



# Enchantment/ Disenchantment

## 45th Annual Nineteenth-Century French Studies Colloquium

October 31 – November 2, 2019 | Sarasota, FL



Hosted by: Florida State University and  
The John and Mable Ringling Museum of Art

# Acknowledgements

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## THANKS ALSO TO

Heidi Brevik-Zender, France Lemoine, Julia Kershaw, Katherine Moore, JoungHwa Woo, Emily McClellan, Jeannine Spears, Sheri Patton, Katherine Brion and Amy Reid of New College and their students, David Berry and Jennifer Lemmer Posey of the Ringling Museum, FSU Ringling Interns: Kaley Craig, Hadley Knapp, and Courtney Robinson.

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## BACK COVER

Louis Galice, *Cirque D'Hiver: Circus Acts*, circa 1890, ink on paper, 51 x 34 in (129.5 x 86.4 cm), Imp. Louis Galice & Cie (Paris, France), Tibbals Circus Collection (The Ringling)

# Welcome

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Welcome to the 45th annual Nineteenth-Century French Studies Colloquium, hosted by Florida State University and the John and Mable Ringling Museum of Art.

## Enchantment and Disenchantment

October 31 – November 2, 2019 | Sarasota, FL

The conference theme, Enchantment and Disenchantment, is inspired by the event's location. Myths of Florida typecast the state as a land of enchantment, entertainment, and Disneyfication. One of Florida's primary Gulf coast cities, Sarasota offers an eclectic blend of high culture and popular entertainment. Now part of the Florida State University, the Ringling Museum and the Ca' d'Zan were built by the circus magnate, John Ringling, whose business claimed to deliver the 'Greatest Show on Earth.' This location offers an opportunity to look back on the nineteenth-century origins of spectacles of technology and fantasy as well as the (dis)enchantment that they can provide.

The 2019 colloquium explores how nineteenth-century France was a time of confrontation between the age-old enchantment of faith, magic, and tradition, and the modern lure of rationalization, science, and innovation, leading to what Max Weber called the "disenchantment of the world." The nineteenth century is also a period of developing technologies and economies of popular entertainment. Along these lines, we can explore enchantment as a reward system that delights and inspires, or an enthrallment that constrains and inhibits. Enchantment can be a visceral experience of spectacle or one that plays with the simulacra of illusion.

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Bienvenue au 45ème Colloque Nineteenth-Century French Studies, organisé avec le soutien de l'université Florida State et le musée John and Mable Ringling Museum of Art.

## Enchantement et Désenchantement

Du 31 octobre au 3 novembre, 2019 | Sarasota, FL

Le thème du colloque, "Enchantement et désenchantement," s'inspire des thèmes souvent associés à la Floride, qui suggère à la fois le pays de Cocagne et la "disneylandisation." Située sur le golfe du Mexique, la ville de Sarasota allie histoire, culture et plaisirs. Deux de ses fleurons, le musée Ringling et la résidence Ca'd'zan, désormais partie intégrante de l'université de Florida State, sont l'œuvre de John Ringling, le magnat du cirque qui rêvait d'offrir "le meilleur spectacle sur la planète." Tout s'allie pour nous inviter à revisiter les origines du spectacle et de la fantaisie au XIXe siècle ainsi que le (dés)enchanterement produit.

Le colloque de 2019 interrogera la manière dont le XIXe siècle fut une période de confrontation entre l'enchantement de la foi, de la magie et de la tradition, et l'attrait moderne pour la raison, les sciences et l'innovation, entraînant ce que Max Weber appellera le "désenchantement du monde." Ce siècle de la poésie, du roman et de l'industrialisation est aussi celui qui vit se développer une économie du divertissement populaire. Il nous amènera à explorer l'enchantement comme un système de récompense qui émerveille et inspire, mais aussi comme une illusion ou un simulacre qui trompent ou inhibent les sens.

# Keynote Speaker

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Elisabeth Fraser is Professor of Art History at University of South Florida.

Fraser specializes in the history of art from the 18th to 20th centuries in Europe and the Ottoman Empire. Her current teaching and research interests include art, travel, and cultural exchange; Mediterranean studies and the cultural history of the late Ottoman Empire; colonialism and histories of collecting, the museum and archaeology. In 2004, she published *Delacroix, Art and Patrimony in Postrevolutionary France* (Cambridge University Press). In 2017, she published *Mediterranean Encounters: Artists and Other Travelers in the Ottoman Empire, 1780-1850* (Pennsylvania State University Press), which received a 2017 Choice Outstanding Academic Title. Her new book in progress is *Dressing Empire: Transculturation and the Ottoman Costume Album*.

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Professeure à l'Université de Floride du Sud, à Tampa, Elisabeth Fraser est spécialiste de l'histoire de l'art du XVIIIe au XXe siècle en Europe et dans l'empire ottoman. Ses centres d'intérêts actuels d'enseignement et de recherche concernent l'art, les voyages et les échanges culturels; les études méditerranéennes et l'histoire culturelle de la fin de l'Empire ottoman; les histoires du colonialisme et l'essor de la collection, le musée et l'archéologie. En 2004, elle publie *Delacroix, Art and Patrimony in Postrevolutionary France* (Delacroix, art et patrimoine dans la France post-révolutionnaire) chez Cambridge University Press. En 2017, son ouvrage intitulé *Mediterranean Encounters: Artists and Other Travelers in the Ottoman Empire, 1780-1850* (Rencontres méditerranéennes: artiste-voyageurs dans l'empire ottoman de 1780-1850), (Pennsylvania State University Press) a été primé par Choice Reviews. Son nouveau projet en cours a pour titre *Habilage de l'empire: Transculturation et l'album du costume ottoman*.

# Program at a Glance

## THURSDAY, OCTOBER 31

11:00 am – 6pm	Check in
1:15pm – 2:30pm	Session 1
2:30pm – 3pm	Break 1
3pm – 4:15pm	Session 2
4:15pm – 4:45pm	Break 2
4:45pm – 6pm	Session 3
6pm – 7pm	Welcome Reception

## FRIDAY, NOVEMBER 1

7:00am – 8:30am	Breakfast
8:30am – 9:45am	Session 1
9:45am – 10:15am	Coffee Break
10:15am – 11:30am	Session 2
11:30am – 12pm	Snack Break
12pm – 1:15pm	Session 3
1:15pm – 3pm	Lunch break (On your own)
3pm – 4:30pm	Plenary Session
4:45pm – 9pm	Buses to Ringling/Reception at the Ringling Museum

## SATURDAY, NOVEMBER 2

7:00am – 8:30am	Breakfast
8:30am – 9:45am	Session 1
9:45am – 10:15am	Coffee Break
10:15am – 11:30am	Session 2
11:30am – 12pm	Snack Break
12pm – 1:15pm	Session 3
1:15pm – 3pm	Lunch break (On your own)
3pm – 4:15pm	Session 4
<b>Free time</b>	
7:30pm	Banquet

## SUNDAY, NOVEMBER 3

10am	Garden Visit of Marie Selby Botanical Gardens
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# Session Overview

THURSDAY, OCTOBER 31

1:15pm–2:30pm | Session 1

## Queer (Dis)enchantment: Excess and Sublime in Nineteenth-Century France | Crescendo 1

Session Chair: Vincent Salle, CUNY Graduate Center

Diva (dés)enchantée et sublimation du placard dans *La Chartreuse de Parme*  
Vincent Salle | CUNY Graduate Center, USA

Orientalist (Dis)illusion in Proust's *Recherche*: "A Living Tableau of Queerness"  
Amr Kamal | The City College of New York-The City University of New York, USA

"Le seul invité qui fût venu": loyauté de Marcel Proust  
Maxime Blanchard | CUNY Graduate Center, USA

Bœuf & Beauf: Muscularity and Masculinity in Nineteenth-Century France and Québec  
Brian Martin | Williams College, USA

## American Attractions I | Crescendo 2

Session Chair: Anne O'Neil-Henry, Georgetown University

Le magicien de Menlo Park: American Spirit in the merveilleux scientifique  
Andrea Goulet | University of Pennsylvania, USA

City of Lights: Staging Modernity at Paris, Las Vegas  
Constance Sherak | Yale University, USA

La serre de Zola: un Paris-Disney sous verre  
Sophia Mizouni | Norwich University, USA

## Enthrallment and Constraint during the Third Republic | Crescendo 3

Session Chair: Seth Whidden, The Queen's College, Oxford

Désenchantement d'une sainte: Marie-Madeleine, des grands chantiers de dévotion à la caricature politique et à la pornographie fin-de-siècle  
Mathilde Leichlé | EPHE, France

"L'Ère des foules": The Nation as Crowd in the Public Murals of the Third Republic  
Irina Markina-Baum | Princeton University, USA

Responses to Literary Censorship in Fin-de-Siècle France  
Richard Shryock | Virginia Tech, USA

## The Fantastic, Science, Representation | Crescendo 4

Session Chair: Anne Berthelot, University of Connecticut

Le songe romantique des Démons de la nuit de Charles Nodier  
Alain Lescart | Point Loma Nazarene University, USA

Mastery, Fetishism, and (In)Animate Female Bodies in *Les Contes d'Hoffmann* and the roman de poupée  
Elisabeth April Bloom | Princeton University, USA

Irony and Illusion in Villiers and Nodier  
Warren Johnson | Arkansas State University, USA

Spectacles du merveilleux scientifique  
Claire Barel-Moisan | CNRS, France

## Flaubert: entre illusions et désillusion | Crescendo 6

Session Chair: Marshall Olds, Michigan State University

Flaubert et l'illusion de la Corse  
Jeffrey M. Thomas | University of Wisconsin-Madison, USA

*L'Éducation sentimentale* et la désillusion  
Eric J. Le Calvez | Georgia State University, USA

Flaubert et les merveilles de la science: l'avenir d'une illusion  
Gisèle Séginger | Université Paris-Est, France

### 3:00pm–4:15pm | Session 2

#### (Dis)enchanting Gender in the Decadent Fin de Siècle | Crescendo 1

Session Chair: Gretchen Schultz, Brown University

Wedding Night Terrors: Gender Swaps of Horror in Catulle Mendès's "Isoline/Isolin"  
Benjamin Fancy | Brown University, USA

"Ce cauchemar des décadences": The (Dis)enchantment of Androgyny in Joséphin Péladan's  
*Le vice suprême*  
Atticus Doherty | Brown University, USA

#### Hugo au-delà du texte | Crescendo 2

Session Chair: Goran Blix, Princeton University

Some Enchanted Evenings: Hugo Listens to the Table's Taps  
Timothy Raser | University of Georgia, USA

#### Voyelles: Hugo/Rimbaud

Stéphanie Boulard | Georgia Institute of Technology, USA

Réenchanter Babel, de *Notre-Dame de Paris* à *La Légende des siècles*  
Nicolas Valazza | Indiana University Bloomington, USA

#### Magie mallarméenne | Crescendo 3

Session Chair: Gayle Zachmann, University of Florida

Spéculations poétiques: le poème entre désenchantement et dévaluation  
Éric Trudel | Bard College, USA

#### Mallarmé, suggestion de mots et de couleurs

Federica Locatelli | Università Cattolica Milano - Université de la Vallée d'Aoste

Enchantement et désenchantement – le Livre de Mallarmé  
Aiko Okamoto-MacPhail | Indiana University, USA

#### Entre hommes: attraction homosexuelle et séduction homosociale pendant la deuxième moitié du XIXe siècle | Crescendo 4

Session Chair: François Proulx, University of Illinois at Urbana-Champaign

Le discours médical fin-de-siècle sur l'attriance homosexuelle: l'exemple du Docteur Georges Saint-Paul  
Clive Robert Thomson | University of Guelph, Canada

La masculinité mise en scène dans une cache de daguerréotypes de jeunes hommes: ou,  
comment fasciner depuis la Monarchie de Juillet  
Nigel Lezama | Brock University, Canada

Quand les désirs deviennent une réalité: Georges Ekhoud, Marcel Proust et André Gide  
racontent leurs expériences sexuelles

Michael David Rosenfeld | Université catholique de Louvain, Belgium; Université Sorbonne Nouvelle Paris 3, France

#### Idealism, Disenchantment, and the Actress | Crescendo 5

Session Chair: Rachel Corkle, BMCC, City University of New York

When (Dis)Enchantment Kills: Sand-Sandeau's *La Prima Donna* (1831) and the Gendered  
Violence of Romantic Desire

Anne Marcoline | University of Houston-Clear Lake, USA

Acting Real: Fantasy and Sexual Enchantment in George Sand's *Gabriel and Pauline*  
Rachel Corkle | BMCC, City University of New York, USA



## The Disappointment of History: Actresses & Idealism in Nerval's *Sylvie*

Catherine Talley | Skidmore College, USA

4:45pm–6:00pm | Session 3

### Distance et (dés)enchantement | Crescendo 1

Session Chair: Timothy Raser, University of Georgia

Le désenchantement du visuel: peut-on parler d'une nouvelle esthétique de la description dans la deuxième moitié du XIXe siècle?

Mihaela Marin | University of South Alabama, USA

Exposing Enchanting Illusions at the 1851 Great Exhibition of London: Théophile Gautier's "L'Inde"

Pramila Kolekar | Williams College, USA

Enchanter le (très) vieux Paris: *Le Monde inconnu* d'Élie Berthet (1876)

Nicolas Gauthier | University of Waterloo, Canada

Instead of Glory, Try Self-Help

Monica Olaru | University of Chicago, USA

### Sensory Attractions | Crescendo 2

Session Chair: Nigel Harkness, Newcastle University

Ne pas toucher!

Nigel Harkness | Newcastle University, United Kingdom

Music and Mysticism: Transcending Embodied Difference in George Sand's *Consuelo* and George Eliot's *Daniel Deronda*

Alexandra Wetlaufer | University of Texas at Austin, USA

Consider Rachilde's Apples

Cheryl Leah Krueger | University of VA, USA

Sound & Fury: The Dis-Enchanting Noise of *Les Chants de Maldoror*

Madeleine Diane Wolf | Harvard University, USA

### Emotional (Dis)Connections | Crescendo 3

Session Chair: Lisa Algazi Marcus, Hood College

Disenchanted Angry Young Man: Julien Sorel and the Narrative Power of Hatred

Susanna Lee | Georgetown University, USA

Baudelairean Empathy: Enchantment or Disenchantment?

Maria Scott | University of Exeter, United Kingdom

Aestheticizing the Lowly: The Spectacle of Poverty in Zola's *L'Assommoir*

Jacob Bernhard Meister | Harvard University, USA

### Decadent Delights | Crescendo 4

Session Chair: Rachel Mesch, Yeshiva University

Des charmes de Lesbos à la "pâle Psappha": évolutions du saphisme dans la poésie symboliste

Chiara Ludovica Maria Nifosi | University of Chicago, USA

Enchantment, Occultism, and Illusion: Liane de Pougy Rewrites Jean Lorrain's *Monsieur de Phocas*

Courtney Ann Sullivan | Washburn University, USA

Sensorial Experiences of Enrapture in Huysmans' *À rebours*

Anne Seul | Washington University in St. Louis, USA

### Women Making/Breaking the Spell of Enchantment | Crescendo 5

Session Chair: Margaret Waller, Pomona College

Ugliness and Enchanting Beauty in Germaine de Staël's Novels

Tessa Ashlin Nunn | Duke University, USA

Painting and Disenchantment: Corinne's Gallery

Michèle Hannoosh | University of Michigan, USA

**Walking in London: Flora Tristan, Anne Charlotte Leffler, and the Tradition of the Flâneuse**  
Lynn Wilkinson | University of Texas, USA

**The Seductive Body in George Sand**  
Katherine Moore | Florida State University, USA

### **Circus Thrills and Freak Shows | Crescendo 6**

*Session Chair: Amy Reid, New College of Florida*

**Shadow as Enchantment: Visual Strategies of Delusion in Napoleonic Shows**  
Camilla Murgia | University of Lausanne, Switzerland

**The Novel goes to the Fair**  
Bettina Lerner | CCNY and the Graduate Center, CUNY, USA

**Marvelous Suspension of Disbelief in Villiers's "The Hanlon-Lees"**  
Jennifer Forrest | Brown University, USA

**Spectacles de l'anormal: littérature décadente, freak show, cinéma**  
Arthur Ségard | New York University, USA

## **FRIDAY, NOVEMBER 1**

**8:30am–9:45am | Session 1**

### **Criminal Attractions | Crescendo 1**

*Session Chair: Andrea Goulet, University of Pennsylvania*

**L'Affaire Contrafatto: Trials as Sites of Attraction, Law, Cultural Narratives and Violence**  
Sharon P. Johnson | Virginia Tech, USA

**The Fiquet Affair: Murder, Morphine and Medicine in the Fin de Siècle**  
Susannah Margaret Wilson | University of Warwick, United Kingdom

**Venez voir le monstre!**  
Myriam Krepps | Pittsburg State University, USA

### **Architecture parlante | Crescendo 2**

*Session Chair: Karen L. Carter, Kendall College of Art and Design of Ferris State University*

**An Architecture of Shadows: The Enchanted World of Étienne-Louis Boullée**  
Laure Katsaros | Amherst College, USA

**Pathways to Empire at the Palais du Trocadéro**  
David Bijan Sadighian | Harvard University, USA

**Châteaux enchantés: Architecture, Gender, and the Literary Gothic**  
Heidi Brevik-Zender | University of California, Riverside, USA

**Urban Fantasy, National Myth: Albert Robida Conjures Le Vieux Paris at the Exposition Universelle (1900)**  
Caroline Hanson Grubbs | Southern Methodist University, USA

### **Displaying Self, Other, and the World at the 1900 Exposition Universelle | Crescendo 3**

*Session Chair: Katherine Brion, New College of Florida*

**Phantasmagorias of the Sea: Delight, Danger, and Containment at the 1900 Universal Exposition**  
Isabelle Havet | Linn-Benton Community College, University of Delaware, USA

**Disenchanting (Colonialist) Reality in Louis Dumoulin's Panoramic *Tour du Monde***  
Katherine Brion | New College of Florida, USA

**Contesting Minstrelsy: the "Exhibit of American Negroes" at the 1900 Paris Exposition Universelle**  
Emily Burns | Auburn University, USA

**Staging Intimacy/Staging Worlds: Jacques-Émile Blanche's *André Gide et ses amis au café Maure de l'Exposition Universelle de 1900***  
Ashley Miller | University of California, USA

## **Sylvan Re-Enchantment and Political Ecology | Crescendo 4**

Session Chair: Goran Blix, Princeton University

“À l’arbre de la liberté fournissons une sève active”: Arboriculture and French Revolutionary Politics  
Giulia Pacini | College of William & Mary, USA

### **Stendhal and Sylvan Eco-Enchantment**

Karen Quandt | Wabash College, USA

### **Tree-Being: Sylvan Identity in Victor Hugo’s “Aux arbres”**

Goran Blix | Princeton University, USA

### **Enchanted Paradou: Inside Zola’s Ecocentric Garden of Good and Evil**

Annie Smart | Saint Louis University, USA

## **Reader Seduction & Fake News | Crescendo 5**

Session Chair: Daniel Desormeaux, Johns Hopkins University

### **Scissors of Enchantment, or How to Cut a Book from Your Newspaper**

Cary Hollinshead-Strick | The American University of Paris, France

### **The Seduction of Mystification in the 19th-Century petites revues**

Pamela Antonia Genova | University of Oklahoma, USA

## **Fantastique, croyances et victimes | Crescendo 6**

Session Chair: Gerald J Prince, University of Pennsylvania

### **Gautier's victimes fantastiques**

Cassandra Hamrick | Saint Louis University, USA

Disenchanting Marcel Schwob: Technologies of Terror, Religion, and Minority Studies in *Coeur double*  
Gayle Zachmann | University of Florida, USA

### **Maupassant's *Le Docteur Héraclius* Gloss: Revenants, Replications, and Readers**

Hannah Kosman | Yale University, USA

## **10:15am–11:30am | Session 2**

## **Theatrical Illusion Reconsidered | Crescendo 1**

Session Chair: Janice Best, Acadia University

### **Enchanted Time in Two Plays by Maurice Maeterlinck**

Susan McCready | University of South Alabama, USA

Fan-boys and Marionettes: A Look at Maeterlinck's *Pelléas et Mélisande* and its Afterlife in  
Alain Fournier's *Le Grand Meaulnes*

Nichole T. Gleisner | Southern Connecticut State University, USA

Tainting the Mime with Sin at the Fin de Siècle: Readings of Pierrot in Huysmans and Paul Margueritte  
Maximillian Shrem | Chadwick School, USA

## **Désillusions perdues: Balzac and The Human Comedy | Crescendo 2**

Session Chair: Kristina M. Roney, Washington and Lee University

### **Balzac's Love and Despair in Abandoned Woman Typology**

Allan H. Pasco | University of Kansas, USA

### **Illusions Lost and Found: The Place of Androgyny in Balzac**

Beth Gerwin | University of Lethbridge, Canada

### **How Balzac Trumps Death: Not!**

Armine Kotin Mortimer | University of Illinois at Urbana-Champaign, USA

### **Adapting Balzac for Television: Literariness and Authorial Identity on the Small Screen**

Andrew John Watts | University of Birmingham, United Kingdom

## **The Near and the Far: Negotiating Distance and Desire | Crescendo 3**

*Session Chair: Caroline Ferraris-Besso, Gettysburg College*

**Traces of the Past: Reviving the Ancien Régime in the Home of John and Joséphine Bowes**  
Lindsay Macnaughton | Durham University/The Bowes Museum, United Kingdom

**Erotics of the Ruins: Longing for the Lost Antiquity in Voguë and Loti Travel Narratives**  
Sarah Barbara Budasz | Durham University, United Kingdom

**Look But Don't Touch? Mapping Consent in the Demi-Monde**  
Emmanuela Maria Wroth | Durham University, United Kingdom

**"Apparaître un peu comme des êtres surnaturels": Nursing Nuns in Nineteenth-Century France**  
Jemima Elizabeth Short | Newcastle University, United Kingdom

## **Disenchanted Cities | Crescendo 4**

*Session Chair: Maria Sayegh, University of La Sorbonne Nouvelle*

**Entre futur et passé: Émérveillement et désillusions face à la disparition du vieux Paris**  
Jean-François Fournier | Appalachian State University, USA

**Deception and Intrigue at the Maison Dorée**  
Karen Lynne Humphreys | Trinity College, USA

**Spectacles and Conflict: The Circus and/of Haussmannization**  
Jennifer S. Pride | Florida State University, USA

**Maximilien Luce's *La Rue Mouffetard*: Paris as Spectacle and Disenchantment**  
Karen L. Carter | Kendall College of Art and Design of Ferris State University, USA

## **Energetic Visions | Crescendo 5**

*Session Chair: Michael Garval, North Carolina State University*

**The Disenchantment of Augustin Mouchot: Solar Power, Algeria, and the 1878 Exposition Universelle**  
Anne O'Neil-Henry | Georgetown University, USA

**Disenchanted Energy: Coal, Work, and Zola's Solar Future**  
Jessica Tanner | University of North Carolina at Chapel Hill, USA

**Playing with Fire: Technology, Marketing, and Enchantment in the Odelin Stove "Le Rustique" Postcard Series**  
Michael D. Garval | North Carolina State University, USA

## **Enchantment as Empowerment | Crescendo 6**

*Session Chair: Jennifer Forrest, Texas State University*

**Evelyn Habal: Everyday magic**  
Julie Hugonny | Georgia Tech, USA

**"Un féerique incendie de tons": Technology and Fashion in Loïe Fuller's "Serpentine Dance"**  
Kasia Stempniak | Hamilton College, USA

**The Rise and Fall of Hélia la Magicienne: From Occult Merchant to Madwoman in Early Twentieth-Century Paris**  
Hannah Frydman | Rutgers University-New Brunswick, USA

## **Poétique de l'entre-deux | Crescendo 7**

*Session Chair: Anthony Stefan Zielonka, Assumption College*

**Confessions of Philomèle in the "Ver luisant" by Marceline Desbordes-Valmore: Mimesis, Politics, and the Disenchantment of the Woman Poet**  
Deborah Jenson | Duke University, USA

**Rimbaud's "Un cœur sous une soutane": A True Heart Under an Ironic Cassock?**  
Nicholas Huelster | Cornell University, USA

**Face au pessimisme désenchanté dix-neuvièmiste, "chantons en cœur"!**  
Melanie Giraud | Coastal Carolina University, USA

**Inebriations and Irritations in Poetry (Baudelaire and Cros)**  
Seth Whidden | University of Oxford, United Kingdom

### **Magical Thinking | Crescendo 1**

Session Chair: Alexandre Bonafos, University of South Carolina

Les objets de vision magique et leurs défaillances (Étienne de Jouy, Delphine de Girardin, Honoré de Balzac)

Andrea Del Lungo | Université Lille, France

Octave de Malivert, Illusionist?

Kathrine Merrie Bonin | Arcadia University, USA

Balzac's *Ursule Mirouët* as a "Realist" Fairy Tale or How to Use Mysticism to Decrypt a Financial and Legal Novel

Thomas Welles Briggs | Independent Scholar, USA

Reading the Writer in A.D. Desbarrolles' *Chiromancie nouvelle. Les mystères de la main* (1859)

Eliza Jane Smith | University of San Diego, USA

### **Spaces of Disenchantment | Crescendo 2**

Session Chair: Kathryn Haklin, Washington University in St. Louis and Alexandre Dubois, University of Mississippi

"Ces maudits miroirs! Ils vivent de reflets": The (Dis)enchantment of the Collector's Space in Rodenbach's *L'Ami des miroirs*

Dominique Bauer | KU Leuven, Belgium

Chanter des ans chantés: Ducasse's Coming-of-Age in Literary Space

Alexandre Dubois | University of Mississippi, USA

Zola, Manet, and the Disenchanting Enchantments of *la serre chaude*

Kathryn Haklin | Washington University in St. Louis, USA

Habitual (Dis)Enchantment: Light and Space in Proust's "Combray"

Jill Owen | Baylor University, USA

### **Magnetism | Crescendo 3**

Session Chair: Adam Schoene, Cornell University

Panthers and Pantheism: Balzac's Mystical Biology

Christopher Thomas Robison | Brown University, USA

Magnetic Conversion: Vision and Revision in Balzac's *Ursule Mirouët*

Jaymes Anne Rohrer | Randolph College, USA

Le magnétisme au théâtre: une mise en abyme du spectacle

Janice Best | Acadia University, Canada

### **Cognitive (Dis)Illusions | Crescendo 4**

Session Chair: Deborah C. Jenson, Duke University

The Neuroscience of Musical Enchantment and Shared Tradition in Feminist Fiction

Kathleen Robin Hart | Vassar College, USA

Baudelaire's Brain: (Dis)Enchanted Science and the Origins of the Work of Art

John D'Amico | Emory University, USA

Illusions and Enchantment in Maurice Leblanc

Darci Gardner | Appalachian State University, USA

Enchanting Objects: Perceptual Illusions in *À la recherche du temps perdu*

Maury Katherine Young Bruhn | The University of North Carolina at Chapel Hill, USA

### **Ecologies of (Dis)enchantment | Crescendo 5**

Session Chair: Annie Smart, Saint Louis University

Balzac et la bêtise du corps

Bruno Penteado | Hastings College, USA

**The Illustrated Zoo: Picturing the Jardin des Plantes and Jardin d'Acclimation**  
Stephanie Eileen Triplett | University of Michigan, USA

**Rencontre enchantée de la littérature et de la géographie : *Histoire d'un ruisseau*, d'Élisée Reclus**  
Maxime Foerster | Southern Methodist University, USA

### **Inverse Circus: Mallarmé and the Contours of Crisis | Crescendo 6**

*Session Chair: Kevin Newmark, Boston College*

**"Une exquise crise": On Rhyme in *Crise de vers***

Liesl Yamaguchi | Boston College, USA

**Rythmes de crise**

Julien Weber | Middlebury College, USA

**Peu, presque: Conflict, Crisis of Prose, and the Total Word in Late Mallarmé**

Thomas Connolly | Yale University, USA

**"Je dis une fleur": Ellipsis**

Kevin Newmark | Boston College, USA

### **La Belle, la Bête, la Truande | Crescendo 7**

*Session Chair: Sharon P Johnson, Virginia Tech*

**Du désenchantement qualitatif à l'enchantement quantitatif? Évidences édifiantes et lectures vagabondes des écrits de femmes au fil du long XIXe siècle**

Bénédicte Monicat | Pennsylvania State University, USA

**"Dear Sapho": A Fin-de-Siècle Agony Aunt**

Helen Rachel Craske | Merton College, University of Oxford, United Kingdom

**Deciphering Jane de la Vaudère's Ambivalent Feminism**

Sharon Larson | Christopher Newport University, USA

**Tales of Sex and the City: Jeanne Landre's "esprit de Montmartre"**

Cheryl Ainley Morgan | Hamilton College, USA

**Kissing Frogs: Renée Vivien's Fractured Fairy Tales of Disenchantment**

Melanie Hawthorne | Texas A&M University, USA

**Entre enchantement et didactisme: un livre de lecture courante sous la Troisième République**

Laurie Dubois | Pennsylvania State University, USA

**3:00pm–4:30pm | Grand Crescendo**

### **PLENARY SESSION**

*Session Chair: Lauren S. Weingarden, Florida State University*

**Beyond Orientalist (Dis)Enchantment:**

**Louis Dupré, Artist-Traveler in the Ottoman Empire**

Elisabeth Fraser | University of South Florida, USA

\* Plenary followed by reception at The Ringling, which includes exhibition *Le Tour du Monde* and the display of Haussmann's 1867 Plan de Paris at the Tibbals Learning Center. For more information, see flyer.

## SATURDAY, NOVEMBER 2

8:30am–9:45am | Session 1

### Cinematic Wonderment | Crescendo 1

Session Chair: Eric Trudel, Bard College

The Mystery behind the Science: Verne's *Le Château des Carpathes* in light of Poe's "The Fall of the House of Usher"

Abigail Rose RayAlexander | Kennesaw State University, USA

Performative Spectacles in Zola's *La Curée*: Féerie, Zootrope, Tableaux vivants, *Phèdre*

Dorothy Kelly | Boston University, USA

Anticipations of Animation: Émile Cohl's Transition from Caricature to Cinema

Melanie Conroy | University of Memphis, USA

From the Wonder to the Wonder: On the Origins of Cinematic Enchantment and Their Legacy

Katarzyna Włoszczyńska | IKKM, Bauhaus-Universität Weimar, Germany

### Suspension of Disbelief in Balzac's Novels | Crescendo 2

Session Chair: Martine Gantrel, Smith College

Age of Enchantment: (Im)Maturity and (In)Credulity in Balzac's *La Peau de chagrin*

Geoffrey Baker | Yale-NUS College, Singapore

Doux commerce Revisited: The Case of Balzac's *Eugénie Grandet*

Biliana Kassabova | Gimnasio Femenino, Colombia

Un soupçon de rouge, une culotte à demi juste, and les plus belles mœurs du monde:

Balzac's Enchanted Eighteenth Century

Paul Joseph Young | Georgetown University, USA

### Reading Poetic Enchantment and Disenchantment | Crescendo 3

Session Chair: Adrianna Paliyenko, Colby College

The Enchantment of Poetic Translation: Nerval and the German Poets

Catherine Witt | Reed College, USA

On Pessimism, Poetry, and Judgment

Joseph Acquisto | University of Vermont, USA

Theory, Poetry, and the Language of (Dis-)Enchantment

Claire Chi-ah Lyu | University of Virginia, USA

### Masculinities | Crescendo 4

Session Chair: Céline Brossillon, Ursinus College

(Dis)Enchanted Love in Rachilde's *La Tour d'Amour*: Necrophilia and Solitary Confinement

Céline Brossillon | Ursinus College, USA

Putting the 'Bite' in 'Cénobite': Monastic Masturbation in Fin-de-Siècle Literary Polemics

Roderick Cooke | Villanova University, USA

In Bed with Monet

Andrew Carrington Shelton | Ohio State University, USA

### The July Monarchy, or, How France Lost Its Illusions | Crescendo 5

Session Chair: Andrew Joseph Counter, University of Oxford

Génération "Désenchantement": enjeux d'une relecture

Maria Beliaeva Solomon | New York University, USA

Le Gamin de Paris: Illusions, Found and Lost

Masha Belenky | George Washington University, USA

**Victor Hugo's Worst Poem**  
Maurice Samuels | Yale University, USA

**All Must Have Prizes: Debasing the Légion d'honneur**  
Andrew Joseph Counter | University of Oxford, United Kingdom

### **Fairies & Occultism | Crescendo 6**

*Session Chair: Divya Menon, Stony Brook University*

**From the Science of Enchantment to the Enchantment of Science: The Evolution of the Fairytale Genre in 19th-Century France**  
Charlotte Trinquet du Lys | University of Central Florida, USA

**Les Visages du diable dans Carmen de Prosper Mérimée**  
Alexis L. Chauchois | Florida State University, USA

**The Medieval Magic of Occult Fairies**  
Aileen Christensen | New York University, USA

**La Normandie Merveilleuse: Between Novel Theory and Popular Aesthetics**  
Victoria Baena | Yale University, USA

### **10:15am–11:30am | Session 2**

#### **Alexandre Dumas: maître (en)chanteur de l'écriture | Crescendo 1**

*Session Chair: Daniel Desormeaux, Johns Hopkins University*

**Étapes touristiques et enchantements gastronomiques d'Alexandre Dumas**  
Roxane Petit-Rasselle | West Chester University of Pennsylvania, USA

**Voice in Le Comte de Monte-Cristo**  
David F. Bell | Duke University, USA

**Écriture thaumaturgique dans Le Comte de Monte-Cristo d'Alexandre Dumas**  
Daniel Desormeaux | Johns Hopkins University, USA

**Ordinary Ghosts: Revolving Around Fontenay-aux-Roses**  
Margaret Miner | University of Illinois at Chicago, USA

#### **Literarily Enchanted with Berlioz: Honoring Dr. Katherine Kolb | Crescendo 2**

*Session Chair: Nicole Meyer, Augusta University*

**Katherine Kolb on Berlioz and the Nineteenth Century: A Tribute**  
Armine Kotin Mortimer | University of Illinois at Urbana-Champaign, USA

**Berlioz and Balzac: Monstrosity, the Idée fixe, and the Underworld in the Symphonie fantastique and Ferragus**  
Kirsten Kane | University of North Carolina at Chapel Hill, USA

**Dazzling Enchantment: The Myth of Liszt in Berlioz and Sand**  
Arline Cravens | Saint Louis University, USA

**Honoring Dr. Katherine Kolb**  
E. Nicole Meyer | Augusta University, USA

#### **Beauty & the Beastly | Crescendo 3**

*Session Chair: Heidi Brevik-Zender, University of California, Riverside*

**The Seductive Allure of the Demoiselle de magasin: Fantasy and Reality**  
Justine De Young | Fashion Institute of Technology, USA

**Dressed to kill: accidents et catastrophes vestimentaires à la Belle Époque**  
Elise Bouley | Brown University, USA

**La nudité et l'affiche illustrée française au XIXe siècle**  
Marcin Skibicki | Universite Nicolas Copernic Torun, Poland

**The Science and Spectacle of Skin: Naturalism and the Female Body in Renoir and Zola**  
Kedra Kearis | Temple University, USA

## **Nervalian Chimeras | Crescendo 4**

Session Chair: Joseph Acquisto, University of Vermont

“Cette ancienne romance... qui toujours recommence”: Nerval’s “caverne émettrice” and the Cry of Mélusine

Simon Rogghe | University of California, Berkeley, USA

Nerval's Re-Enchantment: Puppetry and Potency in *Les Nuits du Ramazan*

Mary Jane Cowles | Kenyon College, USA

Translations and the Chimerical Printing Press: Nerval's *L'imagier de Harlem ou la Découverte de l'Imprimerie*

Jena Layne Whitaker | Michigan State University, USA

## **Technologies of Enchantment | Crescendo 5**

Session Chair: Jennifer S. Pride, Florida State University

Enchantment Rationalized: Discourses of Wonder and the Literary Form of Science Fiction

Anastasia Klimchynskaya | University of Chicago, USA

Tracking the Embodied Eye of Urban Spectatorship in Windows and Balconies of Nineteenth-Century Paris

Julia Talmadge Kershaw | Florida State University, USA

Les charmes de la stéréoscopie

Jelena Jovicic | University of British Columbia, Canada

“Portable Gods”: Imagining the Phonographic Conquest of Africa

Renée Altergott | Princeton University, USA

## **Nationalism & the News | Crescendo 6**

Session Chair: Colin Foss, Austin College

“L'enchanteur Turpin”: Alexandre Dumas père on Prussia

Edmund Birch | University of Cambridge, United Kingdom

“La flibusterie internationale”: Franco-British Colonial Comparisons between conte and reportage

Maureen DeNino | Princeton University, USA

Escaping the Inevitable in the Feuilletons of the Franco-Prussian War

Colin Foss | Austin College, USA

The Enchanting Séverine, the Popular Press, and the Dreyfus Affair

Kathyne Adair Corbin | Haverford College, USA

## **Scooped! Writing and (Dis)enchantment | Crescendo 7**

Session Chair: Janet L. Beizer, Harvard University

Hauntings: Dialogue with a Ghostwriter

Janet L. Beizer | Harvard University, USA

William McCulloch, International Man of Mystery

Melanie Hawthorne | Texas A&M University, USA

How Not to Panic When You've Been Scooped

Maurice Samuels | Yale University, USA

Intellectual Property, Intellectual Community

Nicholas James White | University of Cambridge, United Kingdom

Out of Sync, Out of Fashion: Humiliated by the Unscoopable

Marina van Zuylen | Bard College, USA

**12:00pm–1:15pm | Session 3**

## **Visualizing the Fantastic | Crescendo 1**

Session Chair: Deborah Ann Harter, Rice University

## Doré's Dante: Illusion and Disillusion

Aida Audeh | Hamline University, USA

## Reenchanting the Modern? Modes and Functions of the Fantastique

Alexandre Bonafos | University of South Carolina, USA

## Choosing Enchantment: Framing the Fantastic in Dumas père's *Le Meneur de loups*

Wendy Combs | University of North Carolina at Chapel Hill, USA

## Orientalisms | Crescendo 2

Session Chair: Paulina Katarzyna Banas, Maryland Institute College of Art

### An Archaeology of Castration: The Image of the Eunuch in Nineteenth-Century French Art

Clayton William Kindred | Ohio State University, USA

### "Dream Worlds": Oriental Boutiques/Male Shoppers

Elizabeth Emery | Montclair State University, USA

### Ravishing Horizons: Feminist Disenchantments in Oriental Travel Narratives

Edwige Crucifix | Brown University, USA

## Napoleonic Grandeur | Crescendo 3

Session Chair: Emily Rose Kraus, University of Georgia

### The Palais-Royal, Land of (Dis)Enchantment

Heather Belnap | Brigham Young University, USA

### Three Statues of Empress Josephine: Reckoning with Legacies of Empire

Kylie Sago | Harvard University, USA

### Legacies of Loss: From Disenchantment to Transcendence

Jonathan Paul Ribner | Boston University, USA

## Technologies of Modernity | Crescendo 4

Session Chair: Michèle Hannoosh, University of Michigan

### Diaphanoramas and Rose-Colored Windows: The Nineteenth-Century Aesthetic of Illumination

Christina Svendsen | Centre College, USA

### Zola's "documents humains": The Scientist Enters the Museum of Life

Célia Abele | Columbia University, USA

### The Collection as Muse: Photographing the Cabinet de Travail

Valerie Mendelson | The New School, USA

### "Photographie sous-marine": Studio Nadar and the Construction of the Cape-Pinède, Marseille

Emily Doucet | University of Toronto, Canada

## Portraiture | Crescendo 5

Session Chair: Mary Jennifer Harper, Princeton University

### Imagining a Life: Empress Eugénie, Biography, and the Enchantment of Illustration

Keri Yousif | Indiana State University, USA

### Bohemia Unbound in Renoir's *The Daughters of Catulle Mendès*

Brett Russell Brehm | College of William and Mary, USA

### Some Disenchanted Evening: Losing Your Beloved and Other Mishaps of Post-Revolutionary Life

Jann Matlock | University College London, United Kingdom

## Enchanted Idealism, Disenchanted Realism? | Crescendo 6

Session Chair: Catherine Masson, Wellesley College

### Re-Enchanting Conspiracy/Disenchanting Idealism: Sand after Rancière

Rebecca Sugden | University of Cambridge, United Kingdom

### Strike! Zola's *Germinal* and the Ethics of Idealism

Claire Emma White | University of Cambridge, United Kingdom



## **Escape Acts Laws of Re-Enchantment in Sand's *La Daniella***

Anne McCall | Xavier University of Louisiana, USA

### **The Commune: Utopia/Dystopia | Crescendo 7**

*Session Chair: Nicholas White, University of Cambridge*

#### **The Image of Louise Michel: Disillusionment & Propaganda**

Christa DiMarco | The University of the Arts, USA

#### **"Ces phosphorescentes lueurs": Louise Michel's Nouvelle-Calédonie**

Adam Schoene | Cornell University, USA

#### **The Disenchanted Republic: Fictions of Communard Exile and Return**

Nicholas White | University of Cambridge, United Kingdom

**3:00pm–4:15pm | Session 4**

### **Artificial Enchantments | Crescendo 1**

*Session Chair: Caterina Y. Pierre, CUNY Kingsborough Community College*

#### **The Immersive Sublime in the Panoramas of Col. Jean-Charles Langlois**

Emma Liesa Clute | Ohio State University, USA

#### **Curating "Paradise"**

Carol J. Ockman | Williams College, USA

#### **"On n'entend rien à cette magie": matérialité de l'art et odeur de la peinture**

Erika Wicky | Collégium de Lyon - Institute for Advanced Study, France

#### **Enchantment or Disenchantment in the Night Sky: Fireworks**

Suzanne Singletary | Thomas Jefferson University, USA

### **Au Bonheur des Dames | Crescendo 2**

*Session Chair: Elizabeth Emery, Montclair State University*

#### **Novel Touch: Feeling Fabric in Zola's *Au Bonheur des Dames***

Margot Szarke | University of California, Berkeley, USA

#### **Bittersweet Surrender: Entrallement and Seduction in Zola's *La Faute de l'abbé Mouret* and *Au Bonheur des Dames***

Sayeeda Mamoon | Edgewood College, USA

#### **Darwin in Paradise: Prehistory and Sexual Selection in *Au Bonheur des Dames***

Sara Frances Phenix and Daryl Patrick Lee | Brigham Young University, USA

### **Entre enchantement et désenchantement: construction et déconstruction de l'altérité | Crescendo 3**

*Session Chair: Pratima Prasad, University of Massachusetts Boston*

#### **La grande illusion: la différence dans *Boîte de Guy de Maupassant* (1889) et *Maiotte* (1896) de Jenny Manet**

Jacqueline Couti | Rice University, USA

#### **"Le bon noir" (Atar Gull): Disenchanting Performances of Patience in Eugène Sue's *Atar-Gull***

Pauline de Tholozany | Clemson University, USA

#### **"Un spectacle enchanter": Tahiti, 1870-1910**

Caroline Ferraris-Besso | Gettysburg College, USA

#### **Tahitian Love under the British Raj: The Illusion of Enchantment in Delibes's *Lakmé***

Keenan Riley Burton | Washington University in St. Louis, USA

### **The Evolution of Nineteenth-Century French Féerie: From Dream to Theater to Philosophy | Crescendo 4**

*Session Chair: Laurence M. Porter, Oberlin College*

#### **Au pays des imbéciles: Flaubert féerique**

Marshall Olds | Michigan State University, USA

**The Fantastic, Laplacian Determinism, and Improbability**  
Corry Cropper | Brigham Young University, USA

**Loving Féerie to Death: Narrative Multitasking in Nodier's *La Fée aux Miettes***  
Laurence M. Porter | Oberlin College, USA

### **Flaubert & Positivism | Crescendo 5**

*Session Chair: Christophe Ippolito, Georgia Tech*

**Artful Fictions: Balzac, Flaubert, and the Science of the True**  
Deborah Ann Harter | Rice University, USA

**Révolution industrielle et désenchantement chez Flaubert**  
Christophe Ippolito | Georgia Tech, USA

**Un enchantement littéraire? *La Tentation de saint Antoine* face à ses lecteurs**  
Florence Vatan | University of Wisconsin-Madison, USA

**The Navel of the Text: Mourning, Insignificance, and the (Dis)enchantments of Realism in *Un cœur simple***

Robert Austin St. Clair | Dartmouth College, USA

### **American Attractions II | Crescendo 6**

*Session Chair: Susanna Lee, Georgetown University*

**The Enduring Enchantment of El Dorado in Dumas's *Journal of Madame Giovanni***  
Lowry Martin | University of Texas-El Paso, USA

**"In with the old, out with the new": Flaubert's proleptic Éducation and a (dis)enchanted American dream**

Andrew Stafford | Lycoming College, USA

**L'Enchantement du dégoût: *Thérèse Raquin* sur les scènes américaines**

Geneviève De Viveiros | Université Western, Canada

### **Bad Feminisms, Archival Reckonings, and Queer Visibility: Re-Enchantments with Gender in Nineteenth-Century French Studies | Crescendo 7**

*Session Chair: Rachel Mesch, Yeshiva University*

**At Loose Ends: Gender, Sex, and Nude Photography in Nineteenth-century France**  
Raisa Adah Rexer | Vanderbilt University, USA

**Beyond the Epistemology of the Closet**

François Proulx | University of Illinois at Urbana-Champaign, USA

**Bad Feminism and the Politics of Reading**

Jessica Tanner | University of North Carolina at Chapel Hill, USA

**Gendering the Archives: Literary Studies and Historical Selves**

Colin Foss | Austin College, USA

## **SUNDAY, NOVEMBER 3**

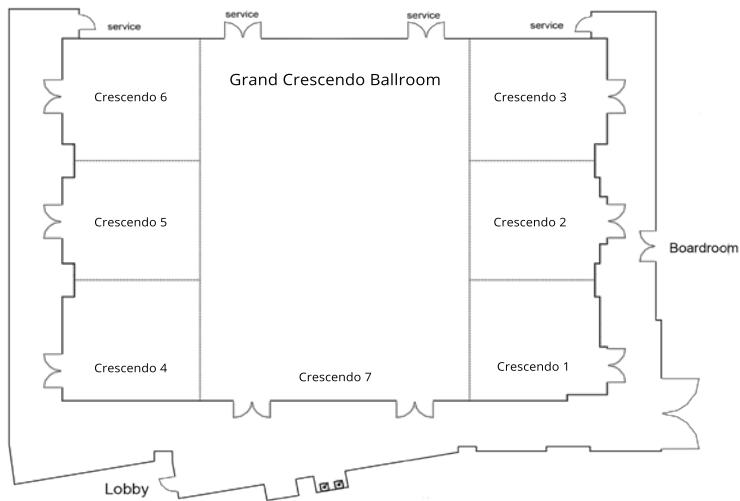
**10am**

**Garden Visit of Marie Selby Botanical Gardens**

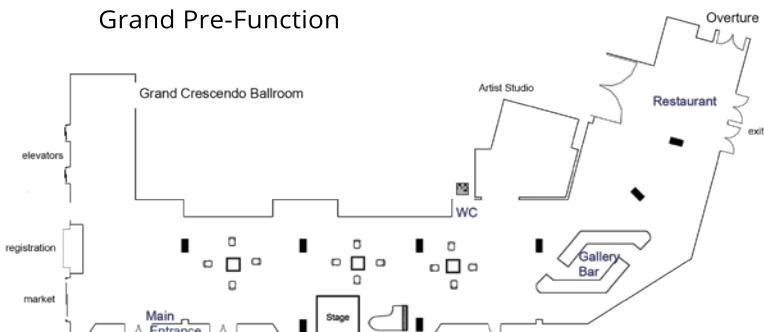
# Notes

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# Hotel Floor Map



Grand Pre-Function



Gallery Lounge/Lobby

## Walking directions to Shelby Gardens from the Art Ovation Hotel

Approximately 17 minutes and less than one mile. Exit the hotel and turn left on to Cocoanut Ave. At the roundabout take the first exit onto N Palm Avenue and continue straight for 0.3 miles. At the next roundabout continue straight onto S Palm Avenue. In 0.5 miles the gardens will be on your right.

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Lisa Algazi Marcus   TH33	Helen Rachel Craske   FR37	Nicholas Huelster   FR27
Renée Altergott   SA25	Arlene Cravens   SA22	Julie Hugonny   FR26
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Paulina Katarzyna Banas   SA32	Geneviève De Viveiros   SA46	Warren Johnson   TH14
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Janet L. Beizer   SA27	Andrea Del Lungo   FR31	Amr Kamal   TH11
Masha Belenky   SA15	Maureen DeNino   SA26	Kirsten Kane   SA22
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E. Nicole Meyer   <b>SA22</b>	Maria Sayegh   <b>FR24</b>	Katarzyna Włoszczyńska   <b>SA11</b>
Ashley Miller   <b>FR13</b>	Adam Schoene   <b>FR33, SA37</b>	Madeleine Diane Wolf   <b>TH32</b>
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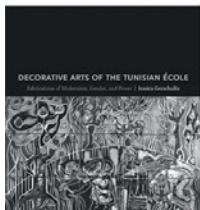
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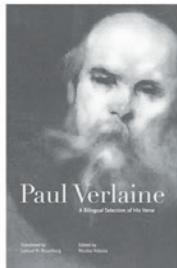
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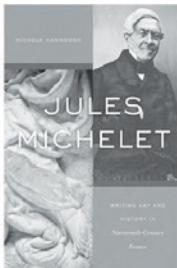
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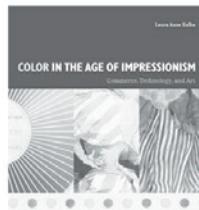
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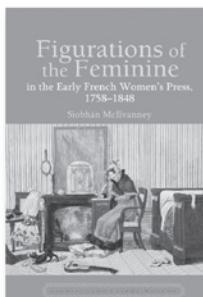
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