L’Aquarium de Berlin’: A Majestic Oasis Within a Contaminated City”
3. Jennifer Forrest (Texas State University), “‘Si quelqu’un méritait le nom de réaliste, ce seraient les Hanlon Lees’: Huysmans and Zola at the Folies-Bergère and the (Porous) Nature of the Real”
4. Natasha Ryan (University of Oxford), “‘Les fenêtres des incurables’: Glass Hospices and the Decadent Imagination”

Panel 11.D: The (Im)Pure Work of Art (Friend Center 110)

Chair: Ashley Byczkowski (SUNY Buffalo)

1. Richard Shryock (Virginia Tech), “Blurring Lines Between Pure Art and Social Art: Politically Engaged Literature of the Symbolist Movement”
2. Jennifer Gipson (University of Wisconsin-Madison), “The Newspaper vs. the Storyteller: Phantasms of Orality and the Quarrel of the *roman-feuilleton*”
3. Evelyne Ender (Johns Hopkins University) “‘La pureté de l’oeuvre’: Proust, Sand, and the Author’s Hand”

Panel 11.E: Dirty Readings (Friend Center 008)

Chair: Joshua Landy (Stanford University)

1. Nigel Lezama (MLLC Brock University), “The Poet as ‘plaie sociale’ in Baudelaire’s ‘Tableaux parisiens’”
2. Daniel Ridge (Vanderbilt University), “Literary Intoxication and the Polemic of 1885 (Guy de Maupassant’s *Bel-Ami* and Paul Bourget’s *Cruelle Énigme*)”
3. François Proulx (University of Illinois Urbana-Champaign), “*Mauvais genre*: Reading the Improper in *Jean Santeuil*”

Panel 11.F: The Industrial City Between Utopia and Dystopia (Friend Center 108)

Chair: Macs Smith (Princeton University)

1. Chapman Wing (College of Staten Island), “‘Quelque Babylone de l’avenir’: The Future as Contaminated Version of the Past”
2. Christa DiMarco (The University of the Arts), “Industry and Class in Van Gogh’s 1887 Clichy Images”
3. Philippe Chavasse (Rochester Institute of Technology), “Déchets et mysticisme rédempteur dans *La Nouvelle Carthage* de Georges Eekhoud”
4. Elizabeth Tuttle (The Pennsylvania State University), “‘Les Contagions de l’esprit’: Science et politique dans *Les Microbes humains* de Louise Michel”

Princeton University Art Museum, Special Visit 6:00 pm - 7:30 pm

Current Exhibition

Cézanne and the Modern – Masterpieces of European Art from the Pearlman Collection

Banquet – Whitman College Dining Hall, 7:30 pm

