

Conference Organizers

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NCFS Association Officers

Andrea Goulet (U of Pennsylvania), Co-President

Susan McCready (U of South Alabama), Co-President

We wish to thank the following individuals for their time and support:

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**46th ANNUAL NINETEENTH-CENTURY FRENCH STUDIES COLLOQUIUM
HOSTED BY GEORGETOWN UNIVERSITY AND
THE GEORGE WASHINGTON UNIVERSITY
October 28-30, 2021 Washington DC
“POWER”**

PROGRAM AT A GLANCE

All sessions will take place at the Omni Shoreham Hotel

THURSDAY, OCTOBER 28

12:00-1:30	OPENING SESSION: LEGACIES OF DE TOCQUEVILLE
1:30-1:45	Break 1
1:45-3:15	Session A
3:15-3:30	Break 2
3:30-5:00	Session B
5:30-7:00	WELCOME RECEPTION

FRIDAY, OCTOBER 29

8:30-10:00	Session C
10:00-10:30	Break 1
10:30-12:00	Session D
12:00-1:30	Lunch (on your own)
1:30-3:00	Session E
3:00-3:30	Break 2
3:30-5:00	Session F
5:15-6:30	KEYNOTE LECTURE

SATURDAY, OCTOBER 30

8:30-10:00	Session G
10:00-10:30	Break 1
10:30-12:00	Session H
12:00-2:00	Lunch (on your own)
2:00-3:30	Session I
3:30-4:00	Break 2
4:00 -5:30	Session J
7 pm	CLOSING BANQUET

THURSDAY, October 28th

OPENING SESSION

12:00-1:30

LEGACIES OF DE TOCQUEVILLE

(Congressional B, West Promenade)

Chair: Vincent Michelot (Attaché for Higher Education, Embassy of France)

This session has been funded with support from the Cultural Services of the Embassy of France in the US

1. *Refuser la compromission avec «l'Empire du sabre » : Tocqueville et les suites du coup d'Etat du 2 décembre 1851*
Brigitte Krulic (Université de Paris-Nanterre)
2. *Tocqueville's 'Principle of Conservation' and French Radicalism: A Case Study in Intellectual Receptions*
Richard Boyd (Georgetown University)
3. *Tocqueville's Social Passions: Notes on Capital and Race*
Thomas Dodman (Columbia University)
4. *Writing Tocqueville's Biography*
Olivier Zunz (University of Virginia)

1:30-1:45 -Break

All sessions will take place in East Promenade

1:45-3:15 - Session A

A1. Modalités du pouvoir littéraire au féminin (Embassy)

Chair: Juliette Rogers (Macalester College)

1. *George Sand : On Power and Gender*
Anne McCall (Xavier University of Louisiana)
2. *La "mecspliation" XIX: Representations of Power and Gender Domination in Dialogue*
Juliette Rogers (Macalester College)
3. *Pouvoirs de la vertu et politique des genres : la Commune à l'aune du prix Montyon*
Bénédicte Monicat (Pennsylvania State University)

A2. Autour de Zola (Capitol)

Chair: Pamela Genova (University of Oklahoma)

1. *Le Docteur Pascal et le pouvoir des archives*
Nicolas Valazza (Indiana University)
2. *Polemics, Pugnacity, and Power in Émile Zola's Art Criticism*
Pamela A. Genova (University of Oklahoma)
3. *Zola's Horsepower: Harnessing the Poetic Power of Pit Ponies in Germinal*
Kat Haklin (Colorado College)

A3. Police and Prison (Calvert)

Chair: Eliza Jane Smith (University of San Diego)

1. *Policing the Police: Anarchists and Authority in the Parisian Avant-Garde*,
Jordan Hillman (University of Delaware)
2. *Paléontologie, psychiatrie et réformes pénitentiaires dans L'Île Mystérieuse de Jules Verne*
Pauline Carbonnel (University of Pennsylvania)
3. *Tout le monde s'en mêle, y compris les romanciers": Penal Reform, Public Opinion, and the Power of the Popular Press*
Adam Cutchin (Vassar College)

A4. Romanticism and its Afterlives (Governor's)

Chair: Keri Yousif (Indiana State University)

1. *The Significance of Cesare Beccaria in Victor Hugo's Les Misérables"*
Nicole Ferrari (University of Pennsylvania)
2. *Octave's Crisis of Virility: la puissance et l'impuissance d'un enfant du siècle*
Rachel Corkle (City University of New York)
3. *Literature and Power in Theory and Practice: Germaine de Staël's De la littérature and her Novels*
Lynn Wilkinson (University of Texas-Austin)
4. *The Narrative Power of Romantic Travel Narratives in Maxime Du Camp's Egypte, Nubie, Palestine, Syrie*
Michelle C. Lee (Wellesley College)

A5. Flower Power: Surprises, Suicides, and Seductions in French Floral Texts (Hampton)

Chair: Paul J. Young (Georgetown University)

1. *ReProduction, PolliNation: The Flora and Fauna of Madeleine Lemaire*
Kirstin Ringelberg (Elon University)

2. *The Metamorphoses of M. de Fleurus: Queer Legibility and Trade in Proust's Manuscripts for À l'ombre des jeunes filles en fleurs*
François Proulx (University of Illinois-Urbana-Champaign)
3. *The Deadly Power of Flowers in Emile Zola's La faute de l'abbé Mouret*
Annie Smart (Saint Louis University)
4. *Flower Power: Stories of Violet Perfume*
Cheryl Krueger (University of Virginia)

3:15 - 3:30 - Break

3:30 - 5:00 - Session B

B1. Power and Politics in Balzac (Capitol)

Chair: Lynn Wilkinson (University of Texas-Austin)

1. *“Les Immondices du cœur humain: Provincial Politics, Power, and (Marriage) Plots in La Comédie humaine”*
Paul J. Young (Georgetown University)
2. *Power Struggles in La Comédie humaine by Balzac*
Armine Kotin Mortimer (University of Illinois at Urbana-Champaign)
3. *Elections: Between Legitimacy and Usurpation*
Peter Brooks (Yale University)

B2. The Stage (Hampton)

Chair: Guy Spielman (Georgetown University)

1. *Gender and Power in Ballet at the Paris Opera: The Case of the Elssler Sisters*
Madison Mainwaring (Yale University)
2. *Depicting Dance as Labor: The Paris Opera's Petits Rats in July Monarchy Popular Culture*
Olivia Sabee (Swarthmore College)
3. *Virginie Déjazet: A Life in the Theater*
Susan McCready (University of South Alabama)
4. *L'Africaine Perdue: Narrative Inconsistency and Power in Meyerbeer's Final Opera.*
Keenan Burton (Washington University in St. Louis)

B3. Japonisme (Embassy)

Chair: Alexandra Wettlaufer (University of Texas-Austin)

1. *Judith Gautier's L'Usurpateur (1875), or How a French Historical Novel Rewrote Nineteenth-Century Japanese History in the West*
Elizabeth Emery (Montclair State University)

2. *Queer Imaginations in la Robe japonaise: Kimonomanie in Belle Époque Paris*
Hyoungee Kong (Pennsylvania State University)
3. *Savoir, pouvoir inconscient – Japonisme et cartographie du Japon*
Aiko Okamoto-MacPhail (Indiana University)

B4. Class, Politics, and Power in Zola (Governor's)

Chair: Sima Godfrey (University of British Columbia)

1. « *Au Bonheur des Dames* » et la lutte des (trans)classes
Kévin P. Nonin (University of Texas-Austin)
2. *Powers of Three: Scaling Up the Crowd in Zola's Vérité*
Richard Riddick (Yale University)
3. *Bertillon's Absent Bodies*
Akrish Adhikari (Princeton University)
4. *Agony & Contagion: Zola's Rome as a Ruined Capital between Orient and Modernity*
Valentin Duquet (The University of Texas -Austin)

B5. Rethinking Female Celebrity (Calvert)

Chair: Cheryl Krueger (University of Virginia)

1. *The Power of Blame: Empress Eugénie and La "Débâcle"*
Keri Yousif (Indiana State University)
2. *Persona Power: Becoming Jane de la Vaudère*
Sharon Larson (Christopher Newport University)
3. *Code-Switching and the Power of the Polite: Grandes horizontales and grandes dames of Late-Nineteenth-Century Paris*
Erica C. Schauer (University of Nebraska-Lincoln)
4. *Moi, esclave, fille d'esclave, j'aurai relevé ma race": Is Marie Rattazzi's Les Mariages de la Créole (1866) an Anti-Slavery Novel ?*
Courtney Sullivan (Washburn University)

B6. Despotism Powers and Uncertain Death in "Une mort héroïque" (Chairman's)

Chair: Scott Carpenter (Carleton College)

1. *Playing for Keeps: The Law and the Right to Death in "Une mort héroïque"*
Ellen S. Burt (University of California-Irvine)
2. *Prose-Poetry and the Right to a Modern Death*
Kevin Newmark (Boston College)
3. Response: *Despotism Powers and Uncertain Death in 'Une mort héroïque'*
Peggy Kamuf (University of Southern California)

5:30- 7:00

WELCOME RECEPTION

Blue Room Terrace

FRIDAY, October 29th

8:30-10:00 - Session C

C1. Flaubert et la politique (Hampton)

Chair: E. Nicole Meyer (Augusta University)

1. *Flaubert et le Second Empire dans la Correspondance*
Christophe Ippolito (Georgia Institute of Technology)
2. *La politique des grilles de lecture: 1848 et les Comices dans Madame Bovary*
Abigail Ray Alexander (Kennesaw State University)
3. *Pouvoir de la science, passion de l'ignorance : ambivalences flaubertiennes*
Florence Vatan (University of Wisconsin-Madison)

C2. Influencers: Artists and their Interlocutors (Calvert)

Chair: Juliet Bellow (American University)

1. *Mary Cassatt, Durand-Ruel and the Painter of the Modern Madonna*
Mary Morton (National Gallery of Art)
2. *Loïe Fuller, the Symbolists, and the 'Sweet Uses of Advertisement'*
Juliet Bellow (American University)
3. *La tour de 300 mètres, Tower of Power for the French Capital*
Hollis Clayson (Northwestern University)
4. *Collecting as Power: Two Industrialists of the Late Nineteenth Century*
Valerie Mendelson (The New School)

C3. Popular Literature, Popular Imagination (Embassy)

Chair: Kat Haklin (Colorado College)

1. *Mutation du pouvoir dans le contexte carcéral—les destins de Raynal et Lacenaire, deux poètes prisonniers des années 1830*
Aya Umezawa (University of Toyama)
2. *Contaminated Charity in Eugène Sue's Les Mystères de Paris and Le Juif errant*
Jacob Meister (Harvard University)
3. *Alexandre Dumas : Du mythe du pouvoir au pouvoir du mythe*
Roxane Petit-Rasselle (West Chester University of Pennsylvania)
4. *Peindre la société moderne en action*
Guillaume Ménard (McGill University)

C4. Rimbaud's Poetic Imagination (Capitol)

Chair: Robert St. Clair (Dartmouth College)

1. *Childhood and Aporia in "Le Bateau Ivre"*
Roderick Cooke (Villanova University)
2. *Une saison en enfer: Certain solidarities, Uncertain revolution.*
Victoria Zurita (Stanford University)

C5. The Senses (Governor's)

Chair: Aimée Boutin (Florida State University)

1. *Baudelaire, "la criarde": Gendering Noise and Poetic Identity*
Madeleine Wolf (NYU-Abu Dhabi)
2. *Sound power: Toulouse-Lautrec, Bruant, and the sound of the Belle Époque*
Brett Brehm (College of William and Mary)
3. *Fingers, Flesh and The Power of Touch*
Kari Weil (Wesleyan University)
4. *Imagining Touch: Tactility and Cognitive Power in Zola and Proust*
Maury Bruhn (Vanderbilt University)

10:00-10:30 - Break

10:30-12:00 -- Session D

D1. The Poetics of Body, Mind, and Subjectivity (Governor's)

Chair: Karen Quandt (Wabash College)

1. *Burning the Wagnerian Idol: A reexamination of Huysmans's "L'Ouverture de Tannhäuser" and Mallarmé's "Homage"*
Adeline Heck (Princeton University)
2. *Psychiatric Power: Diagnosis and Discipline in Nerval".*
Catherine Talley (Skidmore College)
3. *Embracing Monstrosity: The Power of Disability in a Fantastic World*
Wendy Combs (University of North Carolina at Chapel Hill)
4. *Simulating Impossible Physical Prowess: Georges Méliès Adapts Hanlon-Lees Pantomimes to the Silent Screen*
Jennifer Forrest (Texas State University)

D2. Women Reforming Poetic Power (Hampton)

Chairs: Catherine Witt (Reed College) and Adrianna M. Paliyenko (Colby College)

1. *The Power to Move: Women, Poetry, Mobility*
Aimée Boutin (Florida State University)
2. *Ability and License: Judith Gautier as Poet-Translator in Le Livre de Jade*

Catherine Witt (Reed College)

3. *Redressing Pain: Louisa Siefert and the Poetic Theater of War*,
Adrianna M. Paliyenko (Colby College)
4. *Reimagining Representation: Marie Krysin's Intermèdes*
Darci Gardner (Appalachian State University)

D3. Queer Sexualities (Chairman's)

Chair: Deborah Harter (Rice University)

1. *Same-Sex Intimacy, Hierarchy and the Power of Recognition: Fiévée and Leclercq in Auger's Mémoires*
Robert Steele (The George Washington University)
2. *Une puissance en puissance? Queer Power in Early Nineteenth-Century French Narratives*
David Powell (Hofstra University)

D4. Monuments, Monumentality, and Memory (Capitol)

Chair: Gerald Prince (University of Pennsylvania)

1. *The Power but not the Glory*
Sima Godfrey (University of British Columbia)
2. *Preserving Power in Memory: The Tomb of Félix Faure (1900) by René de Saint-Marceaux*
Caterina Y. Pierre (CUNY/The Pratt Institute)
3. *The Patina of Looking: Proust, Ruskin, and Monumentality*
Matthew Elbert Rodriguez (Harvard University)

D5. Balzac and the Sciences (Embassy)

Chair: Susan McCready (University of South Alabama)

1. *Balzac and the Monetization of Medical Power*
Sarah Jones (University of Oxford and New College)
2. *Natural History as a Narrative Mode: Manipulating Scientific Discourse in La Comédie Humaine*
Abigail Fields (Yale University)
3. *The Supernatural Powers of Paleontology: Rocks and the Ruin of Romanticism in Balzac*
Andrea Goulet (University of Pennsylvania)
4. *Charting Economies of Pleasure: La Course au Plaisir and La Claque! La Claque!*
Marcella Munson (Florida Atlantic University)

D6. Life and Death Matters (Calvert)

Chair: Michael D. Garval (North Carolina State University)

1. *Commemorating Carême*

- Michael D. Garval (North Carolina State University)
2. *Architectural Memory: Laure Labrouste on Henri Labrouste*
Heidi Brevik-Zender (University of California at Riverside)
 3. *Berthe Morisot's Deaths*
Marni Reva Kessler (University of Kansas)

12:00-1:30-LUNCH

1:30 -3:00 - Session E

E1. Roundtable: Le pouvoir de la séduction: documents intimes sur l'amour Queer "fin de siècle" (Governor's)

Chair: François Proulx, University of Illinois at Urbana-Champaign

1. *"Faisons l'amour en sourdine", ou la poésie clandestine du désir amoureux dans la correspondance de Liane de Pougy et Natalie Clifford Barney (1899-1905)*
Lucie Nizard (Université Sorbonne Nouvelle-Paris 3)
2. *Je "suis ton meilleur, ton inséparable": La correspondance amoureuse de Georges Eekhoud à Sander Pierron (1892-1900)*
Michael Rosenfeld (Université libre de Bruxelles)
3. *"Mon cher ange, je souffre et je viens à toi": le discours de la séduction dans les documents d'archives de Georges Hérelle (1869-1874)*
Clive Thomson (University of Guelph)
4. *Costume and Kinship Beyond the Gender Binary: Jane Dieulafoy and Pierre Loti*
Rachel Mesch (Yeshiva University)
5. *"Twixt maid and maid": The Amorous Correspondence of Renée Vivien and Olive Custance*
Melanie Hawthorne (Texas A&M University)

E2. Power Structures in Balzac (Capitol)

Chair: Kristina M. Roney (Washington and Lee University)

1. *Power Match: Monetary Might vs Political Prowess in Balzac's Birotteau*
Kristina M. Roney (Washington and Lee University)
2. *Les ministres et la machine: The Deep State in Balzac*
Melanie Conroy (University of Memphis)

E3. Writing Empire (Calvert)

Chair: Janet Beizer (Harvard University)

1. *Belly of Darkness: Guiana's Empire in Le Ventre de Paris*

Janet Beizer (Harvard University)

2. *Disruptive Ethnographies: Narrative Fiction in the Colonial Indian Ocean*
Pratima Prasad (University of Massachusetts-Boston)
3. *Contesting Empire: Abolition and Academic Poetry Prizes, 1819–1823*
Kylie Sago (San Diego State University)

E4. Power of Ideas (Embassy)

Chair: Lisa Leff (American University and Mandel Center for Advanced Holocaust Studies)

1. *Powering Hope: Alfred Fouillée's Idée-Force*
Robert Good (Mercer University)
2. *Splendeurs et misères de l'historicisme: Jules Janin refait Le Neveu de Rameau*
William Paulson (University of Michigan)
3. *An Immoral Proposal: Pétrus Borel's Industrial Suicide Complex*
Maria Beliaeva Solomon (University of Maryland-College Park)
4. *Education in the 21st Century: Michelet with Piketty*
Göran Blix (Princeton University)

E5. Baudelaire and the Power of Language (Hampton)

Chair: Seth Whidden (Oxford University)

1. *The Tenth of a Second: Portrayals of Time and Power*
Jena Whitaker (Michigan State University)
2. *Baudelaire's Sonnet Power*
Karen Quandt (Wabash College)
3. *Perforce Baudelaire: On 'Portraits de maîtresses'*
Thomas Connolly (Yale University)
4. *Revenances de Baudelaire*
Éric Trudel (Bard College)

3:00 -3:30 - Break

3:30-5:00 - Session F

F1. Gender, Politics, and Representation in the *fin-de-siècle* (Capitol)

Chair: Sayeeda H. Mamoon (Edgewood College)

1. *Le Pouvoir du corps féminin: inspiration et réappropriation dans le bijou Art Nouveau*
Dorothee Polanz (James Madison University)
2. *La représentation de la puissance rebelle dans Isoline de Judith Gautier*
Ying Wang (Pace University)
3. *Le Roi fou: Gustave Kahn's Speculative Symbolist Fiction*

Richard Shryock (Virginia Tech University)

4. *The Power of the Novel: Complicated and Queer Masculinities in Rachilde's Late-Century Novels*

Jordan M. Bessette (University of North Carolina at Chapel Hill)

F2. Responses to Political Upheavals (Hampton)

Chair: Charles J. Stivale (Wayne State University)

1. *Le Peuple au palais: Notes on the Power of a Signifier (Kant, Flaubert, Marx)*
2. *Critical Pursuits: The Power of Nineteenth-Century French Studies at the End of the World*

Robert St Clair (Dartmouth College)

Jessica Tanner (University of North Carolina at Chapel Hill)

3. *Stendhal and Sand's Anxious Influencers*
4. *Organizing Power: Michelet's Lessons for Contemporary Revolutions*

Patrick Bray (University College London) [read by Robert St. Clair]

Luiza Duarte Caetano (University of Michigan)

F3. Discourses of Race and Imperialism (Governor's)

Chair: Kathryn Kleppinger (The George Washington University)

1. *Casting an Image of "The Other" in the Age of Imperialism: French Tradition and American Themes in Nineteenth-Century Sculpture*
2. « *Cartes Blanches : Les procédés de reconfiguration de l'Algérie dans la cartographie militaire en contexte colonial* »
3. *French Military Cartography in Tonkin, 1883-1889: The Adam Herold Collection at the Library of Congress*
4. *Sentimental Sympathy and Paternalistic Power: Race in Aglaé Comte's Histoire naturelle racontée à la jeunesse*

Anna Jaeger (Masaryk University)

Stéphane Pillet (University of Puerto-Rico)

Anthony Mullan (Library of Congress)

Ryan J. Pilcher (The Pennsylvania State University)

F4. Interdisciplinary Approaches to Paris (Chairman's)

Chair: Sharon P. Johnson (Virginia Tech University)

1. *Empowering the Photographic Image: Ideological and Empirical Functions of Photography during Haussmannization*

Lauren S. Weingarden (Florida State University)

2. *Politique et esthétique de la ruine du vieux Paris face à l'haussmannisation* Jean-François Fournier (Appalachian State University)
3. *Invisible Cities: Paris*
Marius Conceatu (Hampden-Sydney College)

F5. Le Gant de Velours: Soft Power and the World of Fashion (Calvert)

Chair: Susan Hiner (Vassar College)

1. *Dressing the Part: Louis Philippe, Uniforms, and Staging the July Monarchy*
John Finkelberg (University of Michigan)
2. *Power Dressing: Fashion, Politics, and Space in Zola's Son Excellence Eugène Rougon*
Kasia Stempniak (Hamilton College)
3. *Le Corset expérimental: Tight-Lacing and Reproductive Power in Zola*
Sara Phenix (Brigham Young University)

F6. Cultural Turbulence in the July Monarchy (Embassy)

Chair: Eliza Jane Smith (University of San Diego)

1. *The Perverse Power of Publicity: Ida Saint-Elme's Trouble-Making under the July Monarchy*
Mary Harper (Princeton University)
2. *Power Dynamics and Cultural Capital in Criminal Anti-Societies*
Eliza Jane Smith (University of San Diego)
3. *François Rude's La Marseillaise: Revolution and Liberal Historiography during the July Monarchy*
Daniel Guernsey (Florida International University)

5: 15 -- 6:30

KEYNOTE LECTURE

Blue room, East Promenade

Sophia Rosenfeld (University of Pennsylvania)
Choice, Power, and Madame Bovary's *Cotillon*

Welcoming remarks from Paul Wahlbeck

Dean of Columbian College of Arts and Sciences, The George Washington University

SATURDAY, October 30th

8:30-10:00 - Session G

G1. Rereading Gustave Flaubert (Chairman's)

Chair: Karen Humphreys (Trinity College)

1. *The Power of Knowledge in Flaubert's Last Novel, Bouvard et Pécuchet (1881)*
Anthony Zielonka (Assumption University)
2. *Flaubert et la puissance religieuse*
Bruno Penteadó (Texas Tech University)

G2. Patriotism, Military Power, and Resistance (Capitol)

Chair: Adam Cutchin (Vassar College)

1. *Resurrecting Martial Masculinity in Post-Imperial France: Paul Delaroche's The Duc d'Angoulême*
Trenton Olsen (Lindenwood University)
2. *Drawing Weapons: Les frères Régamey and the Imperial Gaze under the Third Republic*
Shana Cooperstein (Anne Arundel Community College)

G3. Expressions of Gender (Calvert)

Chair: Maria Beliaeva Solomon (University of Maryland)

1. *Magic, Matrimony, and Maîtres: Manipulation of Female Doll-Objects on the Stage of Nineteenth-Century France*
Elisabeth Bloom (Princeton University)
2. *The Deadly Magic of Poisonous Blood: Gustave Moreau's Hercules and the Lernaean Hydra*
Erin Daly (University of Iowa)
3. *Gender and Power Dynamics of Caryatids and Atlases*
Annie Schultz (CUNY)

G4. Word Power (Hampton)

Chair: Lisa Algazi Marcus (Hood College)

1. *The Word and its Limits in Hugo's Quatrevingt-treize*
Mary Jane Cowles (Kenyon College)
2. *Zola and the Power of Porn: The Case for a New Translation of Fécondité*
Lisa Algazi Marcus (Hood College)
3. *When the World Comes to Matter: A Proposal for a Post-linguistic Understanding of Poetry*
Claire Lyu (University of Virginia)

G5. Belgian culture and politics (Embassy)

Chair: Melanie Conroy (University of Memphis)

1. *« Soft power » du registre comique (Charles de Coster)*
Xavier Fontaine (Princeton University)
2. *La figure de l'aristocrate roué dans quelques œuvres du belge Georges Eekhoud*
Philippe Chavasse (Rochester Institute of Technology)
3. *Belgium Strikes Back: Women, Revolution, and National Identity in the Painting of Antoine Wiertz*
Hannah Rose Blakeley (Princeton University)

G6. Navigating Power in the Third Republic (Governor's)

Chair: Pauline Goul (The George Washington University)

1. *Heavy Industry's Wondrous Power in Camille Pissarro's Oil Paintings of Rouen*
Daniel Andrew Finch-Race (University of Venice)
2. *Whose Violence Matters? Race, Religion, and the Société protectrice des animaux*
Thera Naiman (Johns Hopkins University)
3. *'Vrai Chic & Faux Chic': Typologies, Fashion, and Power in Third Republic France*
Justine De Young (Fashion Institute of Technology)
4. *Preserving Power: New Uses for Leftovers in Fin-de-Siècle French Cooking*
Samantha Presnal (New York University)

10:00-10:30 - Break

10:30-12:00 - Session H

H1. Public Works / Public Power: French Studies Unbound (Hampton)

Chair: Scott Carpenter (Carleton College)

1. *French Like Moi: Bringing Baudelaire to the Masses*
Scott Carpenter (Carleton College)
2. *Academia and Social Media: A Love Story*
Rachel Mesch (Yeshiva University)
3. *Pedal Power: From Velocipedomania to Modern Cycling*
Corry Cropper (Brigham Young University)
4. *Poetry Matters (but to Whom?)*
Seth Whidden (Oxford University)

H2. Conceptions of the Alphabet (Capitol)

Chair: Liesl Yamaguchi (Boston College)

1. *Je tiens l'affaire! : Jean-François Champollion and the Alphabet of Phonetic Hieroglyphs*

Renée Altergott (Princeton University)

2. *“Les moindres nuances de la prononciation des indigènes”*: *Latin-based Scripts, Colonial Orthographies, and Native Speakers in Nineteenth-Century Senegal.*
Doyle Calhoun (Yale University)
3. *Bright Vowels: Archaeology of a Metaphor*
Liesl Yamaguchi (Boston College)

H3. Utopia and Dystopia (Calvert)

Chair: Andrea Goulet (University of Pennsylvania)

1. *From Function to Fiction: The Power of the Train in Zola's La Bête Humaine*
Alexandre Dubois (University of Mississippi)
2. *Zola, Verne and the Technological Sublime*
Ana Oancea (University of Delaware)
3. *“Powered by the Sun: Zola's Turn of the Century Socialist Utopia”*
Carmen Mayer (University of Alabama-Tuscaloosa)

H4. Empire Seen From Within: Power Observed Through the Arts (Embassy)

Chair: Alexandre Bonafos (University of South Carolina)

1. *Embodying Bonapartist power: Charles Nègre at the asile impériale de Vincennes in the French Second Empire*
Samuel Raybone (Aberystwyth University)
2. *Les représentations de l'Empereur chez Mérimée et Zola: les conséquences de la défaite militaire*
Élise Cantiran (Paris III – Sorbonne nouvelle)
3. *The Emperor's 'Surplus-Power': Notes on the Politics of Manet's La Musique aux Tuileries*
Hammam Aldouri (Temple University / Moore College of Art & Design)

H5. Having the last word: rewriting (personal/political/literary) history with George Sand (Governor's)

Chair: Caroline S. Kraft (University of Texas at Austin)

1. *Speaking Power to Truth*
Nigel Harkness (Newcastle University)
2. *He Said/She Said: Balzac and Sand Rewriting Each Other*
Alexandra Wettlaufer (University of Texas at Austin)

12:00-2:00- LUNCH

2:00-3:30 - Session I

I1. Contagion, Medicine, and Revival (Hampton)

Chair: Jena Whitaker (Michigan State University)

1. *The Power of Contagion.*
Gretchen Schultz (Brown University)
2. *Powers of Revival: Collaring Death*
Margaret Miner (University of Illinois at Chicago)
3. *A Photography of Restraint: Scientific Knowledge, Animal Subjectivity, and Medical Authority in the Annales de l'Institut Pasteur*
Kathleen Pierce (Smith College)
4. *"The Medical Gaze of Rape: A Historiography of Pedagogy, Power, and Blindness".*
Sharon P. Johnson (Virginia Tech University)

I2. Parisian Underworlds: Ordering the City from its Margins (Embassy)

Chair: Andrew Israel Ross (Loyola University)

1. *Cutting through Paris: Representing the Nineteenth-Century City in Section*
Sun-Young Park (George Mason University)
2. *Rat Catching and Animal Blood Sport in Late Nineteenth-Century France*
Peter Soppelsa (University of Oklahoma)
3. *'Slaves' to Vice: Visions of the French Race in Josephine Butler's Urban Politics*
Andrew Israel Ross (Loyola University)

I3. Public Art, Pedagogy, and Propaganda under the Third Republic (Chairman's)

Chair: Karen Carter (Kendall College of Art and Design of Ferris State University)

1. *Town Hall Pedagogy: The Official Mural Art Campaign of the Third Republic"*
Irina Markina-Baum (Princeton University)
2. *Democratizing Art in the Street and the Museum: The Aesthetic Propaganda of L'Union pour l'action morale and L'Art pour tous*
Katherine Brion (New College of Florida)
3. *Émile Derré's Monument to Louise Michel: The Mother of Revolution*
Christa DiMarco (The University of the Arts)

I4. Disempowerment (Capitol)

Chair: Marina van Zuylen (Bard College)

1. *Marie-Kondo-ing Madame Bovary*
Pauline de Tholozany (Clemson University)
2. *Reading and Disempowerment*
Bettina Lerner (CUNY)
3. *The Comedy of Disempowerment*
Marina van Zuylen (Bard College)

I5. Roundtable: Cent-cinquante ans après : Dumas et les autres (Calvert)

Chair: Roxane Petit-Rasselle (West Chester University of Pennsylvania)

1. *Alexandre Dumas vu par Charles Baudelaire*
Daniel Désormeaux (Johns Hopkins University)
2. *Dumas – Mérimée: Exploring Domestic Space*
Alexandre Bonafos (University of South Carolina)
3. *Dumas and Sand in the Indian Ocean: Romantic Tales of Resistance*
Pratima Prasad (University of Massachusetts Boston)

I6. Power, the Press, and the roman feuilleton (Governor's)

Chair: Elizabeth Emery (Montclair State University)

1. *The Power of Staying Put: Bad News as Good Sustenance in Nineteenth-Century Print Tropes,*
Cary Hollinshead-Strick (American University in Paris)
2. *“Curiosités exotiques”: Dignitaries and Colonial Disenchantment in the Third Republic Press*
Maureen DeNino (Smith College)
3. *Putting the Lost Children of the Republic on the Map: Hector Malot's Sans Famille in the Power Struggles of 1877*
Jann Matlock (University College London)

3:30-4:00 -Break

4:00-5:30 -- Session J

J1. New Approaches to Maupassant (Embassy)

Chair: Armine Kotin Mortimer (University of Illinois at Urbana-Champaign)

1. *La Chevelure des morts amoureux de Maupassant*
Céline Brossillon (Ursinus College)
2. *Pouvoir et (im)puissance : la résistible ascension de Georges Duroy, homme sans qualités*
Guy Spielmann (Georgetown University)
3. *Linguistic Border Crossing in Maupassant's Short Stories*
Gerald Prince (University of Pennsylvania)

J2. Late-century Literary Trends (Governor's)

Chair: Eric Trudel (Bard College)

1. *“Il y a quelque chose dans l’air” : Power and Political Ecologies in Jules Verne’s Une Fantaisie du Docteur Ox*
Emma Burston (Rutgers University)
2. *Le pouvoir de la manipulation chez Proust, signe d’un changement épistémique*
Bianca Romaniuc-Boularand (University of Rhode Island)
3. *Decadent Animal Artistry in Mirbeau’s Dingo*
Christopher Robison (Swarthmore College)
4. *Pierrot’s Subversion and Modernization of Farce in André Antoine’s Théâtre Libre*
Maximillian Shrem (St. Andrews)

J3. Empowering the Sister Arts: Mirroring and Manipulating Viewer Responses to Haussmannization (Capitol)

Chair: Jennifer Pride (Florida Atlantic University)

1. *Performing Haussmannization in the Press and on the Stage*
Jennifer S. Pride (Florida State University)
2. *The Porosity of Limestone Fronts: The Home Revealed in Two Versions of Pot-Bouille*
Jennifer A. Low (Florida Atlantic University)

J4. Verbal and Visual Voyages: A Special Session in Honor of Barbara Wright (Calvert)

Chair: Therese Dolan (Temple University)

1. *Baudelaire, Manet, and the Visual Object*
Michael Tilby (Selwyn College) [read by Therese Dolan]
2. *Baudelaire’s Art Criticism as Seen by Gautier”*
L. Cassandra Hamrick (Saint Louis University)
3. *L’art d’exister pleinement dans son œuvre : Fromentin, Berchère, and the Desert*
Rosemary Lloyd (University of Indiana) [read by Masha Belenky]
4. *Seeing, Remembering, and the Palimpsest: The Photographs of Edgar Degas.”*
Suzanne Singletary (Thomas Jefferson University)

7 pm

BANQUET AND DANCING
Blue Room, East Promenade
Music by Power Strip

We gratefully acknowledge the support of the following institutions:

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